

FALL 2009

Chicago



Fall 2009

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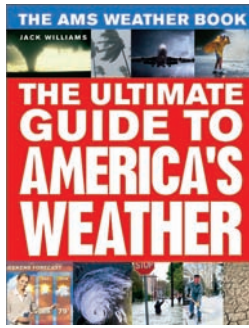


Cover image: Stock car racing, backlit shot of man and two boys leaning on railing, watching field from the colonnades, 1947. Photograph by permission and courtesy of the Chicago Park District Special Collections.

Cover design by Mary Shanahan

Catalog design by Alice Reimann and Mary Shanahan

Recently Published



The AMS Weather Book

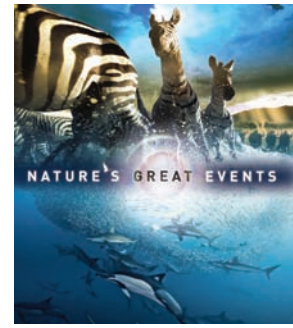
The Ultimate Guide to America's Weather

Jack Williams

With Forewords by Rick Anthes and Stephanie Abrams

ISBN-13: 978-0-226-89898-8

Cloth \$35.00/£24.00



Nature's Great Events

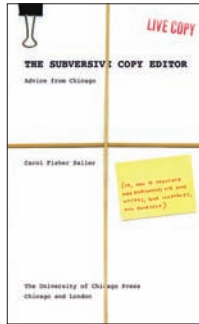
The Most Amazing Natural Events on the Planet

Karen Bass, General Editor

With an Introduction by Brian Leith

ISBN-13: 978-0-226-47154-9

Cloth \$39.95 USA



The Subversive Copy Editor

Advice from Chicago (or, How to Negotiate Good Relationships with Your Writers, Your Colleagues, and Yourself)

Carol Fisher Saller

Chicago Guides to Writing, Editing, and Publishing

ISBN-13: 978-0-226-73425-5

Paper \$13.00/£9.00



Paradise Found

Nature in America at the Time of Discovery

Steve Nicholls

ISBN-13: 978-0-226-58340-2

Cloth \$30.00/£20.50



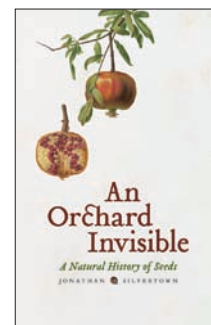
Bigfoot

The Life and Times of a Legend

Joshua Blu Buhes

ISBN-13: 978-0-226-07979-0

Cloth \$29.00/£20.00



An Orchard Invisible

A Natural History of Seeds

Jonathan Silvertown

ISBN-13: 978-0-226-75773-5

Cloth \$25.00/£17.50

ADRIAN JOHNS

Piracy

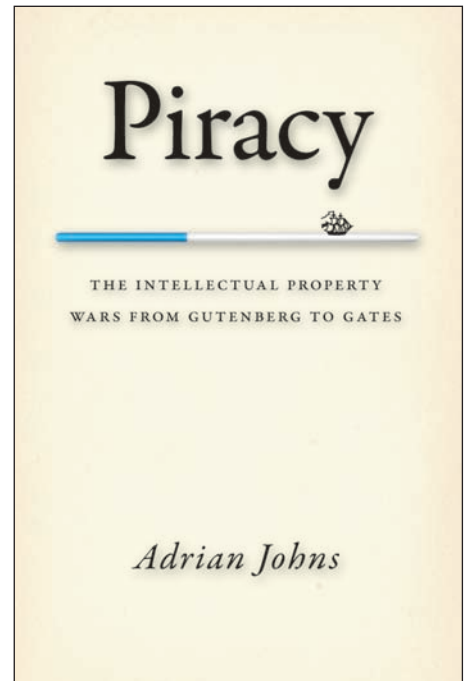
The Intellectual Property Wars from Gutenberg to Gates

Since the rise of Napster and other file sharing services in its wake, most of us have assumed that intellectual piracy is a product of the digital age and that it threatens creative expression as never before. The Motion Picture Association of America, for instance, claimed that in 2005 the film industry lost \$2.3 billion in revenue to piracy online. But here Adrian Johns shows that piracy has a much longer and more vital history than we have realized—one that has been largely forgotten and is little understood.

Piracy explores the intellectual property wars from the advent of print culture in the fifteenth century to the reign of the Internet in the twenty-first. Written with a historian's flair for narrative and sparkling detail, the book swarms throughout with characters of genius, principle, cunning, and outright criminal intent. In the wars over piracy, it is the victims—from Charles Dickens to Bob Dylan—who have always been the best known, but the principal players—the pirates themselves—have long languished in obscurity, and it is *their* stories especially that Johns brings to life in these vivid pages.

Brimming with broader implications for today's debates over open access, fair use, free culture, and the like, Johns's book ultimately argues that piracy has always stood at the center of our attempts to reconcile creativity and commerce—and that piracy has been an engine of social, technological, and intellectual innovations as often as it has been their adversary. From Cervantes to Sonny Bono, from Maria Calas to Microsoft, from Grub Street to Google, no chapter in the story of piracy evades Johns's graceful analysis in what will be the definitive history of the subject for years to come.

Adrian Johns is professor of history and chair of the Committee on Conceptual and Historical Studies at the University of Chicago. He is the author of *The Nature of the Book: Print and Knowledge in the Making*, also published by the University of Chicago Press.



Praise for Adrian Johns's *The Nature of the Book*

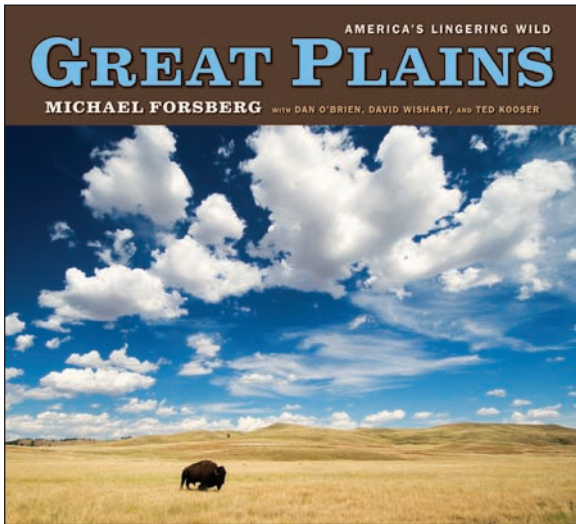
“A mammoth and stimulating account of the place of print in the history of knowledge. . . . Johns has written a tremendously learned primer on . . . how books were made and sold, by whom, and how one decided which could be relied on.”
—*New Republic*

“Entertainingly written. . . . The most comprehensive account available. . . Well documented and engaging.”
—*Times Literary Supplement*

“Provocative. . . . Johns has an enviable eye for telling detail, a skill in narrative, and an ability to intersperse this with ingenious, often deflationary, asides.”
—*Nature*

FEBRUARY 648 p., 40 halftones 6 x 9
ISBN-13: 978-0-226-40118-8
Cloth \$35.00/£24.00
HISTORY

general interest 1



MICHAEL FORSBERG

Great Plains

America's Lingerin Wild

With a Foreword by Ted Kooser, Chapter Introductions by David Wishart, and Essays by Dan O'Brien

"The Great Plains of America are not for sissies, but those who respond to their haunting beauty will not be driven off. The photographer Michael Forsberg and three of his writing friends show why. Forsberg has spent a long time looking at the Great Plains and now he has shared what he saw."

—Larry McMurtry

"The prairie is a minimalist landscape, anything but flashy. Forsberg's discerning eye frames its sparse beauty in all its exquisite detail and lovely sweep. To spend time with this book is to understand why the Great Plains matter."

**—Chris Johns, editor-in-chief,
National Geographic**

"The beauty and majesty of the Great Plains come alive in the pages of this magnificent book."

**—James V. Risser,
two-time winner of the Pulitzer Prize
for National Reporting**

OCTOBER 256 p., 150 color plates 12 x 11

ISBN-13: 978-0-226-25725-9

Cloth \$45.00/£31.00

NATURE PHOTOGRAPHY

The Great Plains were once among the greatest grasslands on the planet. But as the United States and Canada grew westward, the Plains were plowed

up, fenced in, overgrazed, and otherwise degraded. Today, this fragmented landscape is the most endangered and least protected ecosystem in North America. But all is not lost on the prairie. Through lyrical photographs, essays, historical images, and maps, this beautifully illustrated book gets beneath the surface of the Plains, revealing the lingering wild that still survives and whose diverse natural communities, native creatures, migratory traditions, and natural systems together create one vast and extraordinary whole.

Three broad geographic regions are covered in detail in *Great Plains*, evoked in the unforgettable and often haunting images taken by Michael Forsberg. Between the fall of 2005 and the winter of 2008, he traveled roughly 100,000 miles across twelve states and three provinces, from southern Canada to northern Mexico, to complete the photographic fieldwork for this project, underwritten by the Nature Conservancy. Complementing his images and firsthand accounts are essays by Great Plains scholar David Wishart and acclaimed writer Dan O'Brien. Each section of the book begins with a thorough overview by Wishart, while O'Brien—a wildlife biologist and rancher as well as a writer—uses his powerful literary voice to put the Great Plains into a human context, connecting their natural history with man's uses and abuses.

The Great Plains are a dynamic but often forgotten landscape—overlooked, undervalued, misunderstood, and in desperate need of conservation. This book helps lead the way forward, informing and inspiring readers to recognize the wild spirit and splendor of this irreplaceable part of the planet.

Michael Forsberg is a Nebraska native and a professional photographer whose images have appeared in publications including *Audubon*, *National Geographic*, *Natural History*, *National Wildlife*, and in books published by National Geographic and the Smithsonian. He is also the author of *On Ancient Wings: The Sandhill Cranes of North America*.

DIETMAR ELGER

Gerhard Richter

A Life in Painting

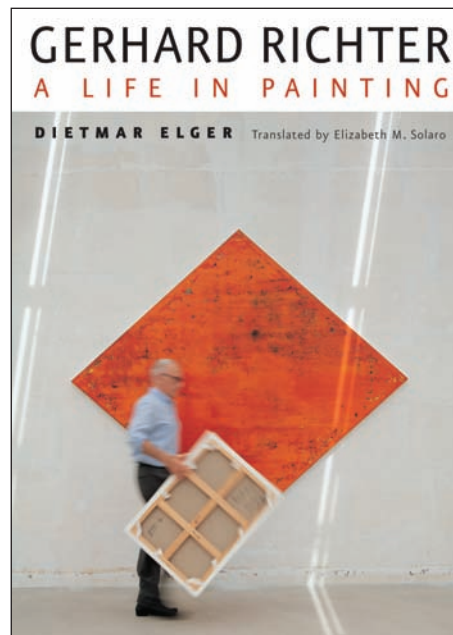
Translated by Elizabeth M. Solaro

Gerhard Richter is one of the most important and popular artists of the postwar era. For decades he has sought innovative ways to make painting more relevant, often through a multifaceted dialogue with photography. Today Richter is most widely recognized for the photo-paintings he made during the 1960s that rely on images culled from mass media and pop culture. Always fascinated with the limits and uncertainties of representation, he has since then produced landscapes, abstractions, glass and mirror constructions, prints, sculptures, and installations.

Though Richter has been known in the United States for quite some time, the highly successful retrospective of his work at the MOMA in 2002 catapulted him to unprecedented fame. Enter noted curator Dietmar Elger, who here presents the first biography of this contemporary artist. Written with full access to Richter and his archives, this fascinating book offers unprecedented insight into his life and work. Elger explores Richter's childhood in Nazi Germany; his years as a student and mural painter in communist East Germany; his time in the West during the turbulent 1960s and '70s, when student protests, political strife, and violence tore the Federal Republic of Germany apart; and his rise to international acclaim during the 1980s and beyond.

Richter has always been a difficult personality to parse, and the seemingly contradictory strands of his artistic practice have frustrated and sometimes confounded critics. But the extensive interviews on which this book is based disclose a Richter who is far more candid and vivid than ever before. The result is a book that will be the foundational portrait of this artist and his profoundly influential oeuvre.

Dietmar Elger is director of the Gerhard Richter Archive and chief curator at the Galerie Neue Meister, Staatliche Kunstsammlungen Dresden. He is former curator for painting and sculpture at the Sprengel Museum in Hannover. Between 1984 and 1985 he was the secretary in Gerhard Richter's studio. He has organized numerous exhibitions on modern and contemporary art and has written and edited their accompanying catalogs. **Elizabeth M. Solaro** is a translator of works from the German.

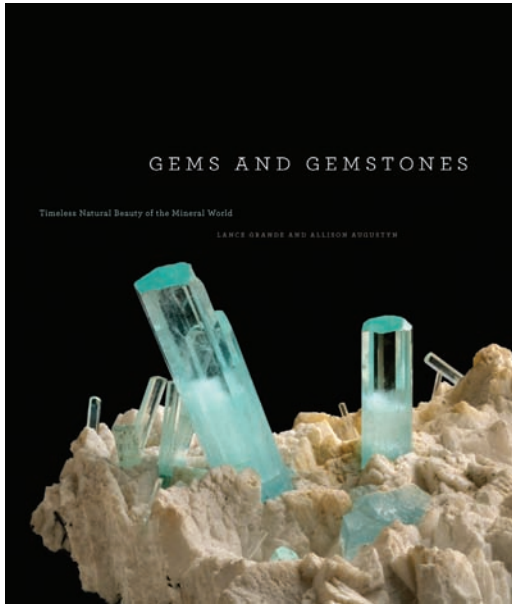


“At a time when art is full of doubt, Richter is the most self-critical of artists, putting painting to the most extravagant tests and taking nothing for granted. In the process, he makes disturbing and often utterly beautiful art. . . . His work asks people to think freshly and not romantically about control versus freedom, austerity versus exuberance, faith versus skepticism: about what we can trust in what we see. . . . Having grown up under the Nazis and then in Communist East Germany, he has had his share of dictators and ideologues, in life and in art. He is a solitary man who rarely grants interviews, aware that his solitude also enhances his aura.”

—*New York Times*

FEBRUARY 468 p., 78 color plates,
103 halftones 7 x 10
ISBN-13: 978-0-226-20323-2
Cloth \$45.00/£31.00

BIOGRAPHY ART



OCTOBER 352 p., 290 color plates,
7 line drawings, 5 tables 8¹/₂ x 10
ISBN-13: 978-0-226-30511-0
Cloth \$45.00/£31.00

NATURE REFERENCE

Copublished with the Field Museum

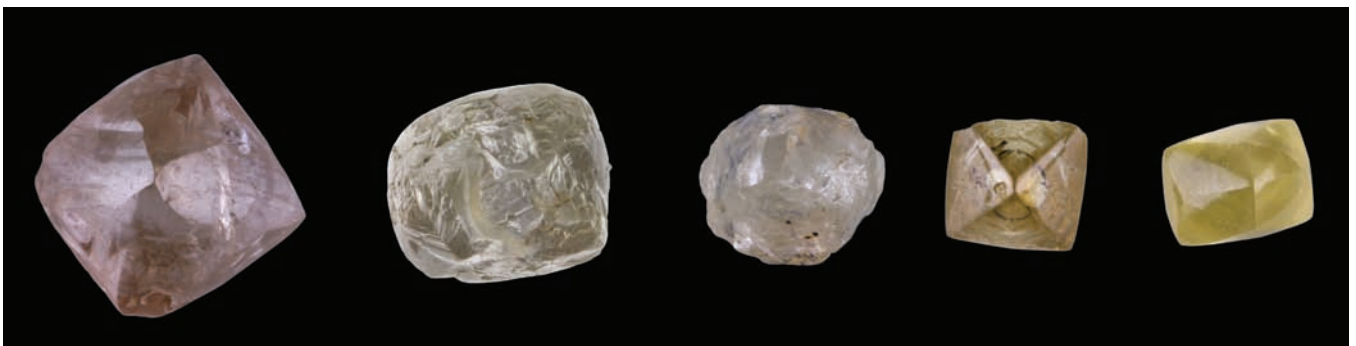
LANCE GRANDE and ALLISON AUGUSTYN

Gems and Gemstones

Timeless Natural Beauty of the Mineral World

Gems are objects of wealth, icons of beauty, and emblems of the very best of everything. Given as tokens of love and affection, they also come in a kaleidoscopic array of hues and can be either mineral or organic. Gems can command a person's gaze in the way they play with light and express rich color. And they can evoke feelings of passion, greed, mystery, and warmth.

For millennia, gems have played an important role in human culture: they have significant value, both financially and within folklore and mythology. But just what *are* gems, exactly? This lavishly illustrated volume—the most ambitious publication of its kind—provides a general introduction to gems and natural gemstones, conveying their timeless beauty and exploring similarities among different species and varieties. *Gems and Gemstones* features nearly three hundred color images of the cut gems, precious and semiprecious stones, gem-quality mineral specimens, and fine jewelry to be unveiled in the new Grainger Hall of Gems at the Field Museum in Chicago this October. The book and exhibition's overarching theme will be the relationship between finished gems and their natural origin: while beautiful as faceted and polished pieces of jewelry, gems are often just as lovely—or even more so—as gemstones in their natural state. For example, an aquamarine or emerald as originally found in a mine with its natural crystal faces can be as stunning as any cut and polished gem prepared for a ring, bracelet, or charm.

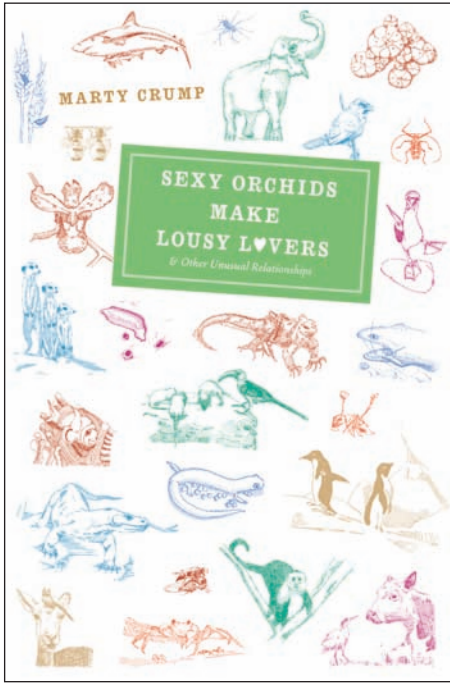


***Gems and Gemstones* features nearly 300 color images of the cut gems, precious and semiprecious stones, gem-quality mineral specimens, and fine jewelry to be unveiled in the new Grainger Hall of Gems at the Field Museum in Chicago this October.**

Mindful of both ancient and modern times, *Gems and Gemstones* also includes fun-filled facts and anecdotes that broaden the historical portrait of each specimen. When Harry Winston, for instance, donated the Hope Diamond to the Smithsonian in 1958, he sent it through the U.S. mail wrapped in plain brown paper. And for anyone who has ever marveled at the innovations of top jewelry designers, *Gems and Gemstones* features a dazzling array of polished stones, gold objects, and creations from around the world. Diamonds, sapphires, rubies, amethysts, pearls, topaz, amber—every major gem gets its due in this invaluable reference.

Lance Grande is senior vice president and head of collections and research at the Field Museum. He is a curator in the geology department and a general content specialist for the Field's new Grainger Hall of Gems exhibit. He is also a member of the Committee on Evolutionary Biology at the University of Chicago and is adjunct professor of biology at the University of Illinois at Chicago. **Allison Augustyn**, a funding specialist at the Field Museum, was previously an exhibition developer there, where she prepared such exhibits as the Ancient Americas, George Washington Carver, and the Grainger Hall of Gems.





MARTY CRUMP

Sexy Orchids Make Lousy Lovers

and Other Unusual Relationships

With Illustrations by Alan Crump

Vampire bats that regurgitate blood for roosting buddies. Mosquitoes that filch honeydew droplets from ants. Reptiles that enforce chastity on their lovers with copulatory plugs. Capuchin monkeys that use millipede secretions as mosquito repellent. The natural world is full of unusual relationships, and negotiation between life-forms striving to survive is evolution at its most diverse, entertaining, and awe-inspiring.

Picking up where her highly popular *Headless Males Make Great Lovers* left off, tropical field biologist Marty Crump takes us on another voyage of discovery into the world of unusual natural histories, this time focusing on extraordinary interactions involving animals, plants, fungi, and bacteria. *Sexy Orchids Make Lousy Lovers and Other Unusual Relationships* illuminates the ceaseless give-and-take between species. Occasionally, both interacting parties benefit, like when hornbills and dwarf mongooses hunt together for food. Other times, like when mites ride in hummingbirds' nostrils to reach their next meal of nectar, one individual benefits and the other is neither helped nor harmed. But sometimes one individual benefits at the expense of the other; you need only recall your last sinus infection to understand how that works.

Throughout, Crump brings her trademark spunk and zest to these stories of intimate exchange. She introduces readers to penguins that babysit, pseudoscorpions that ride and mate under the wings of giant harlequin beetles, and parasitic fungi that bend insects to their will. After this entertaining romp through the world of natural relationships, you'll never look at an orchid the same way again.

Marty Crump is a behavioral ecologist who has worked with tropical amphibians in the areas of parental care, reproduction, territoriality, cannibalism, and tadpole ecology. An adjunct professor in the Department of Biological Sciences at Northern Arizona University, she is the author of *In Search of the Golden Frog* and *Headless Males Make Great Lovers*, both published by the University of Chicago Press.

Praise for *Headless Males Make Great Lovers*

“Marty Crump’s book is a trawl through the whole gamut of weird animal behaviours. Watch out for spine-anointing, toad-chewing hedgehogs; tortoises that stomp the ground to draw up worms; and the mantids of the title that mate more effectively once the female has bitten off their heads. With Crump’s thirty-plus years of experience in the field, this beautifully written and charmingly illustrated book combines acute observation with helpful explanation. Nature has never seemed so bizarre and splendid.”

—Adrian Barnett,
New Scientist

NOVEMBER 224 p., 120 line drawings 6 x 9

ISBN-13: 978-0-226-12185-7

Cloth \$25.00/£17.50

NATURE

GARY S. BECKER and RICHARD A. POSNER

Uncommon Sense

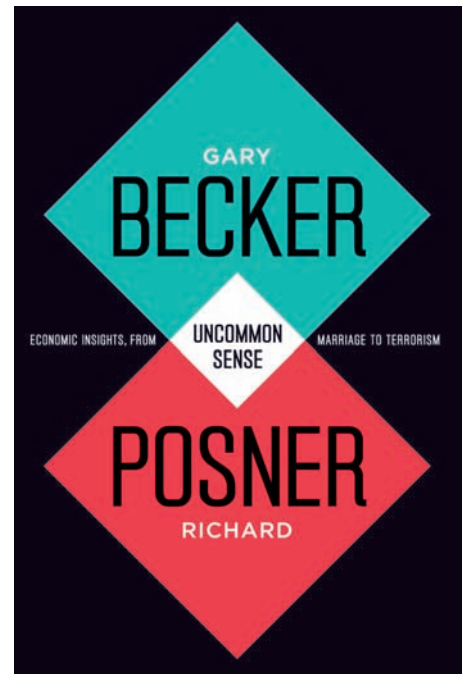
Economic Insights, from Marriage to Terrorism

On December 5, 2004, the still-developing blogosphere took one of its biggest steps toward mainstream credibility, as Nobel Prize-winning economist Gary S. Becker and renowned jurist and legal scholar Richard A. Posner announced the formation of the Becker-Posner Blog.

In no time at all, the blog had established a wide readership and reputation as a reliable source of lively, thought-provoking commentary on current events, its pithy and profound weekly essays highlighting the value of economic reasoning when applied to unexpected topics. *Uncommon Sense* gathers the most important and innovative entries from the blog, arranged by topic, along with updates and even reconsiderations when subsequent events have shed new light on a question. Whether it's Posner making the economic case for the legalization of gay marriage, Becker arguing in favor of the sale of human organs for transplant, or even the pair of scholars vigorously disagreeing about the utility of collective punishment with reference to Israel's battles with Hezbollah and Hamas, the writing is always clear, the interplay energetic, and the resulting discussion deeply informed and intellectually substantial.

To have a single thinker of the stature of Becker *or* Posner addressing questions of this nature would make for fascinating reading; to have both, writing and responding to each other, is an exceptionally rare treat. With *Uncommon Sense*, they invite the adventurous reader to join them on a whirlwind intellectual journey. All they ask is that you leave your preconceptions behind.

Gary S. Becker is University Professor at the University of Chicago and the author of many books, including *Human Capital: A Theoretical and Empirical Analysis*. He was awarded the Nobel Prize in Economics in 1992 and the Presidential Medal of Freedom in 2007. **Richard A. Posner** is a judge of the U.S. Court of Appeals for the Seventh Circuit, senior lecturer in law at the University of Chicago Law School, and the author of numerous books, including *How Judges Think*.



“If Becker has a single guiding principle, it is that the economic way of looking at behaviour applies more broadly than originally thought, and people make rational choices about crime, marriage, parenthood, education, even drug addiction. . . . Becker is now regarded as one of the most influential economists of the twentieth century—arguably, the most influential of all.”

**—Tim Harford,
*Financial Times***

“For sheer intimidating cerebral megahertz, Posner has few rivals on the bench—or anywhere else, for that matter. . . . His books and writings make him, by a wide margin, the most frequently cited legal scholar of the past half-century.”

—Fortune

NOVEMBER 304 p. 6 x 9
ISBN-13: 978-0-226-04101-8
Cloth \$29.00/£20.00

CURRENT EVENTS ECONOMICS



“A wonderful achievement from someone who has devoted much of his career to studying Chicago’s history. Pacyga gives us the singular story of Chicago in his own inimitable voice.”

**—Ann Durkin Keating,
coeditor of *The Encyclopedia of Chicago***

OCTOBER 480 p., 145 halftones, 7 maps
7 x 10

ISBN-13: 978-0-226-64431-8

Cloth \$35.00/£24.00

AMERICAN HISTORY

DOMINIC A. PACYGA

Chicago

A Biography

Chicago has been called by many names. Nelson Algren declared it a “City on the Make.” Carl Sandburg dubbed it the “City of Big Shoulders.” Upton Sinclair christened it “The Jungle,” while New Yorkers, naturally, pronounced it “the Second City.”

At last there is a book for all of us, whatever we choose to call Chicago. Here, historian Dominic A. Pacyga gives his hometown the magisterial biography it has long deserved. *Chicago: A Biography* traces the city’s storied past, from the explorations of Joliet and Marquette in 1673 to the new wave of urban pioneers today. The city’s great industrialists, reformers, and politicians—and, indeed, the many not-so-great and downright notorious—animate this book, from Al Capone and Jane Addams to Mayor Richard J. Daley and President Barack Obama.

But what distinguishes this book from the many others on the subject is its author’s uncommon ability to illuminate the lives of Chicago’s ordinary people. Born and raised in Back of the Yards on Chicago’s southwest side, Pacyga spent his college years working at the Union Stock Yards. *Chicago*, therefore, gives voice to the city’s steelyard workers and kill floor operators, mapping the neighborhoods distinguished not by Louis Sullivan masterworks, but by bungalows and corner taverns. And their stories come alive through an extensive selection of evocative illustrations culled from major institutional archives, local historical societies, and the author’s personal collection.

Filled with the city’s one-of-a-kind characters and all of its defining moments, *Chicago* is as big and boisterous as its namesake—and as ambitious as the men and women who built it.

Dominic A. Pacyga is the award-winning author or coauthor of several books, including *Polish Immigrants and Industrial Chicago*, also published by the University of Chicago Press. He teaches in the Department of Humanities, History, and Social Sciences at Columbia College Chicago.

LIAM T. A. FORD

Soldier Field

A Stadium and Its City

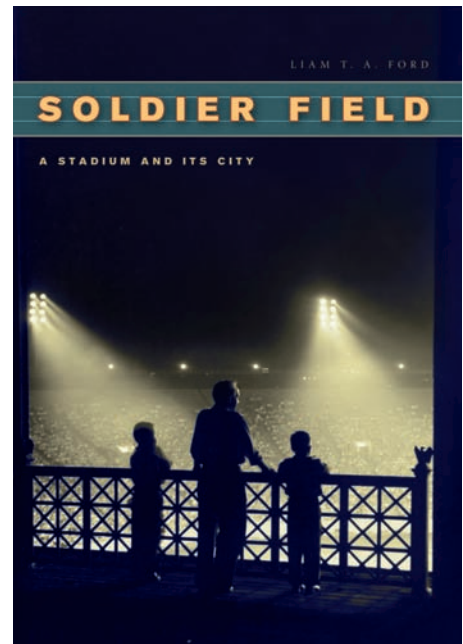
Sports fans nationwide know Soldier Field as the home of the Chicago Bears. For decades its signature columns provided an iconic backdrop for gridiron matches, but few realize that the stadium has been much more than that. *Soldier Field: A Stadium and Its City* explores how this amphitheater evolved from a public war memorial into a majestic arena that helped define Chicago.

Chicago Tribune staff writer Liam T. A. Ford led the reporting on the stadium's controversial 2003 renovation—and simultaneously found himself unearthing a dramatic history. As he tells it, the tale of Soldier Field truly is the story of Chicago, filled with political intrigue and civic pride. Designed by Holabird and Roche, Soldier Field arose through a serendipitous combination of local tax dollars, City Beautiful boosterism, and the machinations of Mayor “Big Bill” Thompson. The result was a stadium that stood at the center of Chicago's political, cultural, and sporting life for nearly sixty years before the arrival of Walter Payton and William “The Refrigerator” Perry.

Ford describes it all in the voice of a seasoned reporter: the high school football games, track and field contests, rodeos, and even NASCAR races. Photographs, including many from the Chicago Park District's own collections, capture these remarkable scenes: the swelling crowds at ethnic festivals, Catholic masses, and political rallies. Few remember that Soldier Field hosted Billy Graham and Martin Luther King Jr., Judy Garland and Johnny Cash—as well as the Grateful Dead's final show.

Now part of the city's bid for the 2016 Olympic Games, Chicago's stadium on the lake continues to make dramatic history. *Soldier Field* captures this history in the making and will captivate armchair historians and sports fans alike.

Liam T. A. Ford is a reporter at the *Chicago Tribune*.



“Wrigley Field and Comiskey Park may attract more attention, but neither has hosted as many historic events as Soldier Field. Ford's *Soldier Field* reveals how Chicago's iconic amphitheater is more than a football field; it serves as a unique portal into Chicago's social, political, and cultural history.”

—Timothy J. Gilfoyle,
author of *Millennium Park:
Creating a Chicago Landmark*

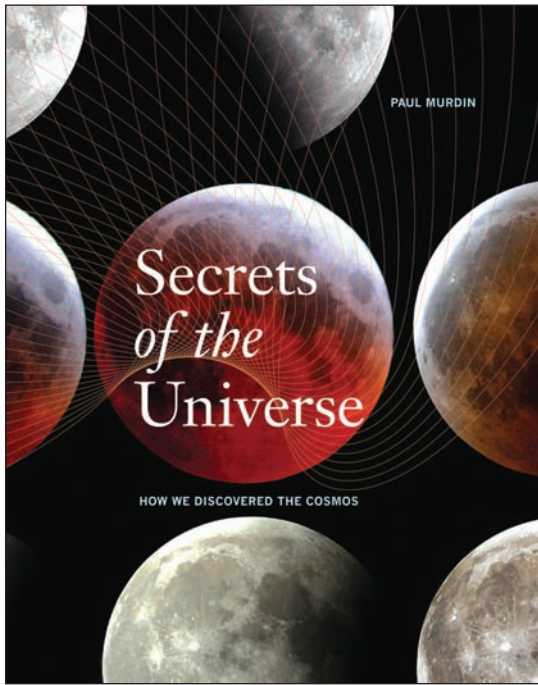
Chicago Visions and Revisions

NOVEMBER 384 p., 78 halftones 7 x 10

ISBN-13: 978-0-226-25706-8

Cloth \$30.00/£20.50

AMERICAN HISTORY



NOVEMBER 342 p., 400 color plates
8³/₈ x 10⁵/₈
ISBN-13: 978-0-226-55143-2
Cloth \$49.00
SCIENCE
CUSA

Copublished with Thames and Hudson

PAUL MURDIN

Secrets of the Universe

How We Discovered the Cosmos

Discoveries in astronomy challenge our fundamental ideas about the universe. Where the astronomers of antiquity once spoke of fixed stars, we now speak of whirling galaxies and giant supernovae. Where we once thought Earth was the center of the universe, we now see it as a small planet among millions of other planetary systems, any number of which could also hold life. These dramatic shifts in our perspective hinge on thousands of individual discoveries: moments when it became clear to someone that some part of the universe—whether a planet or a supermassive black hole—was not as it once seemed.

Secrets of the Universe invites us to participate in these moments of revelation and wonder as scientists first experienced them. Renowned astronomer Paul Murdin here provides an ambitious and exciting overview of astronomy, conveying for newcomers and aficionados alike the most important discoveries of this science and introducing the many people who made them. Lavishly illustrated with four hundred color images, the book outlines in seventy episodes what humankind has learned about the cosmos—and what scientists around the world are poised to learn in the coming decades. Arranged by types of discovery, it also provides an overarching narrative throughout that explains how the earliest ideas of the cosmos evolved into the cutting-edge astronomy we know today. Along the way, Murdin never forgets that science is a *human* endeavor, and that every discovery was the result of inspiration, hard work, or luck—usually all three.

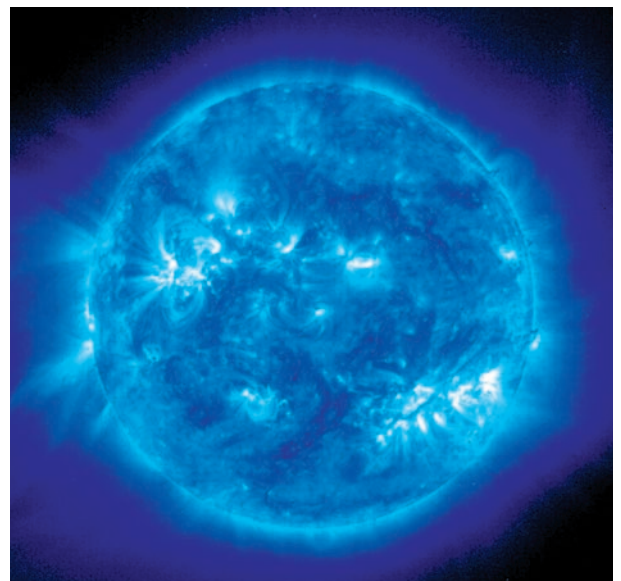


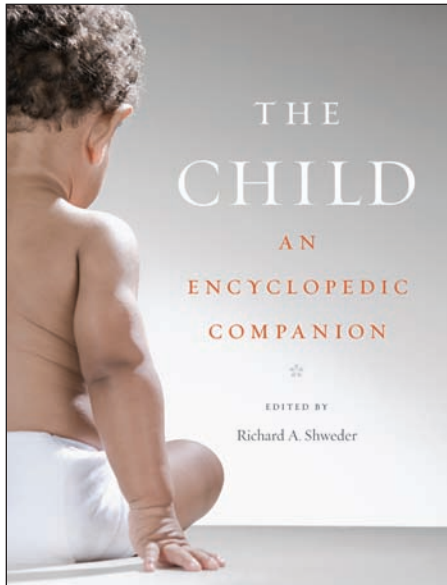


***Secrets of the Universe* provides an ambitious and exciting overview of astronomy, conveying for newcomers and aficionados alike the most important discoveries of this science and introducing the many people who made them.**

The first section of *Secrets* explores discoveries made before the advent of the telescope, from stars and constellations to the position of our own sun. The second considers discoveries made within our own solar system, from the phases of Venus and the moons of Jupiter to the comets and asteroids at its distant frontier. The next section delves into discoveries of the dynamic universe, like gravitation, relativity, pulsars, and black holes. A fourth examines discoveries made within our own galaxy, from interstellar nebulae and supernovae to Cepheid variable stars and extrasolar planets. Next Murdin turns to discoveries made within the deepest recesses of the universe, like quasars, supermassive black holes, and gamma ray bursters. In the end, Murdin unveils where astronomy still teeters on the edge of discovery, considering dark matter and alien life alike.

Paul Murdin is a senior fellow at the Institute of Astronomy at the University of Cambridge and the editor-in-chief of the *Encyclopedia of Astronomy and Astrophysics*. Formerly, he was head of astronomy at the Particle Physics and Astronomy Research Council and director of science at the British National Space Centre. He is the author of *Full Meridian of Glory: Perilous Adventures in the Competition to Measure the Earth* and coauthor of *The Firefly Encyclopedia of Astronomy*.





Edited by **RICHARD A. SHWEDER**

The Child

An Encyclopedic Companion

Informed parents know there is an abundance of information about children and child development available on the Internet, but can they trust that the content they find is authoritative? Professionals who work with children know where to find research relevant to their specialty, but where can they go to find reliable information on other related disciplines? *The Child* offers both parents and professionals access to the best scholarship from all areas of child studies—and from all regions of the world—in a remarkable one-volume reference.

This encyclopedic companion brings together contemporary research on children and childhood from pediatrics, child psychology, childhood studies, education, sociology, history, law, anthropology, and other related areas—in sum, more than five hundred articles, all written by experts in their fields and overseen by noted anthropologist Richard A. Shweder. Each entry begins with a concise and accessible synopsis of the topic at hand. For example, the entry on “adoption” begins with a general definition, followed by a detailed look at adoption in different cultures and at different times, a summary of the associated mental and developmental issues that can arise, and an overview of applicable legal and public policy both within the United States and elsewhere. Within the scope of a few pages, readers encounter a wide range of information and perspectives on this complex and fascinating topic. Entries also include multiple cross-references to guide readers toward related topics within the volume and suggestions for further reading.

While many of the entries address universal, biological facts about children—most fetuses suck their thumbs, for example, and most babies develop musical rhythm by seven months—they also consider the many worlds of childhood within the United States and around the globe. Alongside the topical articles, *The Child* includes more than forty “Imagining Each Other” essays, which focus on the experiences of particular children in different cultures. In “Work before Play for Yucatec Mayan Children,” for example, readers learn of the work responsibilities of some modern-day Mexican children, while in “A Hindu Brahman Boy Is Born Again,” they witness a coming-of-age ritual in contemporary India.

The best scholarship from a wide range of disciplines, including

- ◆ Anthropology
- ◆ Child development
- ◆ Childhood studies
- ◆ Education
- ◆ History
- ◆ Law
- ◆ Literature
- ◆ Pediatrics
- ◆ Psychology
- ◆ Public policy
- ◆ Religion
- ◆ Sociology

More than 500 articles

Compiled by some of the most distinguished child development researchers in the world, *The Child* will broaden the current scope of knowledge on children and childhood. It is an unparalleled resource for parents, social workers, researchers, educators, and others who work with children, and will spark a necessary discussion about children and childhood around the world.

Richard A. Shweder is a cultural anthropologist and the William Claude Revis Distinguished Service Professor at the University of Chicago. A former associate editor of the journal *Child Development*, Shweder has written several books on cultural psychology and human development, including, most recently, *Why Do Men Barbecue? Recipes for Cultural Psychology*.



A unique global perspective—selections from the “Imagining Each Other” essays

- ◆ Growing Up Hearing in a Deaf Family
- ◆ Formality and Fun in Kinship Relations among the Gusii
- ◆ Educated at Home in the United States
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SEPTEMBER 1160 p., 12 halftones, 6 line drawings, 7 tables 7³/₈ x 9⁵/₈

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FAMILY AND CHILDCARE

general interest 13

NOEL KINGSBURY

Hybrid

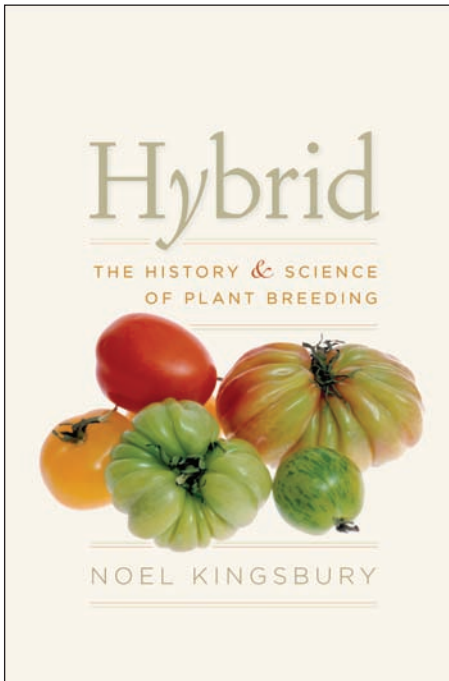
The History and Science of Plant Breeding

Disheartened by the shrink-wrapped, Styrofoam-packed state of contemporary supermarket fruits and vegetables, many shoppers hark back to a more innocent time, to visions of succulent red tomatoes plucked straight from the vine, gleaming orange carrots pulled from loamy brown soil, swirling heads of green lettuce basking in the sun.

With *Hybrid*, Noel Kingsbury reveals that even those imaginary perfect foods are themselves far from anything that could properly be called natural; rather, they represent the end of a millennia-long history of selective breeding and hybridization. Starting his story at the birth of agriculture, Kingsbury traces the history of human attempts to make plants more reliable, productive, and nutritious—a story that owes as much to accident and error as to innovation and experiment. Drawing on historical and scientific accounts, as well as a rich trove of anecdotes, Kingsbury shows how scientists, amateur breeders, and countless anonymous farmers and gardeners slowly caused the evolutionary pressures of nature to be supplanted by those of human needs—and thus led us from sparse wild grasses to succulent corn cobs, and from mealy, white wild carrots to the juicy vegetables we enjoy today. At the same time, Kingsbury reminds us that contemporary controversies over the Green Revolution and genetically modified crops are not new; plant breeding has always had a political dimension.

A powerful reminder of the complicated and ever-evolving relationship between humans and the natural world, *Hybrid* will give readers a thoughtful new perspective on—and a renewed appreciation of—the cereal crops, vegetables, fruits, and flowers that are central to our way of life.

Noel Kingsbury is a horticulturalist and writer, the author of many books, including *Designing with Plants* and *Natural Gardening in Small Spaces*, and coeditor of *Vista—the Culture and Politics of Gardens*.



“The reason you and billions of other people will eat today is a century-long effort to increase the yield of crop plants. *Hybrid* tells the story of the quiet heroes behind this triumph. Noel Kingsbury has written a fantastic history of a subject that should become much better known.”

**—Gregg Easterbrook,
author of *Sonic Boom***

OCTOBER 504 p. 6 x 9
ISBN-13: 978-0-226-43704-0
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SCIENCE GARDENING

Edited by **BEATE MEYER, HERMANN SIMON,**
and **CHANA SCHÜTZ**

Jews in Nazi Berlin

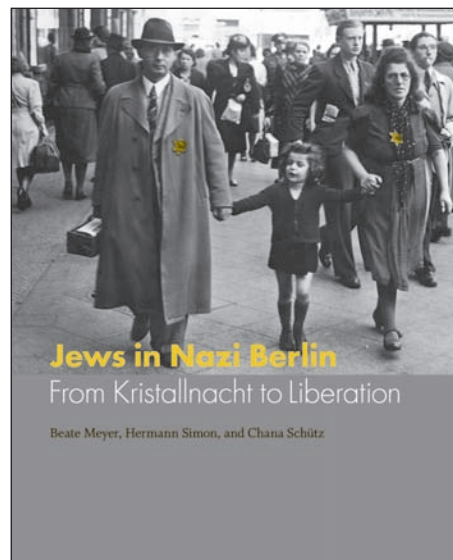
From Kristallnacht to Liberation

Though many of the details of Jewish life under Hitler are familiar, historical accounts rarely afford us a real sense of what it was like for Jews and their families to live in the shadow of Nazi Germany's oppressive racial laws and growing violence. With *Jews in Nazi Berlin*, those individual lives—and the constant struggle they required—come fully into focus, and the result is an unprecedented and deeply moving portrait of a persecuted people.

Drawing on a remarkably rich archive that includes photographs, objects, official documents, and personal papers, the editors of *Jews in Nazi Berlin* have assembled a multifaceted picture of Jewish daily life in the Nazi capital during the height of the regime's power. The book's essays and images are divided into thematic sections, each representing a different aspect of the experience of Jews in Berlin, covering such topics as emigration, the yellow star, Zionism, deportation, betrayal, survival, and more. To supplement—and, importantly, to humanize—the comprehensive documentary evidence, the editors draw on an extensive series of interviews with survivors of the Nazi persecution, who present gripping first-person accounts of the innovation, subterfuge, resilience, and luck required to negotiate the increased brutality of the regime.

A stunning reconstruction of a storied community as it faced destruction, *Jews in Nazi Berlin* renders that loss with a startling immediacy that will make it an essential part of our continuing attempts to understand World War II and the Holocaust.

Beate Meyer is a researcher at the Institute for the History of German Jews in Hamburg. **Hermann Simon** is director of the New Synagogue Berlin–Centrum Judaicum Foundation. **Chana Schütz** is a research associate at and vice director of the New Synagogue Berlin–Centrum Judaicum Foundation.



“This unique and comprehensive collection of essays considers the Nazi destruction of Jewish life in Berlin between 1938 and 1945. Each facet in that process of destruction is described in meticulous detail, mainly by the victims themselves, and effectively conveyed by the volume’s contributing authors in concise essays. There is nothing comparable in English that so thoroughly dissects the tragic consequences of the Nazi destruction of a Jewish community that had originally constituted about one-third of the entire Jewish population in pre-Nazi Germany.”

**—Francis R. Nicosia,
University of Vermont**

*Studies in German-Jewish Cultural
History and Literature, Franz
Rosenzweig Minerva Research Center,
Hebrew University of Jerusalem*

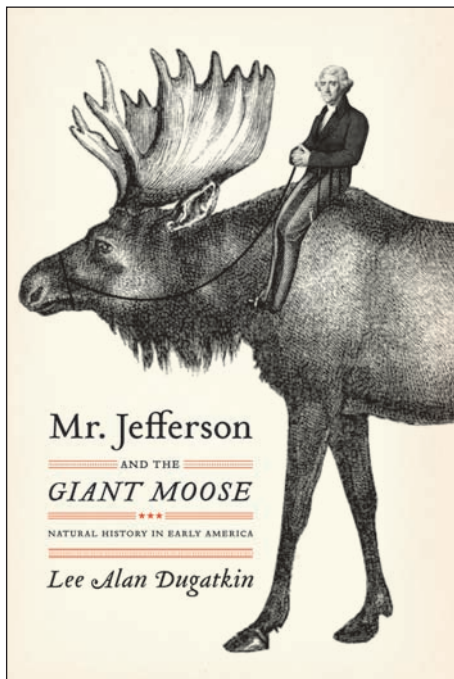
DECEMBER 356 p., 50 color plates,
138 halftones, 6 tables 7¹/₂ x 9¹/₂
ISBN-13: 978-0-226-52157-2
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EUROPEAN HISTORY

LEE ALAN DUGATKIN

Mr. Jefferson and the Giant Moose

Natural History in Early America



“Mr. Jefferson and the Giant Moose captures the degeneracy debates that pitted some of the most respected continental naturalists against the finest intellectuals in the emergent United States. Standing at the center of the conflict is a giant moose that Thomas Jefferson acquired through considerable effort and expense to definitively disprove Comte de Buffon’s argument. With this dramatic episode at the core, Lee Alan Dugatkin depicts American degeneracy as a key issue in the intellectual history of the transatlantic Enlightenment.”

**—Frederick Davis,
author of *The Man Who
Saved Sea Turtles***

OCTOBER 192 p., 25 halftones 6 x 9
ISBN-13: 978-0-226-16914-9
Cloth \$26.00/£18.00

SCIENCE HISTORY

In the years after the Revolutionary War, the fledgling republic of America was viewed by many Europeans as a degenerate backwater, populated by subspecies weak and feeble. Chief among these naysayers was the French count and world-renowned naturalist Georges-Louis Leclerc de Buffon, who wrote that the flora and fauna of America (natives included) were inferior to European specimens.

Thomas Jefferson—U.S. president and ardent naturalist—spent years countering the French conception of American degeneracy. His *Notes on Virginia* systematically and scientifically dismantled Buffon’s case through a series of tables and equally compelling writing on the nature of his home state. But the book did little to counter the arrogance of the French and hardly satisfied Jefferson’s quest to demonstrate that his young nation was every bit the equal of a well-established Europe. Enter the giant moose.

The American moose, which Jefferson claimed was so enormous a European reindeer could walk under it, became the cornerstone of his defense. Convinced that the sight of such a magnificent beast would cause Buffon to revise his claims, Jefferson had the remains of a seven-foot ungulate shipped first class from New Hampshire to Paris. Unfortunately, Buffon died before he could make any revisions to his *Histoire Naturelle*, but the legend of the moose makes for a fascinating tale about Jefferson’s passion to prove the prestige of American nature.

In *Mr. Jefferson and the Giant Moose*, Lee Alan Dugatkin vividly recreates the origin and evolution of the debates about natural history in America and, in so doing, returns the prize moose to its rightful place in American history.

Lee Alan Dugatkin is professor of biology at the University of Louisville and the author of *The Altruism Equation: Seven Scientists Search for the Origins of Goodness* and *Cheating Monkeys and Citizen Bees: The Nature of Cooperation in Animals and Humans*, among other books.

ALLAN H. MELTZER

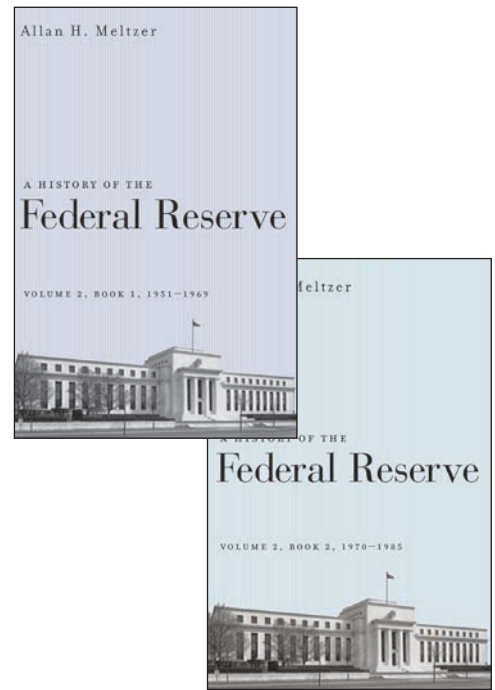
A History of the Federal Reserve, Volume 2

Allan H. Meltzer's critically acclaimed history of the Federal Reserve is the most ambitious, most intensive, and most revealing investigation of the subject ever conducted. Its first volume, published to widespread critical acclaim in 2003, spanned the period from the institution's founding in 1913 to the restoration of its independence in 1951. This two-part second volume of the history chronicles the evolution and development of this institution from the Treasury-Federal Reserve accord in 1951 to the mid-1980s, when the great inflation ended. It reveals the inner workings of the Fed during a period of rapid and extensive change. An epilogue discusses the role of the Fed in resolving our current economic crisis and the needed reforms of the financial system.

In rich detail, drawing on the Federal Reserve's own documents, Meltzer traces the relation between its decisions and economic and monetary theory, its experience as an institution independent of politics, and its role in tempering inflation. He explains, for example, how the Federal Reserve's independence was often compromised by the active policy-making roles of Congress, the Treasury Department, different presidents, and even White House staff, who often pressured the bank to take a short-term view of its responsibilities. With an eye on the present, Meltzer also offers solutions for improving the Federal Reserve, arguing that as a regulator of financial firms and lender of last resort, it should focus more attention on incentives for reform, medium-term consequences, and rule-like behavior for mitigating financial crises. Less attention should be paid, he contends, to command and control of the markets and the noise of quarterly data.

At a time when the United States finds itself in an unprecedented financial crisis, Meltzer's fascinating history will be the source of record for scholars and policy makers navigating an uncertain economic future.

Allan H. Meltzer is the Allan H. Meltzer University Professor of Political Economy at Carnegie Mellon University and visiting scholar at the American Enterprise Institute. He is the author of many books, including *A History of the Federal Reserve, Volume 1: 1913–1951*, also published by the University of Chicago Press.



Praise for *Volume 1*

“To understand why the Fed acted as it did—at these critical moments and many others—would require years of study, poring over letters, the minutes of meetings and internal Fed documents. Such a task would naturally deter most scholars of economic history but not, thank goodness, Allan Meltzer.”

—*Wall Street Journal*

“A seminal work that anyone interested in the inner workings of the U.S. central bank should read.”

—**John M. Berry,**
Washington Post

Book 1, 1951–1969

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ECONOMICS AMERICAN HISTORY

Book 2, 1970–1985

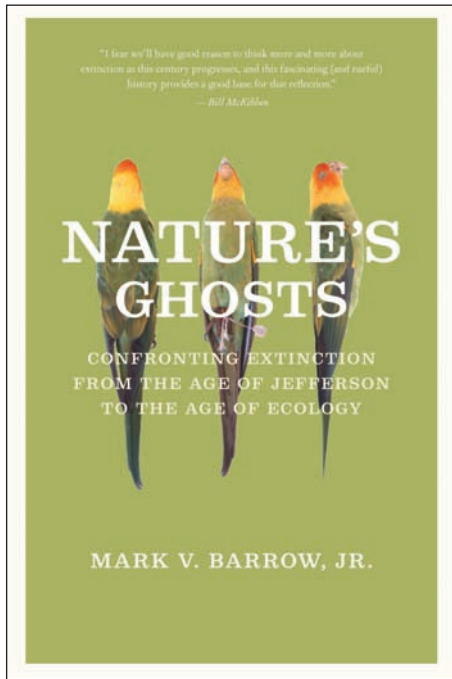
OCTOBER 640 p., 52 line drawings,
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ECONOMICS AMERICAN HISTORY

general interest 17



“I fear we’ll have good reason to think more and more about extinction as this century progresses, and this fascinating (and rueful) history provides a good base for that reflection.”

**—Bill McKibben,
author of *Deep Economy***

“Mark Barrow knows more about the history of wildlife biology and conservation in the United States than anyone else. In these pages he gives us the most comprehensive picture we have of how naturalists discovered species extinction and humanity’s role in it, then set about to take responsibility for the destruction of the bison, the bald eagle, the spotted owl, and so many other creatures, even in far-off Latin America and Africa. Well researched and clearly told.”

**—Donald Worster,
author of *A Passion for Nature:
The Life of John Muir***

OCTOBER 496 p., 62 halftones 6 x 9
ISBN-13: 978-0-226-03814-8
Cloth \$37.50/£26.00
NATURE AMERICAN HISTORY

MARK V. BARROW JR.

Nature's Ghosts

Confronting Extinction from the Age of Jefferson to the Age of Ecology

The rapid growth of the American environmental movement in recent decades obscures the fact that long before the first Earth Day and the passage of the Endangered Species Act, naturalists and concerned citizens recognized—and worried about—the problem of human-caused extinction.

As Mark V. Barrow Jr. reveals in *Nature's Ghosts*, the threat of species loss has haunted Americans since the early days of the republic. From Thomas Jefferson's day—when the fossil remains of such fantastic lost animals as the mastodon and the woolly mammoth were first reconstructed—through the pioneering conservation efforts of early naturalists like John James Audubon and John Muir, Barrow shows how Americans came to understand that it was not only *possible* for entire species to die out, but that humans themselves could be responsible for their extinction. With the destruction of the passenger pigeon and the precipitous decline of the bison, professional scientists and wildlife enthusiasts alike began to understand that even very common species were not safe from the juggernaut of modern industrial society. That realization spawned public education and legislative campaigns that laid the foundation for the modern environmental movement and the preservation of such iconic creatures as the bald eagle, the California condor, and the whooping crane.

A sweeping, beautifully illustrated historical narrative that unites the fascinating stories of endangered animals and the dedicated individuals who have studied and struggled to protect them, *Nature's Ghosts* offers an unprecedented view of what we've lost—and a stark reminder of the hard work of preservation still ahead.

Mark V. Barrow Jr. is associate professor of history at Virginia Tech and the author of *A Passion for Birds: American Ornithology after Audubon*.

Edited by MAURICE HORNOCKER and SHARON NEGRI

Cougar

Ecology and Conservation

With a Foreword by Alan Rabinowitz

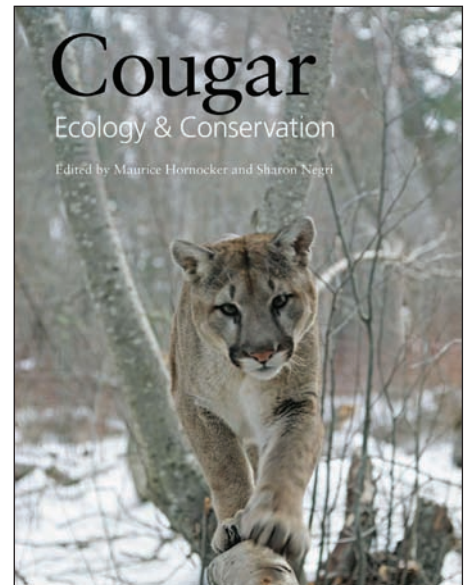
The cougar is one of the most beautiful, enigmatic, and majestic animals in the Americas. Eliciting reverence for its grace and independent nature, it also triggers fear when it comes into contact with people, pets, and livestock or competes for hunters' game. Mystery, myth, and misunderstanding surround this remarkable creature.

The cougar's range once extended from northern Canada to the tip of South America, and from the Pacific to the Atlantic, making it the most widespread animal in the Western Hemisphere. But overhunting and loss of habitat vastly reduced cougar numbers by the early twentieth century across much of its historical range, and today the cougar faces numerous threats as burgeoning human development encroaches on its remaining habitat.

When Maurice Hornocker began the first long-term study of cougars in the Idaho wilderness in 1964, little was known about this large cat. Its secretive nature and rarity in the landscape made it difficult to study. But his groundbreaking fieldwork yielded major insights and was the prelude to further research on this controversial species.

The capstone to Hornocker's long career studying big cats, *Cougar* is a powerful and practical resource for scientists, conservationists, and anyone with an interest in large carnivores. He and conservationist Sharon Negri bring together the diverse perspectives of eighteen distinguished scientists to provide the fullest account of the cougar's ecology, behavior, and genetics, its role as a top predator, and its conservation needs. This compilation of recent findings, stunning photographs, and firsthand accounts of field research unravels the mysteries of this magnificent animal and emphasizes its importance in healthy ecosystem processes and in our lives.

Maurice Hornocker is director of the Selway Institute. **Sharon Negri** is the director and founder of WildFutures.



"Cougar is a mighty compendium by sixteen cougar authorities who share considerable firsthand experience in the field. A very important contribution, this book will surely take its place as the definitive work on this fascinating, beautiful, and ever elusive animal."

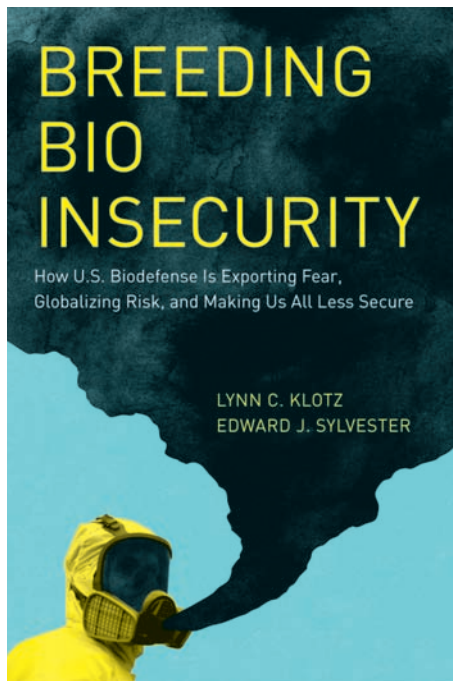
—Peter Matthiessen

DECEMBER 368 p., 36 color plates, 70 halftones, 19 line drawings, 25 tables
8¹/₂ x 11

ISBN-13: 978-0-226-35344-9

Cloth \$49.00/£34.00

SCIENCE



LYNN C. KLOTZ and EDWARD J. SYLVESTER

Breeding Bio Insecurity

How U.S. Biodefense Is Exporting Fear, Globalizing Risk, and Making Us All Less Secure

In the years since the 9/11 attacks—and the subsequent lethal anthrax letters—the United States has spent billions of dollars on measures to defend the population against the threat of biological weapons. But as Lynn C. Klotz and Edward J. Sylvester argue forcefully in *Breeding Bio Insecurity*, all that money and effort hasn't made us any safer—in fact, it has made us more vulnerable.

Breeding Bio Insecurity reveals the mistakes made to this point and lays out the necessary steps to set us on the path toward true biosecurity. The fundamental problem with the current approach, according to the authors, is the danger caused by the sheer size and secrecy of our biodefense effort. Thousands of scientists spread throughout hundreds of locations are now working with lethal bioweapons agents—but their inability to make their work public causes suspicion among our enemies and allies alike, even as the enormous number of laboratories greatly multiplies the inherent risk of deadly accidents or theft. Meanwhile, vital public health needs go unmet because of this new biodefense focus. True biosecurity, the authors argue, will require a multipronged effort based on an understanding of the complexity of the issue, guided by scientific ethics, and watched over by a vigilant citizenry attentive to the difference between fearmongering and true analysis of risk.

An impassioned warning that never loses sight of political and scientific reality, *Breeding Bio Insecurity* is a crucial first step toward meeting the evolving threats of the twenty-first century.

Lynn C. Klotz is senior science fellow with the Center for Arms Control and Non-Proliferation. **Edward J. Sylvester** is a science journalist and the author of three books on cutting-edge medical research, as well as the highly acclaimed *The Gene Age*, in which he and Klotz introduced lay audiences to the emerging biotechnology revolution.

“Forceful and provocative, *Breeding Bio Insecurity* contends that U.S. biodefense policies generate more risk than the threat they are supposed to be addressing. By carefully spelling out their rationales, the book’s authors place the burden of justification on the defenders of massive biodefense budgets. Replete with deft arguments and imaginative scenarios, this book should be read by scientists, policy makers, and, indeed, all concerned citizens.”

**—Leonard Cole,
author of *Terror: How Israel Has
Coped and What America Can Learn***

OCTOBER 240 p., 4 halftones,
1 line drawing, 1 table 6 x 9
ISBN-13: 978-0-226-44405-5
Cloth \$27.50/£19.00

SCIENCE CURRENT EVENTS

ALANNA MITCHELL

Seasick

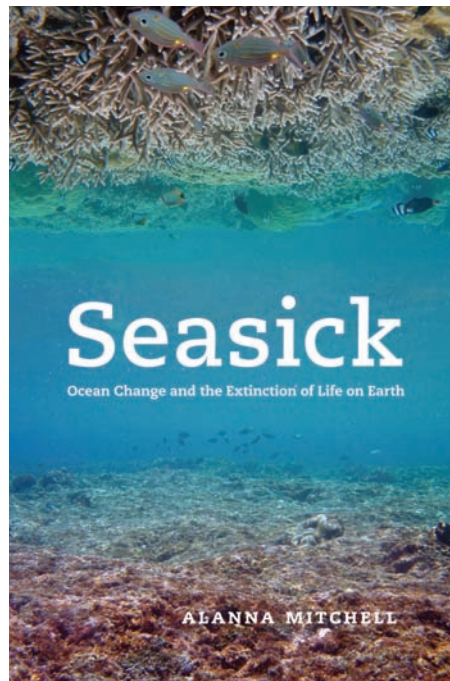
Ocean Change and the Extinction of Life on Earth

We have long lorded over the ocean. But only recently have we become aware of the myriad life-forms beneath its waves. We now know that this delicate ecosystem is our life-support system—that it regulates Earth’s temperatures and climate and makes up 99 percent of the living space on the planet. So when we change the chemistry of the whole ocean system, as we are now, life as we know it is threatened.

In *Seasick*, veteran science journalist Alanna Mitchell dives beneath the surface of the world’s oceans to give readers a sense of how this watery realm can be managed and preserved, and with it life on Earth. Each chapter features a different group of researchers who introduce readers to the importance of ocean currents, the building of coral structures, or the effects of acidification. With Mitchell at the helm, readers submerge 3,000 feet to gather sea sponges that may contribute to cancer care, see firsthand the lava lamp–like dead zone covering 17,000 square kilometers in the Gulf of Mexico, and witness the simultaneous spawning of corals under a full moon in Panama.

The first book to look at the environmental crisis through the lens of the global ocean, *Seasick* takes the reader on an emotional journey through a hidden realm of the planet and urges conservation and reverence for the fount from which all life on Earth sprang.

Alanna Mitchell spent fourteen years as a writer covering science and the environment at the *Globe and Mail*. She is the author of *Dancing at the Dead Sea: Tracking the World’s Environmental Hotspots*, also published by the University of Chicago Press.



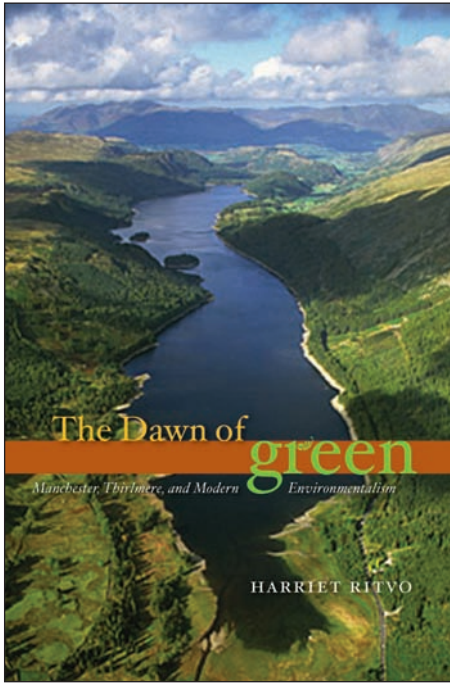
“A riveting book of revelations about Earth’s largest and most important habitat.”

—Tim Flannery

“Most of us, being land-dwelling air-breathers, think of the earth in terms of its surface. We are oblivious to the incredible world beneath the surface of the oceans and its importance to our own life. Mitchell’s book reads like a novel—I couldn’t wait to find out what happens next. I loved *Seasick*. It’s a winner.”

—Margaret Rioux,
Woods Hole Oceanographic Institute

OCTOBER 176 p. 6 x 9
ISBN-13: 978-0-226-53258-5
Cloth \$25.00
SCIENCE CURRENT EVENTS
USA



HARRIET RITVO

The Dawn of Green

Manchester, Thirlmere, and Modern Environmentalism

Located in the heart of England's Lake District, Thirlmere, with its placid sheen, surrounding evergreens, and apparent lack of pollution or development, seems to epitomize the unadulterated bucolic ideal. But under its calm surface lurks the enduring legacy of a nineteenth-century conflict that pitted industrial progress against natural conservation—and helped launch the environmental movement as we know it.

Purchased by the city of Manchester in the 1870s, Thirlmere was dammed and converted into a reservoir, its water piped one hundred miles south to the burgeoning industrial center and its workforce. This feat of civil engineering—and of natural resource diversion—inspired one of the first environmental struggles of modern times. *The Dawn of Green* recreates the battle for Thirlmere and the clashes between conservationists who wished to preserve the lake and developers eager to meet the needs of industry and a growing urban population. Bringing to vivid life the colorful and strong-minded characters who populated both sides of the debate, noted historian Harriet Ritvo revisits notions of the natural promulgated by Romantic poets, recreationists, resource managers, and industrial developers to establish Thirlmere as the template for subsequent—and continuing—environmental struggles.

A century after Thirlmere, the demand for water and the control of water rights are among the most pressing political, humanitarian, and environmental concerns of our time. By investigating Victorian ideas about industry, development, and technology, Ritvo shows how the lessons learned in the Lake District can inform and guide modern environmental and conservation campaigns.

Harriet Ritvo is the Arthur J. Conner Professor of History at the Massachusetts Institute of Technology and author of *The Platypus and the Mermaid, and Other Figments of Classifying Imagination* and *The Animal Estate: The English and Other Creatures in the Victorian Age*.

“This is the first detailed study of a pathbreaking late nineteenth-century controversy about whether to turn a lake in England’s most scenic district into a reservoir to provide water for the fast-growing industrial city of Manchester. The debate over Thirlmere pitted nature against progress, a conflict that has become common in the century since. Ritvo tells the story with skill and insight, and *The Dawn of Green* will be widely read.”

**—Adam Rome,
author of *The Bulldozer
in the Countryside: Suburban Sprawl and
the Rise of American Environmentalism***

OCTOBER 240 p., 60 halftones 6 x 9

ISBN-13: 978-0-226-72082-1

Cloth \$26.00/£18.00

NATURE EUROPEAN HISTORY

FULVIO MELIA

Cracking the Einstein Code

Relativity and the Birth of Black Hole Physics

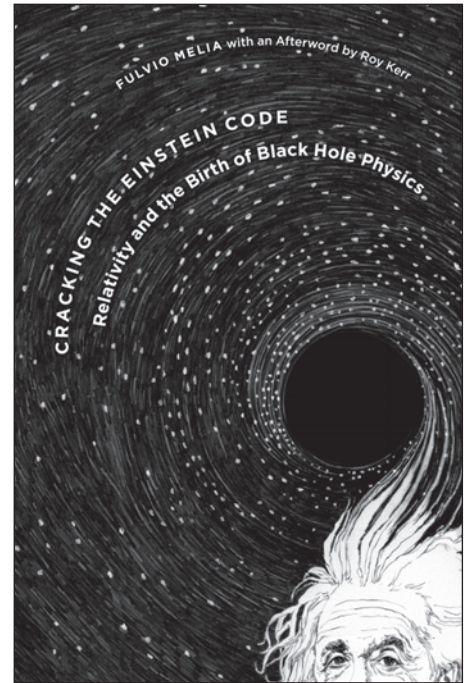
With an Afterword by Roy Kerr

Albert Einstein's theory of general relativity describes the effect of gravitation on the shape of space and the flow of time. But for more than four decades after its publication, the theory remained largely a curiosity for scientists; however accurate it seemed, Einstein's mathematical code—represented by six interlocking equations—was one of the most difficult to crack in all of science. That is, until a twenty-nine-year-old Cambridge graduate solved the great riddle in 1963. Roy Kerr's solution emerged coincidentally with the discovery of black holes that same year and provided fertile testing ground—at long last—for general relativity. Today, scientists routinely cite the Kerr solution, but even among specialists, few know the story of how Kerr cracked Einstein's code.

Fulvio Melia here offers an eyewitness account of the events leading up to Kerr's great discovery. *Cracking the Einstein Code* vividly describes how luminaries such as Karl Schwarzschild, David Hilbert, and Emmy Noether set the stage for the Kerr solution; how Kerr came to make his breakthrough; and how scientists such as Roger Penrose, Kip Thorne, and Stephen Hawking used the accomplishment to refine and expand modern astronomy and physics. Today more than 300 million supermassive black holes are suspected of anchoring their host galaxies across the cosmos, and the Kerr solution is what astronomers and astrophysicists use to describe much of their behavior.

By unmasking the history behind the search for a real world solution to Einstein's field equations, Melia offers a firsthand account of an important but untold story. Sometimes dramatic, often exhilarating, but always attuned to the human element, *Cracking the Einstein Code* is ultimately a showcase of how important science gets done.

Fulvio Melia is professor of physics and astronomy at the University of Arizona and the author of numerous books, including, most recently, *The Galactic Supermassive Black Hole*.



“Cracking the Einstein Code is at once an explanation of what black holes are, a description of their place in the universe, and a scientific biography of Kerr. The uniqueness of Melia’s book lies with Kerr’s biography, a story that deserved to be told but wasn’t until now. Elegant with expert pacing.”

**—Eric Poisson,
University of Guelph**

OCTOBER 152 p., 54 halftones 6 x 9

ISBN-13: 978-0-226-51951-7

Cloth \$25.00/£17.50

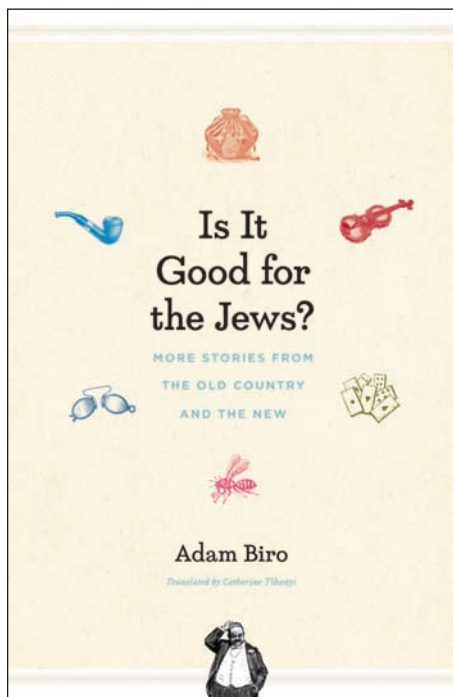
SCIENCE

ADAM BIRO

Is It Good for the Jews?

More Stories from the Old Country and the New

Translated by Catherine Tihanyi



Praise for *Two Jews on a Train*

“In applying an Old World sensibility to the present, the author underscores the nature of the divide between them, and the increasingly despairing punch line of each joke seems to become: Why did You abandon us?”

—*New Yorker*

DECEMBER 144 p. 5¹/₂ x 8¹/₂

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HUMOR JEWISH STUDIES

Jewish stories,” writes Adam Biro, “resemble every people’s stories.” Yet at the same time there is no better way to understand the soul, history, millennial suffering, or, crucially, the *joys* of the Jewish people than through such tales—“There’s nothing,” writes Biro, “more revelatory of the Jewish being.”

With *Is It Good for the Jews?* Biro offers a sequel to his acclaimed collection of stories *Two Jews on a Train*. Through twenty-nine tales—some new, some old, but all finely wrought and rich in humor—Biro spins stories of characters coping with the vicissitudes and reverses of daily life, while simultaneously painting a poignant portrait of a world of unassimilated Jewish life that has largely been lost to the years. From rabbis competing to see who is the most humble, to the father who uses suicide threats to pressure his children into visiting, to three men berated by the Almighty himself for playing poker, Biro populates his stories with memorable characters and absurd—yet familiar—situations, all related with a dry wit and spry prose style redolent of the long tradition of Jewish storytelling.

A collection simultaneously of foibles and fables, adversity and affection, *Is It Good for the Jews?* reminds us that if in the beginning was the word, then we can surely be forgiven for expecting a punch line to follow one of these days.

Adam Biro is the author of *Two Jews on a Train* and *One Must Also Be Hungarian*. **Catherine Tihanyi** has translated numerous books from the French.

FREDERICK WILLIAM DANKER

The Concise Greek-English Lexicon of the New Testament

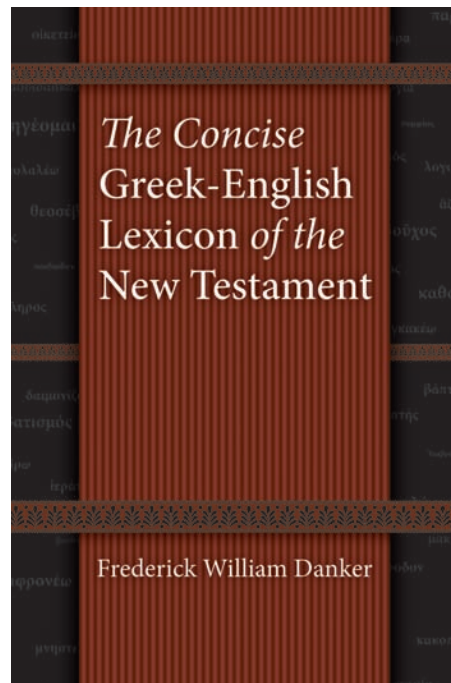
Frederick William Danker, a world-renowned scholar of New Testament Greek, is widely acclaimed for his 2000 revision of Walter Bauer's *Greek-English Lexicon of the New Testament and Other Early Christian Literature*. With more than a quarter of a million copies in print, it is considered the finest dictionary of its kind.

Danker's *Concise Greek-English Lexicon of the New Testament* will prove to be similarly invaluable to ministers, seminarians, translators, and students of biblical Greek. Unlike other lexica of the Greek New Testament, which give only brief glosses for headwords, *The Concise Greek-English Lexicon* offers extended definitions or explanations in idiomatic English for all Greek terms.

An overarching aim of *The Concise Greek-English Lexicon* is to assist the reader in recognizing the broader linguistic and cultural contexts for New Testament usage of words. Each entry includes basic etymological information, short renderings, information on usage, and plentiful biblical references. And Greek terms that could have different English definitions, depending on context, are thoughtfully keyed to the appropriate passages.

The Concise Greek-English Lexicon retains all the acclaimed features of *A Greek-English Lexicon* in a succinct and affordable handbook, perfect for specialists and nonspecialists alike.

Frederick William Danker is the Christ Seminary–Seminex Professor Emeritus of New Testament at the Lutheran School of Theology in Chicago. He is the editor of *A Greek-English Lexicon of the New Testament and Other Early Christian Literature*, among other books.



Praise for *A Greek-English Lexicon of the New Testament and Other Early Christian Literature*

“A standard reference for biblical scholars.”
—*Publishers Weekly*

“This is a rare instance in which it may well be impossible to praise too highly either Danker or the volume that he has produced.”

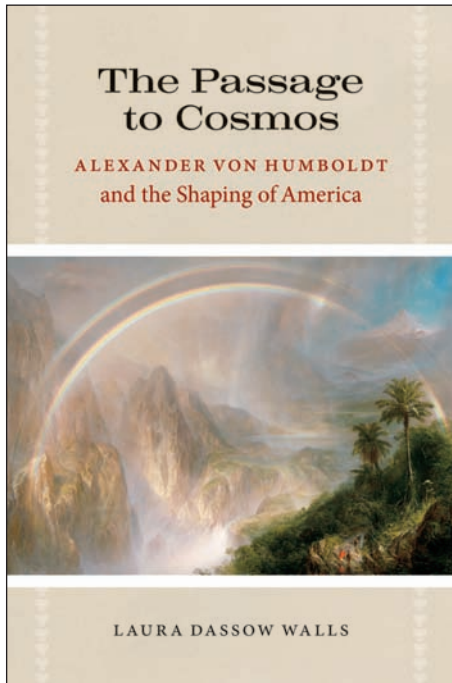
—**Michael W. Holmes,**
Religious Studies Review

NOVEMBER 416 p., 1 line drawing 6 x 9

ISBN-13: 978-0-226-13615-8

Cloth \$55.00x/£38.00

REFERENCE



LAURA DASSOW WALLS

The Passage to Cosmos

Alexander von Humboldt and the Shaping of America

Explorer, scientist, writer, and humanist, Alexander von Humboldt was the most famous intellectual of the age that began with Napoleon and ended with Darwin. With *Cosmos*, the book that crowned his career, Humboldt offered to the world his vision of humans and nature as integrated halves of a single whole. In it, he espoused the idea that, while the universe of nature exists apart from human purpose, its beauty and order, the very *idea* of the whole it composes, are human achievements: cosmos comes into being in the dance of world and mind, subject and object, science and poetry.

Laura Dassow Walls here traces Humboldt's ideas for *Cosmos* to his 1799 journey to the Americas, where he first experienced the diversity of nature and of the world's peoples—and envisioned a new cosmopolitanism that would link ideas, disciplines, and nations into a global web of knowledge and cultures. In reclaiming Humboldt's transcultural and transdisciplinary project, Walls situates America in a lively and contested field of ideas, actions, and interests, and reaches beyond to a new worldview that integrates the natural and social sciences, the arts, and the humanities.

To the end of his life, Humboldt called himself “half an American,” but ironically his legacy has largely faded in the United States. *The Passage to Cosmos* will reintroduce this seminal thinker to a new audience and return America to its rightful place in the story of his life, work, and enduring legacy.

Laura Dassow Walls is the John H. Bennett Jr. Chair of Southern Letters at the University of South Carolina and the author of several books, including, most recently, *Emerson's Life in Science: The Culture of Truth*.

“*The Passage to Cosmos* provides the best explanation I have ever seen of Alexander von Humboldt’s ideas, career, major works, influence on American society and thought, and declining reputation. Walls exposes the thought and influence of a complex man who straddled the developing split between science and the humanities and high culture in the nineteenth century.”

**—Thomas Dunlap,
Texas A&M University**

AUGUST 416 p., 22 halftones 6 x 9

ISBN-13: 978-0-226-87182-0

Cloth \$35.00/£24.00

AMERICAN HISTORY NATURE

ERIC A. POSNER

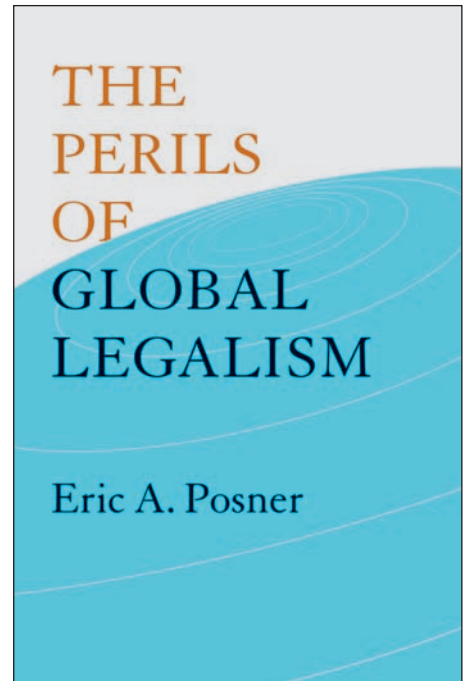
The Perils of Global Legalism

The arrival of the Obama administration has led to expectations, both here and abroad, that in the coming years the United States will increasingly adhere to international law—a position that many believe is both ethically necessary and in the nation’s best interest. The rule of international law, they argue, is surely better than the chaos of nations acting toward their own ends.

With *The Perils of Global Legalism*, Eric A. Posner explains that such views demonstrate a dangerously naive tendency toward legalism—an idealistic belief that law can be effective even in the absence of legitimate institutions of governance. After tracing the historical roots of the concept, Posner carefully lays out the many illusions—such as universalism, sovereign equality, and the possibility of disinterested judgment by politically unaccountable officials—on which the legalistic view is founded. Drawing on such examples as NATO’s invasion of Serbia, attempts to ban the use of land mines, and the free-trade provisions of the WTO, Posner demonstrates throughout that the weaknesses of international law confound legalist ambitions—and that whatever their professed commitments, all nations stand ready to dispense with international agreements when it suits their short- or long-term interests.

Provocative and sure to be controversial, *The Perils of Global Legalism* will serve as a wake-up call for those who view global legalism as a panacea—and a stern reminder that international relations in a brutal world can only be addressed with a hard-headed realism.

Eric A. Posner is the Kirkland and Ellis Professor of Law at the University of Chicago Law School. He is the author or coauthor of several books, including *Terror in the Balance: Security, Liberty, and the Courts* and *The Limits of International Law*.



“This trenchant and rigorous book provides a much-needed antidote to the sanctimony and sermonizing that permeates international law. It lays bare international law’s circularity and demonstrates that much of the edifice is built on illusion. The ‘establishment’ will be forced into contortions to answer its arguments. It’s a bracing, refreshingly and altogether scintillating read.”

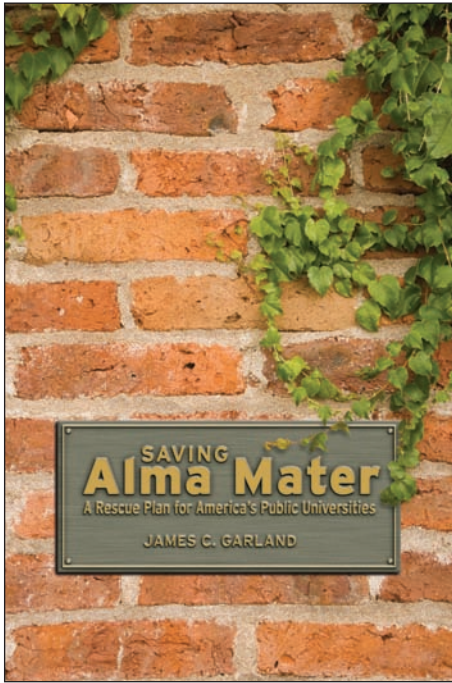
—Michael J. Glennon,
author of *Limits of Law, Prerogatives of Power: Interventionism after Kosovo*

OCTOBER 280 p., 2 line drawings, 5 tables
6 x 9

ISBN-13: 978-0-226-67574-9

Cloth \$29.00/£20.00

CURRENT EVENTS LAW



JAMES C. GARLAND

Saving Alma Mater

A Rescue Plan for America's Public Universities

America's public universities educate 80 percent of our nation's college students. But in the wake of rising demands on state treasuries, changing demographics, growing income inequality, and legislative indifference, many of these institutions have fallen into decline. Tuition costs have skyrocketed, class sizes have gone up, the number of courses offered has gone down, and the overall quality of education has decreased significantly.

Here James C. Garland draws on more than thirty years of experience as a professor, administrator, and university president to argue that a new compact between state government and public universities is needed to make these schools more affordable and financially secure. *Saving Alma Mater* challenges a change-resistant culture in academia that places too low a premium on efficiency and productivity. Seeing a crisis of campus leadership, Garland takes state legislators to task for perpetuating the decay of their public university systems and calls for reforms in the way university presidents and governing boards are selected. He concludes that the era is long past when state appropriations can enable public universities to keep their fees low and affordable. *Saving Alma Mater* thus calls for the partial deregulation of public universities and a phase-out of their state appropriations. Garland's plan would tie university revenues to their performance and exploit the competitive pressures of the academic marketplace to control costs, rein in tuition, and make schools more responsive to student needs.

A much-needed blueprint for reform based on Garland's real-life successes as the head of Miami University of Ohio, *Saving Alma Mater* will be essential for anyone concerned with the costs and quality of higher education in America today.

James C. Garland began his teaching career at the Ohio State University in 1970. During his twenty-six-year tenure there, he served as a physics professor and department chairperson, acting vice president for research and graduate studies, director of the school's Materials Research Laboratory, dean of its College of Mathematical and Physical Sciences, and finally as the school's executive dean of Arts and Sciences. In 1996 Garland began a ten-year term as president of Miami University of Ohio. He retired in 2006.

"In this thought-provoking book, Garland combines vast knowledge, insights, and recommendations gleaned from his career in Ohio with his keen understanding of the modern complexities created by a global economy. He argues that institutions hoping to evolve into thriving places of higher learning must be enabled and willing to embrace the freedom to set tuition, resize classes, restructure majors, and add scholarships that better meet the needs of students and the community. Garland correctly contends that such drastic changes are overdue, and that the process of adapting and moving forward begins with universities remaking themselves today."

**—Judy Genshaft,
president, University of South Florida**

OCTOBER 320 p., 7 line drawings, 3 tables
6 x 9

ISBN-13: 978-0-226-28386-9

Cloth \$27.50/£19.00

EDUCATION

GAYE TUCHMAN

Wannabe U

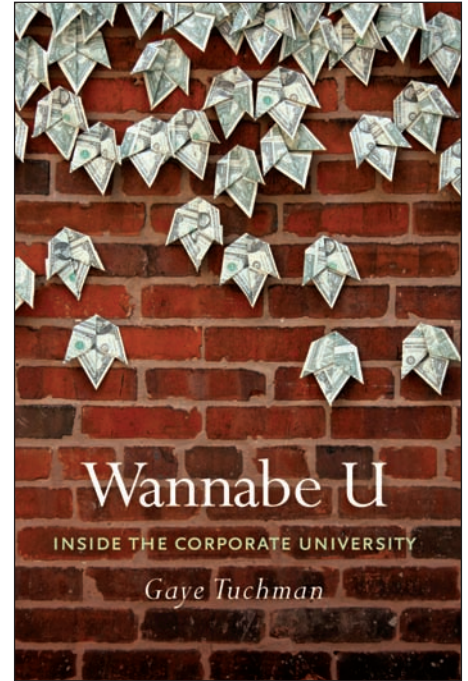
Inside the Corporate University

In most debates over its future, the university is represented by both its critics and its champions as a secular temple for learning, a sacred space freed from the more mundane concerns that trouble other institutions. But lately this lofty image looks increasingly tarnished, especially with regard to public universities. There, a new class of administrative professionals has been busy working to make colleges as much like businesses as possible. In this eye-opening exposé of the modern university, Gaye Tuchman paints a candid portrait of these wannabe corporate managers and the new regime of revenue streams, mission statements, and five-year plans they've ushered in.

Based on years of observation at a state school, *Wannabe U* tracks the dispiriting consequences of trading in traditional educational values for loyalty to the market. Aping their boardroom idols, the new corporate administrators wander from job to job and reductively view the students as future workers in need of training. Obsessed with measurable successes, they stress auditing and accountability, which leads, Tuchman reveals, to policies of surveillance and control dubiously cloaked in the guise of scientific administration. Following the big money to be made from the discoveries of Wannabe U's researchers, Tuchman probes the cozy relationships that the administration forms with industry and the government.

Like the best campus novelists, Tuchman entertains with her acidly witty observations of backstage power dynamics and faculty politics, but ultimately *Wannabe U* is a hard-hitting account of how higher education's misguided pursuit of success fails us all.

Gaye Tuchman is professor of sociology at the University of Connecticut. She is the author of *Making News: A Study in the Construction of Reality* and *Edging Women Out: Victorian Novelists, Publishers, and Social Change*, the editor of *The TV Establishment: Programming for Power and Profit*, and coeditor of *Hearth and Home: Images of Women in the Mass Media*.



"Wannabe U is an exceptional portrait of a state university that desperately wants to play in the big leagues. Tuchman illuminates how universities have not just borrowed tools from the business world but redefined them in ways that have had a far-reaching and pernicious influence on higher education. She deftly captures the careerist ambitions of administrators and the discomfort that these transformations can cause between older faculty and newer arrivals. In the midst of these changes and conflicts, Tuchman also notes how much the day-to-day experience of faculty and students is affected. No other book is as revealing about the revolution underway in American higher education as this one."

**—Walter W. Powell,
coeditor of *The Nonprofit Sector:
A Research Handbook***

NOVEMBER 288 p. 6 x 9
ISBN-13: 978-0-226-81529-9
Cloth \$25.00/£17.50
EDUCATION

“The Phoenix Poets list contains a number of poets currently on my list of favorites. This is a strong, vital series that has given voice to some of the best voices in American poetry today.”

—Billy Collins

PHOENIX  POETS

War Bird

DAVID GEWANTER

From *Three at 4:43*

And here comes my friend, limping on
his heavy boot, the heel come off. A cobbler's shop
appears, and I buy the black nails,
the dwarf's hammer, glue and strapping.

I work hard on it, bending there
until he speaks and walks on.
But as he is dead, his voice and step
make no sound.

In his third book of poems, David Gewanter takes on wartime America, showing our personal costs and inextricable complications. The constructs of our social lives, the conventions of our political values, the ambitions of our private fantasies—all these collide comically and tragically. Here, the far right marries the far left, and the sacred is undone by the profane. Gewanter's ironic vision pulls together details from science, history, philosophy, the disappearing dailies, and the emotional life of an engaged and singular mind into poems on the move with tense rhythms, rich correspondences, and daring hairpin turns. *War Bird* gives the lie to the shining moral complacencies of the homefront. Unsettling yet radiant, this collection is a book for troubled times, for what Whitman called in “1861,” our “hurrying, crashing, sad, distracted year.”

Praise for *The Sleep of Reason*

“A strong collection from a writer who seems to possess that most curious and necessary of literary attributes—a moral vision.”—*New York Times*

David Gewanter is professor of English at Georgetown University. He is coeditor of Robert Lowell's *Collected Poems* and the author of *In the Belly* and *The Sleep of Reason*, the latter two published by the University of Chicago Press.

OCTOBER 80 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-28978-6
Paper \$18.00/£12.50
POETRY

Watch

GREG MILLER

Strasbourg

The yellow and green rose, and the pink rock,
The chestnuts blooming, the cobblestone square,
Our Lady's tower rising everywhere,
Dark timbered fronts; the mechanical clock
Whose rooster crows three times for Peter's flock,
The Apostles, the old man's and the child's share
Of time—aspire I'd say to make me stare
And stop. I praise what I might otherwise mock,
The locked contingencies, the stock of losses,
Bright liquidity everywhere channeled,
A storied cityscape of destinies
Averted as when, turning, a young Turk tosses
His hands in the air and my chest's pummeled,
“My brother, forgive me!” and my thoughts freeze.

In *Watch*, Greg Miller describes a fresh purposefulness in his life and achieves a new level of poetic thinking and composition in his writing. Artfully combining the religious and secular worldviews in his own sense of human culture, Miller complicates our understanding of all three. The poems in *Watch* sift layers of natural and human history across several continents, observing paintings, archaeological digs, cityscapes, seascapes, landscapes—all in an attempt to envision a clear, grounded spiritual life. Employing an impressive array of traditional meters and various kinds of free verse, Miller's poems celebrate communities both invented and real.

Praise for *Iron Wheel*

“Miller demonstrates that what Eliot said about reading a poem may be equally true of writing them: the best thing ‘is to be very, very intelligent’ and intelligence is not the same as erudition. Whether the world is made, found, or named, Miller offers an engaging portrait of things as they are.”
—*Poetry*

Greg Miller is professor of English at Millsaps College. He is the author of *Rib Cage* and *Iron Wheel*, both published by the University of Chicago Press.

OCTOBER 80 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-52614-0
Paper \$18.00/£12.50
POETRY

An Algebra

DON BOGEN

from *Bagatelles*

Bagatelles,
 mere gestures
 in dry air,
 each pluck a dot,
 strokes marked on silence
 reaching into the dark.

Beauty is strict,
 it passes:

an echo, a wedge
 of harmony, sudden,
 broken—*Who goes there?*

An Algebra is an interwoven collection of eight sequences and sixteen individual poems, where images and phrases recur in new contexts, connecting and suspending thoughts, emotions, and insights. By turns, the poems leap from the public realm of urban decay and outsourcing to the intimacies of family life, from a street mime to a haunting dream, from elegy to lyric evocation. Wholeness and brokenness intertwine in the book; glimpsed patterns and startling disjunctions drive its explorations.

An Algebra is a work of changing equivalents, a search for balance in a world of transformation and loss. It is a brilliantly constructed, moving book by a poet who has achieved a new level of imaginative expression and skill.

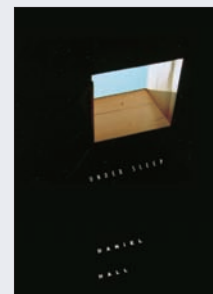
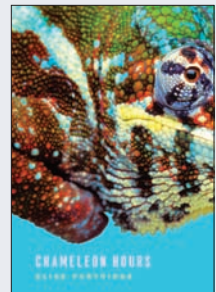
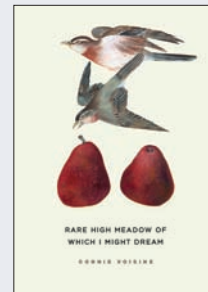
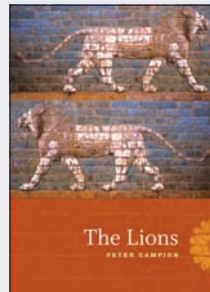
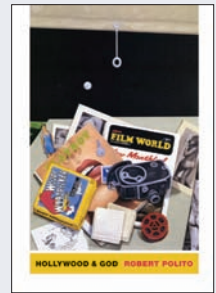
Praise for *After the Splendid Display*

“In his best work . . . conscience and craft fuse seamlessly, and the result is original and arresting.”—*Nation*

Don Bogen is professor of English at the University of Cincinnati. He is the author of three books of poetry, including, most recently, *Luster*.

OCTOBER 88 p. 5¹/₂ x 8¹/₂
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POETRY

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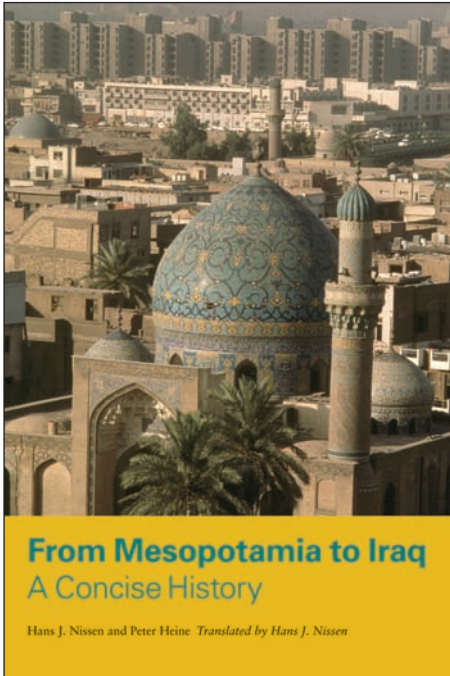
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HANS J. NISSEN and PETER HEINE

From Mesopotamia to Iraq

A Concise History

Translated by Hans J. Nissen

The recent reopening of Iraq's National Museum attracted worldwide attention, underscoring the country's dual image as both the cradle of civilization and a contemporary geopolitical battleground. A sweeping account of the rich history that has played out between these chronological poles, *From Mesopotamia to Iraq* looks back through ten thousand years of the region's deeply significant yet increasingly overshadowed past.

Hans J. Nissen and Peter Heine begin by explaining how ancient Mesopotamian inventions—including urban society, a system of writing, and mathematical texts that anticipated Pythagoras—profoundly influenced the course of human history. These towering innovations, they go on to reveal, have sometimes obscured the major role Mesopotamia continued to play on the world stage. Alexander the Great, for example, was fascinated by Babylon and eventually died there. Seventh-century Muslim armies made the region one of their first conquests outside the Arabian peninsula. And the Arab caliphs who ruled for centuries after the invasion built the magnificent city of Baghdad, attracting legions of artists and scientists. Tracing the evolution of this vibrant country into a contested part of the Ottoman Empire, a twentieth-century British colony, a republic ruled by Saddam Hussein, and the democracy it has become, Nissen and Heine repair the fragmented image of Iraq that has come to dominate our collective imagination.

In hardly any other continuously inhabited part of the globe can we chart such developments in politics, economy, and culture across so extended a period of time. By doing just that, the authors illuminate nothing less than the forces that have made the world what it is today.

Hans J. Nissen is professor of ancient Near Eastern archaeology at the Free University of Berlin. **Peter Heine** is professor of Near Eastern studies at Humboldt University of Berlin.

Praise for *The Early History of the Ancient Near East*, by Hans J. Nissen

“Without any doubt . . . an original and coherent synthesis of 7,000 years of political evolution. . . . Nissen has provided us with a creative and challenging overview of political evolution in an area of the world commonly referred to as the ‘cradle of civilization.’”

—*Science*

“This outstanding book traces in less than two hundred pages some 7,000 years of ancient Near Eastern history. . . . Filled with original ideas of lasting significance.”

—*Choice*

SEPTEMBER 192 p., 52 halftones,
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ISBN-13: 978-0-226-58663-2
Cloth \$50.00x/£34.50
ISBN-13: 978-0-226-58664-9
Paper \$17.00/£11.50

HISTORY

PHILIP GRAHAM

The Moon, Come to Earth

Dispatches from Lisbon

A dispatch from a foreign land, when crafted by an attentive and skilled writer, can be magical, transmitting pleasure, drama, and seductive strangeness.

In *The Moon, Come to Earth*, Philip Graham offers an expanded edition of a popular series of dispatches originally published on *McSweeney's*, an exuberant yet introspective account of a year's sojourn in Lisbon with his wife and daughter. Casting his attentive gaze on scenes as broad as a citywide arts festival and as small as a single paving stone in a cobbled walk, Graham renders Lisbon from a perspective that varies between wide-eyed and knowing; though he's unquestionably not a tourist, at the same time he knows he will never be a local. So his lyrical accounts reveal his struggles with (and love of) the Portuguese language, an awkward meeting with Nobel laureate José Saramago, being trapped in a budding soccer riot, and his daughter's challenging transition to adolescence while attending a Portuguese school—but he also waxes loving about Portugal's *saudade*-drenched music, its inventive cuisine, and its vibrant literary culture. And through his humorous, self-deprecating, and wistful explorations, we come to know Graham himself, and his wife and daughter, so when an unexpected crisis hits his family, we can't help but ache alongside them.

A thoughtful, finely wrought celebration of the moment-to-moment excitement of diving deep into another culture and confronting one's secret selves, *The Moon, Come to Earth* is literary travel writing of a rare intimacy and immediacy.

Philip Graham is the author of two short story collections, *The Art of the Knock* and *Interior Design*, and a novel, *How to Read an Unwritten Language*, and is coauthor of a memoir of Africa, *Parallel Worlds*. He teaches at the University of Illinois at Urbana-Champaign and the Vermont College of Fine Arts.



“A good part of the reason I feel so passionately positive about *The Moon, Come to Earth* is how well Graham is able to convey his compassionate, generous, and comic spirit to the reader. Unfailingly endearing, whether he’s trying to figure the number of cobblestones in Lisbon or trying to find an ATM to buy tickets for a *futebol* match, Graham becomes the reader’s traveling surrogate in the best sense. But this book is as much about parenthood as it is about Portugal, with Graham’s daughter Hannah as the most constant figure in the narrative. The portrait of this father-daughter relationship is about as lovely as I’ve seen.”

**—Robin Hemley,
author of *Do-Over!***

NOVEMBER 176 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-30514-1

Cloth \$45.00x/£31.00

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Paper \$15.00/£10.50

TRAVEL

ROBERT R. FAULKNER and HOWARD S. BECKER

“Do You Know . . . ?”

The Jazz Repertoire in Action

Every night, somewhere in the world, three or four musicians will climb on stage together. Whether the gig is at a jazz club, a bar, or a bar mitzvah, the performance never begins with a note, but with a question. The trumpet player might turn to the bassist and ask, “Do you know ‘Body and Soul’?”—and from there the subtle craft of playing the jazz repertoire is tested in front of a live audience. These ordinary musicians may have never played together—they may have never even met—so how do they smoothly put on a show without getting booed off the stage?

In “*Do You Know . . . ?*” Robert R. Faulkner and Howard S. Becker—both jazz musicians with decades of experience performing—present the view from the bandstand, revealing the array of skills necessary for working musicians to do their jobs. While learning songs from sheet music or by ear helps, the jobbing musician’s lexicon is dauntingly massive: hundreds of thousands of tunes from jazz classics and pop standards to more exotic fare. Since it is impossible for anyone to memorize all of these songs, Faulkner and Becker show that musicians collectively negotiate and improvise their way to a successful performance. Players must explore each others’ areas of expertise, develop an ability to fake their way through unfamiliar territory, and respond to the unpredictable demands of their audience—whether an unexpected gang of polka fanatics or a tipsy father of the bride with an obscure favorite song.

“*Do You Know . . . ?*” dishes out entertaining stories and sharp insights drawn from the authors’ own experiences and observations as well as interviews with a range of musicians. Faulkner and Becker’s vivid, detailed portrait of the musician at work holds valuable lessons for anyone who has to think on the spot or under a spotlight.

Robert R. Faulkner is professor of sociology at the University of Massachusetts Amherst and the author of *Music on Demand: Composers and Careers in the Hollywood Film Industry*. **Howard S. Becker** is the author of several books, including *Telling About Society*, *Tricks of the Trade*, and *Art Worlds*. Together with Barbara Kirshenblatt-Gimblett they are coeditors of *Art from Start to Finish: Jazz, Painting, Writing, and Other Improvisations*.



“This book consists of a seamless blend of anecdotes and analysis, filled with delight and insight. Robert Faulkner and Howard Becker, writing from their twin perspectives of professional jazz players and renowned scholars, offer an unprecedented understanding of the interpersonal dynamics of jazz performance.”

—Barry Kernfeld,
editor of *The New Grove
Dictionary of Jazz*

SEPTEMBER 216 p., 2 halftones,
6 line drawings 6 x 9
ISBN-13: 978-0-226-23921-7
Cloth \$26.00/£18.00

MUSIC

JACQUES DERRIDA

The Beast and the Sovereign, Volume 1

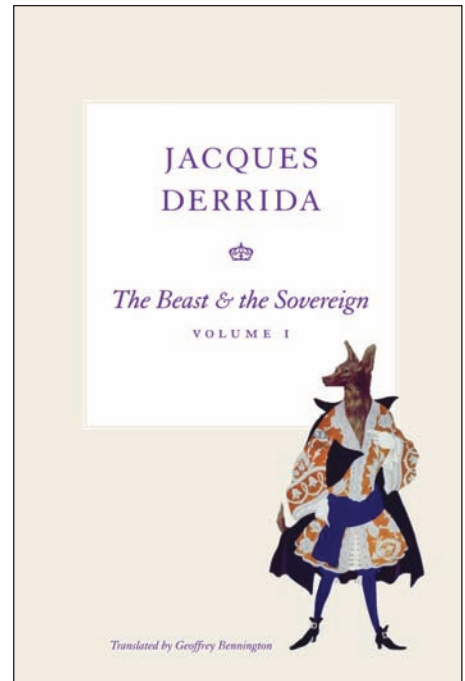
Translated by Geoffrey Bennington

When he died in 2004, Jacques Derrida left behind a vast legacy of unpublished material, much of it in the form of written lectures. With *The Beast and the Sovereign, Volume 1*, the University of Chicago Press inaugurates an ambitious series, edited by Geoffrey Bennington and Peggy Kamuf, translating these important works into English.

The Beast and the Sovereign, Volume 1 launches the series with Derrida's exploration of the persistent association of bestiality or animality with sovereignty. In this seminar from 2001 and 2002, Derrida continues his deconstruction of the traditional determinations of the human. The beast and the sovereign are connected, he contends, because neither animals nor kings are subject to the law—the sovereign stands above it, while the beast falls outside the law from below. He then traces this association through an astonishing array of texts, including La Fontaine's fable "The Wolf and the Lamb," Hobbes's biblical sea monster in *Leviathan*, D. H. Lawrence's poem "Snake," Machiavelli's *Prince* with its elaborate comparison of princes and foxes, a historical account of Louis XIV attending an elephant autopsy, and Rousseau's evocation of werewolves in *The Social Contract*.

Deleuze, Lacan, and Agamben also come into critical play as Derrida focuses in on questions of force, right, justice, and philosophical interpretations of the limits between man and animal.

Jacques Derrida (1930–2004) was director of studies at the École des hautes études en sciences sociales, Paris, and professor of humanities at the University of California, Irvine. He is the author of many books published by the University of Chicago Press. **Geoffrey Bennington** is Asa G. Candler Professor of Modern French Thought at Emory University and the author of numerous works, including *Interrupting Derrida*.



Praise for Jacques Derrida

“Along with Ludwig Wittgenstein and Martin Heidegger, Jacques Derrida . . . will be remembered as one of the three most important philosophers of the twentieth century. No thinker in the last one hundred years had a greater impact than he did on people in more fields and different disciplines.”

— *New York Times*

“Derrida revolutionised our understanding of words, texts, reading and authorship. . . . Each publication is a singular demonstration of a patient response to the contours, rhythms and turns of the subject being addressed.”

— *Times (UK)*

The Seminars of Jacques Derrida

NOVEMBER 352 p. 6 x 9
ISBN-13: 978-0-226-14428-3
Cloth \$35.00s/£24.00
PHILOSOPHY



Photograph of the B. Berkowitz Loan Office, circa 1924. Artist unknown. Library of Congress, Prints & Photographs Division, LC-B2-4024-10(P&P).

FEBRUARY 256 p., 39 halftones,
1 table 6 x 9
ISBN-13: 978-0-226-90567-9
Cloth \$35.00s/£24.00

AMERICAN HISTORY

In Hock

Pawning in America from Independence through the Great Depression

WENDY A. WOLOSON

Puncturing the myth of the seamy storefront stocked with stolen watches and overseen by a shifty proprietor, *In Hock* reveals that pawnshops have long played an integral role in Americans' economic lives.

The definitive history of pawnbroking in the United States from the nation's founding through the Great Depression, this volume demonstrates that the practice was inextricably intertwined with the rise of capitalism. The class of working poor begotten by this economic tide could make ends meet, Wendy A. Woloson argues, only by regularly visiting pawnshops to supplement their inadequate wages. Nonetheless,

businessmen, reformers, and cultural critics berated the shops for promoting vice and used anti-Semitic stereotypes to cast their proprietors as greedy and cold-hearted. Parsing and subverting these caricatures, Woloson shows that pawnbrokers were in fact shrewd businessmen, often from humble origins, who honed sophisticated knowledge of a wide range of goods and their values in different markets.

In the process, she paints a resonant portrait of the generations of Americans whose struggle for economic survival often depended on an institution that has remained, until now, woefully misunderstood.

Wendy A. Woloson is an independent scholar and consulting historian living in Philadelphia. She is the author of *Refined Tastes: Sugar, Consumers, and Confectionery in Nineteenth-Century American Culture*.

“This impressively researched book makes an important contribution to a wide range of central themes in modern American history, including the growth of state power and the policing of class, race, and gender relations. In this age of terrorism, ‘homeland security’ initiatives, the expanded use of wiretapping and other forms of surveillance, and a new debate about the relationship between civil liberties and governmental authority, *New York Undercover* is also timely.”

—Jeffrey Adler,
University of Florida

Historical Studies of Urban America

DECEMBER 256 p., 7 halftones 6 x 9
ISBN-13: 978-0-226-26609-1
Cloth \$35.00s/£24.00

AMERICAN HISTORY

New York Undercover

Private Surveillance in the Progressive Era

JENNIFER FRONC

To combat behavior they viewed as sexually promiscuous, politically undesirable, or downright criminal, social activists in Progressive-era New York employed private investigators to uncover the roots of society's problems. *New York Undercover* follows these investigators—often journalists or social workers with no training in surveillance—on their information-gathering visits to gambling parlors, brothels, and meetings of criminal gangs and radical political organizations.

Drawing on the hundreds of detailed reports that resulted from these missions, Jennifer Fronc reconstructs the process by which organizations like

the National Civic Federation and the Committee of Fourteen generated the knowledge they needed to change urban conditions. This information, Fronc demonstrates, eventually empowered government regulators in the Progressive era and beyond, strengthening a federal state that grew increasingly repressive in the interest of pursuing a national security agenda. Revealing the central role of undercover investigation in both social change and the constitution of political authority, *New York Undercover* narrates previously untold chapters in the history of vice and the emergence of the modern surveillance state.

Jennifer Fronc is assistant professor of history at the University of Massachusetts Amherst.

KARIN SANDERS

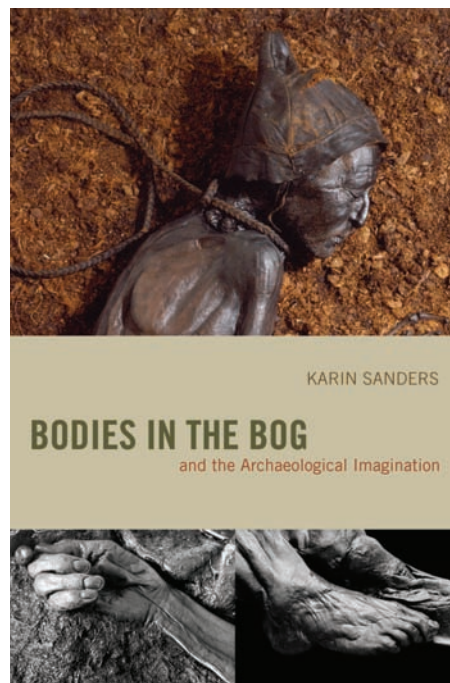
Bodies in the Bog

and the Archaeological Imagination

Known for his curly red hair, day-old stubble, and uncannily preserved two-thousand-year-old physique, Grauballe Man—a mummified body discovered in 1950s Denmark—was an instant archaeological sensation. But he was not the first of his kind: recent history has resurrected from northern Europe's bogs several men, women, and children who were deposited there as sacrifices in the early Iron Age and kept startlingly intact by the chemical properties of peat. In this remarkable account of their modern afterlives, Karin Sanders argues that the discovery of bog bodies began an extraordinary—and ongoing—cultural journey.

Throughout the nineteenth and twentieth centuries, Sanders shows, these eerily preserved remains came alive in art and science as material metaphors for such concepts as trauma, nostalgia, and identity. Sigmund Freud, Joseph Beuys, Serge Vandercam, Seamus Heaney, and other major figures have used them to reconsider fundamental philosophical, literary, aesthetic, and scientific concerns. Exploring this intellectual spectrum, Sanders contends that the power of bog bodies to provoke such a wide range of responses is rooted in their unique status as both archaeological artifacts and human beings. They emerge as corporeal time capsules that transcend archaeology to challenge our assumptions about what we can know about the past. By restoring them to the roster of cultural phenomena that force us to confront our ethical and aesthetic boundaries, *Bodies in the Bog* excavates anew the question of what it means to be human.

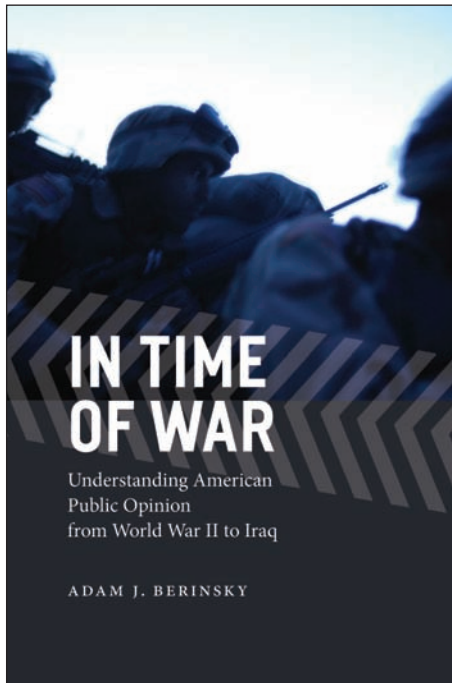
Karin Sanders is professor of Scandinavian at the University of California, Berkeley.



“What a wonderful, wonderful book this is. I absolutely loved *Bodies in the Bog* and everything about it, from the thoughtful approach and beautiful writing to the well-contextualized discussions of bog bodies in psychology, poetry, art, museum display, and facial reconstruction. A truly interdisciplinary study clearly based on years of passionate research, it offers a rich and nuanced explanation of what makes these bodies so fascinating, appealing, and troubling.”

**—Stephanie Moser,
University of Southampton**

OCTOBER 320 p., 63 halftones 6 x 9
ISBN-13: 978-0-226-73404-0
Cloth \$35.00s/£24.00
HISTORY SCIENCE



ADAM J. BERINSKY

In Time of War

Understanding American Public Opinion from World War II to Iraq

From World War II to the war in Iraq, periods of international conflict seem like unique moments in U.S. political history—but when it comes to public opinion, they are not. To make this groundbreaking revelation, *In Time of War* explodes conventional wisdom about American reactions to World War II, as well as the more recent conflicts in Korea, Vietnam, the Persian Gulf, Afghanistan, and Iraq. Adam J. Berinsky argues that public response to these crises has been shaped less by their defining characteristics—such as what they cost in lives and resources—than by the same political interests and group affiliations that influence our ideas about domestic issues.

With the help of World War II-era survey data that had gone virtually untouched for the past sixty years, Berinsky begins by disproving the myth of “the good war” that Americans all fell in line to support after the Japanese bombed Pearl Harbor. The attack, he reveals, did not significantly alter public opinion but merely punctuated interventionist sentiment that had already risen in response to the ways that political leaders at home had framed the fighting abroad. Weaving his findings into the first general theory of the factors that shape American wartime opinion, Berinsky also sheds new light on our reactions to other crises. He shows, for example, that our attitudes toward restricted civil liberties during Vietnam and after 9/11 stemmed from the same kinds of judgments we make during times of peace.

With Iraq and Afghanistan now competing for attention with urgent issues within the United States, *In Time of War* offers a timely reminder of the full extent to which foreign and domestic politics profoundly influence—and ultimately illuminate—each other.

Adam J. Berinsky is associate professor of political science at the Massachusetts Institute of Technology.

“With this important and intellectually stimulating book, Adam Berinsky becomes one of the pioneers in bridging the gap between the study of international relations and the study of domestic politics. *In Time of War* boldly revises our understanding of public opinion on World War II and the Iraq war, as well as broader issues such as attitudes toward war, foreign affairs, and public policy in general.”

—Jeffrey Cohen,
Fordham University

Chicago Studies in American Politics

OCTOBER 344 p., 70 line drawings,
38 tables 6 x 9

ISBN-13: 978-0-226-04358-6

Cloth \$69.00x/£47.50

ISBN-13: 978-0-226-04359-3

Paper \$23.00s/£16.00

POLITICAL SCIENCE

Untimely Ruins

An Archaeology of American Urban Modernity, 1819–1919

NICK YABLON

American urban ruins have become increasingly prominent, whether in debates about home foreclosures, images of 9/11, or postapocalyptic movies. Nick Yablon argues that this association between American cities and ruins dates back to a much earlier period in the nation's history. Recovering numerous scenes of urban desolation—from accounts of failed banks, abandoned towns, and dilapidated tenements to popular fiction and cartoons that envisioned disintegrating skyscrapers and bridges—Yablon challenges the myth that ruins were absent or at least insignificant objects in nineteenth-century America.

Unlike classical and Gothic ruins, which decayed over centuries and inspired philosophical meditations about the past, American ruins often appeared unpredictably and disappeared before they could accrue an aura of age. In doing so, they generated critical reflections about contemporary cities, and the new kinds of experience they enabled. Unearthing evocative depictions of these untimely ruins everywhere from the archives of photography clubs to the pages of pulp magazines, Yablon reconstructs crucial debates about America's economic, technological, and cultural transformation in an age of urban modernity.

Nick Yablon is assistant professor of American studies at the University of Iowa.

Staying Italian

Urban Change and Ethnic Life in Postwar Toronto and Philadelphia

JORDAN STANGER-ROSS

Despite their twin positions as two of North America's most iconic Italian neighborhoods, South Philly and Toronto's Little Italy have functioned in dramatically different ways since World War II. Inviting readers into the churches, homes, and businesses at the heart of these communities, *Staying Italian* reveals that daily experience in each enclave created two distinct, yet still Italian, ethnicities.

As Philadelphia struggled with deindustrialization, Jordan Stanger-Ross shows, Italian ethnicity in South Philly remained closely linked with

preserving turf and marking boundaries. Toronto's thriving Little Italy, on the other hand, drew Italians together from across the wider region. These distinctive ethnic enclaves, Stanger-Ross argues, were shaped by each city's response to suburbanization, segregation, and economic restructuring. By situating malleable ethnic bonds in the context of political economy and racial dynamics, he offers a fresh perspective on the potential of local environments to shape individual identities and social experience.

Jordan Stanger-Ross is assistant professor of history at the University of Victoria, British Columbia.

"*Untimely Ruins* is a magisterial work of scholarship, brimming with intelligence, insight, and interest on every page. Nick Yablon's scholarship is prodigious. His extended meditation on the meanings of American ruins explains why they are distinctive, what they reveal, and how they matter. This is a book of exceptional historical expanse and interpretive ambition that is at the same time remarkably lucid from sentence to sentence, paragraph to paragraph, and page to page."

—Carl Smith,
author of *The Plan of Chicago: Daniel Burnham and the Remaking of the American City*

FEBRUARY 416 p., 76 halftones 6 x 9

ISBN-13: 978-0-226-94663-4

Cloth \$70.00x/£48.50

ISBN-13: 978-0-226-94664-1

Paper \$25.00s/£17.50

AMERICAN HISTORY

"This lucid and original study of the postwar Italian enclaves in Toronto and Philadelphia confirms the importance of space and place in the making and maintenance of such communities. The way in which Jordan Stanger-Ross pairs these two cases is particularly well-conceived, allowing him to illuminate the recent urban historical experience of ethnicity in both Canada and the United States."

—Richard Harris,
McMaster University

Historical Studies of Urban America

JANUARY 192 p., 20 halftones, 19 line drawings, 14 maps 6 x 9

ISBN-13: 978-0-226-77074-1

Cloth \$35.00s/£24.00

AMERICAN HISTORY



DECEMBER 480 p., 64 halftones,
9 line drawings 6 x 9

ISBN-13: 978-0-226-31727-4

Cloth \$45.00s/£31.00

EUROPEAN HISTORY

The Unwanted Child

The Fate of Foundlings, Orphans, and Juvenile Criminals in
Early Modern Germany

JOEL F. HARRINGTON

The baby abandoned on the doorstep is a phenomenon that has virtually disappeared from our experience, but in the early modern world, unwanted children were a very real problem for parents, government officials, and society. *The Unwanted Child* skillfully recreates sixteenth-century Nuremberg to explore what befell abandoned, neglected, abused, or delinquent children in this critical period.

Joel F. Harrington tackles this question by focusing on the stories of five individuals. In vivid and poignant detail, he recounts the experiences of an unmarried mother-to-be, a roaming

mercenary who drifts in and out of his children's lives, a civic leader handling the government's response to problems arising from unwanted children, a homeless teenager turned prolific thief, and orphaned twins who enter state care at the age of nine. Braiding together these compelling portraits, Harrington uncovers and analyzes the key elements that link them, including the impact of war and the vital importance of informal networks among women. From the harrowing to the inspiring, *The Unwanted Child* paints a gripping picture of life on the streets five centuries ago.

Joel F. Harrington is assistant provost for international affairs and associate professor of history at Vanderbilt University. His books include *Reordering Marriage and Society in Reformation Germany*.



NOVEMBER 240 p., 20 halftones 6 x 9

ISBN-13: 978-0-226-29310-3

Cloth \$35.00s/£24.00

AMERICAN HISTORY

Whose Fair?

Experience, Memory, and the History of the Great
St. Louis Exposition

JAMES GILBERT

The 1904 St. Louis World's Fair was a major event in early twentieth-century America. Attracting millions of tourists, it exemplified the Victorian predilection for public spectacle. The Fair has long served as a touchstone for historians interested in American culture prior to World War I and has endured in the memories of generations of St. Louis residents and visitors. In *Whose Fair?* James Gilbert asks: what can we learn about the lived experience of fairgoers when we compare historical accounts, individual and collective memories, and artifacts from the event?

Exploring these differing, at times

competing, versions of history and memory prompts Gilbert to dig through a rich trove of archival material. He examines the papers of David Francis, the Fair's president and subsequent chief archivist; guidebooks and other official publications; the 1944 film *Meet Me in St. Louis*; diaries, oral histories, and other personal accounts; and a collection of striking photographs. From this dazzling array of sources, Gilbert paints a lively picture of how fairgoers spent their time, while also probing the ways history and memory can complement each other.

James Gilbert is professor of history at the University of Maryland. He is the author of ten books, including *Perfect Cities: Chicago's Utopias of 1893* and *Men in the Middle: Searching for Masculinity in the 1950s*, also published by the University of Chicago Press.

Schooling Citizens

The Struggle for African American Education in Antebellum America

HILARY J. MOSS

While white residents of antebellum Boston and New Haven forcefully opposed the education of black residents, their counterparts in slaveholding Baltimore did little to resist the establishment of African American schools. Such discrepancies, Hilary J. Moss argues, suggest that white opposition to black education was not a foregone conclusion. Through the comparative lenses of these three cities, she shows why opposition erupted where it did across the United States during the same period that gave rise to public education.

As common schooling emerged in the 1830s, providing white children of all classes and ethnicities with the op-

portunity to become full-fledged citizens, it redefined citizenship as synonymous with whiteness. This link between school and American identity, Moss argues, increased white hostility to black education at the same time that it spurred African Americans to demand public schooling as a means of securing status as full and equal members of society. Shedding new light on the efforts of black Americans to learn independently in the face of white attempts to withhold opportunity, *Schooling Citizens* narrates a previously untold chapter in the thorny history of America's educational inequality.

Hilary J. Moss is assistant professor of history and black studies at Amherst College.

Living in Arcadia

Homosexuality, Politics, and Morality in France from the Liberation to AIDS

JULIAN JACKSON

In Paris in 1954, a young man named André Baudry founded Arcadie, an organization for "homophiles" that would become the largest of its kind that has ever existed in France, lasting nearly thirty years. In addition to acting as the only public voice for French gays prior to the explosion of radicalism of 1968, Arcadie—with its club and review—was a social and intellectual hub, attracting support from individuals as diverse as Jean Cocteau and Michel Foucault and offering support and solidarity to thousands of isolated individuals. Yet despite its huge importance, Arcadie has largely disappeared from the historical record.

The main cause of this neglect, Julian Jackson explains in *Living in Arcadia*, is that during the post-Stonewall era of queer activism, Baudry's organization fell into disfavor, dismissed as conservative, conformist, and closeted. Through extensive archival research and numerous interviews with the reclusive Baudry, Jackson challenges this reductive view, uncovering Arcadie's pioneering efforts to educate the European public about homosexuality in an era of renewed repression. In the course of relating this absorbing story, Jackson offers a startlingly original account of the history of homosexuality in modern France.

Julian Jackson is professor of modern French history at Queen Mary, University of London. He is the author of many books, including *France: The Dark Years, 1940–1944*; *The Fall of France: The Nazi Invasion, 1940*; and *De Gaulle*.

"I cannot think of any other book that is like *Schooling Citizens*, which makes an important contribution both to the historiography of African Americans and to the history of education in America. Well written and well argued, this book is an original contribution to scholarship."

—Shane White,
author of *Stories of Freedom in Black New York*

NOVEMBER 256 p., 13 halftones,
2 maps, 4 line drawings, 7 tables 6 x 9
ISBN-13: 978-0-226-54249-2
Cloth \$37.50s/£26.00

AMERICAN HISTORY
AFRICAN AMERICAN STUDIES

"A work of exceptional erudition, originality, and insight. It not only restores the most important French homophile movement to history in all its complexity; it also uses that history to make a powerful revisionist argument for the intelligence, savvy, courage, and, indeed, dignity of the people who founded and guided it. As one of the most important studies of the pre-Stonewall homophile movement we have, *Living in Arcadia* represents a major new contribution to both gay history and French history."

—George Chauncey,
author of *Gay New York*

DECEMBER 304 p., 25 halftones 6 x 9
ISBN-13: 978-0-226-38925-7
Cloth \$40.00s/£27.50

HISTORY GAY AND LESBIAN STUDIES

“John Dent-Young has done something that I did not think possible: he has successfully rendered Garcilaso’s verse in English in ways that capture its rhythm and grace, while at the same time conveying its sense with all the directness and elusiveness of the original. This edition stands to become *the* point of entry into the work of this classic Spanish poet for readers of English.”

**—Ricardo Padrón,
University of Virginia**

OCTOBER 216 p., 5 halftones
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ISBN-13: 978-0-226-14188-6
Cloth \$35.00s/£24.00

POETRY

“This is a brilliant, provocative, enormously compelling book. Edelstein has produced one of the most important studies of the French Revolution in many years, and one that is sure to make a major mark on the study of European history.”

**—David Bell,
Johns Hopkins University**

OCTOBER 328 p., 6 halftones,
2 line drawings 6 x 9
ISBN-13: 978-0-226-18438-8
Cloth \$40.00s/£27.50

EUROPEAN HISTORY
LITERARY CRITICISM

Selected Poems of Garcilaso de la Vega

A Bilingual Edition

GARCILASO DE LA VEGA

Edited and Translated by John Dent-Young

Garcilaso de la Vega (ca. 1501–36), a Castilian nobleman and soldier at the court of Charles V, lived a short but glamorous life. As the first poet to make the Italian Renaissance lyric style at home in Spanish, he is credited with beginning the golden age of Spanish poetry. Known for his sonnets and pastorals, gracefully depicting beauty and love while soberly accepting their passing, he is shown here also as a calm student of love’s psychology and a critic of the savagery of war.

This bilingual volume is the first

in nearly two hundred years to fully represent Garcilaso for an Anglophone readership. In facing-page translations that capture the music and skill of Garcilaso’s verse, John-Dent Young presents the sonnets, songs, elegies, and eclogues that came to influence generations of poets, including San Juan de la Cruz, Luis de León, Cervantes, and Góngora. The *Selected Poems of Garcilaso de la Vega* will help to explain to the English-speaking public this poet’s preeminence in the pantheon of Spanish letters.

John Dent-Young is a freelance editor and translator who has also translated from Chinese.

He was a lecturer in English at the Chinese University of Hong Kong for nearly twenty years. He is the editor and translator of *Selected Poems of Luis de Góngora*, also published by the University of Chicago Press.

The Terror of Natural Right

Republicanism, the Cult of Nature, and the French Revolution

DAN EDELSTEIN

Natural right—the idea that there is a collection of laws and rights based not on custom or belief but that are “natural” in origin—is typically associated with liberal politics and freedom. But during the French Revolution, this tradition was interpreted to justify the most repressive actions of the violent period known as the Terror.

In *The Terror of Natural Right*, Dan Edelstein argues that the revolutionaries used the natural right concept of the “enemy of the human race”—an individual who has transgressed the laws of nature and must be executed without judicial formalities—to authorize three-quarters of the deaths during the Terror. But the significance of the natural right did not end with its legal

application. Edelstein argues that the Jacobins shared a political philosophy that he calls “natural republicanism,” which assumed the natural state of society was a republic and that natural right provided its only acceptable laws. Ultimately, he argues that what we call the Terror was in fact only one facet of the republican theory that prevailed from Louis XVI’s trial until the fall of Robespierre.

A highly original work of historical analysis, political theory, literary criticism, and intellectual history, *The Terror of Natural Right* challenges prevailing assumptions of the Terror to offer a new perspective on the Revolutionary period.

Dan Edelstein is assistant professor of French at Stanford University.

Grand Illusion

The Third Reich, the Paris Exposition, and the Cultural Seduction of France

KAREN FISS

Franco-German cultural exchange reached its height at the 1937 Paris World's Fair, where the Third Reich worked to promote an illusion of friendship between the two countries. Through the prism of this decisive event, *Grand Illusion* examines the overlooked relationships among Nazi elites and French intellectuals. Their interaction, Karen Fiss argues, profoundly influenced cultural production and normalized aspects of fascist ideology in 1930s France, laying the groundwork for the country's eventual collaboration with its German occupiers.

Tracing related developments across fine arts, film, architecture, and mass

pageantry, Fiss illuminates the role of National Socialist propaganda in the French decision to ignore Hitler's war preparations and pursue an untenable policy of appeasement. France's receptiveness toward Nazi culture, Fiss contends, was rooted in its troubled identity and deep-seated insecurities. With their government in crisis, French intellectuals from both the left and the right demanded a new national culture that could rival those of the totalitarian states. By examining how this cultural exchange shifted toward political collaboration, *Grand Illusion* casts new light on the power of art to influence history.

Karen Fiss is associate professor of visual and critical studies at the California College of the Arts, San Francisco.

Colonial Encounters in Ancient Iberia

Phoenician, Greek, and Indigenous Relations

Edited by MICHAEL DIETLER and CAROLINA LÓPEZ-RUIZ

During the first millennium BCE, complex encounters of Phoenician and Greek colonists with natives of the Iberian Peninsula transformed the region and influenced the entire history of the Mediterranean.

One of the first books on these encounters to appear in English, this volume brings together a multinational group of contributors to explore ancient Iberia's colonies and indigenous societies, as well as the comparative study of colonialism. These scholars—from a range of disciplines, including classics,

history, anthropology, and archaeology—address such topics as trade and consumption, changing urban landscapes, cultural transformations, and the ways in which these issues played out in the Greek and Phoenician imaginations. Situating ancient Iberia within Mediterranean colonial history and establishing a theoretical framework for approaching encounters between colonists and natives, these studies exemplify the new intellectual vistas opened by the engagement of colonial studies with Iberian history.

Michael Dietler is associate professor of anthropology, associate in classics, and member of the Program on the Ancient Mediterranean World at the University of Chicago.

Carolina López-Ruiz is assistant professor of Greek and Latin at the Ohio State University.

"In the World's Fair of 1937 and its attendant cultural programs, Karen Fiss has found a wonderful vehicle for exploring bilateral relations between France and Germany at this critical historical junction. Her careful analysis of cultural products—starting with a masterful explication of Jean Renoir's classic film *La grande illusion*, extending through treatments of the German and French pavilions, and culminating with a study of three German films—enables Fiss to ground her original arguments in specific and important examples. This is a marvelous book."

—Jonathan Petropoulos,
Claremont McKenna College

DECEMBER 272 p., 95 halftones
8¹/₂ x 10

ISBN-13: 978-0-226-25199-8

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EUROPEAN HISTORY ARCHITECTURE

Contributors

Ana Margarida Arruda,
María Carme Belarte, Ramon
Buxó, María Belén Deamos,
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OCTOBER 336 p., 62 halftones,
3 tables 6 x 9

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HISTORY

“This elegant study not only reshapes our understanding of U.S.-Cuban relations but also forces us to rethink the broader history of U.S. public health interventions all over the world. It is a model for doing transnational history.”

**—Paul Sutter,
University of Colorado**

NOVEMBER 192 p., 4 halftones,
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ISBN-13: 978-0-226-21811-3

Cloth \$55.00x/£38.00

ISBN-13: 978-0-226-21812-0

Paper \$22.50s/£15.50

HISTORY SCIENCE

“*Sojourners in a Strange Land* will be an essential addition to the literature on the encounter between China and Europe in the seventeenth century and the role played by scientific knowledge in that encounter. It is a subtle, erudite, and highly readable account of this complex episode in seventeenth-century world history.”

**—Nicholas Dew,
McGill University**

NOVEMBER 272 p., 23 halftones,
5 line drawings, 2 tables 6 x 9

ISBN-13: 978-0-226-35559-7

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HISTORY SCIENCE

Epidemic Invasions

Yellow Fever and the Limits of Cuban Independence,
1878–1930

MARIOLA ESPINOSA

In the early fall of 1897, yellow fever shuttered businesses, paralyzed trade, and caused tens of thousands of people living in the southern United States to abandon their homes and flee for their lives. Originating in Cuba, the deadly plague inspired disease-control measures that not only protected U.S. trade interests but also justified the political and economic domination of the island nation from which the pestilence came. By focusing on yellow fever, *Epidemic Invasions* uncovers for the first time how the devastating power of this virus profoundly shaped the relationship between the two countries.

Yellow fever in Cuba, Mariola Espinosa demonstrates, motivated the

United States to declare war against Spain in 1898, and, after the war was won and the disease eradicated, the United States demanded that Cuba pledge in its new constitution to maintain the sanitation standards established during the occupation. By situating the history of the fight against yellow fever within its political, military, and economic context, Espinosa reveals that the U.S. program of sanitation and disease control in Cuba was not a charitable endeavor. Instead, she shows that it was an exercise in colonial public health that served to eliminate threats to the continued expansion of U.S. influence in the world.

Mariola Espinosa is assistant professor of history and director of Latino and Latin American Studies at Southern Illinois University.

Sojourners in a Strange Land

Jesuits and Their Scientific Missions in Late Imperial China

FLORENCE C. HSIA

Though Jesuits assumed a variety of roles as missionaries in late imperial China, their most memorable guise was that of scientific expert, whose maps, clocks, astrolabes, and armillaries reportedly astonished the Chinese. But the icon of the missionary-scientist is itself a complex myth. Magisterially correcting the standard story of China Jesuits as simple conduits for Western science, Florence C. Hsia shows how these missionary-scientists remade themselves as they negotiated the place of the profane sciences in a religious enterprise.

Sojourners in a Strange Land develops a genealogy of Jesuit conceptions

of scientific life within the Chinese mission field from the sixteenth through eighteenth centuries. Analyzing the printed record of their endeavors in natural philosophy and mathematics, Hsia identifies three models of the missionary man of science by their genres of writing: mission history, travelogue, and academic collection. Drawing on the history of early modern Europe's scientific, religious, and print culture, she uses the elaboration and reception of these scientific personae to construct the first collective biography of the Jesuit missionary-scientist's many incarnations in late imperial China.

Florence C. Hsia is assistant professor of history of science at the University of Wisconsin–Madison.

A Tenth of a Second

A History

JIMENA CANALES

In the late fifteenth century, clocks acquired minute hands. A century later, second hands appeared. But it wasn't until the 1850s that instruments could recognize a tenth of a second, and, once they did, the impact on modern science and society was profound. Revealing the history behind this infinitesimal interval, *A Tenth of a Second* enhances our understanding of modernity and illuminates the work of important thinkers of the last two centuries.

Tracing debates about the nature of time, causality, and free will, as well as the introduction of modern technologies, Jimena Canales locates the reverberations of this "perceptual moment" throughout culture. Once scientists associated the tenth of a second with

the speed of thought, they developed reaction time experiments with lasting implications for experimental psychology, physiology, and optics. Meanwhile, astronomers and physicists struggled to control the profound consequences of results that were a tenth of a second off. And references to the interval became part of a general inquiry into time, consciousness, and sensory experience that involved rethinking the contributions of Descartes and Kant.

Featuring appearances by Henri Bergson, Walter Benjamin, and Albert Einstein, among others, *A Tenth of a Second* is an important contribution to history and a novel perspective on modernity.

Jimena Canales is assistant professor of the history of science at Harvard University.

Science for All

The Popularization of Science in Early Twentieth-Century Britain

PETER J. BOWLER

Recent scholarship has revealed that pioneering Victorian scientists endeavored through voluminous writing to raise public interest in science and its implications. But it has generally been assumed that once science became a profession around the turn of the twentieth century, this new generation of scientists turned its collective back on public outreach. *Science for All* debunks this apocryphal notion.

Peter J. Bowler surveys the books, serial works, magazines, and newspapers published between 1900 and the outbreak of World War II to show that practicing scientists were very active in writing about their work for a general readership. *Science for All* argues that the social environment of early twentieth-century Britain created a

substantial market for science books and magazines aimed at those who had benefited from better secondary education but could not access higher learning. Scientists found it easy and profitable to write for this audience, Bowler reveals, and because their work was seen as educational, they faced no hostility from their peers. But when admission to colleges and universities became more accessible in the 1960s, this market diminished and professional scientists began to lose interest in writing at the nonspecialist level.

Eagerly anticipated by scholars of scientific engagement throughout the ages, *Science for All* speaks to our own era and the continuing tension between science and public understanding.

Peter J. Bowler is professor of the history of science at Queen's University Belfast, coauthor of *Making Modern Science: A Historical Survey*, and the author of *Life's Splendid Drama: Evolutionary Biology and the Reconstruction of Life's Ancestry, 1860–1940* and *Reconciling Science and Religion: The Debate in Early Twentieth-Century Britain*, all published by the University of Chicago Press.

"In the past, the history of the personal equation and of reaction time has been mainly an interesting topic for historians of astronomy and psychology. In her fascinating and innovative study, Canales convincingly argues that the tenth of a second plays a much more important role in modern science. A novel contribution that will find readers beyond the history of science."

**—Michael Hagner,
Swiss Federal Institute of
Technology, Zürich**

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SCIENCE

"This is a valuable contribution to the study of popular science in the twentieth century. *Science for All* will go a long way toward providing a much-needed first exploration of the period."

**—Peter Broks,
University of the
West of England**

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SCIENCE

“A manifesto in favor of a new epistemology of science premised on a careful assessment of the current state of biological research, *Unsimple Truths* is accessible, well written, and important. Simply superb.”

**—Jason Scott Robert,
Arizona State University**

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SCIENCE PHILOSOPHY

“*The Infanticide Controversy* is an authoritatively researched and attractively written work of historico-sociological analysis of important recent science. It draws on extensive interviews with participants and exhibits a deep knowledge of the technical issues as well as the multiple contexts conditioning debates about them.”

**—Gregory Radick,
author of *The Simian Tongue***

NOVEMBER 288 p. 6 x 9

ISBN-13: 978-0-226-70711-2

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SCIENCE

Unsimple Truths

Science, Complexity, and Policy

SANDRA MITCHELL

The world is complex, but acknowledging its complexity requires an appreciation for the many roles context plays in shaping natural phenomena. In *Unsimple Truths*, Sandra Mitchell argues that the long-standing scientific and philosophical deference to reductive explanations founded on simple universal laws, linear causal models, and predict-and-act strategies fails to accommodate the kinds of knowledge that many contemporary sciences are providing about the world. She advocates instead for a new understanding that represents the rich, variegated, interdependent fabric of many levels and kinds of explanation that are integrated with one another to ground effective prediction and action.

Mitchell draws from diverse fields, including psychiatry, social insect biology, and studies of climate change, to defend “integrative pluralism”—a theory of scientific practices that makes sense of how many natural and social sciences represent the multilevel, multicomponent, dynamic structures they study. She explains how we must, in light of the now-acknowledged complexity and contingency of biological and social systems, revise how we conceptualize the world, how we investigate the world, and how we act in the world. Ultimately, *Unsimple Truths* argues that the very idea of what should count as legitimate science itself should change.

Sandra Mitchell is professor in the Department of History and Philosophy of Science at the University of Pittsburgh and the author of *Biological Complexity and Integrative Pluralism*.

The Infanticide Controversy

Primateology and the Art of Field Science

AMANDA REES

Infanticide in the natural world might be a relatively rare event, but, as Amanda Rees shows, it has enormously significant consequences. Identified in the 1960s as a phenomenon worthy of investigation, infanticide had, by the 1970s, become the focus of serious controversy. The suggestion, by Sarah Hrdy, that it might be the outcome of an evolved strategy intended to maximize an individual’s reproductive success sparked furious disputes between scientists, disagreements that have continued down to the present day.

Meticulously tracing the history of the infanticide debates, and drawing on extensive interviews with field scientists, Rees investigates key theoretical and methodological themes that have

characterized field studies of apes and monkeys in the twentieth century. As a detailed study of the scientific method and its application to field research, *The Infanticide Controversy* sheds new light on our understanding of scientific practice, focusing in particular on the challenges of working in “natural” environments, the relationship between objectivity and interpretation in an observational science, and the impact of the public profile of primatology on the development of primatological research. Most importantly, it also considers the wider significance that the study of field science has in a period when the ecological results of uncontrolled human interventions in natural systems are becoming ever more evident.

Amanda Rees is a lecturer in sociology at the University of York.

Cognitive Ecology II

Edited by REUVEN DUKAS and JOHN M. RATCLIFFE

Merging evolutionary ecology and cognitive science, cognitive ecology investigates how animal interactions with natural habitats shape cognitive systems, and how constraints on nervous systems limit or bias animal behavior. Research in cognitive ecology has expanded rapidly in the past decade, and this second volume builds on the foundations laid out in the first, published in 1998.

Cognitive Ecology II integrates numerous scientific disciplines to analyze the ecology and evolution of animal cognition. The contributors cover the mechanisms, ecology, and evolution of learning and memory, including detailed analyses of bee neurobiology,

bird song, and spatial learning. They also explore decision making, with mechanistic analyses of reproductive behavior in voles, escape hatching by frog embryos, and predation in the auditory domain of bats and eared insects. Finally, they consider social cognition, focusing on alarm calls and the factors determining social learning strategies of corvids, fish, and mammals.

With cognitive ecology ascending to its rightful place in behavioral and evolutionary research, this volume captures the promise that has been realized in the past decade and looks forward to new research prospects.

Reuven Dukas is associate professor of psychology, neuroscience, and behavior, and a member of the Animal Behaviour Group at McMaster University. **John M. Ratcliffe** is a postdoctoral fellow at the Center for Sound Communication at the Institute of Biology of the University of Southern Denmark.

Island Bats

Ecology, Evolution, and Conservation

Edited by THEODORE H. FLEMING and PAUL A. RACEY

The second largest order of mammals, Chiroptera comprises more than one thousand species of bats. Because of their mobility, bats are often the only native mammals on isolated oceanic islands, where more than half of all bat species live. These island bats represent an evolutionarily distinctive and ecologically significant part of the earth's biological diversity.

Island Bats is the first book to focus solely on the evolution, ecology, and conservation of bats living in the world's island ecosystems. Among other topics, the contributors to this volume exam-

ine how the earth's history has affected the evolution of island bats, investigate how bat populations are affected by volcanic eruptions and hurricanes, and explore the threat of extinction from human disturbance. Geographically diverse, the volume includes studies of the islands of the Caribbean, the Western Indian Ocean, Micronesia, Indonesia, the Philippines, and New Zealand.

With its wealth of information from long-term studies, *Island Bats* provides timely and valuable information about how this fauna has evolved and how it can be conserved.

Theodore H. Fleming is professor emeritus of biology at the University of Miami. **Paul A. Racey** is the Regius Professor of Natural History in the School of Biological Sciences at the University of Aberdeen, Scotland.

Contributors

Karin L. Akre, Michael D. Beecher, John M. Burt, Michael S. Caldwell, Nicola S. Clayton, Isabelle Coolen, Scott Dobrin, Nathan J. Emery, Susan E. Fahrbach, Ira G. Federspiel, Rachel L. Kendal, Mark Kirkpatrick, Kevin N. Laland, Marta B. Manser, Stephen Nowicki, Alexander G. Ophir, Steven M. Phelps, Vladimir V. Pravosudov, Michael J. Ryan, William A. Searcy, Daniel Sol, and Karen M. Warkentin

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SCIENCE

"Island Bats will be of great interest to ecologists, biogeographers, conservation biologists in general, and bat biologists in particular—especially those interested in the biology of island faunas. The new information presented in this book should stimulate the next generation of bat researchers to increase their efforts to protect and conserve these threatened faunas."

—Thomas H. Kunz,
editor of *Bat Ecology*

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SCIENCE

“Witman and Roy’s book could do for marine ecology what *Macroecology* did for terrestrial ecology. This represents a nice mix of empirical patterns, reviews of established or emerging areas, and theoretical insights.”

—Jay Stachowicz,
University of California, Davis

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SCIENCE

“Herrera has achieved an impressive goal with this work. This book will appeal to researchers and graduate students looking for new approaches to the fields of plant-animal interactions, evolutionary ecology, population biology, comparative evolutionary biology, and plant physiology.”

—Susan J. Mazer,
University of California,
Santa Barbara

Interspecific Interactions

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ISBN-13: 978-0-226-32794-5
Paper \$40.00s/£27.50

SCIENCE

Marine Macroecology

Edited by JON D. WITMAN and KAUSTUV ROY

Pioneered in the late 1980s, the concept of macroecology—a framework for studying ecological communities with a focus on patterns and processes—revolutionized the field. Although this approach has been applied mainly to terrestrial ecosystems, there is increasing interest in quantifying macroecological patterns in the sea and understanding the processes that generate them. Taking stock of the current work in the field and advocating a research agenda for the decades ahead, *Marine Macroecology* draws together insights and approaches from a diverse group of scientists to show how marine ecology can benefit from the adoption of macroecological approaches.

Divided into three parts, *Marine Macroecology* first provides an overview of marine diversity patterns and offers case studies of specific habitats and taxonomic groups. In the second part, contributors focus on process-based explanations for marine ecological patterns. The third part presents new approaches to understanding processes driving the macroecological patterns in the sea. Uniting unique insights from different perspectives with the common goal of identifying and understanding large-scale biodiversity patterns, *Marine Macroecology* will inspire the next wave of marine ecologists to approach their research from a macroecological perspective.

Jon D. Witman is professor in the Department of Ecology and Evolutionary Biology at Brown University. Kaustuv Roy is professor in the Section of Ecology, Behavior, and Evolution at the University of California, San Diego.

Multiplicity in Unity

Plant Subindividual Variation and Interactions with Animals

CARLOS M. HERRERA

Plants produce a considerable number of structures of one kind, like leaves, flowers, fruits, and seeds, and this reiteration is a quintessential feature of the body plan of higher plants. But since not all structures of the same kind produced by a plant are identical—for instance, different branches on a plant may be male or female, leaf sizes in the sun differ from those in the shade, and fruit sizes can vary depending on patterns of physiological allocation among branches—a single plant genotype generally produces a multiplicity of phenotypic versions of the same organ.

Multiplicity in Unity uses this subindividual variation to deepen our understanding of the ecological and

evolutionary factors involved in plant-animal interactions. On one hand, phenotypic variation at the subindividual scale has diverse ecological implications for animals that eat plants. On the other hand, by choosing which plants to consume, these animals may constrain or modify plant ontogenetic patterns, developmental stability, and the extent to which feasible phenotypic variants are expressed by individuals.

An innovative study of the ecology, morphology, and evolution of modular organisms, *Multiplicity in Unity* addresses a topic central to our understanding of the diversity of life and the ways in which organisms have coevolved to cope with variable environments.

Carlos M. Herrera is professor of research and an evolutionary ecologist at Estación Biológica de Doñana in Seville, Spain.

LEW DALY

God's Economy

Faith-Based Initiatives and the Caring State

With a Foreword by E. J. Dionne Jr.

President Obama has signaled a sharp break from many Bush administration policies, but he remains committed to federal support for religious social service providers. Like George W. Bush's faith-based initiative, though, Obama's version of the policy has generated loud criticism—from both sides of the aisle—even as the communities that stand to benefit suffer through an ailing economy. *God's Economy* reveals that virtually all of the critics, as well as many supporters, have long misunderstood both the true implications of faith-based partnerships and their unique potential for advancing social justice.

Unearthing the intellectual history of the faith-based initiative, Lew Daly locates its roots in the pluralist tradition of Europe's Christian democracies, in which the state shares sovereignty with social institutions. He argues that Catholic and Dutch Calvinist ideas played a crucial role in the evolution of this tradition, as churches across nineteenth-century Europe developed philosophical and legal defenses to protect their education and social programs against ascendant governments. Tracing the influence of this heritage on the past three decades of American social policy and church-state law, Daly finally untangles the radical beginnings of the faith-based initiative. In the process, he frees it from the narrow culture-war framework that has limited debate on the subject since Bush opened the White House Office of Faith-Based and Community Initiatives in 2001.

A major contribution from an important new voice at the intersection of religion and politics, *God's Economy* points the way toward policy making that combines strong social support with a new moral focus on the protection of families and communities.

Lew Daly is a senior fellow at Demos, a nonpartisan public policy research and advocacy organization. He is the author, most recently, of *Unjust Deserts*.

God's Economy

Faith-Based Initiatives
& the Caring State

Lew Daly

FOREWORD BY E. J. DIONNE JR.



“Presidents Bill Clinton, George W. Bush, and Barack Obama have all supported expanding poverty-fighting partnerships between religious nonprofit organizations and government agencies. Lew Daly has taken the complicated history and often divisive discourse concerning such faith-based initiatives to a better intellectual and civic place. Agree or not with all of Daly’s conclusions, this is an engaging, balanced, and timely book: President Obama’s faith-based policy advisors and all other interested citizens should take note.”

**—John J. Dilulio Jr.,
first director, White House Office of
Faith-Based and Community Initiatives**

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POLITICAL SCIENCE RELIGION

“Innovative, interesting, and important, *Beyond Ideology* gives us rich new insights on an institution about which we still know relatively little compared with the House. It is a substantial contribution that sheds new light on complex relationships and offers engaging illustrations drawn from political interactions on legislation.”

**—David W. Rohde,
Duke University**

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POLITICAL SCIENCE

“*The Partisan Sort* is a very impressive contribution to a couple of highly contested contemporary debates in American politics. Matthew Levendusky offers a compelling explanation of why American voters increasingly align themselves with the ‘correct’ political party—liberals with Democrats and conservatives with Republicans—and fruitfully draws out the potential implications of this development.”

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New York University**

*Chicago Studies in American
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POLITICAL SCIENCE

Beyond Ideology

Politics, Principles, and Partisanship in the U.S. Senate

FRANCES E. LEE

The congressional agenda includes many issues about which liberals and conservatives generally agree. Even over these matters, though, Democratic and Republican senators tend to fight with each other. What explains this discord? *Beyond Ideology* argues that many partisan battles are rooted in competition for power rather than disagreement over the rightful role of government.

The first book to systematically distinguish Senate disputes centering on ideological questions from the large proportion of them that do not, this volume foregrounds the role of power struggle in partisan conflict. Presidential leadership, for example, inherently

polarizes legislators who can influence public opinion of the president and his party by how they handle his agenda. Senators also exploit good government measures and floor debate to embarrass opponents and burnish their own party’s image—even when the issues involved are broadly supported or low-stakes. Moreover, Frances E. Lee contends, the congressional agenda itself amplifies conflict by increasingly focusing on issues that reliably differentiate the parties. With the new president pledging to stem the tide of partisan polarization, *Beyond Ideology* provides a timely taxonomy of exactly what stands in his way.

Frances E. Lee is associate professor in the Department of Government and Politics at the University of Maryland.

The Partisan Sort

How Liberals Became Democrats and Conservatives
Became Republicans

MATTHEW LEVENDUSKY

As Washington elites drifted toward ideological poles over the past few decades, did ordinary Americans follow their lead? In *The Partisan Sort*, Matthew Levendusky reveals that we have responded to this trend—but not, for the most part, by becoming more extreme ourselves. While polarization has filtered down to a small minority of voters, it also has had the more significant effect of reconfiguring the way we sort ourselves into political parties.

In a marked realignment since the 1970s—when partisan affiliation did not depend on ideology and both major parties had strong liberal and con-

servative factions—liberals today overwhelmingly identify with Democrats, as conservatives do with Republicans. This “sorting,” Levendusky contends, results directly from the increasingly polarized terms in which political leaders define their parties. Exploring its far-reaching implications for the American political landscape, he demonstrates that sorting makes voters more loyally partisan, allowing campaigns to focus more attention on mobilizing committed supporters. Ultimately, Levendusky concludes, this new link between party and ideology represents a sea change in American politics.

Matthew Levendusky is assistant professor of political science at the University of Pennsylvania.

Making Rights Real

Activists, Bureaucrats, and the Creation of the Legalistic State

CHARLES R. EPP

It's a common complaint: the United States is overrun by rules and procedures that shackle professional judgment, have no valid purpose, and serve only to appease courts and lawyers. Charles R. Epp argues, however, that few Americans would want to return to an era without these legalistic policies, which in the 1970s helped bring recalcitrant bureaucracies in line with a growing national commitment to civil rights and individual dignity.

Focusing on three disparate policy areas—workplace sexual harassment, playground safety, and police brutal-

ity in both the United States and the United Kingdom—Epp explains how activists and professionals used legal liability, lawsuit-generated publicity, and innovative managerial ideas to pursue the implementation of new rights. Together, these strategies resulted in frameworks designed to make institutions accountable through intricate rules, employee training, and managerial oversight. Explaining how these practices became ubiquitous across bureaucratic organizations, Epp casts today's legalistic state in an entirely new light.

Charles R. Epp is associate professor in the Department of Public Administration at the University of Kansas.

Us Against Them

Ethnocentric Foundations of American Opinion

DONALD R. KINDER and CINDY D. KAM

Ethnocentrism—our tendency to partition the human world into in-groups and out-groups—pervades societies around the world. Surprisingly, though, few scholars have explored its role in political life. Donald R. Kinder and Cindy D. Kam fill this gap with *Us Against Them*, their definitive explanation of how ethnocentrism shapes American public opinion.

Arguing that humans are broadly predisposed to ethnocentrism, Kinder and Kam explore its impact on our attitudes toward an array of issues, including the war on terror, humanitarian assistance, immigration, the sanctity of marriage, and the reform of social programs. The authors ground their study

in previous theories from a wide range of disciplines, establishing a new framework for understanding what ethnocentrism is and how it becomes politically consequential. They also marshal a vast trove of survey evidence to identify the conditions under which ethnocentrism shapes public opinion. While ethnocentrism is widespread in the United States, the authors demonstrate that its political relevance depends on circumstance. Exploring the implications of these findings for political knowledge, cosmopolitanism, and societies outside the United States, Kinder and Kam add a new dimension to our understanding of how democracy functions.

Donald R. Kinder is the Philip E. Converse Collegiate Professor in the Department of Political Science and professor of psychology and research professor in the Center for Political Studies of the Institute for Social Research at the University of Michigan. **Cindy D. Kam** is associate professor of political science at Vanderbilt University.

“An elegant study that combines historical, comparative, and at times even ethnographic learning, *Making Rights Real* reveals how fervor for professionalism and fears of lawsuits together shaped police policies and practices in the United States and in Britain as well as responses to sexual harassment and the safety of playgrounds. It will be indispensable for scholars of the law.”

—William Haltom,
coauthor of *Distorting the Law*

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LAW POLITICAL SCIENCE

“Learned, historically grounded, and theoretically ambitious. Seldom have I read social science this well written and broadly conceived. The way that Kinder and Kam weave together decades of important research with their view of ethnocentrism is wonderful.”

—Samuel L. Popkin,
University of California,
San Diego

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POLITICAL SCIENCE SOCIOLOGY

Contributors

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POLITICAL SCIENCE

Political Ethnography

What Immersion Contributes to the Study of Politics

Edited by EDWARD SCHATZ

Scholars of politics have sought in recent years to make the discipline more hospitable to qualitative methods of research. Lauding the results of this effort and highlighting its potential for the future, *Political Ethnography* makes a compelling case for one such method in particular. Ethnography, the contributors amply demonstrate in a wide range of original essays, is uniquely suited for illuminating the study of politics.

Situating these pieces within the context of developments in political science, Edward Schatz provides an overarching introduction and substantive prefaces to each of the volume's four sections. The first of these parts

addresses the central ontological and epistemological issues raised by ethnographic work, while the second grapples with the reality that all research is conducted from a first-person perspective. The third section goes on to explore how ethnographic research can provide fresh perspectives on such perennial topics as opinion, causality, and power. Concluding that political ethnography can and should play a central role in the field as a whole, the final chapters illuminate the many ways in which ethnographic approaches can enhance, improve, and, in some areas, transform the study of politics.

Edward Schatz is associate professor of political science at the University of Toronto.

“This book brings good contemporary social science to the public debate about the role of terror in the modern democracy. In the natural world, we typically see that people who find terrorism threatening will be more likely to support authoritarian and security-minded policies, but it is hard to say how much of this set of beliefs stems from a genuine concern about terrorism rather than personality or political interests. Merolla and Zechmeister’s original experiments give real purchase on these questions.”

—Michael MacKuen,
University of North Carolina
at Chapel Hill

Chicago Studies in American Politics

OCTOBER 256 p., 23 line drawings,
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POLITICAL SCIENCE

Democracy at Risk

How Terrorist Threats Affect the Public

JENNIFER L. MEROLLA and ELIZABETH J. ZECHMEISTER

How do threats of terrorism affect the opinions of citizens? Speculation abounds, but until now no one had marshaled hard evidence to explain the complexities of this relationship. Drawing on data from surveys and original experiments they conducted in the United States and Mexico, Jennifer L. Merolla and Elizabeth J. Zechmeister demonstrate how our strategies for coping with terrorist threats significantly influence our attitudes toward fellow citizens, political leaders, and foreign nations.

The authors reveal, for example, that some people try to restore a sense of order and control through increased wariness of others—especially of those

who exist outside the societal mainstream. Additionally, voters under threat tend to prize “strong leadership” more highly than partisan affiliation, making some politicians seem more charismatic than they otherwise would. The authors show that a wary public will sometimes continue to empower such leaders after they have been elected, giving them greater authority even at the expense of institutional checks and balances. Having demonstrated that a climate of terrorist threat also increases support for restrictive laws at home and engagement against terrorists abroad, Merolla and Zechmeister conclude that our responses to such threats can put democracy at risk.

Jennifer L. Merolla is the Mary Nicolai–George Blair Assistant Professor in the Department of Politics and Policy at Claremont Graduate University. Elizabeth J. Zechmeister is assistant professor of political science at Vanderbilt University.

Terrorism

The Self-Fulfilling Prophecy

JOSEBA ZULAIKA

In counterterrorism circles, the standard response to questions about the possibility of future attacks is a terse one-liner worthy of Jack Bauer: “Not if, but when.” This mantra supposedly conveys a realistic approach to the problem, but, as Joseba Zulaika argues in *Terrorism*, it functions as a self-fulfilling prophecy. By distorting reality to fit their own worldview, the architects of the war on terror prompt the behavior they seek to prevent—a twisted logic that has already played out horrifically in Iraq. In short, Zulaika contends, counterterrorism has become pivotal in promoting terrorism.

Exploring the blind spots of counterterrorist doctrine, Zulaika takes readers on a remarkable intellectual journey. He contrasts the psychological insight of Truman Capote’s *In Cold Blood* with *The 9/11 Commission Report*, plumbs the mindset of terrorists in works by Oriana Fallaci and Jean Genet, maps the continuities between the cold war and the fight against terrorism, and analyzes the case of a Basque terrorist who tried to return to civilian life. Zulaika’s argument is powerful, inventive, and rich with insights and ideas that provide a new and sophisticated perspective on the war on terror.

Joseba Zulaika is professor of Basque studies and codirector of the Center for Basque Studies at the University of Nevada, Reno. He is the author or coauthor of many books, including *Terror and Taboo: The Follies, Fables, and Faces of Terrorism*.

Playing the Fool

Subversive Laughter in Troubled Times

RALPH LERNER

The role of the fool is to provoke the powerful to question their convictions, preferably while avoiding a beating. Fools accomplish this not by hectoring their audience, but by broaching sensitive topics indirectly, often disguising their message in a joke or a tale. Writers and thinkers throughout history have adopted the fool’s approach, and here Ralph Lerner turns to six of them—Thomas More, Francis Bacon, Robert Burton, Pierre Bayle, Benjamin Franklin, and Edward Gibbon—to elucidate the strategies these men employed to persuade the heedless, the zealous, and the overly confident to pause and reconsider.

As *Playing the Fool* makes plain, all these men lived through periods marked by fanaticism, particularly with regard to religion and its relation to the state. In such a troubled context, advocating on behalf of skepticism and against tyranny could easily lead to censure, or even, as in More’s case, execution. And so, Lerner reveals, these serious thinkers relied on humor to move their readers toward a more reasoned understanding of the world and our place in it. At once erudite and entertaining, *Playing the Fool* is an eloquently thought-provoking look at the lives and writings of these masterly authors.

Ralph Lerner is the Benjamin Franklin Professor Emeritus in the College and professor emeritus in the Committee on Social Thought at the University of Chicago. He is the author of four other books, including *Maimonides’ Empire of Light*, also published by the University of Chicago Press.

“This is a brilliant book—a rich and insightful theoretical analysis. Zulaika presents an in-depth critical and cultural deconstruction of what terrorism means symbolically, how it is used in political discourse, and how it is applied by the U.S. government as a means of manufacturing consent for violent policies of counterterrorism.”

—Jeffrey Sluka,
author of *Death Squad*

DECEMBER 224 p. 6 x 9

ISBN-13: 978-0-226-99415-4

Cloth \$55.00x/£38.00

ISBN-13: 978-0-226-99416-1

Paper \$20.00s/£14.00

CURRENT EVENTS
POLITICAL SCIENCE

“Reading this book is a continuous pleasure. Ralph Lerner expounds his chosen texts with genuine skill, delicacy, and a rare ear for shadings of tone. His prose is at once accomplished and self-effacing, leaving us with the impression of a second voice on the scene—one of the same family as the authors he comments on, all of whom deployed an oblique style, an ambiguous genre, or a mode of impersonation that resists the direct disclosure of doctrine, always for the purpose of insinuating doubts and scruples.”

—David Bromwich,
Yale University

NOVEMBER 144 p. 6 x 9

ISBN-13: 978-0-226-47315-4

Cloth \$32.50s/£22.50

POLITICAL SCIENCE

“This book is a valuable antidote to some of the more glib and prematurely pessimistic statements that get circulated about ‘the end of deterrence as we know it.’ Quite comprehensive on the theories and modes of deterrence, it is valuable for drawing together both political scientists and policy makers.”

**—George Quester,
University of Maryland**

SEPTEMBER 336 p., 1 line drawing,
1 table 6 x 9

ISBN-13: 978-0-226-65002-9

Cloth \$85.00x/£58.50

ISBN-13: 978-0-226-65003-6

Paper \$30.00s/£20.50

POLITICAL SCIENCE

“This is a provocative and important study of contemporary terrorism and counterterrorism; it is, in many ways, the best attempt yet to locate these phenomena within general international-relations theory and the workings of the international system. Mendelsohn not only provides a compelling explanation for variation in the degree of international cooperation against terrorism, but also makes an important contribution to how we theorize the institutions of international society.”

**—Daniel H. Nexon,
Georgetown University**

OCTOBER 272 p., 1 table 6 x 9

ISBN-13: 978-0-226-52011-7

Cloth \$45.00s/£31.00

POLITICAL SCIENCE

Complex Deterrence

Strategy in the Global Age

Edited by T. V. PAUL, PATRICK M. MORGAN, and JAMES J. WIRTZ

As the costs of a preemptive foreign policy in Iraq have become clear, strategies such as containment and deterrence have been gaining currency among policy makers. This comprehensive book offers an agenda for the contemporary practice of deterrence—especially as it applies to nuclear weapons—in an increasingly heterogeneous global and political setting.

Moving beyond the precepts of traditional deterrence theory, this groundbreaking volume offers insights for the use of deterrence in the modern world, where policy makers may encounter ir-

rational actors, failed states, religious zeal, ambiguous power relationships, and other situations where the traditional rules of statecraft do not apply. A distinguished group of contributors here examines issues such as deterrence among the Great Powers; the problems of regional and non-state actors; and actors armed with chemical, biological, and nuclear weapons. *Complex Deterrence* will be a valuable resource for anyone facing the considerable challenge of fostering security and peace in the twenty-first century.

T. V. Paul is the James McGill Professor of International Relations at McGill University.

Patrick M. Morgan is professor of political science and the Tierney Chair in Peace and Conflict Studies at the University of California, Irvine. James J. Wirtz is acting dean at the School of International Graduate Studies and professor of national security studies at the Naval Postgraduate School.

Combating Jihadism

American Hegemony and Interstate Cooperation in
the War on Terrorism

BARAK MENDELSON

Although terrorism is an age-old phenomenon, jihadist ideology is distinctive in its ambition to overthrow the modern state system, abandon the principle of state sovereignty, and destroy the foundations of world order. Barak Mendelsohn argues that a crucial element in responding to such a threat and winning the war against terror in the twenty-first century is the hegemon—a powerful state that takes the lead and generates cooperation among states to fight jihad.

While most analyses of hegemony have focused on power, Mendelsohn firmly grounds the phenomenon in a web of shared norms and rules that

both enable and constrain the hegemon's freedom of action. He examines how the presence of a hegemonic state affects international cooperation, security, and international relations—revealing, for example, why the United States has found greater cooperation for the war in Afghanistan than for the war in Iraq. Tracing and explaining the varying levels of cooperation that exist for suppressing terrorism financing, for preventing non-state actors from obtaining weapons of mass destruction, and for offering military support to U.S. hegemony, *Combating Jihadism* provides a nuanced understanding of the interaction between norms and power.

Barak Mendelsohn is assistant professor of political science at Haverford College.

The Wealth and Poverty of Regions

Why Cities Matter

MARIO POLÈSE

As the world becomes more interconnected through travel and electronic communication, many believe that physical places will become less important. But as Mario Polèse argues in *The Wealth and Poverty of Regions*, geography will matter more than ever before in a world where distance is allegedly dead.

This provocative book surveys the globe, from London and Cape Town to New York and Beijing, contending that regions rise—or fall—due to their location, not only within nations but also on the world map. Polèse reveals how concentrations of industries and populations in specific locales often result

in minor advantages that accumulate over time, resulting in reduced prices, improved transportation networks, increased diversity, and, not least of all, “buzz”—the excitement and vitality that attracts ambitious people. *The Wealth and Poverty of Regions* maps out how a heady mix of size, infrastructure, proximity, and cost will determine which urban centers become the thriving metropolises of the future, and which become the deserted cities of the past. Engagingly written, the book provides insight on the past, present, and future of regions.

Mario Polèse holds the Senior Canada Research Chair in Urban and Regional Studies and is professor at the Institut national de la recherche scientifique in Montreal. He is coauthor of, most recently, *Connecting Cities with Macroeconomic Concerns*.

Making the Grade

The Economic Evolution of American School Districts

WILLIAM A. FISCHEL

A significant factor for many people deciding where to live is the quality of the local school district, with superior schools creating a price premium for housing. The result is a “race to the top,” as all school districts attempt to improve their performance in order to attract homebuyers. Given the importance of school districts to the daily lives of children and families, it is surprising that their evolution has not received much attention.

In this provocative book, William A. Fischel argues that the historical development of school districts reflects Americans’ desire to make their com-

munities attractive to outsiders. The result has been a standardized, interchangeable system of education not overly demanding for either students or teachers, one that involved parents and local voters in its governance and finance. Innovative in its focus on bottom-up processes generated by individual behaviors rather than top-down decisions by bureaucrats, *Making the Grade* provides a new perspective on education reform that emphasizes how public schools form the basis for the localized social capital in American towns and cities.

William A. Fischel is professor of economics at Dartmouth College. He is the author of *The Homeowner Hypothesis: How Home Values Influence Local Government Taxation, School Finance, and Land-Use Policies*.

“This is one of the most original books in the subject area that I have read in forty years. It is remarkable in the way it combines depth and breadth, all presented in a jargon-free, almost conversational style.”

—Sir Peter Hall,
Bartlett School of
Architecture and Planning,
University College London

JANUARY 256 p., 2 halftones,
23 line drawings, 3 tables 6 x 9
ISBN-13: 978-0-226-67315-8
Cloth \$45.00s/£31.00

ECONOMICS CURRENT EVENTS

“*Making the Grade* is an important contribution to the study of the political economy of public education, drawing on an eclectic body of evidence ranging from anecdotes to survey data to maps from Google Earth. Fischel has an unusually engaging prose style, and I am confident that the book will be widely read and discussed by economists and political scientists with an interest in education policy.”

—Martin West,
Brown University

NOVEMBER 288 p., 1 halftone,
12 line drawings, 10 tables 6 x 9
ISBN-13: 978-0-226-25130-1
Cloth \$55.00s/£38.00

ECONOMICS EDUCATION

"This heartbreakingly beautiful book troubles the terrain, unforgettably challenging our stereotypes of 'bad girls' who become delinquent. Sprott and Doob persuasively make the case that the justice system treats girls differently, and that the treatment—for those who enter the system—is unfair, damaging, and unsuccessful. But they also present a remarkably hopeful constellation of opportunities to do less harm."

—Bernadine Dohrn,
Northwestern University
School of Law

*Adolescent Development and
Legal Policy*

NOVEMBER 224 p., 86 line drawings,
14 tables 6 x 9
ISBN-13: 978-0-226-77004-8
Cloth \$37.50s/£26.00

LAW

Justice for Girls?

Stability and Change in the Youth Justice Systems of the
United States and Canada

JANE B. SPROTT and ANTHONY N. DOOB

With a Foreword by Franklin E. Zimring

For over a century, as women have fought for and won greater freedoms, concern over an epidemic of female criminality, especially among young women, has followed. Fear of this crime wave—despite a persistent lack of evidence of its existence—has played a decisive role in the development of the youth justice systems in the United States and Canada. *Justice for Girls?* is a comprehensive comparative study of the way these countries have responded to the hysteria over "girl crime" and how it has affected the treatment of both girls and boys.

Tackling a century of historical evidence and crime statistics, Jane B. Sprott and Anthony N. Doob carefully trace the evolution of approaches to the treatment of young offenders. Seeking to keep youths out of adult courts, both countries have built their systems around rehabilitation. But, as Sprott and Doob reveal, the myth of the "girl crime wave" led to a punitive system where young people are dragged into court for minor offenses and girls are punished far more severely than boys. Thorough, timely, and persuasive, *Justice for Girls?* will be vital to anyone working with troubled youths.

Jane B. Sprott is associate professor of criminal justice and criminology at Ryerson University. **Anthony N. Doob** is professor at the Centre of Criminology at the University of Toronto and coauthor of *Responding to Youth Crime in Canada*.



OCTOBER 400 p., 96 halftones 6 x 9
ISBN-13: 978-0-226-65879-7
Cloth \$55.00s/£38.00

ART

The Likeness of the King

A Prehistory of Portraiture in Late Medieval France

STEPHEN PERKINSON

Anyone who has strolled through the halls of a museum knows that portraits occupy a central place in the history of art. But did portraits, as such, exist in the medieval era? *The Likeness of the King* challenges the canonical account of the invention of modern portrait practices, offering a case against the tendency of recent scholarship to identify late medieval likenesses of historical personages as "the first modern portraits."

Unwilling to accept the anachronistic nature of these claims, Stephen Perkinson both resists and complicates grand narratives of portraiture art that ignore historical context. Focusing on

the Valois court of France, he argues that local practice prompted shifts in the late medieval understanding of how images could represent individuals and prompted artists and patrons to deploy likeness in a variety of ways. Through an examination of well-known images of the fourteenth- and early fifteenth-century kings of France, as well as largely overlooked objects such as wax votive figures and royal seals, Perkinson demonstrates that the changes evident in these images do not constitute a revolutionary break with the past, but instead were continuous with late medieval representational traditions.

Stephen Perkinson is associate professor of art history at Bowdoin College.

The Classrooms All Young Children Need

Lessons in Teaching from Vivian Paley

PATRICIA M. COOPER

Teacher and author Vivian Paley is highly regarded by parents, educators, and other professionals for her original insights into such seemingly everyday issues as play, story, gender, and how young children think. She is also recognized for exposing racism and exclusion in the early childhood classroom. Surprisingly, until now no one has attempted a comprehensive analysis of Paley's work.

In *The Classrooms All Young Children Need*, Patricia M. Cooper takes a synoptic view of Paley's many books and articles, charting the evolution of Paley's thinking while revealing the seminal

characteristics of her teaching philosophy. This careful analysis leads Cooper to identify a pedagogical model organized around two complementary principles: a curriculum that promotes play and imagination, and the idea of classrooms as fair places where young children of every color, ability, and disposition are welcome. With timely attention paid to debates about the reduction in time for play in the early childhood classroom, the role of race in education, and No Child Left Behind, *The Classrooms All Young Children Need* will be embraced by anyone tasked with teaching our youngest pupils.

Patricia M. Cooper is assistant professor of language and literacy at New York University's Steinhardt School of Education and the author of *When Stories Come to School: Telling, Writing, and Performing Stories in the Early Childhood Classroom*.

Producing Success

The Culture of Personal Advancement in an American High School

PETER DEMERATH

Middle- and upper-middle-class students continue to outpace those from less privileged backgrounds. Most attempts to redress this inequality focus on the issue of access to financial resources, but, as *Producing Success* makes clear, the problem goes beyond mere economics. In this eye-opening study, Peter Demerath examines a typical suburban American high school to explain how some students get ahead.

Demerath undertook four years of research at a midwestern high school to examine the mercilessly competitive culture that drives students to advance. *Producing Success* reveals the many ways the community's ideology of achievement plays out: students hone their work

ethic and employ various strategies to succeed, from negotiating with teachers to cheating; parents relentlessly push their children while manipulating school policies to help them get ahead; and administrators aid high performers in myriad ways, even naming over forty students "valedictorians." Yet, as Demerath shows, this unswerving commitment to individual advancement takes its toll, leading to student stress and fatigue, incivility and vandalism, and the alienation of the less successful. Insightful and candid, *Producing Success* is an often troubling account of the educationally and morally questionable results of the American culture of success.

Peter Demerath is associate professor in the Department of Educational Policy and Administration at the University of Minnesota.

"A book focusing on how Vivian Paley's pedagogical approach has informed her practice as a teacher is long overdue and sorely needed. Now we have Cooper's book, which is a real pleasure to read and will benefit a wide range of readers, especially educators dissatisfied with the current overemphasis on teaching young children specific academic skills."

—Ageliki Nicolopoulou,
Lehigh University

OCTOBER 224 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-11523-8

Cloth \$29.00s/£20.00

EDUCATION

"*Producing Success* tells a very good story, highlighting matters that are of both current and perennial concern. Demerath's book should lead to interesting discussions about the stresses of academic meritocracy in America. It is a distinguished addition to the literature on American high schools."

—Hervé Varenne,
Teachers College,
Columbia University

DECEMBER 208 p., 9 halftones,

1 line drawing 6 x 9

ISBN-13: 978-0-226-14239-5

Cloth \$55.00x/£38.00

ISBN-13: 978-0-226-14241-8

Paper \$22.00s/£15.00

EDUCATION

“Rebell has a brilliant legal mind and a tremendous heart for children, particularly those who have been poorly served by public education. He challenges all of us to think differently, and to do so with a sense of urgency, because our children cannot wait.”

**—Arne Duncan,
Secretary of Education**

NOVEMBER 176 p., 6 x 9
ISBN-13: 978-0-226-70619-1
Cloth \$35.00s/£24.00

LAW EDUCATION

Courts and Kids

Pursuing Educational Equity through the State Courts

MICHAEL A. REBELL

Over the past thirty-five years, federal courts have dramatically retreated from actively promoting school desegregation. In the meantime, state courts have taken up the mantle of promoting the vision of educational equity originally articulated in *Brown v. Board of Education*. *Courts and Kids* is the first detailed analysis of why the state courts have taken on this active role and how successful their efforts have been.

Since 1973, litigants have challenged the constitutionality of education finance systems in forty-five states on the grounds that they deprive many poor and minority students of adequate

access to a sound education. While the plaintiffs have won in the majority of these cases, the decisions are often branded “judicial activism,” a stigma that has reduced their impact. To counter the charge, Michael A. Rebell persuasively defends the courts’ authority and responsibility to pursue the goal of educational equity. He envisions their ideal role as supervisory, and in *Courts and Kids* he offers innovative recommendations on how the courts can collaborate with the executive and legislative branches to create a truly democratic educational system.

Michael A. Rebell is executive director of the Campaign for Education Equity, executive director of the National Access Network, professor of law and educational practice at Teachers College, Columbia University, and adjunct professor of law at Columbia Law School. He is the author or coauthor of many books, including *Moving Every Child Ahead: From NCLB Hype to Meaningful Educational Opportunity*.

“This book will advance everyone’s thinking about key ideas in school improvement. I was excited by the authors’ willingness to go beyond descriptive facts to find out what specifically distinguishes two different student bodies with similar demographics. What is so important about this book is that it figures out and describes in various ways the vital role social capital plays both inside and outside school.”

**—Ellen Guiney,
director of the Boston
Plan for Excellence**

DECEMBER 304 p., 72 line drawings,
11 tables 6 x 9
ISBN-13: 978-0-226-07799-4
Cloth \$70.00x/£48.50
ISBN-13: 978-0-226-07800-7
Paper \$28.00s/£19.50

EDUCATION

Organizing Schools for Improvement

Lessons from Chicago

ANTHONY S. BRYK, PENNY BENDER SEBRING, ELAINE ALLENSWORTH,
STUART LUPPESCU, and JOHN Q. EASTON

In 1988 the Chicago public school system decentralized, granting parents and communities significant resources and authority to reform their schools in dramatic ways. To track the effects of this bold experiment, the authors of *Organizing Schools for Improvement* collected a wealth of data on elementary schools in Chicago. They identified one hundred elementary schools that had substantially improved, and one hundred that had not, over a seven-year period. What had the successful schools done to accelerate student learning?

The authors of this illuminating book identify a comprehensive set

of practices and conditions that were key factors for improvement, including school leadership, the professional capacity of the faculty and staff, and a student-centered learning climate. In addition, they analyze the impact of social dynamics, including crime, critically examining the inextricable link between schools and their communities. Putting their data onto a more human scale, they also chronicle the stories of two neighboring schools with very different trajectories. The lessons gleaned from this groundbreaking study will be invaluable for anyone involved with urban education.

Anthony S. Bryk is president of the Carnegie Foundation for the Advancement of Teaching. **Penny Bender Sebring** is founding codirector of the Consortium on Chicago School Research (CCSR) at the Urban Education Institute at the University of Chicago. **Elaine Allensworth** is codirector for statistical analysis at CCSR. **Stuart Luppescu** is chief psychometrician at CCSR. **John Q. Easton** is executive director of CCSR.

THOMAS DaCOSTA KAUFMANN

Arcimboldo

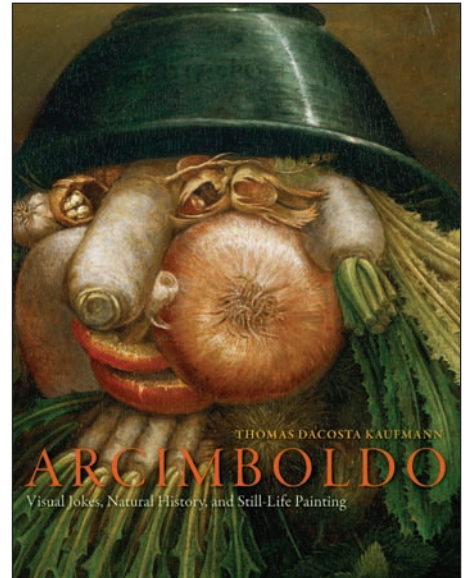
Visual Jokes, Natural History, and Still-Life Painting

In Giuseppe Arcimboldo's most famous paintings, grapes, fish, and even the beaks of birds form human hair. A pear stands in for a man's chin. Citrus fruits sprout from a tree trunk that doubles as a neck. All sorts of natural phenomena come together on canvas and panel to assemble the strange heads and faces that constitute one of Renaissance art's most striking oeuvres. The first major study in a generation of the artist behind these remarkable paintings, *Arcimboldo* tells the singular story of their creation.

Drawing on his thirty-five-year engagement with the artist, Thomas DaCosta Kaufmann begins with an overview of Arcimboldo's life and work, exploring the artist's early years in sixteenth-century Lombardy, his grounding in Leonardesque traditions, and his tenure as a Habsburg court portraitist in Vienna and Prague. *Arcimboldo* then trains its focus on the celebrated composite heads, approaching them as visual jokes with serious underpinnings—images that poetically display pictorial wit while conveying an allegorical message. In addition to probing the humanistic, literary, and philosophical dimensions of these pieces, Kaufmann explains that they embody their creator's continuous engagement with nature painting and natural history. He reveals, in fact, that Arcimboldo painted many more nature studies than scholars have realized—a finding that significantly deepens current interpretations of the composite heads.

Demonstrating the previously overlooked importance of these works to natural history and still-life painting, *Arcimboldo* finally restores the artist's fantastic visual jokes to their rightful place in the history of both science and art.

Thomas DaCosta Kaufmann is the Frederick Marquand Professor of Art and Archaeology at Princeton University. His many books include *Toward a Geography of Art*, also published by the University of Chicago Press.



Praise for Thomas DaCosta Kaufmann

“Thomas DaCosta Kaufmann’s careful, steady-going, and well-researched study . . . is a very good guide to one of the high cultural moments of central Europe.”

—*New York Times*,
on *The School of Prague*

“Kaufmann’s book . . . reveals possible steps along pathways whose pursuit may transform future ways of seeing.”

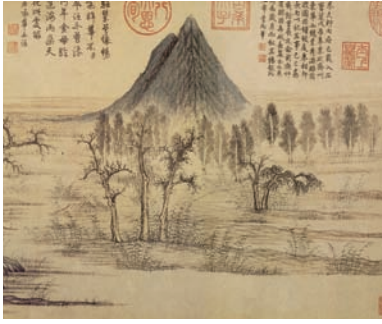
—*Geographical Reviews*,
on *Toward a Geography of Art*

DECEMBER 288 p., 39 color plates,
43 halftones, 1 table 8¹/₂ x 11

ISBN-13: 978-0-226-42686-0

Cloth \$65.00s/£45.00

ART



FALL COLORS IN QUEHUA, BY ZHAO MENGJU (1254-1322).
MUSEUM OF THE TAIPEI PALACE

OCTOBER 272 p., 7 color plates 6 x 9
ISBN-13: 978-0-226-41530-7
Cloth \$48.00s/£33.00
ART PHILOSOPHY

The Great Image Has No Form, or On the Nonobject through Painting

FRANÇOIS JULLIEN

Translated by Jane Marie Todd

In premodern China, elite painters used imagery not to mirror the world around them, but to evoke unfathomable experience. Considering their art alongside the philosophical traditions that inform it, *The Great Image Has No Form* explores the “nonobject”—a notion exemplified by paintings that do not seek to represent observable surroundings.

François Jullien argues that this nonobjectifying approach stems from the painters’ deeply held belief in a continuum of existence, in which art is not distinct from reality. Contrasting

this perspective with the Western notion of art as separate from the world it represents, Jullien investigates the theoretical conditions that allow us to apprehend, isolate, and abstract objects. His comparative method lays bare the assumptions of Chinese and European thought, revitalizing the questions of what painting is, where it comes from, and what it does. Provocative and intellectually vigorous, this sweeping inquiry introduces new ways of thinking about the relationship of art to the ideas in which it is rooted.

François Jullien is professor of Chinese philosophy and literature at the University of Paris VII and director of the Institut Marcel Granet. **Jane Marie Todd** has translated many books for the University of Chicago Press, including *The Forbidden Image*, by Alain Besançon, and *Conversations with Picasso*, by Brassai.

“What is Contemporary Art? far surpasses other books that have sought to grapple with the question. Terry Smith’s voice is strong and convincing, his arguments are clear yet subtle, and his descriptions of the many biennials and artworks he addresses are invaluable. Particularly fascinating are his insights on the role of the art market in the crystallization of contemporary art.”

—Alexander Alberro,
Columbia University

OCTOBER 304 p., 75 halftones 6 x 9
ISBN-13: 978-0-226-76430-6
Cloth \$68.00x/£47.00
ISBN-13: 978-0-226-76431-3
Paper \$25.00s/£17.50

ART

What Is Contemporary Art?

TERRY SMITH

Who gets to say what counts as contemporary art? Artists, critics, curators, gallerists, auctioneers, collectors, or the public? Revealing how all of these groups have shaped today’s multifaceted definition, Terry Smith brilliantly shows that a historical approach offers the best answer to the question: *What Is Contemporary Art?*

Smith argues that the most recognizable kind is characterized by a return to mainstream modernism in the work of such artists as Richard Serra and Gerhard Richter, as well as the retro-sensationalism of figures like Damien Hirst and Takashi Murakami. At the same time, Smith reveals, post-colonial artists are engaged in a differ-

ent kind of practice: one that builds on local concerns and tackles questions of identity, history, and globalization. A younger generation embodies yet a third approach to contemporaneity by investigating time, place, mediation, and ethics through small-scale, closely connective art making. Inviting readers into these diverse yet overlapping art worlds, Smith offers a behind-the-scenes introduction to the institutions, the personalities, the biennials, and of course the works that together are defining the contemporary. The resulting map of where art is now illuminates not only where it has been but also where it is going.

Terry Smith is the Andrew W. Mellon Professor of Contemporary Art History and Theory at the University of Pittsburgh. His many books include *The Architecture of Aftermath*, also published by the University of Chicago Press.

Socrates and the Fat Rabbis

DANIEL BOYARIN

What kind of literature is the Talmud? To answer this question, Daniel Boyarin looks to an unlikely source: the dialogues of Plato. In these ancient texts he finds similarities, both in their unique combination of various genres and topics and in their dialogic structure. But Boyarin goes beyond the typological parallelism between the texts, arguing also for a cultural relationship.

In *Socrates and the Fat Rabbis*, Boyarin suggests that these dialogues are not dialogic at all. Using Michael Bakhtin's notion of represented dialogue and real dialogism, Boyarin dem-

onstrates, through multiple close readings, that the give-and-take in these texts is actually monologic in spirit. At the same time, he shows that there are other elements that manifest genuine dialogicality. Boyarin ultimately singles out Menippean satire as the most important genre with which to understand both the Talmud and Plato, pointing out their seriocomic peculiarity.

An innovative contribution to rabbinic studies, *Socrates and the Fat Rabbis* makes a major contribution to scholarship on the discursive and cultural practices of the ancient Mediterranean.

Daniel Boyarin is professor of Talmudic culture and holds the Herman P. and Sophia Taubman Chair in the departments of Near Eastern studies and rhetoric at the University of California, Berkeley. He is the author, coauthor, editor, or coeditor of more than a dozen books, including, most recently, *Border Lines: The Partition of Judeo-Christianity*.

The Unconverted Self

Jews, Indians, and the Identity of Christian Europe

JONATHAN BOYARIN

Europe's formative encounter with its "others" is still widely assumed to have come with its discovery of the peoples of the New World. But, as Jonathan Boyarin argues, long before 1492, Christian Europe imagined itself in distinction to the Jewish difference within. The presence and image of Jews in Europe afforded the Christian majority a foil against which it could refine and maintain its own identity. In fundamental ways this experience, along with the ongoing contest between Christianity and Islam, shaped the rhetoric, attitudes, and policies of Christian colonizers in the New World.

The Unconverted Self proposes that

questions of difference inside Christian Europe not only are inseparable from the painful legacy of colonialism but also reveal Christian domination to be a fragile construct. Boyarin compares the Christian efforts aimed toward European Jews and toward indigenous peoples of the New World, bringing into focus the intersection of colonial expansion with the Inquisition and adding significant nuance to the entire question of the colonial encounter.

Revealing the crucial tension between the Jews as "others within" and the Indians as "others without," *The Unconverted Self* is a major reassessment of early modern European identity.

Jonathan Boyarin is the Leonard and Tobee Kaplan Distinguished Professor of Modern Jewish Thought in the Department of Religious Studies at the University of North Carolina at Chapel Hill, with adjunct appointments in the departments of anthropology and communications. He is the author, coauthor, or editor of a dozen books, including *Thinking in Jewish*, also published by the University of Chicago Press.

"It is a brilliant and novel move to put the Talmud next to Lucian. Boyarin brings together here some very hot topics: cultural difference, cultural regulation, and the specific interface between Jewish and Greco-Roman culture. *Socrates and the Fat Rabbis* is a book with intellectual range and ambition. And it is fun—as the title promises."

—Simon Goldhill,
King's College,
University of Cambridge

DECEMBER 384 p., 1 halftone 6 x 9
ISBN-13: 978-0-226-06916-6
Cloth \$45.00s/£31.00

RELIGION PHILOSOPHY

"This is an ambitious and intriguing attempt to trace the ongoing processes of European self-definition from the relationship to Jews in the later Middle Ages to the encounter with New World peoples in the early modern period."

—Barbara Fuchs,
University of Pennsylvania

DECEMBER 192 p. 6 x 9
ISBN-13: 978-0-226-06919-7
Cloth \$32.50s/£22.50

RELIGION



NOVEMBER 336 p., 24 halftones 6 x 9
ISBN-13: 978-0-226-89513-0
Cloth \$40.00s/£27.50

RELIGION

Sinister Yogis

DAVID GORDON WHITE

Since the 1960s, yoga has become a billion-dollar industry in the West, attracting housewives and hipsters, New Agers and the old aged. Marketed as a clear path to self-realization, mind expansion, and taut abs, yoga is also perceived as an ancient and unchanging Indian tradition based on the revelations of benign and limber sages. But this modern conception of yoga derives from nineteenth-century European spirituality, *Sinister Yogis* reveals, and the true story of yoga's origins in South Asia is far richer, stranger, and much more entertaining.

To uncover this history, David Gordon White focuses on yoga's practitio-

ners. Combing through millennia of South Asia's vast and diverse literature, he discovers that yogis are usually portrayed as wonder-workers or sorcerers who use their dangerous supernatural abilities—which can include raising the dead, possession, and levitation—to acquire power, money, and sexual gratification. As White shows, even those yogis who aren't downright villainous bear little resemblance to Western assumptions about them. By turns rollicking and sophisticated, *Sinister Yogis* tears down the image of yogis as detached, contemplative teachers, finally placing them in their proper context.

David Gordon White is professor of religious studies at the University of California, Santa Barbara, and the author of several books, including *The Alchemical Body: Siddha Traditions in Medieval India* and *Kiss of the Yogini: "Tantric Sex" in its South Asian Contexts*.

"At last, after 165 years, a translation of Eugène Burnouf's magnum opus! Katia Buffetrille and Donald Lopez make available to English readers a work from the infancy of Buddhist scholarship and enable us to discover its remarkable precociousness, and how much we still have to learn from it."

**—John Strong,
Bates College**

Buddhism and Modernity

DECEMBER 624 p. 6 x 9
ISBN-13: 978-0-226-08123-6
Cloth \$65.00s/£45.00

RELIGION ASIAN STUDIES

Introduction to the History of Indian Buddhism

EUGÈNE BURNOUF

Translated by Katia Buffetrille and Donald S. Lopez Jr.

The most influential work on Buddhism to be published in the nineteenth century, *Introduction à l'histoire du Bouddhisme indien*, by the great French scholar of Sanskrit Eugène Burnouf, set the course for the academic study of Buddhism, and Indian Buddhism in particular, for the next hundred years. First published in 1844, the masterwork was read by some of the most important thinkers of the time, including Schopenhauer and Nietzsche in Germany and Emerson and Thoreau in America. But a century and a half on, Burnouf's text has largely been forgotten.

All that changes with Katia Buffetrille and Donald S. Lopez Jr.'s English translation of this foundational text.

Reemerging here as a vibrant artifact of intellectual history and as a progenitor of the often colorful genealogy of Buddhist studies, *Introduction to the History of Indian Buddhism* provides a clear view of how the religion was understood in the early decades of the nineteenth century. Burnouf was an impeccable scholar, and his vision, especially of the Buddha, continues to profoundly shape our modern understanding of Buddhism. Indeed, the work offers a wellspring of still-valuable information and insight into the theory and practice of Buddhism. In reintroducing Burnouf to a new generation of Buddhologists, Buffetrille and Lopez have revived a seminal text in the history of Orientalism.

Katia Buffetrille is a research scholar at the École pratique des hautes études. She is the author or coeditor of several books. **Donald S. Lopez Jr.** is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies in the Department of Asian Languages and Cultures at the University of Michigan. He is the author or editor of many books, including, most recently, *Buddhism and Science: A Guide for the Perplexed* and *In the Forest of Faded Wisdom: 104 Poems by Gendun Chopel, a Bilingual Edition*, both published by the University of Chicago Press.

The Promise of Salvation

A Theory of Religion

MARTIN RIESEBRODT

Translated by Steven Rendall

Why has religion persisted across the course of human history? Secularists have predicted the end of faith for a long time, but religions continue to attract followers. Meanwhile, scholars of religion have expanded their field to such an extent that we lack a basic framework for making sense of the chaos of religious phenomena. To remedy this state of affairs, Martin Riesebrodt here undertakes a task that is at once simple and monumental: to define, understand, and explain religion as a universal concept.

Instead of propounding abstract theories, Riesebrodt concentrates on the concrete realities of worship, ex-

amining religious holidays, conversion stories, prophetic visions, and life-cycle events. In analyzing these practices, his scope is appropriately broad, taking into consideration traditions in Judaism, Christianity, Islam, Buddhism, Daoism, and Shinto. Ultimately, Riesebrodt argues, all religions promise to avert misfortune, help their followers manage crises, and bring both temporary blessings and eternal salvation. And, as *The Promise of Salvation* makes clear through abundant empirical evidence, religion will not disappear as long as these promises continue to help people cope with life.

Martin Riesebrodt is professor of sociology at the University of Chicago and the author of several books, including *Pious Passion: The Emergence of Modern Fundamentalism in the United States and Iran*. **Steven Rendall** has translated numerous books, including *On Borrowed Time: The Art and Economy of Living with Deadlines* by Harald Weinrich, also published by the University of Chicago Press.

Rhetoric, Modality, Modernity

NANCY S. STRUEVER

Since antiquity, philosophy and rhetoric have traditionally been cast as rivals, with the former often lauded as a search for logical truth and the latter usually disparaged as empty speech. But in this erudite intellectual history, Nancy S. Struever stakes out a claim for rhetoric as the more productive form of inquiry.

Struever views rhetoric through the lens of modality, arguing that rhetoric's guiding interest in what is possible—as opposed to philosophy's concern with what is necessary—makes it an ideal tool for understanding politics. Innova-

tive readings of Hobbes and Vico allow her to reexamine rhetoric's role in the history of modernity and to make fascinating connections between thinkers from the classical, early modern, and modern periods. From there she turns to Walter Benjamin, reclaiming him as an exemplar of modernist rhetoric and a central figure in the long history of the form. Persuasive and perceptive, *Rhetoric, Modality, Modernity* is a novel rewriting of the history of rhetoric and a heady examination of the motives, issues, and flaws of contemporary inquiry.

Nancy S. Struever is professor emerita in the Department of History and the Humanities Center at the Johns Hopkins University. Her most recent book is *The History of Rhetoric and the Rhetoric of History*.

“Riesebrodt aims at nothing less than a self-contained theory of religion. This erudite scholar achieves his goal to ‘cognitively structure, understand, and explain’ the jumble of religious experience with fascinating theoretical aplomb.”

—Friedrich Wilhelm Graf,
author of *The Return of the Gods*,
on the German edition

JANUARY 256 p. 6 x 9

ISBN-13: 978-0-226-71391-5

Cloth \$37.50s/£26.00

RELIGION

“In *Rhetoric, Modality, Modernity*, Nancy Struever shapes over a decade of methodological reflection on Hobbes, Vico, Peirce, and Heidegger into a bold historical argument that will find resonance with anyone interested in the limits of philosophy and our most basic modes of being. When I am asked to recommend the best new books in the history and theory of rhetoric, I will now name this one first.”

—Daniel M. Gross,
University of California, Irvine

NOVEMBER 176 p. 6 x 9

ISBN-13: 978-0-226-77748-1

Cloth \$35.00s/£24.00

PHILOSOPHY



GLEND A DAWN GOSS

Sibelius

A Composer's Life and the Awakening of Finland

One of the twentieth century's greatest composers, Jean Sibelius (1865–1957) virtually stopped writing music during the last thirty years of his life. Recasting his mysterious musical silence and his undeniably influential life against the backdrop of Finland's national awakening, *Sibelius* will be the definitive biography of this creative legend for many years to come.

Glenda Dawn Goss begins her sweeping narrative in the Finland of Sibelius's youth, which remained under Russian control for the first five decades of his life. Focusing on previously unexamined events, Goss explores the composer's formative experiences as a Russian subject and a member of the Swedish-speaking Finnish minority. She goes on to trace Sibelius's relationships with his creative contemporaries, with whom he worked to usher in a golden age of music and art that would endow Finns with a sense of pride in their heritage and encourage their hopes for the possibilities of nationhood. Skillfully evoking this artistic climate—in which Sibelius emerged as a leader—Goss creates a dazzling portrait of the painting, sculpture, literature, and music it inspired. To solve the deepest riddles of Sibelius's life, work, and enigmatic silence, Goss contends, we must understand the awakening in which he played so great a role.

Situating this national creative tide in the context of Nordic and European cultural currents, *Sibelius* dramatically deepens our knowledge of a misunderstood musical giant and an important chapter in the intellectual history of Europe.

Glenda Dawn Goss is the former editor-in-chief of the *Jean Sibelius Critical Edition* and teaches at the Sibelius Academy in Helsinki.

“Until now, classical music listeners have not had an adequate context in which to place Sibelius’s well-known and much-performed works. With *Sibelius*, Glenda Goss treats us to a panoramic view of the relevant Finnish background. This is idiosyncratic music from an idiosyncratic place, and Goss provides a generous overview of both. Unabashedly interpretive, this is a comprehensive and compelling look at a major composer and the culture he both influenced and drew upon. Essential reading for all Sibelians.”

**—James Hepokoski,
Yale University**

DECEMBER 496 p., 8 color plates,
36 halftones, 47 musical examples 7 x 10

ISBN-13: 978-0-226-30477-9

Cloth \$55.00s/£38.00

MUSIC BIOGRAPHY

A Nation of Speechifiers

Making an American Public after the Revolution

CAROLYN EASTMAN

In the decades after the American Revolution, inhabitants of the United States began to shape a new national identity. Telling the story of this messy yet formative process, Carolyn Eastman argues that ordinary men and women gave meaning to American nationhood and national belonging by first learning to imagine themselves as members of a shared public.

She reveals that the creation of this American public—which only gradually developed nationalistic qualities—took place as men and women engaged with oratory and print media not only as readers and listeners but also as writers

and speakers. Eastman paints vibrant portraits of the arenas where this engagement played out, from the schools that instructed children in elocution to the debating societies, newspapers, and presses through which different groups jostled to define themselves—sometimes against each other. Demonstrating the previously unrecognized extent to which nonelites participated in the formation of our ideas about politics, manners, and gender and race relations, *A Nation of Speechifiers* provides an unparalleled genealogy of early American identity.

Carolyn Eastman is assistant professor of history at the University of Texas at Austin.

The Italian Way

Food and Social Life

DOUGLAS HARPER and PATRIZIA FACCIOLI

Outside of Italy, the country's culture and its food appear to be essentially synonymous. And indeed, as *The Italian Way* makes clear, preparing, cooking, and eating food play a central role in the daily activities of Italians from all walks of life. In this beautifully illustrated book, Douglas Harper and Patrizia Faccioli present a fascinating and colorful look at the Italian table.

The Italian Way focuses on two dozen families in the city of Bologna, elegantly weaving together Harper's outsider perspective with Faccioli's intimate knowledge of the local customs.

The authors interview and observe these families as they go shopping for ingredients, cook together, and argue over who has to wash the dishes. Throughout, the authors elucidate the guiding principle of the Italian table—a delicate balance between the structure of tradition and the joy of improvisation. With its bite-sized history of food in Italy, including the five-hundred-year-old story of the country's cookbooks, and Harper's mouth-watering photographs, *The Italian Way* is a rich repast—insightful, informative, and inviting.

Douglas Harper is professor of sociology at Duquesne University; this is his fifth work of visual ethnography published by the University of Chicago Press. **Patrizia Faccioli** is associate professor of sociology at the University of Bologna and the author or editor of seven books in Italian.

“The peoples of the early American republic were engaged in an epochal struggle over who could claim public citizenship. In a wide-ranging analysis, Carolyn Eastman provides a careful reading of this contest on the boundaries of the public sphere, describing the ways in which traditionally excluded Americans were moving into public space and claiming the title of citizen. *A Nation of Speechifiers* will be an important book.”

—John L. Brooke,
Ohio State University

DECEMBER 304 p., 20 halftones 6 x 9
ISBN-13: 978-0-226-18019-9
Cloth \$37.50s/£26.00

AMERICAN HISTORY



SEPTEMBER 352 p., 160 halftones
7 x 10

ISBN-13: 978-0-226-31724-3
Cloth \$29.00s/£20.00

COOKING

“A Neighborhood That Never Changes offers a sophisticated reinvention of the classic community study by emphasizing how local residents interpret contemporary economic and political forces through the lens of culture and the imagination of authenticity. Brown-Saracino’s intellectually ambitious and entertaining book adds to the burgeoning literature on gentrification by slicing through some of the assumptions of the field with empirical rigor.”

—David Grazian,
University of Pennsylvania

Fieldwork Encounters and Discoveries

NOVEMBER 368 p., 22 halftones,
3 maps, 10 tables 6 x 9
ISBN-13: 978-0-226-07662-1
Cloth \$90.00x/£62.00
ISBN-13: 978-0-226-07663-8
Paper \$30.00s/£20.50

SOCIOLOGY

A Neighborhood That Never Changes

Gentrification, Social Preservation, and the Search for Authenticity

JAPONICA BROWN-SARACINO

Newcomers to older neighborhoods are usually perceived as destructive, tearing down everything that made the place special and attractive. But as *A Neighborhood That Never Changes* demonstrates, many gentrifiers seek to preserve the authentic local flavor of their new homes, rather than ruthlessly remake them. Drawing on ethnographic research in four distinct communities—the Chicago neighborhoods of Andersonville and Argyle and the New England towns of Provincetown and Dresden—Japonica Brown-Saracino paints a colorful portrait of how residents new and old, from wealthy gay homeowners to Portuguese fishermen, think about gentrification.

The new breed of gentrifiers, Brown-Saracino finds, exhibits an acute self-consciousness about their role in the process and works to minimize gentrification’s risks for certain longtime residents. In an era of rapid change, they cherish the unique and fragile, whether a dilapidated house, a two-hundred-year-old landscape, or the presence of people deeply rooted in the place they live. Contesting many long-standing assumptions about gentrification, Brown-Saracino’s absorbing study reveals the unexpected ways beliefs about authenticity, place, and change play out in the social, political, and economic lives of very different neighborhoods.

Japonica Brown-Saracino is assistant professor in the Department of Sociology and a faculty fellow in the Center for Urban Research and Learning at Loyola University Chicago.



SEPTEMBER 264 p., 15 halftones,
2 line drawings, 7 tables 6 x 9
ISBN-13: 978-0-226-10237-5
Cloth \$75.00x/£51.50
ISBN-13: 978-0-226-10238-2
Paper \$25.00s/£17.50

SOCIOLOGY ART

Enabling Creative Chaos

The Organization Behind the Burning Man Event

KATHERINE K. CHEN

Last summer, nearly fifty thousand people traveled to Nevada’s Black Rock Desert to participate in the countercultural arts event Burning Man. Founded on a commitment to expression and community, the annual weeklong festival presents unique challenges to its organizers. Over four years, Katherine K. Chen regularly participated in Burning Man’s organizing efforts to safely and successfully create a temporary community in the middle of the desert under the hot August sun.

Enabling Creative Chaos tracks how

a small, underfunded group of organizers transformed into an unconventional corporation with a ten-million-dollar budget and two thousand volunteers. Over the years, Burning Man’s organizers have experimented with different management models; learned how to recruit, motivate, and retain volunteers; and developed strategies to handle regulatory agencies and respond to media coverage. This remarkable evolution, Chen reveals, offers important lessons for managers in any organization, particularly in uncertain times.

Katherine K. Chen is assistant professor of sociology at the City College of New York, the City University of New York.

Moving Politics

Emotion and ACT UP's Fight against AIDS

DEBORAH B. GOULD

In the late 1980s, after a decade spent engaged in more routine interest-group politics, thousands of lesbians and gay men responded to the AIDS crisis by defiantly and dramatically taking to the streets. But by the early 1990s, the organization they founded, ACT UP, was no more—even as the AIDS epidemic raged on. Weaving together interviews with activists, extensive research, and reflections on the author's time as a member of the organization, *Moving Politics* is the first book to chronicle the rise and fall of ACT UP, highlighting a key factor in its trajectory: emotion.

Surprisingly overlooked by many scholars of social movements, emotion, Gould argues, plays a fundamental role in political activism. From anger to hope, pride to shame, and solidarity to despair, feelings played a significant part in ACT UP's provocative style of protest, which included raucous demonstrations, die-ins, and other kinds of street theater. Detailing the movement's public triumphs and private setbacks, *Moving Politics* is the definitive account of ACT UP's origin, development, and decline as well as a searching look at the role of emotion in contentious politics.

Deborah B. Gould is assistant professor of sociology at the University of Pittsburgh.

"*Moving Politics* is not just a rich and rigorous history of ACT UP. It is also that rarest of works: one that simultaneously breaks new empirical ground while challenging our more general conceptual understanding of the subject matter. Quite simply, it will be hard for social movement scholars following Gould to ignore the emotional dimensions and dynamics of struggle."

**—Doug McAdam,
Stanford University**

NOVEMBER 458 p., 18 halftones,
5 figures 6 x 9

ISBN-13: 978-0-226-30529-5

Cloth \$65.00x/£45.00

ISBN-13: 978-0-226-30530-1

Paper \$23.00s/£16.00

SOCIOLOGY POLITICAL SCIENCE

How It Works

Recovering Citizens in Post-Welfare Philadelphia

ROBERT P. FAIRBANKS II

Of the some sixty thousand vacant properties in Philadelphia, half of them are abandoned row houses. Taken as a whole, these derelict homes symbolize the city's plight in the wake of industrial decline. But a closer look reveals a remarkable new phenomenon—street-level entrepreneurs repurposing hundreds of these empty houses as facilities for recovering addicts and alcoholics. *How It Works* is a compelling study of this recovery house movement and its place in the new urban order wrought by welfare reform.

To find out what life is like in these

recovery houses, Robert P. Fairbanks II goes inside one particular home in the Kensington neighborhood. Operating without a license and unregulated by any government office, the recovery house provides food, shelter, company, and a bracing self-help philosophy to addicts in an area saturated with drugs and devastated by poverty. From this starkly vivid close-up, Fairbanks widens his lens to reveal the intricate relationships the recovery houses have forged with public welfare, the formal drug treatment sector, criminal justice institutions, and local government.

Robert P. Fairbanks II is assistant professor in the School of Social Service Administration at the University of Chicago.



SEPTEMBER 304 p., 5 halftones 6 x 9

ISBN-13: 978-0-226-23408-3

Cloth \$70.00x/£48.50

ISBN-13: 978-0-226-23409-0

Paper \$27.50s/£19.00

SOCIOLOGY

“Gay Fatherhood is doubly a magnificent achievement: it not only offers an exemplary investigation into the lived experience of gay parenting, but also shows how the struggles and triumphs of these gay men and their children can act as a kind of lens into how American cultures more broadly understand family, love, responsibility, and belonging.”

**—Tom Boellstorff,
University of California, Irvine**

NOVEMBER 240 p. 6 x 9
ISBN-13: 978-0-226-47656-8
Cloth \$70.00x/£48.50
ISBN-13: 978-0-226-47658-2
Paper \$24.00s/£16.50

GAY AND LESBIAN STUDIES

“This is an insightful study of the interplay between the formal rules of the welfare bureaucracies and the discretionary power and practices of welfare caseworkers. Watkins-Hayes brilliantly documents the emerging culture of the welfare workplace and its effect on human service delivery. This timely book is a must-read for citizens, domestic policy analysts, and scholars concerned about strategies to address the plight of the truly disadvantaged.”

**—William Julius Wilson,
Harvard University**

JULY 328 p., 2 tables 6 x 9
ISBN-13: 978-0-226-87491-3
Cloth \$75.00x/£51.50
ISBN-13: 978-0-226-87492-0
Paper \$25.00s/£17.50

SOCIOLOGY

Gay Fatherhood

Narratives of Family and Citizenship in America

ELLEN LEWIN

Men are often thought to have less interest in parenting than women, and gay men are generally assumed to prefer pleasure over responsibility. The toxic combination of these two stereotypical views has led to a lack of serious attention being paid to the experiences of gay fathers. But the truth is that more and more gay men are setting out to become parents and succeeding—and *Gay Fatherhood* aims to tell their stories.

Ellen Lewin takes as her focus people who undertake the difficult process of becoming fathers as gay men, rather than having become fathers

while married to women. These men face unique challenges in their quest for fatherhood, negotiating specific bureaucratic and financial difficulties as they pursue adoption or surrogacy and juggling questions about their future child’s race, age, sex, and health. *Gay Fatherhood* chronicles the lives of these men, exploring how they cope with political attacks from both the “family values” right and the “radical queer” left—while also shedding light on the evolving meanings of family in twenty-first-century America.

Ellen Lewin is professor in the departments of women’s studies and anthropology at the University of Iowa. She is the author of *Recognizing Ourselves: Ceremonies of Lesbian and Gay Commitment* and *Lesbian Mothers: Accounts of Gender in American Culture*.

The New Welfare Bureaucrats

Entanglements of Race, Class, and Policy Reform

CELESTE WATKINS-HAYES

As the recession worsens, more and more Americans must turn to welfare to make ends meet. Once inside the agency, the newly jobless will face a bureaucracy that has undergone massive change since the advent of welfare reform in 1996. A behind-the-scenes look at bureaucracy’s human face, *The New Welfare Bureaucrats* is a compelling study of welfare officers and how they navigate the increasingly tangled political and emotional terrain of their jobs.

Celeste Watkins-Hayes here reveals how welfare reform engendered a shift in focus for caseworkers from simply providing monetary aid to the

much more complex process of helping recipients find work. Now that welfare officers are both more intimately involved in their clients’ lives and wield greater power over their well-being, their racial, class, and professional identities have become increasingly important factors in their work. Based on the author’s extensive fieldwork in two very different communities in the northeast, *The New Welfare Bureaucrats* is a boon to anyone looking to understand the impact of the institutional and policy changes wrought by welfare reform as well as the subtle social dynamics that shape the way welfare is meted out at the individual level.

Celeste Watkins-Hayes is assistant professor of sociology and African American studies at Northwestern University.

Is the Rectum a Grave?

and Other Essays

LEO BERSANI

Over the course of a distinguished career, critic Leo Bersani has tackled a range of issues in his writing, and this collection gathers together some of his finest work. Beginning with one of the foundations of queer theory—his famous meditation on how sex leads to a shattering of the self, “Is the Rectum a Grave?”—this volume charts the inspired connections Bersani has made between sexuality, psychoanalysis, and aesthetics.

Over the course of these essays, Bersani grapples with thinkers ranging from Plato to Descartes to Georg Simmel. Foucault and Freud recur as key figures, and although Foucault rejected

psychoanalysis, Bersani contends that by considering his ideas alongside Freud’s, one gains a clearer understanding of human identity and how we relate to one another. For Bersani, art represents a crucial guide for conceiving new ways of connecting to the world, and so, in many of these essays, he stresses the importance of aesthetics, analyzing works by Jean Genet, Caravaggio, Proust, Pedro Almodóvar, and Jean-Luc Godard.

Documenting over two decades in the life of one of the best minds working in the humanities today, *Is the Rectum a Grave? and Other Essays* is a unique opportunity to explore the fruitful career of a formidable intellect.

Leo Bersani is professor emeritus of French at the University of California, Berkeley. He is the author of *Homos* and coauthor, with Adam Phillips, of *Intimacies*, also published by the University of Chicago Press.

Manly Love

Romantic Friendship in American Fiction

AXEL NISSEN

The modern idea of Victorians is that they were emotionless prudes, imprisoned by sexual repression and suffocating social constraints; they expressed love and affection only within the bounds of matrimony—if at all. And yet, a wealth of evidence contradicting this idea has been hiding in plain sight for close to a century. In *Manly Love*, Axel Nissen turns to the novels and short stories of Victorian America to uncover the widely overlooked phenomenon of passionate friendships between men.

Nissen’s examination of the literature of the period brings to light a forgotten genre: the fiction of romantic

friendship. Delving into works by Mark Twain, Henry James, William Dean Howells, and others, Nissen identifies the genre’s unique features and explores the connections between romantic friendships in literature and in real life. Situating love between men at the heart of Victorian culture, Nissen radically alters our understanding of the American literary canon. And with its deep insights into the emotional and intellectual life of the period, *Manly Love* also offers a fresh perspective on nineteenth-century America’s attitudes toward love, friendship, marriage, and sex.

Axel Nissen is professor of American literature at the University of Oslo and the author of several books, including *Bret Harte: Prince and Pauper*.

Praise for *Intimacies*

“In this fascinating and disturbing book, two writers with prose styles and intellectual styles that are at once famously identifiable and intimately personal celebrate the possibility of relationships that defy identity and undo personality.”

—Stephen Greenblatt

“This is a beautifully crafted book, one that underscores how the social life of the psyche is a matter of risk, wager, suspense, excitation, bodies, talk, and all manner of things both dangerous and sustaining.”

—Judith Butler

DECEMBER 224 p. 6 x 9

ISBN-13: 978-0-226-04352-4

Cloth \$75.00x/£51.50

ISBN-13: 978-0-226-04354-8

Paper \$25.00s/£17.50

GAY AND LESBIAN STUDIES

“Nissen has trumped nearly every other scholar in recapturing and elucidating some fundamental patterns of American Victorian culture. His engaging, even suspenseful, book transported me into those times more fully than anything I know from outside the period itself, such that his insights attain an emotional as well as intellectual force.”

—John W. Crowley,
University of Alabama

SEPTEMBER 240 p. 6 x 9

ISBN-13: 978-0-226-58666-3

Cloth \$37.50s/£26.00

LITERATURE

**“Agile, knowledgeable, and venture-
some, Stern provides yet another
reason for scholars and fellow
travelers to see Chesnut’s recrafted
pages as a literary triumph, a back-
ward glance through an epic lens to
Confederate defeat in the making.”**

**—Kathleen Diffley,
University of Iowa**

JANUARY 336 p., 10 halftones 6 x 9

ISBN-13: 978-0-226-77328-5

Cloth \$45.00s/£31.00

LITERARY CRITICISM

Mary Chesnut’s Civil War Epic

JULIA A. STERN

A genteel southern intellectual, saloniste, and wife to a prominent colonel in Jefferson Davis’s inner circle, Mary Chesnut today is remembered best for her penetrating Civil War diary. Composed between 1861 and 1865 and revised thoroughly from the late 1870s until Chesnut’s death in 1886, the diary was published first in 1905, again in 1949, and later, to great acclaim, in 1981. This complicated literary history and the questions that attend it—which edition represents the real Chesnut? To what genre does this text belong?—may explain why the document largely has, until now, been overlooked in literary studies.

Julia A. Stern’s critical analysis

returns Chesnut to her rightful place among American writers. In *Mary Chesnut’s Civil War Epic*, Stern argues that the revised diary offers the most trenchant literary account of race and slavery until the work of Faulkner and that, along with his Yoknapatawpha novels, it constitutes one of the two great Civil War epics of the American canon. By restoring Chesnut’s 1880s revision to its complex, multidecade cultural context, Stern argues both for Chesnut’s reinsertion into the pantheon of nineteenth-century American letters and for her centrality to the literary history of women’s writing as it evolved from sentimental to tragic to realist forms.

Julia A. Stern is associate professor of English and American Studies and the Charles Deering McCormick Professor of Teaching Excellence at Northwestern University. She is the author of *The Plight of Feeling: Sympathy and Dissent in the Early American Novel*, also published by the University of Chicago Press.

**“For thirty years, Joel Altman’s
foundational thinking about Tudor
drama has inspired scholars work-
ing at the boundaries of rhetoric,
literature, and law. His brilliant
and complex new study will have
an even greater impact. Combin-
ing great erudition and conceptual
sophistication with a dazzling
sensitivity to literary language as
an instrument of psychological and
ethical meaning, *The Improbability
of Othello* is a magisterial contri-
bution to Shakespeare and early
modern studies, to the histories
of rhetoric and culture, and to the
genealogy of self and subjectivity.”**

**—Bradin Cormack,
University of Chicago**

JANUARY 449 p., 2 line drawings 6 x 9

ISBN-13: 978-0-226-01610-8

Cloth \$49.00s/£34.00

LITERARY CRITICISM

The Improbability of Othello

Rhetorical Anthropology and Shakespearean Selfhood

JOEL B. ALTMAN

Shakespeare’s dramatis personae exist in a world of supposition, struggling to connect knowledge that cannot be had, judgments that must be made, and actions that need to be taken. For them, probability—what they and others might be persuaded to believe—not certainty, governs human affairs. Yet negotiating the space of probability is fraught with difficulty. Here, Joel B. Altman explores the problematics of probability and the psychology of persuasion in Renaissance rhetoric and Shakespeare’s theater.

Focusing on the *Tragedy of Othello*, Altman investigates Shakespeare’s rep-

resentation of the self as a specific realization of tensions pervading the rhetorical culture in which he was educated and practiced his craft. In Altman’s account, Shakespeare also restrains and energizes his audiences’ probabilizing capacities, alternately playing the skeptical critic and dramaturgic trickster.

A monumental work of scholarship by one of America’s most respected scholars of Renaissance literature, *The Improbability of Othello* contributes fresh ideas to our understanding of Shakespeare’s conception of the self, his shaping of audience response, and the relationship of actors to his texts.

Joel B. Altman is professor emeritus of English at the University of California, Berkeley, and the author of *The Tudor Play of Mind: Rhetorical Inquiry and the Development of Elizabethan Drama*.

Shakespeare Only

JEFFREY KNAPP

Four decades of controversy in Shakespeare studies can be summed up in a single question: Was Shakespeare one of a kind? On one side of the debate are the Shakespeare lovers, the bardolatrists, who advocate Shakespeare's unique eminence as an author. On the other side are the theater historians who view Shakespeare's greatness as a post-facto construction. For these scholars, the bardolatrous emphasis on "Shakespeare only" is itself a form of denial that blinds us to the inescapably social nature of drama.

Jeffrey Knapp shows that the individualizing and the historicizing perspectives on Shakespeare can be

dynamically combined. In *Shakespeare Only*, Knapp pursues a historiographical analysis of Shakespeare to investigate key questions about the nature of Renaissance authorship. He ultimately argues that Shakespeare tried to adapt his own singular ambition to the collaborative enterprise of drama by imagining the playwright as embodying the diverse, fractious energies of the popular theater. Rewriting our current histories of authorship as well as Renaissance drama, *Shakespeare Only* revives a sense of the creative force that mass entertainment exerted on Shakespeare and that Shakespeare exerted on mass entertainment.

Jeffrey Knapp is Chancellor's Professor of English at the University of California, Berkeley, and the author of *Shakespeare's Tribe: Church, Nation, and Theater in Renaissance England*.

Continental Divides

Remapping the Cultures of North America

RACHEL ADAMS

North America is more a political and an economic invention than a place people call home. Nonetheless, the region shared by the United States and its closest neighbors is an intriguing frame for comparative American studies. *Continental Divides* is the first book to study the patterns of contact, exchange, conflict, and disavowal among cultures that span the borders of Canada, the United States, and Mexico.

Rachel Adams considers a broad range of literary, filmic, and visual texts that exemplify cultural traffic across North American borders. She investigates how our understanding of key themes, genres, and periods within

U.S. cultural study is deepened, and in some cases transformed, when Canada and Mexico enter the picture. How, for example, does the work of the iconic American writer Jack Kerouac read differently when his Franco-American origins and Mexican travels are taken into account? Or how would our conception of American modernism be altered if Mexico were positioned as a center of artistic and political activity? In this engaging analysis, Adams charts the lengthy and often unrecognized traditions of neighborly exchange, both hostile and amicable, that have left an imprint on North America's varied cultures.

Rachel Adams is associate professor of English at Columbia University and the author of *Sideshow U.S.A.: Freaks and the American Cultural Imagination*, also published by the University of Chicago Press.

Praise for *Shakespeare's Tribe*

"Knapp's capacity to interrogate prevailing assumptions through a blend of original scholarship and breathtaking insight will have a widespread and salutary effect on the field. . . . This is a remarkable and substantial book that will hold a signal place in the critical conversation about religion and the early modern stage for many years to come."

—Michael Schoenfeldt,
Shakespeare Studies

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LITERARY CRITICISM

"A powerful work of scholarship, *Continental Divides* will become a model for reconceiving American literature, culture, and history in a complex international context. Adams's work on North American literature and culture will be highly significant."

—José David Saldivar,
University of California, Berkeley

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LITERARY CRITICISM

Praise for *Toy Medium*

“One of the most fascinating pieces of literary and cultural criticism to appear in the last decade. . . . Always interesting and challenging, this book is a reminder that literary and cultural criticism can actually be stimulating, less routinized, and daring.”

—*Virginia Quarterly Review*

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LITERARY CRITICISM

Infidel Poetics

Riddles, Nightlife, Substance

DANIEL TIFFANY

Poetry has long been regarded as the least accessible of literary genres. But how much does the obscurity that confounds the reader of a poem differ from, say, the slang or patois that captivates listeners of hip-hop? *Infidel Poetics* examines not only the shared incomprehensibilities of poetry and slang but also poetry's genetic relation to the spectacle of underground culture.

Charting connections between lyric obscurity, vernacular speech, and types of social relations—networks of darkened streets in preindustrial cities, the historical underworld of taverns and clubs, and the subcultures of the avant-garde—Daniel Tiffany shows that poetic

obscurity has functioned for hundreds of years as a medium of alternative societies. For example, he discovers in the submerged tradition of canting poetry and its eccentric genres—thieves' carols, drinking songs, beggars' chants—a genealogy of modern nightlife, but also a visible underworld of social and verbal *substance*, a demimonde for sale.

Ranging from Anglo-Saxon riddles to Emily Dickinson, from the icy *logos* of Parmenides to the monadology of Leibniz, from Mother Goose to modernism, *Infidel Poetics* offers an exhilarating account of the subversive power of obscurity in word, substance, and deed.

Daniel Tiffany is the author of two books of criticism, including *Toy Medium: Materialism and Modern Lyric*, and a volume of poetry, *Puppet Wardrobe*. He teaches at the University of Southern California.

Contributors

Hélène Aji, Charles Bernstein, Antonio Sergio Bessa, Christian Bök, Gordana P. Crnkovic, Johanna Drucker, Craig Dworkin, Rubén Gallo, Kenneth Goldsmith, Susan Howe, Yunte Huang, Leevi Lehto, Steve McCaffery, Ming-Qian Ma, Nancy Perloff, Brian M. Reed, Jacques Roubaud, Richard Sieburth, Susan Stewart, Yoko Tawada, and Rosmarie Waldrop

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LITERARY CRITICISM

The Sound of Poetry / The Poetry of Sound

Edited by MARJORIE PERLOFF and CRAIG DWORKIN

Sound—one of the central elements of poetry—finds itself all but ignored in the current discourse on lyric forms. The essays collected here by Marjorie Perloff and Craig Dworkin break that critical silence to readdress some of the fundamental connections between poetry and sound—connections that go far beyond traditional metrical studies.

Ranging from medieval Latin lyrics to a cyborg opera, sixteenth-century France to twentieth-century Brazil, romantic ballads to the contemporary avant-garde, *The Sound of Poetry / The Poetry of Sound* explores such subjects as the translatability of lyric sound, the historical and cultural roles of rhyme, the role of sound repetition in novelistic prose, the connections between “sound poetry” and music and between

the visual and the auditory, the role of the body in performance, and the impact of recording technologies on the lyric voice. Along the way, the essays take on the “ensemble discords” of Maurice Scève's *Délie*, Ezra Pound's use of “Chinese whispers,” the alchemical theology of Hugo Ball's Dada performances, Jean Cocteau's modernist radiophonics, and an intercultural account of the poetry reading as a kind of dubbing.

A genuinely comparatist study, *The Sound of Poetry / The Poetry of Sound* is designed to challenge current preconceptions about what Susan Howe has called “articulations of sound forms in time” as they have transformed the expanded poetic field of the twenty-first century.

Marjorie Perloff is professor emerita of English at Stanford University and the author of many books, including *Wittgenstein's Ladder* and *The Futurist Moment*, both published by the University of Chicago Press. **Craig Dworkin** is associate professor of English at the University of Utah and the author, most recently, of *Language to Cover a Page: The Early Writings of Vito Acconci*.

The Adventure of the Real

Jean Rouch and the Craft of Ethnographic Cinema

PAUL HENLEY

Though relatively unsung in the English-speaking world, Jean Rouch (1917–2004) was a towering figure of ethnographic cinema. Over the course of a fifty-year career, he completed over one hundred films, both documentary and fictional, and exerted an influence far beyond academia. Exhaustively researched yet elegantly written, *The Adventure of the Real* is the first comprehensive analysis of his practical filmmaking methods.

Rouch developed these methods while conducting anthropological re-

search in West Africa in the 1940s and '50s. His innovative use of unscripted improvisation by his subjects had a profound impact on the French New Wave, Paul Henley reveals, while his documentary work launched the genre of *cinéma vérité*. In addition to tracking Rouch's pioneering career, Henley examines the technical strategies, aesthetic considerations, and ethical positions that contribute to Rouch's cinematographic legacy. Featuring over 150 images, *The Adventure of the Real* is an essential introduction to Rouch's work.

Paul Henley is director of the Granada Centre for Visual Anthropology, professor of visual anthropology at the University of Manchester, and a documentary filmmaker.

A Grammar of Murder

Violent Scenes and Film Form

KARLA OELER

The dark shadows and offscreen space that force us to imagine violence we cannot see. The real slaughter of animals spliced with the fictional killing of men. The missing countershot from the murder victim's point of view. Such images, or absent images, Karla Oeler contends, distill how the murder scene challenges and changes film.

Reexamining works by such filmmakers as Renoir, Hitchcock, Kubrick, Jarmusch, and Eisenstein, Oeler traces the murder scene's intricate connections to the great breakthroughs in the theory and practice of montage and the formulation of the rules and

syntax of Hollywood genre. She argues that murder plays such a central role in film because it mirrors, on multiple levels, the act of cinematic representation. Death and murder at once eradicate life and call attention to its former existence, just as cinema conveys both the reality and the absence of the objects it depicts. But murder shares with cinema not only this interplay between presence and absence, movement and stillness: unlike death, killing entails the deliberate reduction of a singular subject to a disposable object. Like cinema, it involves a crucial choice about what to cut and what to keep.

Karla Oeler is associate professor of film studies at Emory University.

“This is a splendid book—well researched, original, and lucidly written. I have no doubt it will become a classic: the single indispensable book on Rouch and his work. Henley provides a vast amount of information, detailed analyses of many of Rouch's films, and above all a subtle and probing discussion of Rouch's 'praxis.' The book is particularly illuminating as to Rouch's working methods, which only a practicing filmmaker with a gift for analysis and a fund of personal experience could have carried off—a rare combination.”

—David MacDougall,
Australian National University

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ANTHROPOLOGY FILM

“Karla Oeler exhibits a lively, searching, and penetrating intelligence. In *A Grammar of Murder* she takes a fresh and illuminating look at various representations of violence—their form as well as their content—in films ranging from the Soviet montage school to Jean Renoir, from classical Hollywood to the work of such mavericks as Stanley Kubrick and Jim Jarmusch.”

—Gilberto Perez,
Sarah Lawrence College

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FILM

Contributors

Olivier Bara, Katharine Ellis, Mark Everist, Annegret Fauser, David Grayson, Diana R. Hallman, Rebecca Harris-Warrick, Sarah Hibberd, Steven Huebner, Arnold Jacobshagen, Peter Lamothe, Alicia C. Levin, Ralph P. Locke, Kerry Murphy, Marian Smith, and Lesley Wright

DECEMBER 440 p., 37 halftones, 5 musical examples, 16 tables 7 x 10
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MUSIC

Music, Theater, and Cultural Transfer

Paris, 1830–1914

Edited by ANNEGRET FAUSER and MARK EVERIST

Opera and musical theater dominated French culture in the 1800s, and the influential stage music that emerged from this period helped make Paris, as Walter Benjamin put it, the “capital of the nineteenth century.” The fullest account available of this artistic ferment and its international impact, *Music, Theater, and Cultural Transfer* explores the diverse institutions that shaped Parisian music and extended its influence across Europe, the Americas, and Australia.

The contributors to this volume, who work in fields ranging from literature to theater to musicology, focus

on the city’s musical theater scene as a whole rather than on individual theaters or repertories. Their broad range enables their collective examination of the ways in which all aspects of performance and reception were affected by the transfer of works, performers, and management models from one environment to another. By focusing on this interplay between institutions and individuals, the authors illuminate the tension between institutional conventions and artistic creation during the heady period when Parisian stage music reached its zenith.

Annegret Fauser is professor of music at the University of North Carolina at Chapel Hill.

Mark Everist is professor of music at the University of Southampton.

“This book is the crowning achievement of a first-rate scholar, drawing on decades of intensive as well as extensive expertise. The perspective it offers on Western art music is not just exceptionally well informed but also thoroughly original. Scholars in generations to come will find it an invaluable document of how scholars working at the end of the Western canonic paradigm viewed that paradigm.”

—Rose Rosengard Subotnik,
Brown University

DECEMBER 352 p., 4 halftones, 7 line drawings 6 x 9
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MUSIC PHILOSOPHY

A Language of Its Own

Sense and Meaning in the Making of Western Art Music

RUTH KATZ

The Western musical tradition has produced not only music, but also countless writings about music that remain in continuous—and enormously influential—dialogue with their subject. With sweeping scope and philosophical depth, *A Language of Its Own* traces the past millennium of this ongoing exchange.

Ruth Katz argues that the indispensable relationship between intellectual production and musical creation gave rise to the Western conception of music. This evolving and sometimes conflicted process, in turn, shaped the

art form itself. As ideas entered music from the contexts in which it existed, its internal language developed in tandem with shifts in intellectual and social history. Katz explores how this infrastructure allowed music to explain itself from within, creating a self-referential and rational foundation that has begun to erode in recent years.

A magisterial exploration of a frequently overlooked intersection of Western art and philosophy, *A Language of Its Own* restores music to its rightful place in the history of ideas.

Ruth Katz is the Emanuel Alexandre Professor Emerita of Musicology at the Hebrew University of Jerusalem.

Masses for the Sistine Chapel

Vatican City, Biblioteca Apostolica Vaticana,
Cappella Sistina, MS 14

Edited by **RICHARD SHERR**

Donated in the late fifteenth century to the papal choir, the musical manuscript *Cappella Sistina 14* reflects a new style of mass composition used by some of the era's most noted composers. *Masses for the Sistine Chapel* makes the complete contents of *Cappella Sistina 14*—held in the Vatican Library—available for the first time.

Featuring fifteen masses and four mass fragments, this volume includes works by such composers as Guillaume

Du Fay, Johannes Ockeghem, and Antoine Busnoys. In a comprehensive introduction and critical commentary on each work, Richard Sherr places the choirbook in its historical context, describing its physical makeup as well as the repertory. Sherr's critical edition of this celebrated manuscript finally provides the insight necessary to inform future performances and recordings of its influential contents.

Richard Sherr is the Caroline L. Wall '27 Professor of Music at Smith College.

Enrico; or, Byzantium Conquered

A Heroic Poem

LUCREZIA MARINELLA

Edited and Translated by Maria Galli Stampino

Lucrezia Marinella (1571–1653) is, by all accounts, a phenomenon in early modernity: a woman who wrote and published in many genres, whose fame shone brightly within and outside her native Venice, and whose voice is simultaneously original and reflective of her time and culture. In *Enrico; or, Byzantium Conquered*, one of the most ambitious and rewarding of her numerous narrative works, Marinella demonstrates her skill as an epic poet.

Now available for the first time in English translation, *Enrico* retells the

story of the conquest of Byzantium in the Fourth Crusade. Marinella intersperses historical events in her account of the invasion with numerous invented episodes, drawing on the rich imaginative legacy of the chivalric romance. Fast-moving, colorful, and narrated with the zest that characterizes Marinella's other works, this poem is a great example of a woman engaging critically with a quintessentially masculine form and subject matter, writing in a genre in which the work of women poets was typically shunned.

Maria Galli Stampino is associate professor of Italian and French at the University of Miami. She is the author of *Staging the Pastoral: Tasso's "Aminta" and the Emergence of Modern Western Theater*.

Monuments of Renaissance Music

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MUSIC



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EUROPEAN HISTORY LITERATURE



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SCIENCE WOMEN'S STUDIES

Selected Philosophical and Scientific Writings

EMILIE DU CHÂTELET

Edited and with an Introduction by Judith P. Zinsser

Translated by Isabelle Bour and Judith P. Zinsser

Though most historians remember her as the mistress of Voltaire, Emilie Du Châtelet (1706–49) was an accomplished writer in her own right, who published multiple editions of her scientific writings during her lifetime, as well as a translation of Newton's *Principia Mathematica* that is still the standard edition of that work in French. Had she been a man, her reputation as a member of the eighteenth-century French intellectual elite would have been assured.

In the 1970s, feminist historians of science began the slow work of recover-

ing Du Châtelet's writings and her contributions to history and philosophy. For this edition, Judith P. Zinsser has selected key sections from Du Châtelet's published and unpublished works, as well as related correspondence, part of her little-known critique of the Old and New Testaments, and a treatise on happiness that is a refreshingly uncensored piece of autobiography—making all of them available for the first time in English. The resulting volume will recover Du Châtelet's place in the pantheon of French letters and culture.

Judith P. Zinsser is professor of history and an affiliate in the women's studies program at Miami University. She is the author of *Emilie Du Châtelet: Daring Genius of the Enlightenment*.

Isabelle Bour is professor of eighteenth-century English studies at the Sorbonne.



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RELIGION LITERATURE

Jewish Poet and Intellectual in Seventeenth-Century Venice

The Works of Sarra Copia Sulam in Verse and Prose
Along with Writings of Her Contemporaries in Her Praise,
Condemnation, or Defense

SARRA COPIA SULAM

Edited, Translated, and with an Introduction by Don Harrán

The first Jewish woman to leave her mark as a writer and intellectual, Sarra Copia Sulam (1600?–41) was doubly tainted in the eyes of early modern society by her religion and her gender. This remarkable woman, who until now has been relatively neglected by modern scholarship, was a unique figure in Italian cultural life, opening her home in the Venetian ghetto to Jews and Christians alike as a literary salon.

For this bilingual edition, Don Harrán has collected all of Sulam's previously scattered writings—letters,

sonnets, a manifesto—into a single volume. Harrán has also assembled all extant correspondence and poetry that was addressed to Sulam, as well as all known contemporary references to her, making them available to Anglophone readers for the first time. Featuring rich biographical and historical notes that place Sulam in her cultural context, this volume will provide readers with insight into the thought and creativity of a woman who dared to express herself in the male-dominated, overwhelmingly Catholic Venice of her time.

Don Harrán is the Artur Rubinstein Professor Emeritus of Musicology at the Hebrew University of Jerusalem. He is the author of many books, including *Salamone Rossi: Jewish Musician in Late Renaissance Mantua*.

Perspectives in Computation

ROBERT GEROCH

Computation is the process of applying a procedure or algorithm to the solution of a mathematical problem. Mathematicians and physicists have been occupied for many decades pondering which problems can be solved by which procedures, and, for those that can be solved, how this can most efficiently be done. In recent years, quantum mechanics has augmented our understanding of the process of computation and of its limitations.

Perspectives in Computation covers three broad topics: the computation process and its limitations, the search for computational efficiency, and the role of quantum mechanics in com-

putation. The emphasis is theoretical; Robert Geroch asks what can be done, and what, in principle, are the limitations on what can be done. Geroch guides readers through these topics by combining general discussions of broader issues with precise mathematical formulations—as well as through examples of how computation works.

Requiring little technical knowledge of mathematics or physics, *Perspectives in Computation* will serve both advanced undergraduates and graduate students in mathematics and physics, as well as other scientists working in adjacent fields.

Robert Geroch is professor in the Department of Physics at the University of Chicago and the author of *General Relativity from A to B* and *Mathematical Physics*, both published by the University of Chicago Press.

International Differences in the Business Practices and Productivity of Firms

Edited by RICHARD B. FREEMAN and KATHRYN L. SHAW

In recent years, globalization and the expansion of information technologies have reshaped managerial practices, forcing multinational firms to adjust business practices to different environments and domestic companies to adjust to their foreign competitors. In *International Differences in the Business Practices and Productivity of Firms*, a distinguished group of contributors examines the phenomenon of widespread differences in managerial practices across firms, establishments within firms, and countries.

This volume brings together eight studies that combine qualitative and quantitative insider analysis of business practices such as the use of teams, incentive pay, lean manufacturing, and quality control, revealing the elements that determine which practices are adopted and why. *International Differences in the Business Practices and Productivity of Firms* offers a much-needed model for measuring the productivity and performance of international firms in a fast-paced global economy.

Richard B. Freeman holds the Herbert Ascherman Chair in Economics at Harvard University and is currently serving as faculty director of the Labor and Worklife Program at the Harvard Law School. He is director of the Labor Studies Program at the NBER.

Kathryn L. Shaw is the Ernest C. Arbuckle Professor of Economics at Stanford University's Graduate School of Business.

Praise for *General Relativity from A to B*

“A beautiful little book. . . . It succeeds so well because Geroch believes that ‘physics is a human activity’ and wants to share some of its joy with others.”

—*Physics Today*

Chicago Lectures in Physics

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SCIENCE MATHEMATICS



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ECONOMICS

International Dimensions of Monetary Policy

Edited by JORDI GALÍ and MARK GERTLER

United States monetary policy has traditionally been modeled under the assumption that the domestic economy is immune to international factors and exogenous shocks. Such an assumption is increasingly unrealistic in the age of integrated capital markets, tightened links between national economies, and reduced trading costs. *International Dimensions of Monetary Policy* brings together fresh research to address the repercussions of the continuing evolution toward globalization for the conduct of monetary policy.

In this comprehensive book, the contributors examine the real and potential effects of increased openness and exposure to international economic dynamics from a variety of perspectives. Their findings reveal that central banks continue to decisively influence domestic economic outcomes—even inflation—suggesting that international factors may have a limited role in national performance. *International Dimensions of Monetary Policy* will lead the way in analyzing monetary policy measures in complex economies.

Jordi Galí is director and senior researcher at the Center for Research in International Economics and professor of economics at Universitat Pompeu Fabra in Barcelona.

Mark Gertler is the Henry and Lucy Moses Professor of Economics and chairman of the economics department at New York University.



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ECONOMICS

Studies of Labor Market Intermediation

Edited by DAVID H. AUTOR

From the traditional craft hiring hall to the Web site Monster.com, a multitude of institutions exist to facilitate the matching of workers with firms. The diversity of such labor market intermediaries encompasses criminal records providers, public employment offices, labor unions, temporary help agencies, and centralized medical residency matches. *Studies of Labor Market Intermediation* analyzes how these third-party actors intercede where workers and firms meet, thereby aiding, impeding, and, in some cases, exploiting the matching process.

By building a conceptual foundation for analyzing the roles that these understudied economic actors serve in the labor market, this volume develops both a qualitative and quantitative sense of their significance to market operation and worker welfare. Cross-national in scope, *Studies of Labor Market Intermediation* is distinctive in coalescing research on a set of market institutions that are typically treated as isolated entities, thus setting a research agenda for analyzing the changing shape of employment in an era of rapid globalization and technological change.

David H. Autor is professor of economics at the Massachusetts Institute of Technology.

The Problems of Disadvantaged Youth

An Economic Perspective

Edited by JONATHAN GRUBER

One of the most important public policy issues in the United States is how to improve the life prospects of disadvantaged youth who, in their formative years, face low-quality school systems, poor access to health care, and high-crime environments. *The Problems of Disadvantaged Youth* includes a broad range of research examining various aspects of disadvantage and ways of increasing the ability of low-income youths to improve their circumstances later in life.

Taking an empirical economics perspective, the nine essays in this volume

assess the causal impacts of disadvantage on youth outcomes, and how policy interventions can alleviate those effects. Each chapter develops a framework to describe the relationship between youths and later life outcomes, addressing such factors as educational opportunity, health, neighborhood crime rates, and employment. This vital book documents the serious short- and long-term negative consequences of childhood disadvantage and provides nuanced evidence of the impact of public policy designed to help needy children.

Jonathan Gruber is professor and associate head of the Department of Economics at the Massachusetts Institute of Technology and director of the Program on Children at the NBER, where he is a research associate.

Measuring the Subjective Well-Being of Nations

National Accounts of Time Use and Well-Being

Edited by ALAN B. KRUEGER

Surely everyone wants to know the source of happiness—and indeed, economists and social scientists are increasingly interested in the study and effects of subjective well-being. Putting forward a new method for measuring, comparing, and analyzing the relationship between happiness and the way people spend their time—across countries, regions, and history—this book will help set the agenda for research.

It does so by introducing the system of National Time Accounting (NTA), which relies on individuals' own evaluations of their emotional ex-

periences during various uses of time, a distinct improvement in measuring well-being from objective measures such as the Gross National Product. A distinguished group of contributors here summarize the NTA methodology, provide illustrative findings about happiness based on NTA, and subject the system to a rigorous conceptual and methodological critique that only strengthens the approach. As subjective well-being is topical in economics, psychology, and other social sciences, this book should have cross-disciplinary appeal.

Alan B. Krueger is the Bendheim Professor of Economics and Public Affairs at Princeton University.



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30 line drawings, 74 tables 6 x 9

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ECONOMICS



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Research Studies in Income and
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ECONOMICS

Price Index Concepts and Measurement

W. ERWIN DIEWERT, JOHN GREENLEES, and CHARLES R. HULTEN

Although inflation is much feared for its negative effects on the economy, how to measure it is a matter of considerable debate that has important implications for interest rates, monetary supply, and investment and spending decisions. Underlying many of these issues is the concept of the Cost-of-Living Index (COLI) and its controversial role as the methodological foundation for

the Consumer Price Index.

Price Index Concepts and Measurements brings together leading experts to address the many questions involved in conceptualizing and measuring inflation. They evaluate the accuracy of COLI, a Cost-of-Goods Index, and a variety of other methodological frameworks as the bases for consumer price construction.

W. Erwin Diewert is professor in the Department of Economics at the University of British Columbia and a research associate of the NBER. **John Greenlees** is a research economist and former associate commissioner for prices and living conditions at the Bureau of Labor Statistics. **Charles R. Hulten** is professor of economics at the University of Maryland and a research associate of the NBER.



National Bureau of Economic
Research International Seminar on
Macroeconomics

JULY 232 p. 6 x 9

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ECONOMICS

Tax Policy and the Economy, Volume 23

Edited by JEFFREY R. BROWN and JAMES M. POTERBA

Tax Policy and the Economy publishes current academic research findings on taxation and government spending that have both immediate bearing on policy debates and longer-term interest. The articles in Volume 23 address a range of topics, including Social Security, under-

standing corporate tax losses, the influence of globalization on the design of a tax system, and the question of whether federal provision of goods and services crowds out their provision by lower levels of government or the private sector.

Jeffery R. Brown is the William G. Karnes Professor of Finance at the University of Illinois at Urbana-Champaign and a research associate of the NBER. **James M. Poterba** is professor of economics and head of the Department of Economics at the Massachusetts Institute of Technology, as well as director of the NBER Public Economics Research Program.

Crime and Justice, Volume 38

Edited by MICHAEL TONRY

Since 1979, *Crime and Justice* has presented an annual review of the latest international research, providing expertise to enhance the work of sociologists, psychologists, criminal lawyers, justice scholars, and political scientists. The

series explores a full range of issues concerning crime, its causes, and its cure. Volume 38 covers criminal justice issues from the effects of parental imprisonment on children to economists and crime.

Michael Tonry is director of the Institute on Crime and Public Policy and the Sonofsky Professor of Law and Public Policy at the University of Minnesota. He is also a senior fellow at the Netherlands Institute for the Study of Crime and Law Enforcement.

*Crime and Justice: A Review of
Research*

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LAW

SETH LERER

Children's Literature

A Reader's History from Aesop to Harry Potter

Ever since children have learned to read, there has been children's literature. Seth Lerer here charts the makings of the Western literary imagination from Aesop's fables to Mother Goose, from *Alice's Adventures in Wonderland* to Peter Pan, from *Where the Wild Things Are* to Harry Potter.

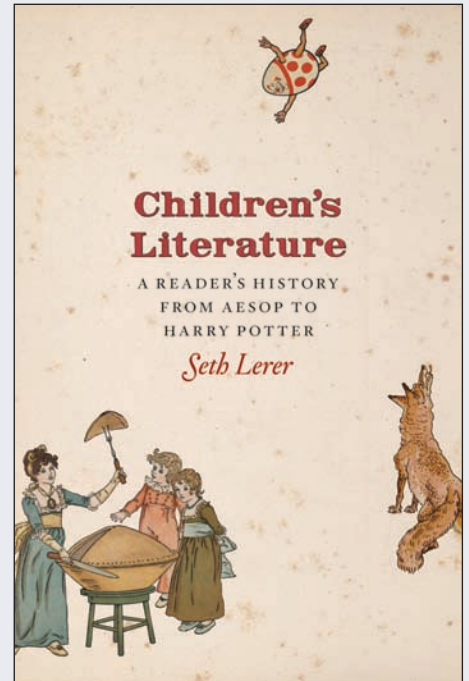
The only single-volume work to capture the rich and diverse history of children's literature in its full panorama, this extraordinary book reveals why J. R. R. Tolkien, Dr. Seuss, Laura Ingalls Wilder, Beatrix Potter, and many others, despite their divergent styles and subject matter, have all resonated with generations of readers. *Children's Literature* is an exhilarating quest across centuries, continents, and genres to discover how, and why, we first fall in love with the written word.

"Lerer has accomplished something magical. Unlike the many handbooks to children's literature that synopsise, evaluate, or otherwise guide adults in the selection of materials for children, this work presents a true critical history of the genre. . . . Scholarly, erudite, and all but exhaustive, it is also entertaining and accessible. Lerer takes his subject seriously without making it dull."—*Library Journal*, starred review

"Lerer's history reminds us of the wealth of literature written during the past 2,600 years. . . . With his vast and multidimensional knowledge of literature, he underscores the vital role it plays in forming a child's imagination. We are made, he suggests, by the books we read."—*San Francisco Chronicle*

"There are dazzling chapters on John Locke and Empire, and nonsense, and Darwin, but Lerer's most interesting chapter focuses on girls' fiction. . . . A brilliant series of readings."—Diane Purkiss, *Times Literary Supplement*

Seth Lerer is dean of arts and humanities at the University of California, San Diego. He is the author of many books, including *Inventing English: A Portable History of the Language*, and the editor of several collections, including *The Yale Companion to Chaucer*.



Winner of the National Book Critics Circle Award

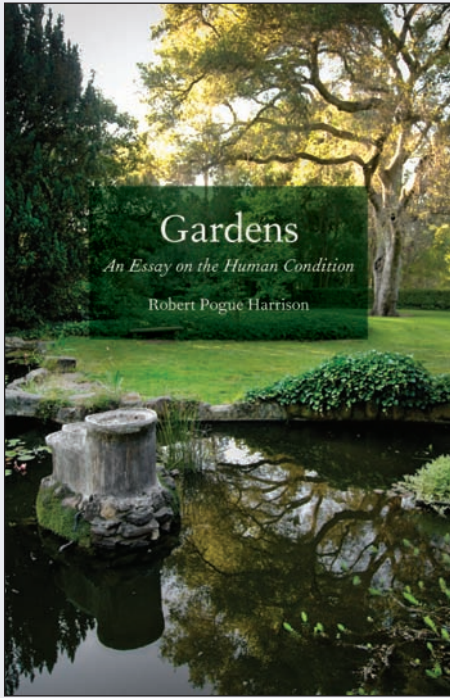
"Lerer's Olympian survey of more than 2,000 years leaves the reader with a stimulating vision of history. . . . His narrative swells and ebbs like a symphony. . . . To find *Pilgrim's Progress* and Weetzie Bat in a single volume is itself a pleasure."

—Michael Sims,
Washington Post Book World

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LITERATURE

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“The year’s most thought-provoking, original, and weighty garden book is *Gardens*. . . . Reading Harrison’s book is like strolling down a path through a well-cultivated, richly sown, light-dappled woodland. . . . Just as in the making of a garden, there’s no end to the wonder; the journey is everything.”

—*New York Times Book Review*

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LITERARY STUDIES

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ROBERT POGUE HARRISON

Gardens

An Essay on the Human Condition

Humans have long turned to gardens—both real and imaginary—for sanctuary from the frenzy and tumult that surrounds them. With *Gardens*, Robert Pogue Harrison graces readers with a thoughtful, wide-ranging examination of the many ways gardens evoke the human condition. Moving from the gardens of ancient philosophers to the gardens of homeless people in contemporary New York, he shows how, again and again, the garden has served as a check against the destruction and losses of history.

Alive with the echoes and arguments of Western thought, *Gardens* is a fitting continuation of the intellectual journeys of Harrison’s earlier classics, *Forests* and *The Dominion of the Dead*. Voltaire famously urged us to cultivate our gardens; with this compelling volume, Harrison reminds us of the nature of that responsibility—and its enduring importance to humanity.

“I find myself completely besotted by a new book titled *Gardens*. The author . . . is one of the very best cultural critics at work today. He is a man of deep learning, immense generosity of spirit, passionate curiosity, and manifold rhetorical gifts.”—Julia Keller, *Chicago Tribune*

“Mr. Harrison has planted his own garden of beautiful quotations and provocative speculation, and it is an absorbing and stimulating place to spend time.”—Jonathan Rosen, *Wall Street Journal*

“This book is about gardens as a metaphor for the human condition. . . . Harrison draws freely and with brilliance from 5,000 years of Western literature and criticism, including works on philosophy and garden history. . . . He is a careful as well as an inspiring scholar.”

—Tom Turner, *Times Higher Education*

Robert Pogue Harrison is the Rosina Pierotti Professor of Italian Literature at Stanford University. He is the author of four books, including *Forests: The Shadow of Civilization* and *The Dominion of the Dead*, both published by the University of Chicago Press.

INGRID D. ROWLAND

Giordano Bruno

Philosopher Heretic

Giordano Bruno (1548–1600) is one of the great figures of early modern Europe, and one of the least understood. Ingrid D. Rowland's biography establishes him once and for all as a peer of Erasmus, Shakespeare, and Galileo—a thinker whose vision of the world prefigures ours.

Writing with great verve and erudition, Rowland traces Bruno's wanderings through a sixteenth-century Europe where every certainty of religion and philosophy has been called into question, and reveals how he valiantly defended his ideas to the very end, when he was burned at the stake as a heretic on Rome's Campo de' Fiori.

"Whatever else Bruno was, he was wild-minded and extreme, and Rowland communicates this, together with a sense of the excitement that his ideas gave him. . . . It's that feeling for the explosiveness of the period, and Rowland's admiration of Bruno for participating in it—indeed, dying for it—that is the central and most cherishable quality of the biography."—Joan Acocella, *New Yorker*

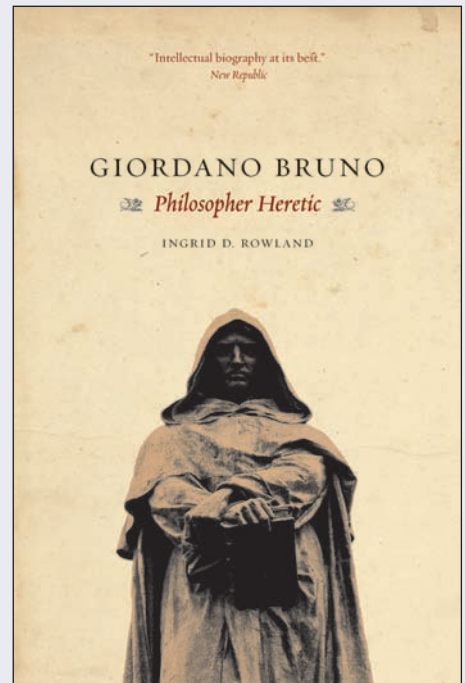
"Rowland tells this great story in moving, vivid prose, concentrating as much on Bruno's thought as on his life. . . . His restless mind, as she makes clear, not only explored but transformed the heavens."—Anthony Grafton, *New York Review of Books*

"Bruno seems to have been an unclassifiable mixture of foul-mouthed Neapolitan mountebank, loquacious poet, religious reformer, scholastic philosopher, and slightly wacky astronomer."—Anthony Gottlieb, *New York Times Book Review*

"A marvelous feat of scholarship. . . . This is intellectual biography at its best."—Peter N. Miller, *New Republic*

"An excellent starting point for anyone who wants to rediscover the historical figure concealed beneath the cowl on Campo de' Fiori."—Paula Findlen, *Nation*

Ingrid D. Rowland lives in Rome, where she teaches at the University of Notre Dame's School of Architecture, and is a regular essayist for the *New York Review of Books* and the *New Republic*. She is the author of many books, including *The Scarith of Scornello: A Tale of Renaissance Forgery*, also published by the University of Chicago Press.



"A loving and thoughtful account of Bruno's life and thought, satires and sonnets, dialogues and lesson plans, vagabond days and star-spangled nights. . . . Ingrid D. Rowland has her reasons for preferring Bruno to Copernicus, Tycho Brahe, Johannes Kepler, even Galileo and Leonardo, and they're good ones."

**—John Leonard,
Harper's**

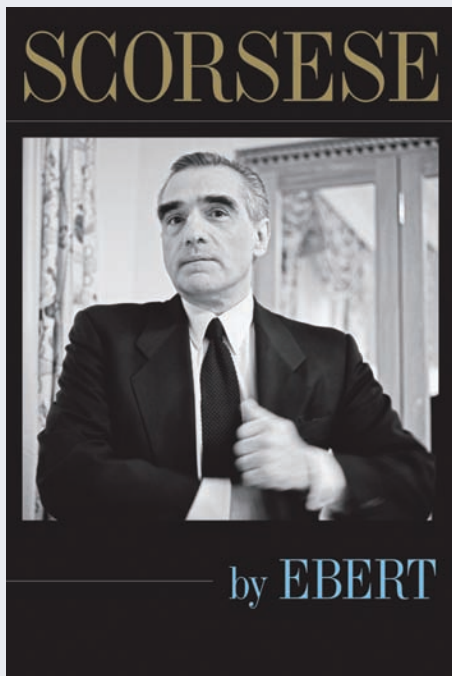
SEPTEMBER 352 p. 6 x 9

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BIOGRAPHY HISTORY

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ISBN: 0-8090-9524-6



ROGER EBERT

Scorsese by Ebert

With a Foreword by Martin Scorsese

Roger Ebert wrote the first film review that director Martin Scorsese ever received—for 1967's *I Call First*, later renamed *Who's That Knocking at My Door*—creating a lasting bond that made him one of Scorsese's most appreciative and perceptive commentators. *Scorsese by Ebert* offers the first record of America's most respected film critic's engagement with the works of America's greatest living director, chronicling every single feature film in Scorsese's considerable oeuvre, from his aforementioned debut to his 2008 release, the Rolling Stones documentary *Shine a Light*.

In the course of eleven interviews done over almost forty years, the book also includes Scorsese's own insights on both his accomplishments and disappointments. Ebert has also written and included six new reconsiderations of the director's less commented upon films, as well as a substantial introduction that provides a framework for understanding both Scorsese and his profound impact on American cinema.

"Given their career-long back-and-forth, this collection makes perfect sense. . . . In these reconsiderations, Ebert invites us into his thought processes, letting us see not just what he thinks, but how he forms his opinions. Ebert's insights into Scorsese are terrific, but this book offers the bonus of further insights into Ebert himself."—*Time Out Chicago*

"Ebert, film critic for the *Chicago Sun-Times*, is an unabashed fan of Scorsese, whom he considers 'the most gifted director of his generation.' . . . Of special note are interviews with Scorsese over a twenty-five-year period, in which the director candidly discusses his body of work."—*Publishers Weekly*

Roger Ebert is the Pulitzer Prize-winning film critic of the *Chicago Sun-Times*. Starting in 1975, he cohosted a long-running weekly movie review program on television, first with Gene Siskel and then with Richard Roeper. He is the author of numerous books on film, including *The Great Movies*, *The Great Movies II*, and *Awake in the Dark: The Best of Roger Ebert*, the last published by the University of Chicago Press.

"A film-by-film chronicling of the professional, yet passionate, Ebert-Scorsese relationship. . . . A work of obvious affection, even adoration, what might surprise readers most is how *Scorsese by Ebert* emerges as a work of profound identification."

—*Time*

SEPTEMBER 314 p. 6 x 9
2008 ISBN-13: 978-0-226-18203-2
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FILM
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ANNE WHISTON SPIRN

Daring to Look

Dorothea Lange's Photographs and Reports from the Field

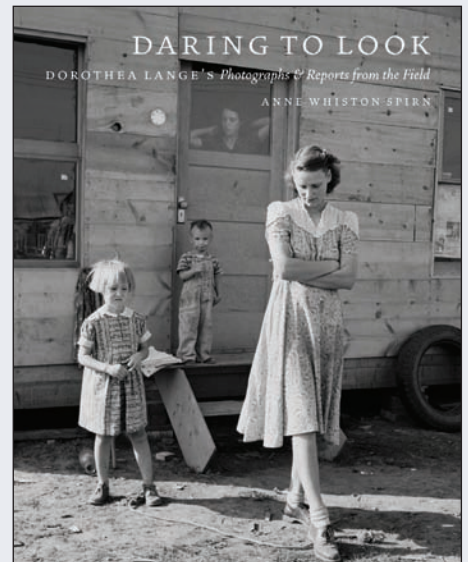
D*aring to Look* presents never-before-published photos and captions from Dorothea Lange's fieldwork in California, the Pacific Northwest, and North Carolina during 1939. Lange's images of squatter camps, benighted farmers, and stark landscapes are stunning, and her captions—which range from simple explanations of settings to historical notes and biographical sketches—add unexpected depth, bringing her subjects and their struggles unforgettably to life, often in their own words.

When Lange was dismissed from the Farm Security Administration at the end of 1939, these photos and field notes were consigned to archives, where they languished, rarely seen. With *Daring to Look*, Anne Whiston Spirn not only returns them to the public eye, but sets them in the context of Lange's pioneering life, work, and struggle for critical recognition—firmly placing Lange in her rightful position at the forefront of American photography.

"A thoughtful and meticulously researched account of Lange's career. . . . Spirn, a photographer herself, traces Lange's path, visiting her locations and subjects in a fascinating series of 'then and now' shots."—*Publishers Weekly*

"Dorothea Lange has long been regarded as one of the most brilliant photographic witnesses we have ever had to the peoples and landscapes of America, but until now no one has fully appreciated the richness with which she wove images together with words to convey her insights about this nation. We are lucky indeed that Anne Whiston Spirn, herself a gifted photographer and writer, has now recovered Lange's field notes and woven them into a rich tapestry of texts and images to help us reflect anew on Lange's extraordinary body of work."—William Cronon, author of *Nature's Metropolis*

Anne Whiston Spirn is professor of landscape architecture at the Massachusetts Institute of Technology. A photographer herself, she is the author of *The Granite Garden: Urban Nature and Human Design* and *The Language of Landscape*.



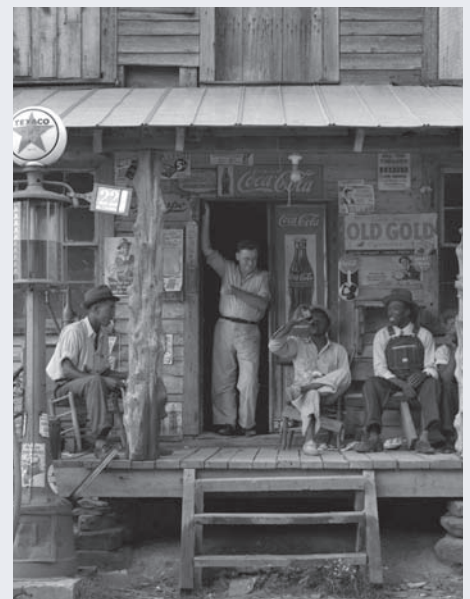
"These images endure, not as relics of the past but as vital, living documents. We stare, the images stare back, and recognition flashes in our eyes."

—Louis P. Masur,
Los Angeles Times

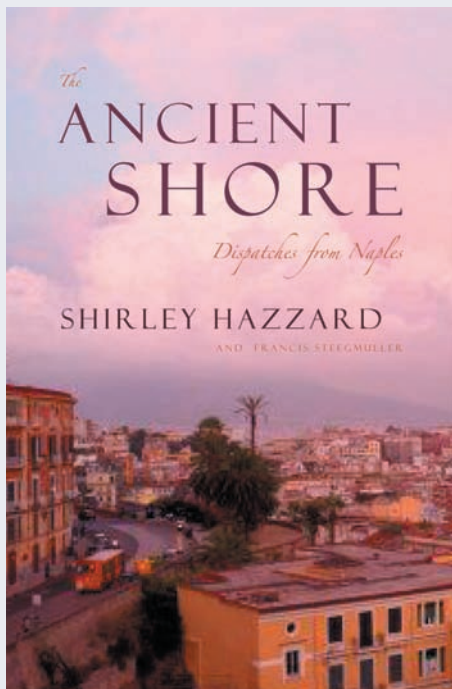
SEPTEMBER 384 p., 195 halftones
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HISTORY PHOTOGRAPHY

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paperbacks 85



**SHIRLEY HAZZARD and
FRANCIS STEEGMULLER**

The Ancient Shore Dispatches from Naples

Born in Australia, Shirley Hazzard first moved to Naples as a young woman in the 1950s to take up a job with the United Nations. It was the beginning of a long love affair with the city. *The Ancient Shore* collects the best of Hazzard's writings on Naples, along with a classic *New Yorker* essay by her late husband, Francis Steegmuller. For the pair, both insatiable readers, the Naples of Pliny, Gibbon, and Auden is constantly alive to them in the present.

With Hazzard as our guide, we encounter Henry James, Oscar Wilde, and of course Goethe, but Hazzard's concern is primarily with the Naples of our own time—often violently unforgiving to innocent tourists, but able to transport the visitor who attends patiently to its rhythms and history. A town shadowed by both the symbol and the reality of Vesuvius can never fail to acknowledge the essential precariousness of life—nor, as the lover of Naples discovers, the human compassion, generosity, and friendship that are necessary to sustain it.

Beautifully illustrated with photographs from such masters as Henri Cartier-Bresson and Herbert List, *The Ancient Shore* is a lyrical letter to a lifelong love: honest and clear-eyed, yet still fervently, endlessly enchanted.

“Much larger than all its parts, this book does full justice to a place, and a time, where ‘nothing was pristine, except the light.’”
—*Bookforum*

“Deep in the spell of Italy, Hazzard parses the difference between visiting and living and working in a foreign country. She writes with enormous eloquence and passion of the beauty of getting lost in a place.”—Susan Salter Reynolds, *Los Angeles Times*

“The two voices join in exquisite harmony. . . . A lovely book.”
—*Booklist*, starred review

Shirley Hazzard is the acclaimed author of four books of nonfiction and six novels, including the National Book Award–winning *The Great Fire*. **Francis Steegmuller** (1906–94) was an editor, translator, critic, and literary biographer.

“An exquisite companion for the armchair traveler who dreams in the languages of literature and art. . . . A love letter to an ancient Italian city by the sea. . . . By temperament, I incline toward the understated appreciations of art and people I find in *The Ancient Shore*. . . . Such passages, simple as they are, constitute the unalloyed traces of love.”

—Mindy Aloff,
Washington Post Book World

SEPTEMBER 144 p., 8 halftones 5¹/₂ x 8¹/₂

2008 ISBN-13: 978-0-226-32202-5

Paper \$13.00/£9.00

TRAVEL LITERATURE

Cloth ISBN: 978-0-226-32201-8

Nice Guys Finish Last

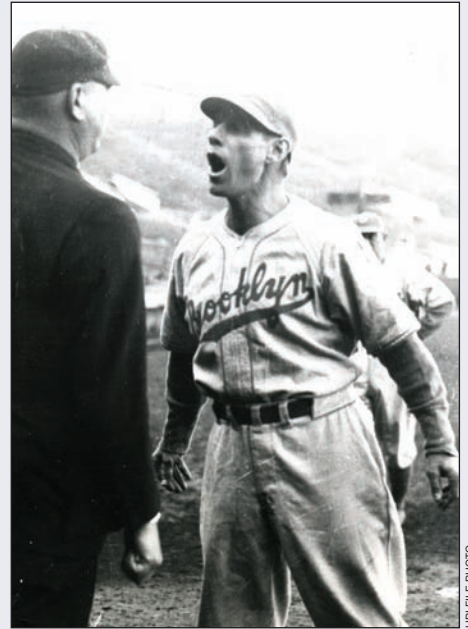
The history of baseball is rife with colorful characters. But for sheer cantankerousness, fighting moxie, and will to win, very few have come close to Leo “the Lip” Durocher. Following a five-decade career as a player and manager for baseball’s most storied franchises, Durocher teamed up with veteran sportswriter Ed Linn to tell the story of his life in the game. The resulting book, *Nice Guys Finish Last*, is baseball at its best, brimming with personality and full of all the fights and feuds, triumphs and tricks that made Durocher such a success—and an outsized celebrity.

Durocher began his career inauspiciously, riding the bench for the powerhouse 1928 Yankees and hitting so poorly that Babe Ruth nicknamed him “the All-American Out.” But soon Durocher hit his stride: traded to St. Louis, he found his headlong play and never-say-die attitude a perfect fit with the rambunctious “Gashouse Gang” Cardinals. In 1939 he was named player-manager of the Brooklyn Dodgers—and almost instantly transformed the underachieving Bums into perennial contenders. He went on to manage the New York Giants, sharing the glory of one of the most famous moments in baseball history, Bobby Thomson’s “shot heard ’round the world,” which won the Giants the 1951 pennant. Durocher would later learn how it felt to be on the other side of such an unforgettable moment, as his 1969 Cubs, after holding first place for 105 days, blew a seemingly insurmountable 8¹/₂ game lead to the Miracle Mets.

All the while, Durocher made as much noise off the field as on it. His perpetual feuds with players, owners, and league officials—not to mention his public associations with gamblers, ruffians, and Hollywood stars like George Raft and Laraine Day—kept his name in the headlines and spread his fame far beyond the confines of the diamond.

A no-holds-barred account of a singular figure, *Nice Guys Finish Last* brings the personalities and play-by-play of baseball’s greatest era to vivid life, earning a place on every baseball fan’s bookshelf.

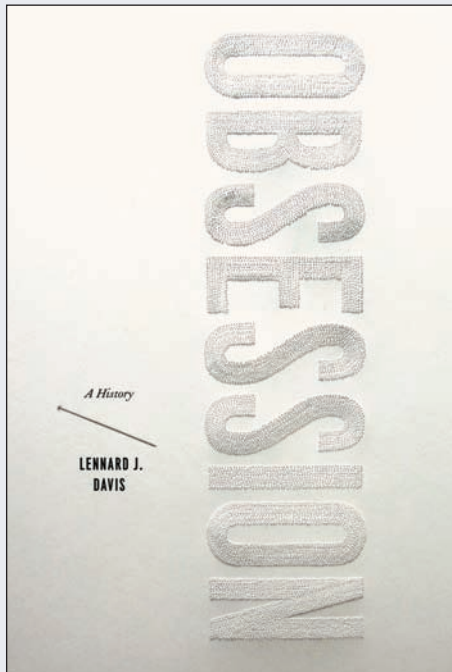
Leo Durocher (1905–91) spent nearly fifty years in the major leagues as a player and manager. He was elected to the Baseball Hall of Fame in 1994. **Ed Linn** (1922–2000) was the author of seventeen books, including *Veck—As In Wreck*.



“The delight of the book is its exuberance, its sense of a life lived at full tilt. . . . Durocher is a first-class raconteur.”
—*New York Times Book Review*

“Mr. Durocher has somehow managed to be involved with more than his fair share of baseball’s mythic moments and situations. . . . This is Leo Durocher talking straight as a low line drive.”
—*New York Times*

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SPORTS



LENNARD J. DAVIS

Obsession

A History

We live in an age of obsession. Not only are we hopelessly devoted to our work, strangely addicted to our favorite television shows, and desperately impassioned about our cars, we admire obsession in others: we demand that lovers be infatuated with one another in films, we respond to the passion of single-minded musicians, we cheer on driven athletes. To be obsessive is to be American; to be obsessive is to be modern.

But obsession is not only a phenomenon of modern existence: it is a medical category—both a pathology and a goal. Behind this paradox lies a fascinating history, which Lennard J. Davis tells in *Obsession*. Beginning with the roots of the disease in demonic possession and its secular successors, Davis traces the evolution of obsessive behavior from a social and religious fact of life into a medical and psychiatric problem. From obsessive aspects of professional specialization to obsessive compulsive disorder and nymphomania, no variety of obsession eludes Davis's graceful analysis.

"This is an engaging book which I read with considerable—dare I say, obsessive?—enjoyment. . . . The book is laced with rich examples exemplifying obsessional people and their work."—Christine Purdon, *Times Higher Education*

"Intellectually bold and constantly insightful. . . . Manages to link *Moby-Dick* and the TV show *Monk*."—Julia Keller, *Chicago Tribune*

"Those with a keen interest in (or perhaps an obsession with) obsession and its place in human culture will enjoy Davis's book."—Melinda Wenner, *Scientific American Mind*

"If you should pick up the book expecting an obsessively thorough discourse, you won't be disappointed. But Davis is a fine writer, and he grabs the reader at the outset by confessing his own childhood rituals."—Deanna Isaacs, *Chicago Reader*

Lennard J. Davis is professor in the Departments of English, Disability and Human Development, and Medical Education at the University of Illinois at Chicago. He is the author of *The Disability Studies Reader*, among other books.

"Beautifully written and impeccably—perhaps obsessively—researched: important reading for anyone interested in inescapable fascinations."

—*Kirkus Reviews*

"A witty and interesting historical tour of a fascinating subject."

—Ian Brooks,
Nature

OCTOBER 296 p., 17 halftones 6 x 9
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HISTORY MEDICINE

Cloth ISBN: 978-0-226-13782-7

WILLIAM DAVIES KING

Collections of Nothing

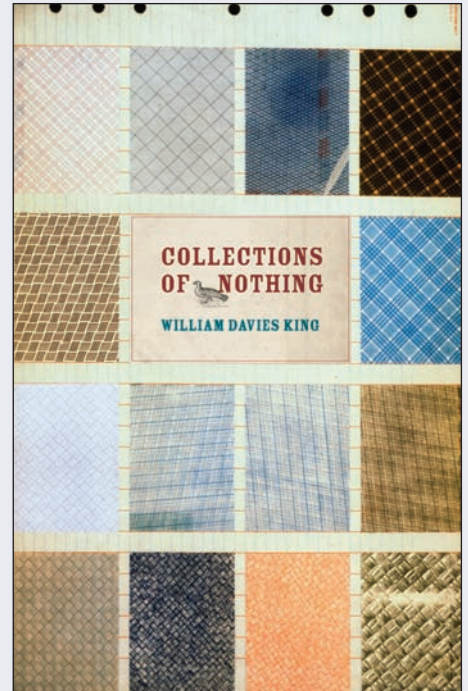
Nearly everyone collects something, even those who don't think of themselves as collectors. William Davies King, on the other hand, has devoted decades to collecting nothing—and a lot of it. With *Collections of Nothing*, he takes a hard look at this habitual hoarding to see what truths it can reveal about the impulse to accumulate.

Part memoir, part reflection on the mania of acquisition, *Collections of Nothing* begins with the stamp collection that King was given as a boy. In the following years, rather than rarity or pedigree, he found himself searching out the lowly and the lost, the cast-off and the undesired: objects that, merely by gathering and retaining them, he could imbue with meaning, even value. As he relates the story of his burgeoning collections, King also offers a fascinating meditation on the human urge to collect. This wry, funny, even touching appreciation and dissection of the collector's art as seen through the life of a most unusual specimen will appeal to anyone who has ever felt the unappeasable power of that acquisitive fever.

“What makes this book, bred of a midlife crisis, extraordinary is the way King weaves his autobiography into the account of his collection, deftly demonstrating that the two stories are essentially one. . . . His hard-won self-awareness gives his disclosures an intensity that will likely resonate with all readers, even those whose collections of nothing contain nothing at all.”—*New Yorker*

“King's extraordinary book is a memoir served up on the backs of all things he collects. . . . His story starts out sounding odd and singular—who *is* this guy?—but by the end, you recognize yourself in a lot of what he does.”—Julia Keller, *Chicago Tribune*

William Davies King is professor in the Department of Theater and Dance at the University of California, Santa Barbara.



“Part memoir and part disquisition on the psychological impulses behind the urge to accumulate, *Collections of Nothing* is a wonderfully frank and engaging look at one man's detritus-fueled pathology. . . . King emerges by book's end a flawed but truly lovable eccentric—an 'antimonk, carefully preserving and sustaining a vital darkness, heavy with various glues, through a forbidding period of enlightenment.' May this darkness reign.”

—Henry Alford,
New York Times Book Review

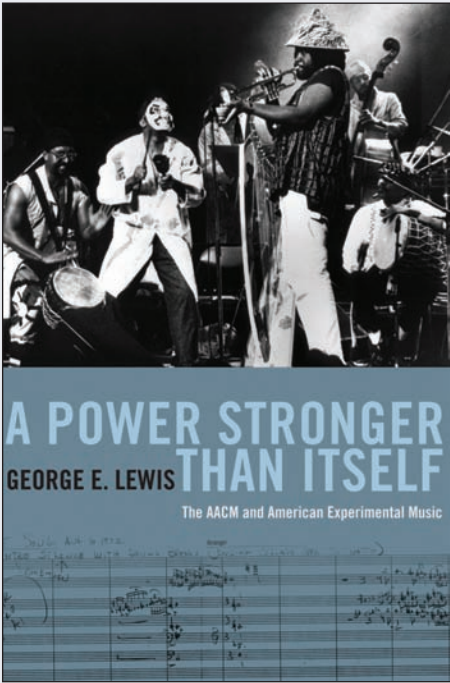
OCTOBER 160 p., 11 halftones 5¹/₂ x 8¹/₂

2008 ISBN-13: 978-0-226-43701-9

Paper \$13.00/£9.00

LITERATURE AUTOBIOGRAPHY

Cloth ISBN: 978-0-226-43700-2



GEORGE E. LEWIS

A Power Stronger Than Itself

The AACM and American Experimental Music

Founded in 1965 and still active today, the Association for the Advancement of Creative Musicians (AACM) is an American institution with an international reputation. George E. Lewis, who joined the collective as a teenager in 1971, establishes the full importance and vitality of the AACM with this communal history, written with a symphonic sweep that draws on a cross-generational chorus of voices and a rich collection of rare images.

Moving from Chicago to New York to Paris, and from founding member Steve McCall's kitchen table to Carnegie Hall, *A Power Stronger Than Itself* uncovers a vibrant, multicultural universe and brings to light a major piece of the history of avant-garde music and art.

"An important book. . . . Mr. Lewis narrates the AACM's development with exacting context and incisive analysis. . . . Because the book includes biographical portraits of so many participating musicians, it's a swift, engrossing read."—*New York Times*

"In bringing intellectual breadth and what Lester Bowie calls 'good old country ass-kicking' to bear on past and present indignities, Lewis has produced a fitting companion to the music he celebrates."

—*Nation*

George E. Lewis is the Edwin H. Case Professor of American Music at Columbia University. A recipient of a MacArthur Fellowship in 2002, Lewis has made over 120 recordings as composer or performer, and his publications on experimental music appear regularly in scholarly and popular journals.

"With *A Power Stronger Than Itself*, Lewis exceeds expectations. For rather than merely recount the ascent of the AACM, he elegantly sets it against the backdrop of cultural, racial, and social changes that shook the twentieth century. . . . Lewis unreels this tale with dramatic flourish and scholarly authority, in effect telling the story of not only the AACM but also the city where it's centered, Chicago."

—Howard Reich,
Chicago Tribune

OCTOBER 690 p., 4 color plates,
71 halftones 6 x 9
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Paper \$25.00/£17.50

MUSIC

Cloth ISBN: 978-0-226-47695-7



Three Parker Novels by RICHARD STARK

With a new Foreword by Luc Sante

The Seventh The Handle The Rare Coin Score

Parker, the ruthless antihero of Richard Stark's eponymous mystery novels, is one of the most unforgettable characters in hardboiled noir. Lauded by critics for his taut realism, unapologetic amorality, and razor-sharp prose style—and adored by fans who turn each intoxicating page with increasing urgency—Stark is a master of crime writing, his books as influential as any in the genre. The University of Chicago Press has embarked on a project to return the early volumes of this series to print for a new generation of readers to discover—and become addicted to. This season's offerings include volumes 7–9 in the series: *The Seventh*, *The Handle*, and *The Rare Coin Score*.

In *The Seventh*, the heist of a college football game goes sour, and the take is stolen by a crazed, violent amateur. Parker must outrun the cops—and the killer—to retrieve his cash. In *The Handle*, Parker is enlisted by the mob to knock off an island casino guarded by speedboats and heavies, forty miles from the Texas coast. *The Rare Coin Score* features the first appearance of Claire, who will steal Parker's heister's heart—while together they steal two million dollars of rare coins.

"Parker . . . lumbers through the pages of Richard Stark's noir novels scattering dead bodies like peanut shells. . . . In a complex world he makes things simple."—William Grimes, *New York Times*

"Whatever Stark writes, I read. He's a stylist, a pro, and I thoroughly enjoy his attitude."—Elmore Leonard

"Donald Westlake's Parker novels are among the small number of books I read over and over. Forget all that crap you've been telling yourself about *War and Peace* and Proust—these are the books you'll want on that desert island."—Lawrence Block

Richard Stark was one of the many pseudonyms of Donald E. Westlake (1933–2008), a prolific author of noir crime fiction. In 1993 the Mystery Writers of America bestowed the society's highest honor on Westlake, naming him a Grand Master.

"The Parkers read with the speed of pulp while unfolding with an almost Nabokovian wit and flair."

—Richard Rayner,
Los Angeles Times

"Parker is refreshingly amoral, a thief who always gets away with the swag."

—Stephen King,
Entertainment Weekly

The Seventh

AUGUST 166 p. 5¹/₄ x 8
ISBN-13: 978-0-226-77105-2
Paper \$14.00/£9.50

MYSTERY
COBE

The Handle

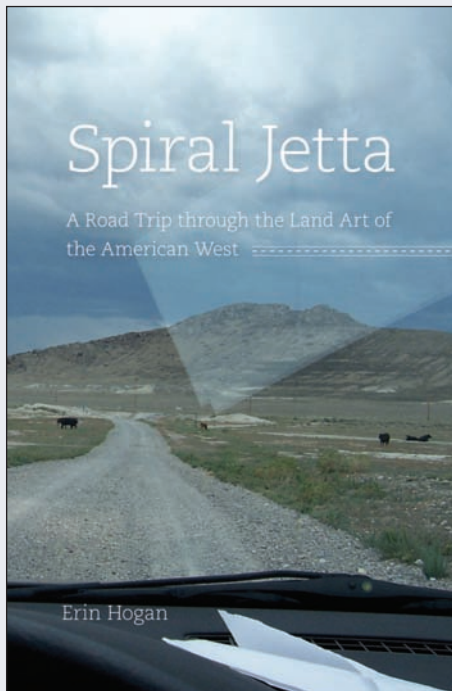
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MYSTERY
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MYSTERY
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ERIN HOGAN

Spiral Jetta

A Road Trip through the Land Art of the American West

Erin Hogan hit the road in her Volkswagen Jetta and headed west from Chicago in search of the monuments of American land art: a salty coil of rocks, four hundred stainless steel poles, a gash in a mesa, four concrete tubes, and military sheds filled with cubes. Her journey took her through the states of Utah, Nevada, New Mexico, Arizona, and Texas. It also took her through the states of anxiety, drunkenness, disorientation, and heat exhaustion. *Spiral Jetta* is a chronicle of this journey.

A lapsed art historian and devoted urbanite, Hogan initially sought firsthand experience of the monumental earthworks of the 1970s and '80s—Robert Smithson's *Spiral Jetty*, Nancy Holt's *Sun Tunnels*, Walter De Maria's *Lightning Field*, James Turrell's *Roden Crater*, Michael Heizer's *Double Negative*, and the contemporary art mecca of Marfa, Texas. Armed with spotty directions, no compass, and less-than-desert-appropriate clothing, she found most of what she was looking for and then some.

"The reader emerges enlightened and even delighted. . . . Casually scrutinizing the artistic works . . . while gamely playing up her fish-out-of-water status, Hogan delivers an ingeniously engaging travelogue-cum-art history."—*Atlantic*

"Smart and unexpectedly hilarious."—Kevin Nance, *Chicago Sun-Times*

"One of the funniest and most entertaining road trips to be published in quite some time."—June Sawyers, *Chicago Tribune*

"Hogan ruminates on how the work affects our sense of time, space, size, and scale. She is at her best when she reexamines the precepts of modernism in the changing light of New Mexico, and shows how the human body is meant to be a participant in these grand constructions."—*New Yorker*

Erin Hogan is director of public affairs at the Art Institute of Chicago.

"I was never quite sure what Hogan was looking for when she set out . . . or indeed whether she found it. But I loved the ride. In *Spiral Jetta*, an unashamedly honest, slyly uproarious, ever-probing book, art doesn't magically have the power to change lives, but it can, perhaps no less powerfully, change ways of seeing."

—Tom Vanderbilt,
New York Times Book Review

Culture Trails

OCTOBER 190 p., 26 halftones, 1 map
5¹/₂ x 8¹/₂

2008 ISBN-13: 978-0-226-34846-9
Paper \$15.00/£10.50

ART TRAVEL

Cloth ISBN: 978-0-226-34845-2

JAN R. VAN METER

Tippecanoe and Tyler Too

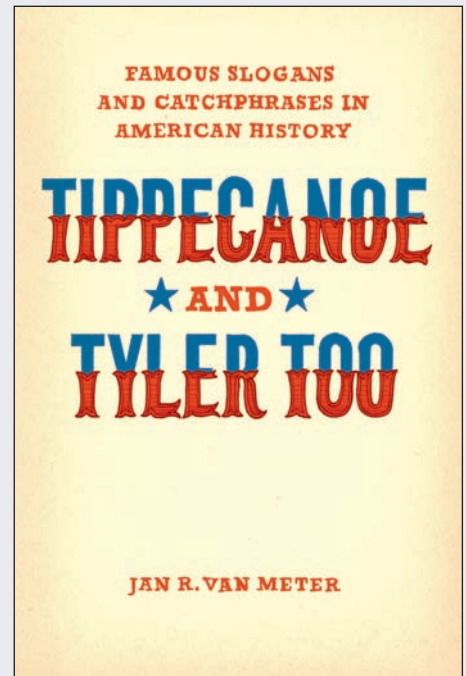
Famous Slogans and Catchphrases in American History

By necessity, by proclivity, by delight,” Ralph Waldo Emerson said in 1876, “we all quote.” But often the phrases that fall most readily from our collective lips—like “fire when ready,” “speak softly and carry a big stick,” or “nice guys finish last”—are those whose origins and true meanings we have ceased to consider. Restoring three-dimensionality to more than fifty of these American sayings, *Tippecanoe and Tyler Too* turns clichés back into history by telling the life stories of the words that have served as our most powerful battle cries, rallying points, laments, and inspirations.

In individual entries on slogans and catchphrases from the early seventeenth to the late twentieth century, Jan R. Van Meter reveals that each one is a living, malleable entity that has profoundly shaped and continues to influence our public culture. From John Winthrop’s “We shall be as a city upon a hill” and the 1840 Log Cabin Campaign’s “Tippecanoe and Tyler Too” to Martin Luther King Jr.’s “I have a dream” and Ronald Reagan’s “Mr. Gorbachev, tear down this wall,” each of Van Meter’s selections emerges as a memory device for a larger political or cultural story. Taken together in Van Meter’s able hands, these famous slogans and catchphrases give voice to our common history even as we argue about where it should lead us.

“As Van Meter argues, these are important ‘memory devices for a larger story.’ . . . The author has thoroughly researched all the catchphrases . . . This book would make delightful in-flight reading or a nice gift for a trivia buff. Recommended.”—*Choice*

Jan R. Van Meter is a former public relations executive, CIA intelligence analyst, English professor, and speechwriter.

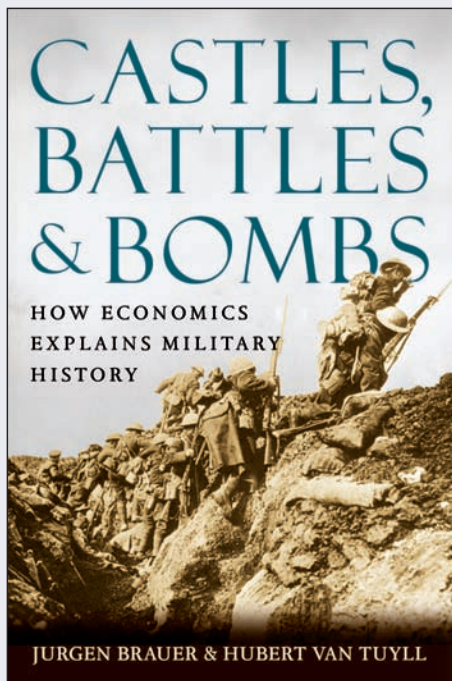


“As the great philosopher George Santayana would have said, ‘those who cannot remember the past . . . should simply read Jan Van Meter’s *Tippecanoe and Tyler Too*.’ Van Meter’s greatest hits collection of slogans is the catchiest ever retelling of American history. It’s like the greatest minds of Madison Avenue sat down to write a history book. They don’t make sound bites like they used to!”

—Mo Rocca,
author of *All the Presidents’ Pets*

NOVEMBER 344 p. 6 x 9
2008 ISBN-13: 978-0-226-84969-0
Paper \$16.00/£11.00

AMERICAN HISTORY
Cloth ISBN: 978-0-226-84968-3



JURGEN BRAUER and HUBERT VAN TUYLL

Castles, Battles, and Bombs

How Economics Explains Military History

C*astles, Battles, and Bombs* reconsiders key episodes of military history from the point of view of economics—with dramatically insightful results. For example, when looked at as a question of sheer cost, the building of castles in the High Middle Ages seems almost inevitable: though stunningly expensive, a strong castle was far cheaper to maintain than a standing army. The authors also reexamine the strategic bombing of Germany in World War II and provide new insights into France’s decision to develop nuclear weapons. Drawing on these examples and more, Jurgen Brauer and Hubert van Tuyll suggest lessons for today’s military, from counterterrorist strategy and military manpower planning to the use of private military companies in Afghanistan and Iraq.

“In bringing economics into assessments of military history, the authors turn their interdisciplinary lens on the mercenary arrangements of Renaissance Italy; the wars of Marlborough, Frederick the Great, and Napoleon; Grant’s campaigns in the Civil War; and the strategic bombings of World War II. The results are invariably stimulating.”

—Martin Walker, *Wilson Quarterly*

“This study is serious, creative, important. As an economist I am happy to see economics so professionally applied to illuminate major decisions in the history of warfare.”—Thomas C. Schelling, winner of the 2005 Nobel Prize in Economics

Jurgen Brauer is professor of economics in the James M. Hull College of Business at Augusta State University and the author of *Arms Trade and Economic Development*. **Hubert van Tuyll** is professor of history and chair of the Department of History, Anthropology, and Philosophy at Augusta State University. He is the author of *The Netherlands and World War I*.

“The authors have cogently synthesized an extensive literature to effectively demonstrate to nonspecialists how basic economic concepts can provide insights into the nature of war.”

—*Choice*

SEPTEMBER 432 p., 23 line drawings,
21 tables 6 x 9

2008 ISBN-13: 978-0-226-07164-0

Paper \$18.00/£12.50

MILITARY HISTORY ECONOMICS

Cloth ISBN: 978-0-226-07163-3

The Year of the Gorilla

GEORGE B. SCHALLER

With a new Postscript

This seminal work chronicles George B. Schaller's two years of travel and observation of gorillas in East and Central Africa in the late 1950s, high in the Virunga volcanoes on the Zaire-Rwanda-Uganda border. There, he learned that these majestic animals, far from being the aggressive apes of film and fiction, form close-knit societies of caring mothers and protective fathers watching over playful young. Alongside his observations of gorilla society, Schaller celebrates the enforced yet splendid solitude of the naturalist, recounts the adventures he experienced along the way,

and offers a warning against poaching and other human threats against these endangered creatures. This edition features a postscript detailing Schaller's more recent visits with gorillas, current to 2009.

"Whether the author is tracking gorillas, slipping past elephant herds on narrow jungle paths, avoiding poachers' deadfalls, or routing Watusi invaders, this is an exciting book. Although Schaller feels that this is 'not an adventure book,' few readers will be able to agree."—Irven DeVore, *Science*

George B. Schaller is a senior conservationist at the Wildlife Conservation Society and vice president of Panthera, a foundation devoted to the conservation of wild cats. He is the author of many books, including *The Mountain Gorilla* and *The Last Panda*, both published by the University of Chicago Press.

The Serengeti Lion

A Study of Predator-Prey Relations

GEORGE B. SCHALLER

Based on three years of study in the Serengeti National Park, George B. Schaller's *The Serengeti Lion* describes the vast impact of the lion and other predators on the great herds of wildebeest, zebra, and gazelle for which the area is famous. The most comprehensive book available on the lion, this classic work includes the author's findings on all aspects of lion behavior, including its social system, population dynamics, hunting behavior, and predation patterns.

"This book conveys not only the fascination of its particular study of lion behavior but the drama and wonder and

beauty of the intimate interdependence of all living things."—*Saturday Review*

"If you have only enough time to read one book about field biology, this is the one I recommend."—Edward O. Wilson, *Science*

"This is an important book, not just for its valuable information on lions, but for its broad, open, and intelligent approach to problems that cut across the fields of behavior, populations, ecology, wildlife management, evolution, anthropology, and comparative biology."—Richard G. Van Gelder, *Bioscience*

George B. Schaller is a senior conservationist at the Wildlife Conservation Society and vice president of Panthera, a foundation devoted to the conservation of wild cats. He is the author of many books, including *The Mountain Gorilla* and *The Last Panda*, both published by the University of Chicago Press.

"In the course of his fresh, bright book, Schaller does not so much argue for his biological ecumenism as—talking, walking, doing, going, describing—he exemplifies it."

—Naomi Bliven,
New Yorker

NOVEMBER 290 p., 30 halftones,
27 line drawings, 3 maps 5¹/₄ x 8

ISBN-13: 978-0-226-73647-1

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SCIENCE

Winner of the National Book Award

"By the time the reader has finished this book, the Serengeti, its landscapes, seasons, and wildlife, takes shape in the mind as a complex and epic poem, each part a function of every other part and each part a function of the whole."

—George Stاده,
New York Times Book Review

Wildlife Behavior and Ecology

NOVEMBER 494 p., 43 halftones
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SCIENCE

“The Tragic Sense of Life is an immensely impressive work of biography and intellectual history, and a fitting testament to a complex and contradictory character. . . . Richards succeeds brilliantly in reestablishing Haeckel as a significant scientist and a major figure in the history of evolutionary thought.”

—P. D. Smith,
Times Literary Supplement

OCTOBER 512 p., 8 color plates,
122 halftones 6 x 9

2008 ISBN-13: 978-0-226-71216-1
Paper \$25.00s/£17.50

HISTORY SCIENCE

Cloth ISBN: 978-0-226-71214-7

The Tragic Sense of Life

Ernst Haeckel and the Struggle over Evolutionary Thought

ROBERT J. RICHARDS

Prior to World War I, more people learned of evolutionary theory from the voluminous writings of Charles Darwin's foremost champion in Germany, Ernst Haeckel (1834–1919), than from any other source, including the writings of Darwin himself. But, with detractors ranging from paleontologist Stephen Jay Gould to modern-day creationists and advocates of intelligent design, Haeckel is better known as a divisive figure than as a pioneering biologist. Robert J. Richards's intellectual biography rehabilitates Haeckel, providing the most accurate measure of his science and art yet written, as well

as a moving account of Haeckel's eventful life.

“This is a brilliant book. . . . It is intellectually brilliant, offering an account of Haeckel as driven by tragic failures in love that colored his view of life. And the book is brilliant scholarship, drawing on a wide range of sources to paint a quite different picture of Haeckel's work than other scholars have achieved.”—*History and Philosophy of the Life Sciences*

“An excellent, well-illustrated, and scholarly biography of Haeckel.”
—Andrew Robinson, *Financial Times*

Robert J. Richards is the Morris Fishbein Professor of the History of Science and Medicine at the University of Chicago and the author of *The Romantic Conception of Life: Science and Philosophy in the Age of Goethe*, also published by the University of Chicago Press.

“This book is an excellent complement to Charles Taylor's *A Secular Age* and a powerful counterpoint to Mark Lilla's *The Stillborn God*. All three hold that the story of modern philosophy is both superficial and hollow if its theological/metaphysical components are denied. Highly recommended.”

—*Choice*

SEPTEMBER 368 p. 6 x 9

2008 ISBN-13: 978-0-226-29346-2
Paper \$22.50s/£15.50

PHILOSOPHY POLITICAL SCIENCE

Cloth ISBN: 978-0-226-29345-5

The Theological Origins of Modernity

MICHAEL ALLEN GILLESPIE

Exposing the religious roots of our ostensibly godless age, Michael Allen Gillespie reveals in this landmark study that modernity is much less secular than conventional wisdom suggests.

Taking as his starting point the collapse of the medieval world, Gillespie argues that from the very beginning, moderns sought not to eliminate religion but to support a new view of religion and its place in human life. He goes on to explore the ideas of such figures as William of Ockham, Petrarch, Erasmus, Luther, Descartes, and Hobbes, showing that modernity is best

understood as a series of attempts to formulate a new and coherent metaphysics or theology.

“Bringing the history of political thought up to date and situating it against the backdrop of contemporary events, Gillespie's analyses provide us a way to begin to have conversations with the Islamic world about what is perhaps the central question within each of the three monotheistic religions: if God is omnipotent, then what is the place of human freedom?”—Joshua Mitchell, Georgetown University

Michael Allen Gillespie is the Jerry G. and Patricia Crawford Hubbard Professor of Political Science in Trinity College of Arts and Sciences and professor of philosophy at Duke University. He is the author of *Hegel, Heidegger, and the Ground of History* and *Nihilism Before Nietzsche*, both published by the University of Chicago Press.

Imperial City

Rome under Napoleon
SUSAN VANDIVER NICASSIO

In 1798 the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon's best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Susan Vandiver Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for

Romans in the age of Napoleon.

"A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome."—*Journal of Modern History*

"An engaging account of Tosca's Rome. . . . Nicassio provides a fluent introduction to her subject."—*History Today*

"Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling Nicassio to bring her story to life."—*History*

Susan Vandiver Nicassio is professor of history at the University of Louisiana at Lafayette. She is the author of many books, including *Tosca's Rome*, also published by the University of Chicago Press.

Camus

Portrait of a Moralist
STEPHEN ERIC BRONNER

With a new Afterword

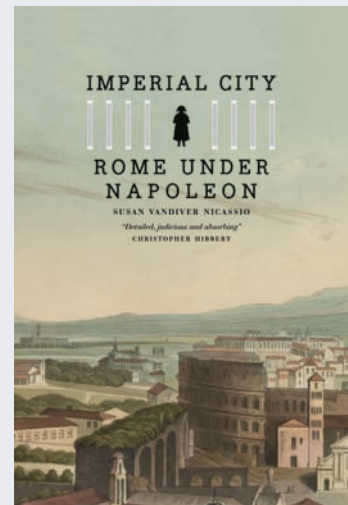
Decades after his death, Albert Camus (1913–60) is still regarded as one of the most influential and fascinating intellectuals of the twentieth century. This biography by Stephen Eric Bronner explores the connections between his literary work, his philosophical writings, and his politics.

Camus illuminates his impoverished childhood, his existential concerns, his activities in the antifascist resistance, and the controversies in which he was engaged. Beautifully written and incisively argued, this study offers new insights and highlights the contemporary relevance of an extraordinary man.

"A model of a kind of intelligent writing that should be in greater supply. Bronner manages judiciously to combine an appreciation for the strengths of Camus and non-rancorous criticism of his weaknesses. . . . As a personal and opinionated book, it invites the reader into an engaging and informative dialogue."—*American Political Science Review*

"This concise, lively, and remarkably evenhanded treatment of the life and work of Albert Camus weaves together biography, philosophical analysis, and political commentary."—*Science & Society*

Stephen Eric Bronner is distinguished professor of political science and director of global relations at the Center for the Study of Genocide and Human Rights at Rutgers University.



NOVEMBER 256 p., 54 halftones,
3 maps 6 x 9

ISBN-13: 978-0-226-57973-3

Paper \$19.00/£13.00

EUROPEAN HISTORY

"Bronner succeeds in explaining
Camus' unique sense of personal
responsibility and his lucidity,
tolerance, and honesty."

—*Library Journal*

SEPTEMBER 208 p. 5¹/₄ x 8¹/₂

ISBN-13: 978-0-226-07567-9

Paper \$18.00s/£12.50

BIOGRAPHY PHILOSOPHY

Previously published by the University of
Minnesota Press

ISBN: 0-8166-3284-7

“No other historian would have been capable of writing a book as direct, as well informed, and as little weighed down by purple prose as this one. Or as impartial. McNeill has succeeded admirably.”

**—Fernand Braudel,
*Times Literary Supplement***

NOVEMBER 352 p. 6 x 9
ISBN-13: 978-0-226-56149-3
Paper \$22.50s/£15.50

EUROPEAN HISTORY

Venice

The Hinge of Europe, 1081–1797

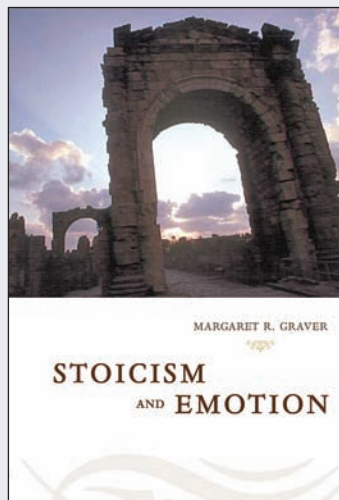
WILLIAM H. MCNEILL

In this magisterial history, National Book Award winner William H. McNeill chronicles the interactions and disputes between Latin Christians and the Orthodox communities of eastern Europe during the period of 1081 to 1797. Concentrating on Venice as the hinge of European history in the late medieval and early modern period, McNeill explores the technological, economic, and political bases of Venetian power and wealth, and the city's unique

status at the frontier between the papal and Orthodox Christian worlds. He pays particular attention to Venetian influence upon southeastern Europe, and from such an angle of vision, the familiar pattern of European history changes shape.

“The book is serious, interesting, occasionally compelling, and always suggestive.”—Stanley Chojnacki, *American Historical Review*

William H. McNeill is professor emeritus of history at the University of Chicago and winner of the National Book Award. He is the author of many books, including *The Rise of the West*, also published by the University of Chicago Press.



NOVEMBER 272 p., 9 tables 6 x 9
2007 ISBN-13: 978-0-226-30558-5
Paper \$22.50s/£15.50

PHILOSOPHY CLASSICS

Cloth ISBN: 978-0-226-30557-8

Stoicism and Emotion

MARGARET R. GRAVER

On the surface, stoicism and emotion seem like contradictory terms. Yet the Stoic philosophers of ancient Greece and Rome were deeply interested in the emotions, which they understood as complex judgments about what we regard as valuable in our surroundings. *Stoicism and Emotion* shows that they did not simply advocate a suppression of feeling, as stoicism implies in today's English, but instead conducted a searching examination of these powerful psychological responses, seeking to understand what attitude toward them expresses the deepest respect for human potential.

In this work, Margaret R. Graver gives a compelling new interpretation of the Stoic position. Drawing on a vast range of ancient sources, she argues that the chief demand of Stoic ethics is not that we should suppress or deny our feelings, but that we should perfect the rational mind at the core of every human being.

“A lucidly written . . . compellingly argued, and carefully researched investigation which should remain an indispensable resource for study of the Stoics on emotions for years to come.”—*Bryn Mawr Classical Review*

Margaret R. Graver is professor of classics at Dartmouth College.

Isaac Israeli

A Neoplatonic Philosopher of the Early Tenth Century

Translated, Introduced, and Annotated by **ALEXANDER ALTMANN**
and **SAMUEL M. STERN**

With a new Foreword by Alfred Ivry

Recognized as one of the earliest Jewish Neoplatonist writers, Isaac ben Solomon Israeli (ca. 855–955) influenced Muslim, Jewish, and Christian scholars through the Middle Ages. A native of Egypt who wrote in Arabic, Israeli explored definitions of such terms as imagination, sense-perception, desire, love, creation, and “coming-to-be” in his writings.

This classic volume contains English translations of Israeli’s philosophi-

cal writings, including the *Book of Definitions*, the *Book of Substances*, and the *Book on Spirit and Soul*. Additionally, *Isaac Israeli* features a biographical sketch of the philosopher and extensive notes and comments on the texts, as well as a survey and appraisal of his philosophy. Restored to print for the first time in decades, *Isaac Israeli* will be essential reading for students and scholars of medieval philosophy and Jewish studies.

Alexander Altmann (1906–87) was the founder of the Institute of Jewish Studies and professor at Brandeis University and Harvard University, among other institutions. He authored many books, including *Moses Mendelssohn: A Biographical Study*. **Samuel M. Stern** (1920–69) was a senior research fellow of All Souls College and university lecturer in the history of Islamic civilization at the University of Oxford. He coauthored *Muslim Studies* (v. 1).

Ibn Tufayl’s *Hayy Ibn Yaqzan*

A Philosophical Tale

Edited, Translated, and with an Introduction by **LENN E. GOODMAN**

With a new Preface

The Arabic philosophical fable *Hayy Ibn Yaqzan* is a classic of medieval Islamic philosophy. Ibn Tufayl (d. 1185), an Andalusian philosopher, tells of a happy child raised by a doe on an equatorial island who grows up to discover the truth about the world and his own place in it, unaided—but also unimpeded—by society, language, or tradition. Hayy’s discoveries about God, nature, and man challenge the values of the culture in which the tale was written as well as those of every contemporary society.

Translator Lenn E. Goodman’s commentary places *Hayy Ibn Yaqzan* in its historical and philosophical con-

text. The volume features a new preface and index, as well as an updated bibliography.

“An enchanting and puzzling story. . . . The book transcends all historical and cultural environments to settle upon the questions of human life that perpetually intrigue men.”—*Middle East Journal*

“Goodman has done a service to the modern English reader by providing a readable translation of a philosophically significant allegory.”—*Philosophy East and West*

“Adds bright new pieces to an Islamic mosaic whose general shape is already known.”—*American Historical Review*

Lenn E. Goodman is professor of philosophy and the Andrew W. Mellon Professor in the Humanities at Vanderbilt University. His many books include *The Case of the Animals vs. Man before the King of Jinn*.

“Altmann and Stern are due our gratitude for illuminating with such considerable scholarship a corner of that remarkable interplay between Greek, Muslim, and Jewish ideas that constitutes one of the most exciting and happy consequences of the spread of Islam.”

—*Philosophical Quarterly*

NOVEMBER 252 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-01613-9

Paper \$22.50x/£14.00

PHILOSOPHY RELIGION

“One of the most remarkable books of the Middle Ages.”

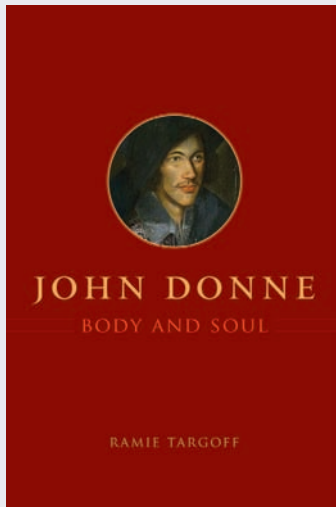
—*Times Literary Supplement*

OCTOBER 288 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-30310-9

Paper \$17.00s/£11.50

MIDDLE EASTERN STUDIES



AUGUST 208 p., 4 halftones 6 x 9
2008 ISBN-13: 978-0-226-78964-4
Paper \$20.00s/£14.00

LITERARY CRITICISM
Cloth ISBN: 978-0-226-78963-7

John Donne, Body and Soul

RAMIE TARGOFF

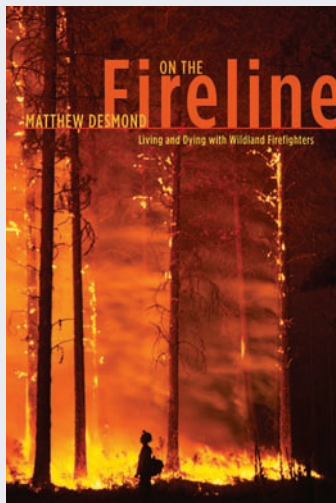
For centuries readers have struggled to fuse the seemingly scattered pieces of John Donne's works into a complete image of the poet and priest. In *John Donne, Body and Soul*, Ramie Targoff offers a way to read Donne as a writer who returned again and again to a single great subject, one that connected to his deepest intellectual and emotional concerns.

Reappraising Donne's oeuvre in pursuit of the struggles and commitments that connect his most disparate works, Targoff convincingly shows that Donne believed throughout his life in

the mutual necessity of body and soul. In chapters that range from his earliest letters to his final sermon, Targoff reveals that Donne's obsessive imagining of both the natural union and the inevitable division between body and soul is the most continuous and abiding subject of his writing.

"Ramie Targoff achieves the rare feat of taking early modern theology seriously, and of explaining why it matters. Her book transforms how we think about Donne."—Helen Cooper, University of Cambridge

Ramie Targoff is professor of English at Brandeis University. She is the author of *Common Prayer: The Language of Public Devotion in Early Modern England*, also published by the University of Chicago Press.



Fieldwork Encounters and Discoveries

AUGUST 368 p., 32 halftones,
1 line drawing 6 x 9
2007 ISBN-13: 978-0-226-14409-2
Paper \$18.00s/£12.50

CURRENT EVENTS
Cloth ISBN: 978-0-226-14408-5

On the Fireline

Living and Dying with Wildland Firefighters

MATTHEW DESMOND

In this rugged account of a rugged profession, Matthew Desmond explores the heart and soul of the wildland firefighter. Having joined a firecrew in northern Arizona as a young man, Desmond relates his experiences with intimate knowledge and native ease, adroitly balancing emotion with analysis and action with insight. *On the Fireline* shows that these firefighters aren't adrenaline junkies or romantic heroes, as they're so often portrayed.

An immersion into a dangerous world, *On the Fireline* is also a sophis-

ticated analysis of a high-risk profession—and a captivating read.

"Gripping. . . . A masterful account of how young men are able to face down wildfire, and why they volunteer for such an enterprise in the first place."—David Grazian, *Sociological Forum*

"Along with the risks and sorrow, Desmond also presents the humor and camaraderie of ordinary men performing extraordinary tasks. . . . A good complement to Norman Maclean's *Young Men and Fire*. Recommended."—*Library Journal*

Matthew Desmond is a doctoral student in the Department of Sociology at the University of Wisconsin—Madison.

Madwomen

The *Locas mujeres* Poems of Gabriela Mistral,
a Bilingual Edition

GABRIELA MISTRAL

Edited and Translated by Randall Couch

Gabriela Mistral (1889–1957) is one of the most important and enigmatic figures in twentieth-century Latin American literature. The *Locas mujeres* poems collected here are among Mistral's most complex and compelling, exploring facets of the self *in extremis*—poems marked by the wound of blazing catastrophe and its aftermath of mourning. *Madwomen* promises to reveal a profound poet to a new generation while reacquainting Spanish readers with a stranger, more complicated “madwoman” than most have ever known.

“This volume makes it easy for the

bilingual reader to jump back and forth between the original poem and the translation to elucidate the meaning of a particularly sophisticated word or to tease out the meaning of an unfamiliar phrasing in the Spanish.”—*Translation Journal*

“Randall Couch has gathered a remarkable collection. . . . He has accepted the challenge of setting them forth in English, and one can only respect and applaud his efforts, undertaken with painstaking scholarship and impassioned linguistic acuity.”—*Calque*

Randall Couch is adjunct professor of English at Arcadia University and an administrator at the University of Pennsylvania. He received Pennsylvania Council on the Arts fellowships in poetry in 2000 and 2008.

Building the Devil's Empire

French Colonial New Orleans

SHANNON LEE DAWDY

Building the Devil's Empire is the first comprehensive history of New Orleans's early years, tracing the town's development from its origins in 1718 to its revolt against Spanish rule in 1768. Shannon Lee Dawdy's picaresque account of New Orleans's wild youth features a cast of strong-willed captives, thin-skinned nobles, sharp-tongued women, and carousing travelers. But she also widens her lens to reveal the port city's global significance, examining its role in the French Empire and the Caribbean, and she concludes that by exemplifying a kind of rogue colonialism—where governments, outlaws, and capitalism become entwined—New Orleans should prompt us to reconsider our notions of

how colonialism works.

“A penetrating study of the colony's founding.”—*Nation*

“A brilliant and spirited reinterpretation of the emergence of French New Orleans. Dawdy leads us deep into the daily life of the city, and along the many paths that connected it to France, the North American interior, and the Greater Caribbean. A major contribution to our understanding of the history of the Americas and of the French Atlantic, the work is also a model of interdisciplinary research and analysis, skillfully bringing together archival research, archaeology, and literary analysis.”—Laurent Dubois, Duke University

Shannon Lee Dawdy is assistant professor of anthropology at the University of Chicago and coeditor of *Dialogues in Cuban Archaeology*.

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—*Choice*

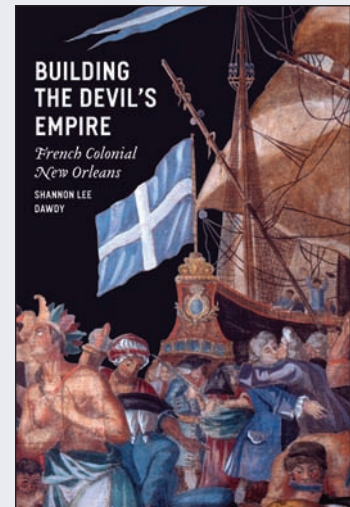
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SCIENCE

Richard Owen

Biology without Darwin

Revised Edition

NICOLAAS RUPKE

In the mid-1850s, no scientist in the British Empire was more visible than Richard Owen. Mentioned in the same breath as Newton and championed as Britain’s answer to France’s Cuvier and Germany’s von Humboldt, Owen was, as the *Times* declared in 1856, the most “distinguished man of science in the country.” But a century and a half later, Owen remains largely obscured by the shadow of the most famous Victorian naturalist of all, Darwin. Publicly marginalized by his contemporaries for his critique of natural selection, Owen suffered personal attacks that undermined his credibility long after his name faded

from history.

With this innovative biography, Nicolaas Rupke resuscitates Owen’s reputation. Arguing that Owen should no longer be judged by the evolution dispute that figured in only a minor part of his work, Rupke stresses context, emphasizing the importance of places and practices in the production and reception of scientific knowledge. Dovetailing with the recent resurgence of interest in Owen’s life and work, Rupke’s book brings the forgotten naturalist back into the canon of the history of science and demonstrates how much biology existed with, and without, Darwin.

Nicolaas Rupke is professor of the history of science at Göttingen University and the author of *Alexander von Humboldt: A Metabiography*, also published by the University of Chicago Press.

Physiologus

A Medieval Book of Nature Lore

Translated by **MICHAEL J. CURLEY**

With a new Preface

One of the most popular and widely read books of the Middle Ages, *Physiologus* contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching.

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ologus will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs—and their allegorical significance.

“An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book.”—Raymond A. Sokolov, *New York Times Book Review*

“Curley gives a careful account of the history and development of *Physiologus*, including the insoluble problem of its authorship.”—Anne Clark, *Washington Post Book World*

Michael J. Curley is professor emeritus of English at the University of Puget Sound. He is the author of many books, including *Alessandro Manzoni: Two Plays*.



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On the *Nicomachean Ethics*

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Ronna Burger is professor of philosophy at Tulane University.

The Analysis of the Self

A Systematic Approach to the Psychoanalytic Treatment of Narcissistic Personality Disorders

HEINZ KOHUT

Psychoanalyst, teacher, and scholar, Heinz Kohut was one of the twentieth century's most important intellectuals. A rebel according to many mainstream psychoanalysts, Kohut challenged Freudian orthodoxy and the medical control of psychoanalysis in America. In his highly influential book *The Analysis of the Self*, Kohut established the in-

dustrial standard of the treatment of personality disorders for a generation of analysts. This volume, best known for its groundbreaking analysis of narcissism, is essential reading for scholars and practitioners seeking to understand human personality in its many incarnations.

Heinz Kohut (1913–81) was professorial lecturer in psychiatry at the University of Chicago and president of the American Psychoanalytic Association. He is the author of many books, including *How Does Analysis Cure?* and *The Curve of Life*, both published by the University of Chicago Press.

The Restoration of the Self

HEINZ KOHUT

In his foundational work *The Restoration of the Self*, noted psychoanalyst Heinz Kohut boldly challenges "the limits of classical analytic theory" and the Freudian orthodoxy. Here Kohut proposes a "psychology of the self" as a theory in its own right—one that can stand beside the teachings of Freud and Jung.

Using clinical data, Kohut explores

issues such as the role of narcissism in personality, when a patient can be considered cured, and the oversimplifications and social biases that unduly influenced Freudian thought. This volume puts forth some of Kohut's most influential ideas on achieving emotional health through a balanced, creative, and joyful sense of self.

Heinz Kohut (1913–81) was professorial lecturer in psychiatry at the University of Chicago and president of the American Psychoanalytic Association. He is the author of many books, including *How Does Analysis Cure?* and *The Curve of Life*, both published by the University of Chicago Press.

"This is the best book I have read on Aristotle's *Nicomachean Ethics*. It is so well crafted that reading it is like reading the *Ethics* itself, in that it provides an education in ethical matters that does justice to all sides of the issues."

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PSYCHOLOGY

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MELS VAN DRIEL

Manhood

The Rise and Fall of the Penis

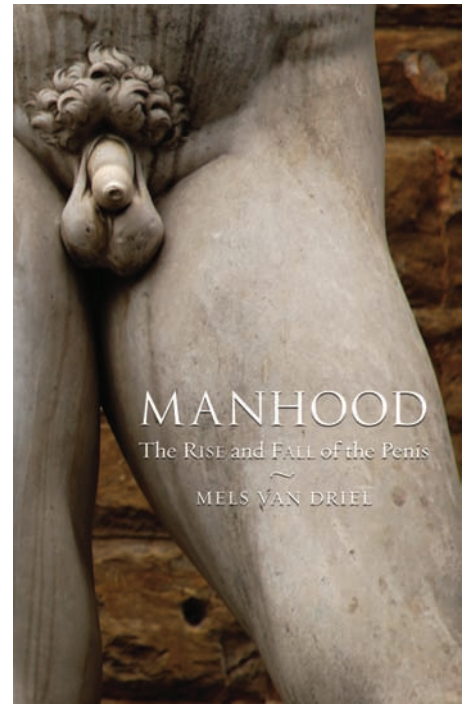
Translated by Paul Vincent

The ancient Greeks paraded enormous sculptural replicas in annual celebration. Freud theorized that women envied them. An undeniable, global symbol of power and virility since the beginning of humankind, the penis has been much discussed, gestured toward, and depicted, yet seldom understood outside folklore and popular culture's uneasy mix of self-deprecation and aggrandizement. Despite the penis's central role in human life or perhaps due to that role, nearly every man seems to suffer in isolation or silence from some perceived inadequacy or affliction.

That's where experienced urologist and sexologist Mels van Driel comes in. In *Manhood*, he offers an unprecedented history of the penis—with answers to everything you ever wanted to know, and even some questions you'd never thought to ask. *Manhood* considers the male sexual organ from medical, psychological, and cultural perspectives. Van Driel's fascinating study ranges from circumcision to infertility and from impotence to the speed of ejaculation. Psychological factors that have an impact on sexual experience, as well as contemporary phenomena, such as cybersex, are given enlightening treatment along the way as well.

With good humor and much insight, van Driel offers diverse and instructive examples. This informative guide is not just a book for men, but for women too—anyone curious to know the facts behind the many myths and stories of the penis.

Mels van Driel is a urologist and sexologist at the University Medical Center in Groningen in the Netherlands. He has written widely for scientific publications, newspapers, and magazines. **Paul Vincent** has been a translator from Dutch and German to English for twenty years.



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HISTORY

NSA





THOR GOTAAAS

Running

A Global History

Translated by Peter Graves

In the past decade, the number of Americans who consider themselves runners has more than doubled—in 2008, more than 16 million Americans claimed to have run or jogged at least one hundred days in the year. Though running now thrives as a convenient and accessible form of exercise, it is no surprise to learn that the craze is not truly new; humans have been running as long as they could walk. What may be surprising, however, are the myriad reasons why we have performed this exhausting yet exhilarating activity through the ages. In this humorous and unique world history, Thor Gotaas collects numerous unusual and curious stories of running, from ancient times to modern marathons and Olympic competitions.

Among the many examples that illustrate Gotaas's history are King Shulgi of Mesopotamia, who four millennia ago boasted of running from Nippur to Ur, a distance of not less than one hundred miles. Gotaas's account also includes ancient Egyptian pharaohs who ran to prove their vitality and maintain their power, Norwegian Vikings who exercised by running races against animals, as well as little-known naked runs, bar endurance tests, backward runs, monk runs, snowshoe runs, and the Incas' ingenious network of professional runners.

The perfect gift for the sprinter, the marathoner, or the daily jogger, this intriguing world history will appeal to all who wish to know more about why the ancients shared our love—and hatred—of this demanding but rewarding pastime.

“An effortless run through history. Thor Gotaas takes us with him on a well-gauged tour through the amazing and many-sided world history of running, elegantly told without for a moment being monotonous.”—Per Haddal, *Aftenposten*

Thor Gotaas is a writer who specializes in folklore and cultural history. His previous books include *The Gypsies*, *The First in the Race: The History of Cross-Country Skiing in Norway*, and *Ski Makers: The History of Norwegian Skis*. **Peter Graves** heads the School of Literatures, Languages, and Cultures at the University of Edinburgh and has translated many books.

“An obligatory Christmas present for everyone who can both run and read. . . . [The book includes] a whole universe of fascinating anecdotes.”

—Bjørn Gabrielsen,
Dagens Næringsliv

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SPORTS
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ELISABETH HARDOUIN-FUGIER

A History of Bullfighting

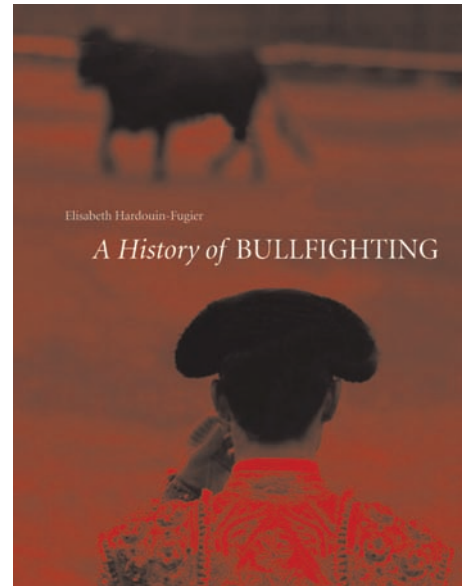
Translated by Sue Rose

As Ernest Hemingway wrote in *Death in the Afternoon*, “Bullfighting is the only art in which the artist is in danger of death and in which the degree of brilliance in the performance is left to the fighter’s honor.” Art? Ritual? Sport? Cruelty? Though opinions are divided, one thing is certain: bullfighting sparks passionate responses. Supporters argue that bullfighting is a culturally important tradition stretching back thousands of years, while animal rights groups argue that it is cruel and barbaric, causing unnecessary suffering to both bulls and horses. In *A History of Bullfighting*, Elisabeth Hardouin-Fugier brings clarity to this debate through an exploration of the long history of killing bulls as public spectacle.

A History of Bullfighting is the first cross-cultural study of bullfighting, covering Europe and the Americas. Hardouin-Fugier shows how each continent has its own unique style and tools of the trade. For example, in North America, the favored technique is grabbing the bull by the horns, but in Europe the bull is run through with a sword. In the late 1700s, bullfights became mass leisure activities, with paying spectators packing into arenas—the classic bullfight of popular imagination. It was at this time that the bullfight became a big business and the bullfighter became a celebrity. In this vivid and comprehensive history, Hardouin-Fugier also explores the extensive influence of the bullfight on art, literature, and culture from the paintings of Goya to the writings of Georges Bataille.

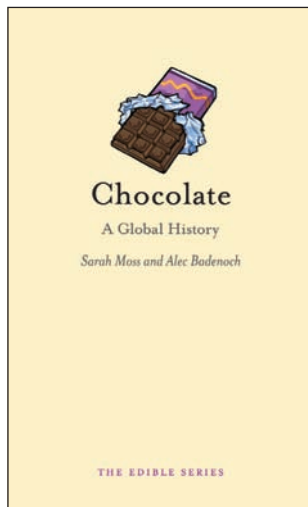
Enriched with many fascinating and sometimes disturbing illustrations, *A History of Bullfighting* presents a discerning and intelligent approach to a divisive practice. Hardouin-Fugier’s informative history will enthrall anyone who has been curious about bullfighting—supporters and detractors alike.

Elisabeth Hardouin-Fugier is professor of art history at the Université Jean Moulin in Lyon. She is the author of *A History of Floral Painting* and *A History of French Still Life in the Nineteenth Century* and coauthor of *Zoo: A History of Zoological Gardens in the West*, also published by Reaktion Books. **Sue Rose** has been working as a translator from French and Italian for more than seventeen years.



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COOKING
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Chocolate

A Global History

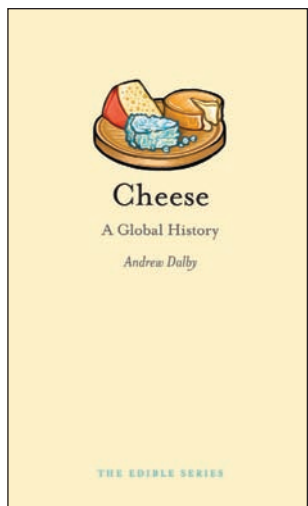
SARAH MOSS and ALEC BADENOCH

Chocolate layer cake. Fudge brownies. Chocolate chip cookies. Boxes of chocolate truffles. Cups of cocoa. Hot fudge sundaes. Chocolate is synonymous with our cultural sweet tooth, our restaurant dessert menus, and our idea of indulgence. Chocolate is adored around the world and has been since the Spanish first encountered cocoa beans in South America in the sixteenth century. It is seen as magical, addictive, and powerful beyond anything that can be explained by its ingredients, and in *Chocolate* Sarah Moss and Alec Badenoch explore the origins and growth of this almost universal obsession. Moss and Badenoch recount the history of chocolate, which from ancient times has been as-

sociated with sexuality, sin, blood, and sacrifice. The first Spanish accounts claim that the Aztecs and Mayans used chocolate as a substitute for blood in sacrificial rituals and as a currency to replace gold. In the eighteenth century, chocolate became regarded as an aphrodisiac—the first step on the road to today's boxes of Valentine delights. *Chocolate* also looks at today's mass-production of chocolate, with brands such as Hershey's, Lindt, and Cadbury dominating our supermarket shelves.

Packed with tempting images and decadent descriptions of chocolate throughout the ages, *Chocolate* will be as irresistible as the tasty treats it describes.

Sarah Moss is a senior lecturer in English literature at the University of Kent at Canterbury. She has written widely on the literature and culture of food. **Alec Badenoch** is an instructor in media and cultural studies at Utrecht University, and the author of *Voices in Ruins: West German Radio across the 1945 Divide*.



Edible

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COOKING
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Cheese

A Global History

ANDREW DALBY

Take a slice of bread. It's perfectly okay in and of itself. Maybe it has a nice, crisp crust or the scent of sourdough. But really, it's rather boring. Now melt some cheese on it—a sharp Vermont cheddar or a flavorful Swiss Gruyère. Mmm, delicious. Cheese—it's the staple food, the accessory that makes *everything* better, from the hamburger to the ordinary sandwich to a bowl of macaroni. Yet despite its many uses and variations, there has never before been a global history of cheese, but here at last is a succinct, authoritative account, revealing how cheese was invented as well as where, when, and even why.

In bite-sized chapters, well-known food historian Andrew Dalby tells the true and savory story of cheese, from its prehistoric invention to the moment of

its modern rebirth. Here you will find the most ancient cheese appellations, the first written description of the cheese-making process, a list of the luxury cheeses of classical Rome, the medieval rule-of-thumb for identifying good cheese, and even the story of how loyal cheese lover Samuel Pepys saved his parmesan from the Great Fire of London. Dalby reveals that cheese is one of the most ancient of civilized foods, and he suggests that our passion for cheese may even lay behind the early establishment of global trade.

Packed with entertaining facts, anecdotes, and images, *Cheese* also features a selection of historic recipes. For those who crave a pungent stilton, a creamy brie, or a salty pecorino, *Cheese* is the perfect snack of a book.

Andrew Dalby is a linguist, translator, and historian based in France. He is the author of many books, including *Bacchus: A Biography*; *Flavours of Byzantium*; *Food in the Ancient World from A to Z*; and *Dangerous Tastes: The Story of Spices*, which was named Food Book of the Year by the Guild of Food Writers.

Curry

A Global History

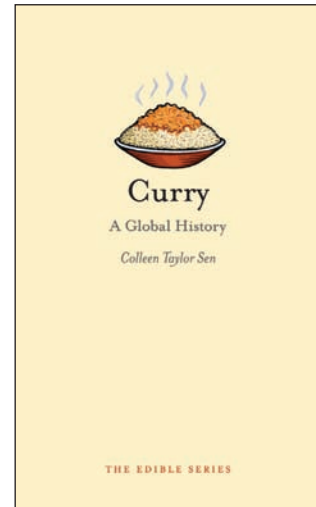
COLLEEN TAYLOR SEN

Curry is one of the most widely used—and misused—terms in the culinary lexicon. Outside of India, the word *curry* is often used as a catchall to describe any Indian dish or Indian food in general, yet Indians rarely use it to describe their own cuisine. *Curry* answers the question, “What is curry?” by giving a lively historical and descriptive account of a dish that has many incarnations.

In this global history, food writer Colleen Taylor Sen describes in detail the Anglo-Indian origins of curry and how this widely used spice has been adapted throughout the world. Exploring the curry universe beyond India and Great Britain, her chronicles include the elegant, complex curries of Thailand; the exuberant curry/rotis

of the Caribbean; *kari/raisu*, Japan’s favorite comfort food; Indonesian *gulai*s and *rendang*; Malaysia’s delicious *Nonya* cuisine; and exotic Western hybrids such as American curried chicken salad, German currywurst, and Punjabi-Mexican-Hindu pizza. Along the way, Sen unravels common myths about curry and Indian food and illuminates the world of curry with excerpts from popular songs, literary works, historical and modern recipes, and illustrations depicting curry dishes and their preparations.

A vibrant, flavorful book about an increasingly popular food, *Curry* will find a wide audience of cooking enthusiasts and hungry fans of Indian food.



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COOKING
 NSA

Colleen Taylor Sen is a food writer and journalist specializing in the cuisine of India. She is the author of *Indian Cuisine and Culture* and a regular contributor to such publications as *Travel and Leisure*, *Food Arts*, the *Chicago Sun-Times*, the *Chicago Tribune*, and the *Globe and Mail*.



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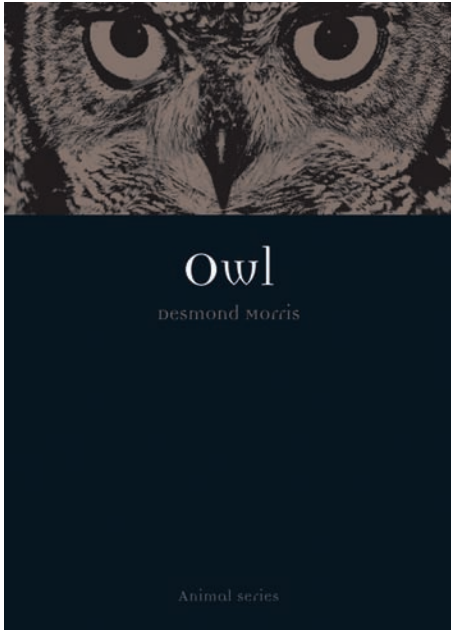
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DESMOND MORRIS

Owl

From Edward Lear's "The Owl and the Pussycat" to David Lynch's *Twin Peaks*, owls have long been woven into the fabric of popular culture. At times they are depicted as dignified, wise old scholars and at other times as foreboding voyeurs who see all and interrogate with an accusatory, "Who? Who?" In *Owl*, best-selling author Desmond Morris explores the natural and cultural history of these predators of the night who embody both good and evil in turn.

In this fascinating book, Morris describes the evolution, the many species, and the wide spread of owls across the globe. Owls are found on every land mass around the world, with the exception of Antarctica; and as a result of their wide distribution, owls appear in the folktales, myths, and legends of many native peoples—in addition to popular art, film, and literature worldwide. Featuring over one hundred vivid illustrations from nature and culture, *Owl* will appeal to the numerous fans of this enigmatic bird, from friendly Mr. Owls to silent, sinister, hunters of the dark.

Desmond Morris is a well-known and critically acclaimed writer and broadcaster. His many books include *The Naked Ape*, *The Human Zoo*, and *The Human Animal*. For several years he was the host of the television program *Zootime*, and in 1959 he was appointed Curator of Mammals at the London Zoo.

"Morris is one of the world's leading authorities on human and animal behavior."

—*Forbes*

"Undeniably the quintessential observer of the human condition. . . Always entertaining, Morris takes a complex subject and cogently dissects it in fine detail for a critically enlightening experience."

—*Booklist, on The Naked Woman*

Animal

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NATURE
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Pigeon

BARBARA ALLEN

Our frequent urban companion, cooing in the eaves of train stations or scavenging underfoot for breadcrumbs and discarded french fries, the pigeon has many detractors—and even some fans. Written out of love for and fascination with this humble yet important bird, Barbara Allen's *Pigeon* explores its cultural significance, as well as its similarities to and differences from its close counterpart, the dove. While the dove is seen as a symbol of love, peace, and goodwill, the pigeon is commonly perceived as a filthy, ill-mannered flying rodent—a “rat with wings.”

Readers will find in here an enticing exploration of the historical and contemporary bonds between humans and these two unique and closely re-

lated birds. For polluting statues and architecture, the pigeon has earned a bad reputation, but Allen offers several examples of the bird's importance—as a source of food and fertilizer, a bearer of messages during times of war, a pollution monitor, and an aid to Charles Darwin in his pivotal research on evolutionary theory. Allen also comments on the literary love and celebration of pigeons and doves in the work of such writers and poets as Shakespeare, Dickens, Beatrix Potter, Proust, and Isaac Bashevis Singer. Along the way, Allen corrects the many stereotypes about pigeons in the hope that the rich history of one of the oldest human-animal partnerships will be both admired and celebrated.

Barbara Allen is chaplain at the Lort Smith Animal Hospital in Melbourne, Australia. She is the author of a picture book, *I Was There*, and has contributed to *Peace of Mind* and *Uniting Church Studies*.

Snail

PETER WILLIAMS

So attached was the author Patricia Highsmith to snails that they became her constant travelling companions. Often hidden in a large handbag, they provided her with comfort and companionship in what she perceived to be a hostile world. Theirs was perhaps an unusual relationship; for most of us, the tentacled snail with his sticky trail might be a delicious treat served up in garlic butter but certainly not an affectionate pet. As well, for many a gardener, opinions on the snail (and the slug, which is a just a snail without a shell) have been shaped by the harm they inflict on vegetable plants and seedlings. With *Snail*, Peter Williams wishes to change our perspectives on this little but much-

maligned creature. Beginning with an overview of our relationship with snails, slugs, and sea snails, Williams moves on to examine snail evolution; snail behavior and habitat; snails as food, medicine, and the source of useful chemicals and dyes; snail shells as collectible objects; and snails in literature, art, and popular culture. Finally, in this appreciative account of the snail, Williams offers a plea for a reconsideration of the snail as a dignified, ancient creature that deserves our respect.

Containing beautiful illustrations and written in an approachable, informal style, *Snail* will help readers get beyond the shell and slime to discover the fascinating creature inside.

Peter Williams is a doctor based in Oxford, England.



Animal

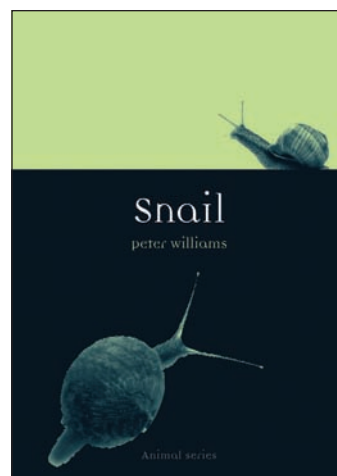
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HISTORY
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IAN J. BICKERTON

The Arab-Israeli Conflict

A History

Though more than sixty years have passed since the signing of the proclamation of the State of Israel, the impact of that epochal event continues to shape the political policies and public opinion of not only the Middle East but much of the world. The consequent conflict between Arabs and Israelis for sovereignty over the land of Palestine has been one of the most bloody, intractable, and drawn-out of modern times. It continues today in cycles of aggressive violence followed by temporary, tenuous ceasefires that are marked and complicated by resolute opinions and fractious religious ideologies. In this timely volume, noted military historian Ian J. Bickerton cuts through the complex perspectives in order to explain this struggle in objective detail, describing its history from the dissolution of the Ottoman Empire following World War I to the present day.

In concise and clear prose, Bickerton argues that the present problem can be traced to the fact that each side is trapped by a conception of their past from which they seem unable to break free. This attachment and reaction to history has had a negative influence on the decision making of Arabs and Israelis since 1948. Ultimately, Bickerton maintains that the use of armed force has not, and will not, resolve the issues that have divided Israelis and Arabs.

The Arab-Israeli Conflict is a plea for reasoned diplomacy in a situation that has been dominated by extreme violence. This book will appeal to a wide general audience seeking a balanced understanding of an enduring struggle that still dominates headlines today.

Ian J. Bickerton is associate professor of history at the University of New South Wales. He is the author of many books, including *Unintended Consequences: The United States at War*, also published by Reaktion Books.



JOHN DIXON HUNT, DAVID LOMAS,
and MICHAEL CORRIS

Art, Word and Image

1,000 Years of Visual/
Textual Interaction

What does it mean to say that a painting has been “invaded” by language? *Art, Word and Image* answers this question by exploring how visual images and writing can work in dialogue in an artwork. Whether a picture frame is encroached upon by doodlings, as with Adolf Wolffi’s seemingly irrational scribbles, or a plea to spirituality is blazoned across a vast canvas, as in the moving images of Colin McCahon, we can be sure that words here have a special meaning, one beyond everyday communication.

Art, Word and Image, one of the first books to examine the use of language in art, is constructed around three major chronological essays by renowned scholars John Dixon Hunt, David Lomas, and Michael Corris. Each charts the use and significance of words in art—from classical Greece through the Middle Ages and the Renaissance to the digital age. The three central essays comment upon a variety of movements, and woven throughout are more than three hundred images from many very well-known artists, including Pablo Picasso, Max Ernst, Cy Twombly, Andy Warhol, Paul Klee, and Jasper Johns. Also featured are shorter essays that spotlight work by artists who engage substantially with the intersection of the visual and written. *Art, Word and Image* will be an influential volume in art criticism, providing the framework for future scholarship in the field.

John Dixon Hunt is professor of the history and theory of landscape at the University of Pennsylvania. He is the editor of the journal *Word and Image* and the author of *Nature Over Again: The Garden Art of Ian Hamilton Finlay*.

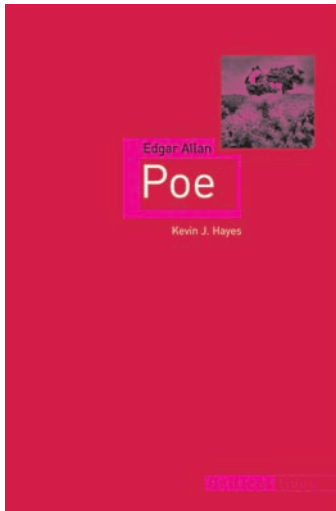
David Lomas is a reader in art history at the University of Manchester. He is the author of *The Haunted Self: Surrealism, Psychoanalysis and Subjectivity*.

Michael Corris is professor of fine art at Sheffield Hallam University. He is the author of *Ad Reinhardt*.



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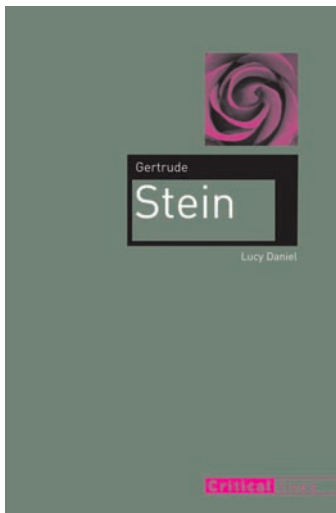


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Edgar Allan Poe

KEVIN J. HAYES

The life of Edgar Allan Poe (1809–49) is the quintessential writer's biography—great works arising from a life of despair, poverty, and alcoholism, followed by a mysterious, solitary death. It may seem like a cliché now, but it was Poe who helped shape this idea in the popular imagination. Despite or perhaps even inspired by his many hardships, Poe wrote some of the most well-known poems and intricately crafted stories in American literature. In *Edgar Allan Poe*, Kevin J. Hayes argues that Poe's work anticipated many of the directions Western thought would take in the century to come, and he identifies links between Poe and writers and artists such as Walter Benjamin, Salvador

Dalí, Sergei Eisenstein, and Jean Cocteau.

Previous biographers have tended to concentrate on the sorry details of Poe's life, but Hayes takes an original approach by examining Poe within the context of his writings. His book offers fresh, insightful readings of many of Poe's short stories and presents newly discovered information about previously unknown books from Poe's library, as well as updated biographical details obtained from nineteenth-century newspapers and magazines. This well-researched biography goes beyond previous scholarship and creates a complete picture of Poe and his significant body of work.

Kevin J. Hayes is professor of English at the University of Central Oklahoma. His previous books include *Poe and the Printed Word*, *The Cambridge Companion to Edgar Allan Poe*, and *The Road to Monticello: The Life and Mind of Thomas Jefferson*.

Gertrude Stein

LUCY DANIEL

"You are, of course, never yourself," wrote Gertrude Stein (1874–1946) who penned many pseudo-autobiographies, including the well-known story of her lover, *The Autobiography of Alice B. Toklas*; but here Lucy Daniel turns the pen directly on Stein, revealing the many selves that composed her inspiring and captivating life.

Though American-born, Stein has been celebrated in many incarnations as the embodiment of French bohemia. She was a patron of modern art and writing, a gay icon, the coiner of the term "Lost Generation," and the hostess of one of the most famous artistic salons.

Welcomed into Stein's art-covered living room were the likes of Picasso, Matisse, Hemingway, and Pound. But despite the celebrated names in her social circle, and her immense and varied body of work, Stein has remained one of the least recognized figures in the pantheon of American letters. With detailed reference to her writings, Stein's own collected anecdotes, and even the many portraits painted of her, Lucy Daniel discusses how the legend of Gertrude Stein was created, both by herself and her admirers, and gives much-needed attention to the continuing significance and influence of Stein's literary works.

Lucy Daniel is a freelance reviewer and critic. She has written for a wide range of publications, including the *Daily Telegraph*, *Financial Times Magazine*, *Times Literary Supplement*, and the *London Review of Books*.

Samuel Beckett

ANDREW GIBSON

Samuel Beckett (1906–89) is known for depicting a world of abject misery, failure, and absurdity in his many plays, novels, short stories, and poems. Yet the despair in his work is never absolute; instead, it is intertwined with black humor and an indomitable will to endure—characteristics best embodied by his most famous protagonists, Vladimir and Estragon, in the play *Waiting for Godot*. Beckett himself was a supremely modern, minimalist writer who deeply distrusted biographies and resisted letting himself be pigeonholed by easy interpretation or single definition. Andrew Gibson's accessible critical biography overcomes Beckett's reticence and carefully considers the writer's work in relation to the historical circumstances

of his life.

In *Samuel Beckett*, Gibson tracks Beckett from Ireland after independence to Paris in the late 1920s, from London in the '30s to Nazi Germany and Vichy France, and finally through the cold war to the fall of communism in the late '80s. Gibson narrates the progression of Beckett's life as a writer—from a student in Ireland to the 1969 Nobel Prize winner for literature—through chapters that examine individual historical events and the works that grew out of those experiences. A notoriously private figure, Beckett sought refuge from life in his work, where he expressed his disdain for the suffering and unnecessary absurdity of much that he witnessed.

Andrew Gibson is professor of modern literature and theory at Royal Holloway, University of London. He is coeditor of *London from Punk to Blair* and the author of *Joyce's Revenge: History, Politics and Aesthetics in "Ulysses"* and *James Joyce*, also published by Reaktion Books.

Pablo Neruda

DOMINIC MORAN

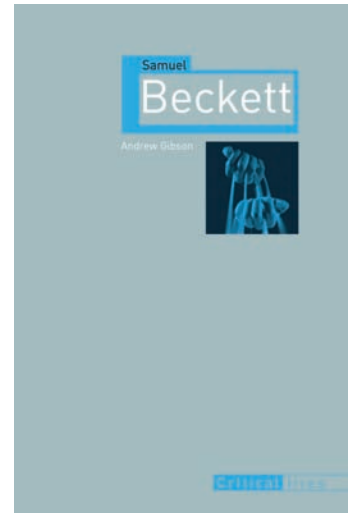
Pablo Neruda (1904–73) is one of Latin America's best-known poets, adored by readers for the passionate love lyrics written during his early years in his native Chile, and respected by critics for the dark, hypnotic verses he composed during his later, solitary years as a diplomat based in the Far East. As Dominic Moran shows in his concise biography, rarely have the life and works of a writer been so intimately and dramatically bound up together.

Moran here takes a detailed and often critical look at this relationship, focusing as much on what the poetry sometimes strategically hides about Neruda the poet, the lover, and the political proselytizer as on what it reveals.

He describes a life that was marked by an increasingly militant communism, the seeds of which can be traced to Neruda's experiences in Spain during the early months of the Spanish Civil War. Throughout the 1950s and '60s, Neruda became a literary torchbearer for the international Left, and he spent his final years campaigning to bring socialism to his beloved Chile. He lived just long enough to see his hero Salvador Allende unseated by Augusto Pinochet's bloody coup.

Pablo Neruda paints a fascinating picture of one of the most prodigiously gifted literary figures of the twentieth century.

Dominic Moran is a lecturer and tutor in Spanish at Christ Church, University of Oxford. He has written books and articles on a range of twentieth-century Spanish American writers, including Julio Cortázar and Alejo Carpentier. He has also published a critical edition of Neruda's *Twenty Love Poems and a Song of Despair*.

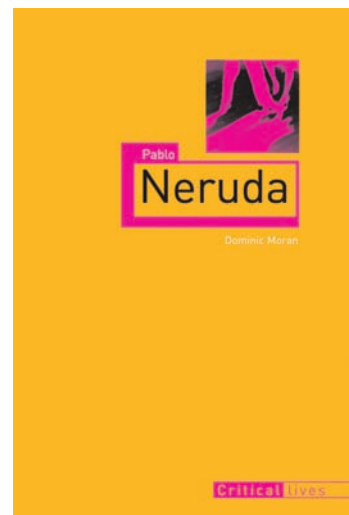


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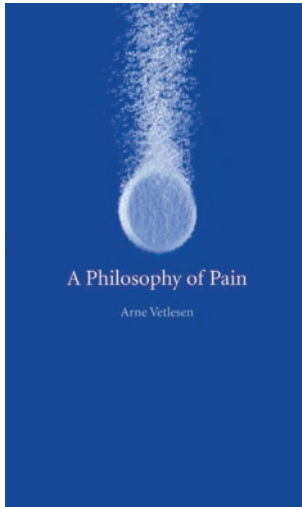


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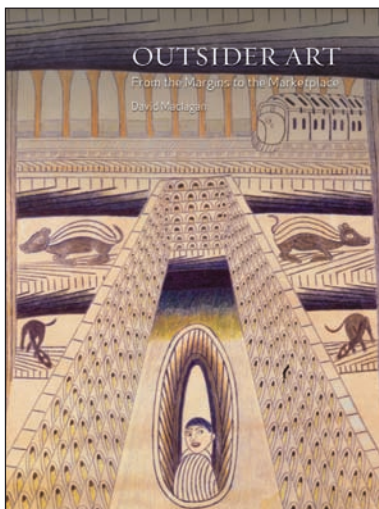
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A Philosophy of Pain

ARNE VETLESEN

Translated by John Irons

“Living involves being exposed to pain every second—not necessarily as an insistent reality, but always as a possibility,” writes Arne Vetlesen in *A Philosophy of Pain*, a thought-provoking look at an inevitable and essential aspect of the human condition. Here, Vetlesen addresses pain in many forms, including the pain inflicted during torture; the pain suffered in disease; the pain accompanying anxiety, grief, and depression; and the pain brought by violence. He examines the dual nature of pain: how we attempt to avoid it as much as possible in our daily lives and yet, conversely, obtain a thrill from seeking it.

Vetlesen’s analysis of pain is revealing, plumbing the very center of many of our most intense and complicated emotions. He looks at pain within are-

nas of modern life such as family and work, and he specifically probes a very common modern phenomenon, the idea of pushing oneself to the limit. Engaging throughout with the ideas of thinkers such as Søren Kierkegaard, Sigmund Freud, Martin Heidegger, Jean-Paul Sartre, Maurice Merleau-Ponty, Max Horkheimer, Theodor Adorno, Alice Miller, Susan Sontag, and Melanie Klein, *A Philosophy of Pain* asks which came first, thinking or feeling, and explores the concept and possibility of empathy as well. The result is an original and insightful perspective on something that all of us suffer and endure—from a sprained ankle to a broken heart. Although pain is in itself unpleasant, our ability to feel it reminds us that we are alive.

Arne Vetlesen is professor of philosophy at the University of Oslo. He has published many books, including *Perception, Empathy, and Judgment* and *Evil and Human Agency*. **John Irons** translated *A Philosophy of Fear* and *The End is Nigh: A History of Natural Disasters*, both published by Reaktion Books.

Outsider Art

From the Margins to the Marketplace

DAVID MACLAGAN

The term *outsider art* has been used to describe work produced exterior to the mainstream of modern art by certain self-taught visionaries, spiritualists, eccentrics, recluses, psychiatric patients, criminals, and others beyond the perceived margins of society. Yet the idea of such a raw, untaught creativity remains a contentious and much-debated issue in the art world. Is this creative instinct a natural, innate phenomenon, requiring only the right circumstances—such as isolation or alienation—in order for it to be cultivated? Or is it an idealistic notion projected onto the art and artists by critics and buyers?

David Maclagan argues that behind

the critical and commercial hype lies a cluster of assumptions about creative drives, the expression of inner worlds, originality, and artistic eccentricity. Although outsider art is often presented as a recent discovery, these ideas, Maclagan reveals, belong to a tradition that goes back to the Renaissance, when the modern image of the artist began to take shape. In *Outsider Art*, Maclagan challenges many of the current opinions about this increasingly popular field of art and explores what happens to outsider artists and their work when they are brought within the very world from which they have excluded themselves.

David Maclagan is an artist, art therapist, and university lecturer. He has published numerous articles on outsider art, art therapy, and image-based psychology and is the author of *Creation Myths: Man’s Introduction to the World* and *Psychological Aesthetics: Painting, Feeling and Making Sense*.

Photography and Egypt

MARIA GOLIA

Egypt immediately conjures images of the pyramids, the temples, and the Sphinx in the desert. Early photographs of Egypt took these ancient monuments as their primary subjects, and these have remained hugely influential in constructing our view of the country. But while Egypt has been regularly photographed by foreigners, little is known about the early days of photography among Egyptians. *Photography and Egypt* considers a wide range of images from the mid-nineteenth century to the present day, including studio portraits, landscapes, and photojournalism.

Two forces drove photography's early development in Egypt: its use as an essential tool of archaeology and the accelerating effects of archaeological photographs on the burgeoning tourism industry. In this richly illustrated

book, Maria Golia examines these twin drives, while looking closely at the work of early Egyptian photographers such as Colonel Mohammed Sadiq, Mohammed Badr, and Atiyya Gaddis, many of whom have never before been studied. Golia examines how photography was also employed for propaganda purposes, including depictions of celebrated soldiers, workers, and farmers; and how studio-based photography was used to portray the growing Egyptian middle class. Today's young photographic artists, Golia reveals, use the medium both to celebrate everyday life and to indict the political and social conditions that contribute to their hardship, with photography bearing witness to this history—as well as helping to shape it.

Maria Golia writes fiction and nonfiction. She has lived in Rome, Paris, and Fort Worth, and is a longtime resident of Cairo. She is the author of *Cairo: City of Sand*, also published by Reaktion Books.

Portugal in European and World History

MALYN NEWITT

Despite its modest size, Portugal has played a major part in the development of Europe. In *Portugal in European and World History*, Malyn Newitt offers a fresh appraisal of Portugal and its role in the modern world.

Newitt specifically examines episodes where Portugal was a key player or innovator in history. Chapters focus on such topics as the cultural impact of contact with the Moors—one of the oldest points of exchange between Western Europe and Islam; the opening up of trade with western Africa; and the explorations of Vasco de Gama and

the evolution of Portugal as the first commercial empire of modern times. Newitt also examines Portugal's role in the Counter-Reformation, in Spain's wars in Europe, and in the Anglo-Portuguese alliance. Finally, Newitt analyzes the fall of fascism and the Portuguese decolonization within the context of larger global empires and movements.

This new account of a country with a rich history shows how Portugal has moved from being the last colonial power to one of the most enthusiastic proponents of the modern European ideal.

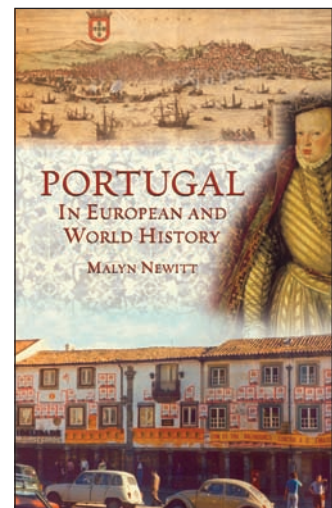
Malyn Newitt is a professor in the Department of Portuguese and Brazilian Studies at King's College London. He is the author of *A History of Mozambique*.



Exposures

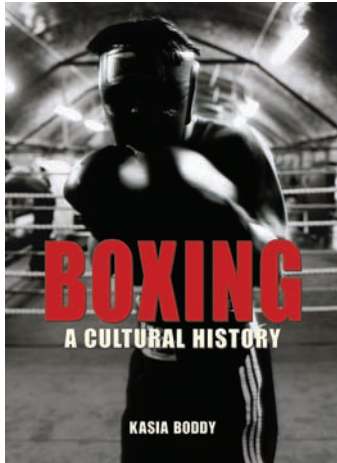
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Kasia Boddy's fascinating and comprehensive investigation explores and explains the permeation of boxing into Western culture. From ancient Greece to the present day, Boddy charts the myriad incarnations of the sport in Western society and the larger-than-life figures who have played pivotal roles in its history. An engrossing and readable history, *Boxing* traces the portrayal of the sport in literature and media, from Greek odes to hip-hop lyrics to silent films, revealing the ways that the violence in the ring transforms the voyeur into a participant.

torians and aficionados. . . . To read Boddy's book is to confront dozens—hundreds?—of inspired mini-essays.” —Joyce Carol Oates, *New York Review of Books*

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Kasia Boddy is a lecturer in the Department of English at University College London and has contributed to *American Bodies: Cultural Histories of the Physique* and *Voyages and Visions*.

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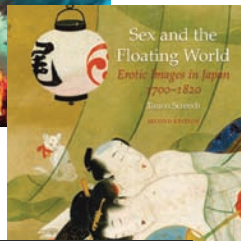
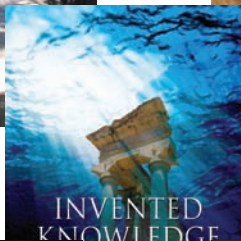


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JEAN-PAUL SARTRE

Portraits

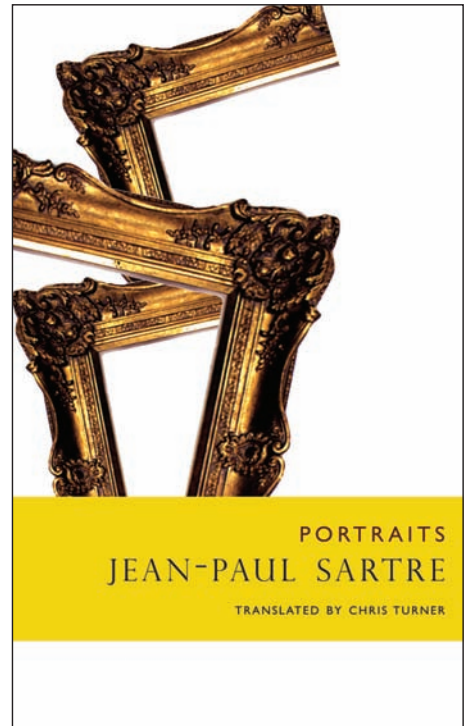
Translated by Chris Turner

Philosopher Jean-Paul Sartre counted among his friends and associates some of the most esteemed intellectuals, writers, and artists of the twentieth century. In *Portraits*, Sartre collected his impressions and accounts of many of his notable acquaintances, in addition to some of his most important writings on art and literature during the early 1950s.

Portraits includes Sartre's preface to Nathalie Sarraute's *Portrait of a Man Unknown* and his homages to André Gide, Albert Camus, and Maurice Merleau-Ponty. The essay on Merleau-Ponty casts considerable light on the recent history of French philosophy, particularly with regard to dominant postwar political conceptions. Also featured are lengthy studies of Sartre's close friend Paul Nizan and of the young André Gorz that are no less revealing, as well as Sartre's "Reply to Albert Camus," which sealed the ideological and personal break between the two writers on its publication in 1952. Alongside these major writings are fascinating articles on Tintoretto and a number of contemporary artists, including Alberto Giacometti and André Masson. Finally, *Portraits* concludes with two travelogue-style accounts of Sartre's time in Italy.

This new translation by Chris Turner presents these essays in their complete form as originally intended by Sartre and is essential reading for anyone interested in the artistic and intellectual history of the time.

Jean-Paul Sartre (1905–80) was a novelist, playwright, and biographer, and he is widely considered one of the greatest philosophers of the twentieth century. **Chris Turner** is a writer and translator who lives in Birmingham, England.



"One of the most brilliant and versatile writers as well as one of the most original thinkers of the twentieth century."

—*Times* (UK)

"Jean-Paul Sartre dominated the intellectual life of twentieth-century France to an extraordinary degree."

—Tom Bishop, *New York Times*

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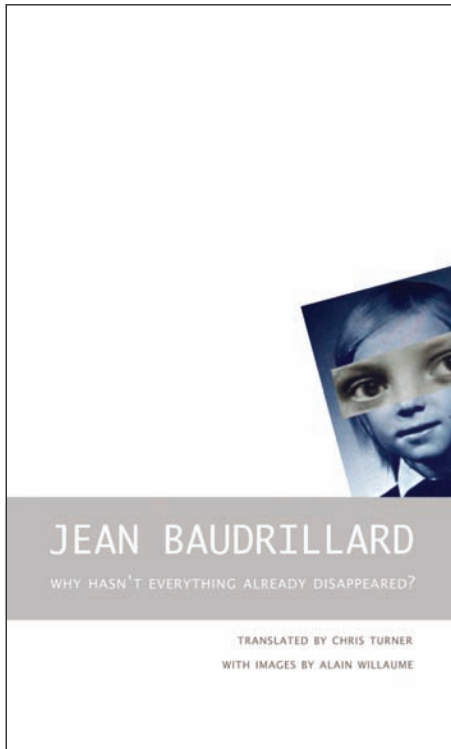


JEAN BAUDRILLARD

Why Hasn't Everything Already Disappeared?

Translated by Chris Turner

With Images by Alain Willaume



“Baudrillard got there first, many times. And now his self-imposed task is to shock us into realizing that thought and the world need not be as they are.”
—*Guardian*

“A sharp-shooting Lone Ranger of the post-Marxist left.”
—*New York Times*

“The most important French thinker of the past twenty years.”
—**J. G. Ballard**

The French List

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Behind every image, something has disappeared. And that is the source of its fascination,” writes French theorist Jean Baudrillard in *Why Hasn't Everything Already Disappeared?* In this, one of the last texts written before his death in 2007, Baudrillard meditates poignantly on the question of disappearance. Throughout, he weaves an intricate set of variations on his theme, ranging from the potential disappearance of humanity as a result of the fulfillment of its goal of world mastery to the vanishing of reality due to the continual transmutation of the real into the virtual. Along the way, he takes in the more conventional question of the philosophical “subject,” whose disappearance has, in his view, been caused by a “pulverization of consciousness into all the interstices of reality.”

Interspersed throughout the text are photographs by Alain Willaume that help illustrate Baudrillard's argument. Baudrillard insists that with disappearance, strange things happen—some things that were eliminated or repressed may return in destructive viral forms—yet at the same time, he reminds us that disappearance has a positive aspect, as a “vital dimension” of the existence of things.

“An international, intellectual superstar.”—*Salon*

“The most notorious intellectual celebrity to emerge from Paris since Roland Barthes and the most influential prophet of the media since Marshall McLuhan.”—*I. D. Magazine*

Jean Baudrillard's (1929–2007) many works include *The System of Objects*, *Simulacra and Simulation*, *The Gulf War Did Not Take Place*, and *Utopia Deferred*. **Chris Turner** is a writer and translator who lives in Birmingham, England. **Alain Willaume** is a freelance photographer, independent curator, editor, and lecturer at the École supérieure des arts décoratifs in Strasbourg.

TZVETAN TODOROV

Torture and the War on Terror

Translated by Gila Walker

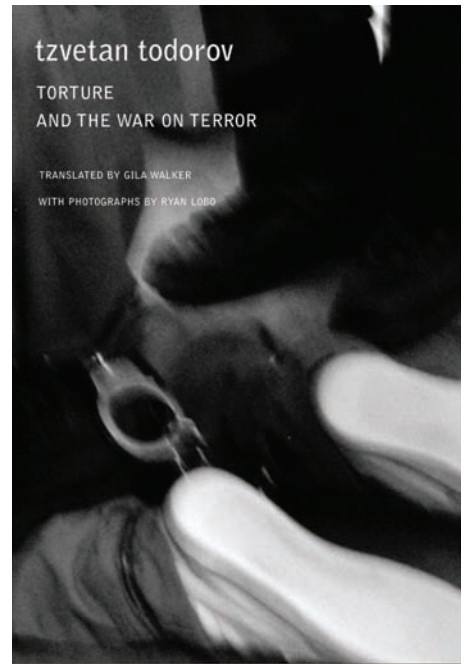
With Photographs by Ryan Lobo

Though the 2008 election of Barack Obama and his subsequent signing of the executive order to close the prison at Guantanamo Bay signaled a considerable shift away from the policies of the Bush era, the lessons to be learned from the war on terror will remain relevant and necessary for many years to come. In the aftermath of 9/11, the U.S. government approved interrogation tactics for enemy combatant detainees that could be defined as torture, which was outlawed in Europe in the eighteenth century as well as prohibited by the Geneva Conventions and the United Nations Convention Against Torture. In conjunction with these policies, the Bush administration vocally defended torture as a necessary tool in its war on terror.

Here Tzvetan Todorov argues that the use of the terms “war” and “terror” dehumanize the enemy and permit treatment that would otherwise be impermissible. He examines the implications and corrupting impact of the attempt to impose “good” through violence and the attempt to spread democratic values by unethical means. Todorov asks: Can violence overcome violence? Does the need to protect one’s own country justify violating human rights? Invalidating one by one the political and ethical arguments in favor of torture, Todorov likens institutional torture to a cancer that is eroding our society and undermining the very fundamental democratic ideas of justice and right.

Torture and the War on Terror is a significant work in ethics, human rights, and political and social history by one of the world’s leading intellectuals, and its arguments will be influential in shaping our policies to come.

Tzvetan Todorov is the author of *The Conquest of America*, *Mikhail Bakhtin*, *On Human Diversity*, *Facing the Extreme*, *Imperfect Garden*, *Hope and Memory*, and *The New World Disorder*, among other books. **Gila Walker** has translated more than one hundred works from the French, including texts by Jacques Derrida, François Julienne, Yves Bonnefoy, and Georges Didi-Huberman. **Ryan Lobo** is a producer, director, photographer, and videographer whose films have been aired on *National Geographic International* and *Animal Planet*. He has traveled the globe and documented a variety of topics, including wildlife, science, archaeology, adventure, and nature.



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“Adorno is one of the most subtle, incisive, and critically profound thinkers active today. A creative musician himself, he is simultaneously gifted with an analytical ability and capacity for verbal expression whose precision and illuminating power are unparalleled.”

—Thomas Mann

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THEODOR W. ADORNO

Night Music

Essays on Music 1928–1962

Translated by Wieland Hoban

Although Theodor W. Adorno is best known for his association with the Frankfurt School of critical theory, he began his career as a composer and successful music critic. *Night Music* presents the first complete English translations of two collections of texts compiled by Adorno—*Moments musicaux*, containing essays written between 1928 and 1962, and *Theory of New Music*, a group of texts written between 1929 and 1955.

In *Moments musicaux*, Adorno echoes Schubert’s eponymous cycle, with its emphasis on aphorism, and offers lyrical reflections on music of the past and his own time. The essays include extended aesthetic analyses that demonstrate Adorno’s aim to apply high philosophical standards to the study of music. *Theory of New Music*, as its title indicates, presents Adorno’s thoughts and theories on the composition, reception, and analysis of the music that was being written around him. His extensive philosophical writing ultimately prevented him from pursuing the compositional career he had once envisaged, but his view of the modern music of the time is not simply that of a theorist, but clearly also that of a composer. Though his advocacy of the Second Viennese School, comprising composer Arnold Schoenberg and his pupils, is well known, many of his writings in this field have remained obscure. Collected in their entirety for the first time in English, the insightful texts in *Night Music* show the breadth of Adorno’s musical understanding and reveal an overlooked side to this significant thinker.

Theodor W. Adorno (1903–69) was the author of *Minima Moralia*, *Philosophy of Modern Music*, and *Prisms*, among many other books. **Wieland Hoban** is a British composer who lives in Germany. He has translated several works by Adorno.

HANS MAGNUS ENZENSBERGER

The Silences of Hammerstein

Translated by Martin Chalmers

The *Silences of Hammerstein*, the latest work from one of Germany's most significant contemporary authors, engages readers with a blend of documentary, collage, narration, and fictional interviews. The gripping plot revolves around the experiences of real-life German General Kurt von Hammerstein and his wife and children. A member of an old military family, a brilliant staff officer, and the last commander of the German army before Hitler seized power, Hammerstein, who died in 1943 before Hitler's defeat, was nevertheless an idiosyncratic character. Too old to be a resister, he retained an independence of mind that was shared by his children: three of his daughters joined the Communist Party, and two of his sons risked their lives in the July 1944 plot against Hitler and were subsequently on the run until the end of the war. Hammerstein never criticized his children for their activities, and he maintained contacts with the Communists himself and foresaw the disastrous end of Hitler's dictatorship.

In *The Silences of Hammerstein*, Hans Magnus Enzensberger offers a brilliant and unorthodox account of the military milieu whose acquiescence to Nazism consolidated Hitler's power—and of the heroic few who refused to share in the spoils.

"An astonishing story of betrayal and human decency, about the possibilities of resistance of the most various kinds. . . . A book without heroes but with heroic moments and small gestures of resistance. . . . An unbelievably thrilling book."—*Frankfurter Allgemeine Sonntagszeitung*

Hans Magnus Enzensberger, often considered Germany's most important living poet, is also the editor of the book series *Die Andere Bibliothek* and the founder of the monthly *TransAtlantik*. His books include *Lighter Than Air: Moral Poems* and *Civil Wars: From L. A. to Bosnia*. **Martin Chalmers** has translated works by Hubert Fichte, Ernst Weiss, Herta Mueller, Alexander Kluge, Emine Sevgi Ozdamar, and Erich Hackl.



"The book is impossible to put down."
—*Frankfurter Rundschau*

"Enzensberger has written an unusually exciting book, one in which the age of extremes is condensed in a quite surprising way."

—*Die Zeit*

The German List

OCTOBER 402 p., 64 halftones 5 x 8

ISBN-13: 978-1-906497-22-4

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LITERATURE

IND





“Ali broadens our horizons, geographical-ly, historically, intellectually, and politi-cally. His mode of history telling is lyrical and engaging, humane, and passionate.”
—*Nation*

What Was Communism?

NOVEMBER 96 p. 4¹/₄ x 7
ISBN-13: 978-1-906497-26-2
Cloth \$15.00/£10.50
HISTORY
IND

TARIQ ALI

The Idea of Communism

November 9, 2009, will mark twenty years since the fall of the Berlin Wall, the monumental event that signaled the beginning of the end of Communism in the former Soviet Union. Why was this collapse of Communism considered final, while the many failures of capitalism are considered temporary and episodic? In *The Idea of Communism*, Tariq Ali addresses this very question.

The idea of Communism, argues Ali, was simple and noble. *The Communist Manifesto*, which advocated the creation of a society based on the principle of “from each according to his ability, to each according to his need” rather than a system based on greed and profit, appealed to millions all over the globe. However, Ali argues that the vision of society adumbrated by the founders of Communism was a far cry from what became known as actually existing socialism in the Soviet Union and China. The Communist system that developed ignored Engels’s belief that a workers’ movement and its victory were inconceivable without freedom of the press and assembly. This freedom, Engels insisted, “is the air it needs to breathe.”

Here, in a thought-provoking reevaluation, Ali argues that a new form of socialism and global planning is vital to save the planet from capitalist and environmental degradation.

Tariq Ali is a writer, filmmaker, and a longtime political activist and campaigner. He has written over a dozen books on world history and politics—including *The Clash of Fundamentalisms*, *Bush in Babylon*, *Rough Music*, and *Pirates of the Caribbean: The Axis of Hope*—as well as five novels and scripts for both stage and screen.



The Cuban Drumbeat

PIERO GLEIJESES

Reflecting on Cuba's unique foreign policy—both its meaning and its legacy—and how Cuba has adjusted to a world dominated by the United States, Piero Gleijeses asserts in *The Cuban Drumbeat* that it has been a policy without equal in modern times. During the cold war, extra-continental military interventions were the preserve of the two superpowers, a few Western European countries, and Cuba. Gleijeses documents how the rest of the world was regularly stunned by Cuba's massive uses of force, including the 1975–76 dispatch of 36,000 Cuban soldiers to Angola to repel a South African invasion, the 12,000 Cuban soldiers sent to Ethiopia in 1978 to help defeat a Somali

invasion, and the 55,000 Cuban soldiers present in Angola by 1988. Even the Soviet Union sent far fewer troops beyond its immediate borders in those years than did Cuba.

The Cuban Drumbeat describes how the cold war framed three decades of Castro's revolutionary zeal; but, Gleijeses argues, Castro's vision was always larger than the cold war. For Castro, the battle against imperialism—his *raison d'être*—is more than the struggle against the United States: it is the war against despair and oppression in the third world—a war that continues even though the future of Castro's policies is uncertain.

Piero Gleijeses is professor of American foreign policy in the School of Advanced International Studies at the Johns Hopkins University. He is the author of many books on Latin America, including *Politics and Culture in Guatemala*, *Shattered Hope: The Guatemalan Revolution and the United States*, and *Conflicting Missions: Havana, Washington and Africa, 1959–1976*.

Back in the USSR

BORIS KAGARLITSKY

Though it has been nearly two decades since the fall of Communism in the former Soviet Union and the accompanying disintegration of the Soviet state, a strange aspect of the current cultural situation in Russia and in the other former republics of the USSR is that the people still identify themselves as post-Soviet. Yet, the difference between the Soviet past and a capitalist present is striking, which raises many questions: Why are the new elites referring to the old times to legitimize themselves? Why do commercial advertisements stress that the products they offer are exactly the same as they used to be in Soviet times? And why, year after year, does

the government in Moscow organize impressive celebrations for Victory Day, inevitably drawing parallels to the old Soviet ceremonies?

Back in the USSR, by Boris Kagarlitsky, tackles these questions and more as it reflects on what happened in Russia after the collapse of the old regime and how this has affected social and cultural life, as well as the everyday lives of ordinary people. In this arresting work, Kagarlitsky also delves into what type of intelligentsia still exists in the former USSR and the cultural products that are being produced by these artists, including novels, films, and music.

Boris Kagarlitsky is coordinator of the Transnational Institute Global Crisis project and director of the Institute of Globalization and Social Movements in Moscow. His previous publications include *The Revolt of the Middle Class* and *Empire of the Periphery: Russia and the World System*.



“A necessary corrective to past misinterpretations of how and why the Cubans intervened in Africa.”

—*Los Angeles Times*,
on *Conflicting Missions*

What Was Communism?

NOVEMBER 96 p. 4¹/₄ x 7
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HISTORY
IND



What Was Communism?

NOVEMBER 88 p. 4¹/₄ x 7
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CURRENT EVENTS HISTORY
IND



What Was Communism?

NOVEMBER 112 p. 4¹/₄ x 7
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FICTION
 IND



“William Dalrymple has superseded Mark Tully as the voice of India. . . . He may well be the greatest travel writer of his generation.”

—Robert Twigger,
Spectator

OCTOBER 140 p., 70 halftones
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 ISBN-13: 978-1-906497-31-6
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PHOTOGRAPHY RELIGION
 IND

Two Underdogs and a Cat

Three Reflections on Communism

SLAVENKA DRAKULIC

Croatian writer Slavenka Drakulic here presents an unorthodox, imaginative take on the transition from Communism to capitalism in the former Soviet Union. Three characters—a dog, an underdog, and a cat—offer the reader narratives that reflect on life under Communism and what has followed in its wake.

The first, “An Interview with the Oldest Dog in Bucharest,” is about a dog named Charlie, whose mother, Mimi, together with thousands of other pets, was thrown out into the street during the Ceausescu regime. In this interview, Charlie describes how not only people but animals, too, became victims during the destruction of downtown neighborhoods in Bucharest in order to build a pyramid-like “Palace of the People.” In “A Guided Tour of the Museum of Communism,” a sixty-year-old souvenir vendor-cum-cleaning woman in Prague reflects upon the meaning of such a

museum and concludes wryly that she herself is possibly the museum’s best exhibit. Finally, “A Cat-keeper in Warsaw” describes an encounter with a person “of feline origin” who claims to be in possession of the cat-keeper called “General” who declared martial law in Poland on December 13, 1981.

The three stories are unified by powerful, but troubling questions: Are democracy and capitalism really a change for the better? Is the idea of social justice lost forever? Is there such a thing as collective responsibility? And how do we remember and understand our past?

“Slavenka Drakulic is a journalist and writer whose voice belongs to the world. If the purpose of bringing down the walls of Eastern Europe had been only to let us hear it, that would have been reason enough.”—Gloria Steinem, on *As If I Am Not There*

Slavenka Drakulic is an author and journalist whose books include *Café Europa*, *As If I Am Not There*, *They Would Never Hurt a Fly: War Criminals on Trial in the Hague*, and *Frida's Bed*. She is also a frequent contributor to journals such as the *New Republic*, *Nation*, *New York Times*, and the *New York Review of Books*.

Edge of Faith

PRABUDDHA DASGUPTA and WILLIAM DALRYMPLE

Located on the west coast of India along the Arabian Sea, Goa officially became an Indian state in 1987 after nearly five hundred years of Portuguese rule. This conflict of cultures is captured by Indian photographer Prabuddha Dasgupta in *Edge of Faith*. The book’s seventy striking photographs create an intimate portrait of the Catholic community in Goa rarely seen before—a portrait of people torn between their fidelity to a history of Portuguese faith and culture and their post-independence Indian identity. In addition, acclaimed travel

writer William Dalrymple provides an accompanying text that explores both the history of Goa’s Catholic past and its struggle to deal with its multicultural, multireligious present. *Edge of Faith* captures Catholic Goa in a haunting, but beautiful, impasse—caught in a time warp between comforting nostalgia and a doubt-ridden, insecure future.

“An intense man with so many auras, India’s Avedon, Prabuddha Dasgupta gives us images that burn in our memory, long after they are seen no more.”—*Asian Age*

Prabuddha Dasgupta is a self-taught photographer and the author of *Women and Ladakh*. His work is in the collections of many institutions, including Museo Ken Dany and Galleria Carla Sozzani. **William Dalrymple** divides his time between London and Delhi. His other books include *In Xanadu*, *City of Djinns*, *The Age of Kali*, and *The Last Mughal*.

Offence

The Hindu Case

SALIL TRIPATHI

To many outside India, Hinduism is envisioned as the foundation of an ideal, all-embracing society. Yet this is far from the truth. Though historically the practice of Hinduism does promote the idea of an inclusive and tolerant way of life, in the past decade Hindu extremists have captured the religion and perverted it to their own ideological ends. In *The Hindu Case*, Indian journalist Salil Tripathi meticulously documents how Hindu fundamentalists have succeeded in censoring and banning many cultural works, tampered with university teaching, and prevented academics

from continuing in their jobs. In addition, Tripathi shows that these extremists are in the process of rewriting the ancient Hindu scriptures.

This title in the Manifestos for the 21st Century series, published in collaboration with *Index on Censorship*, the only international magazine dedicated to promoting and protecting free expression, focuses on rights, tolerance, censorship, and dissent within India's complex society, and it is an essential read for those interested in the struggle between religious fundamentalism and free expression.

Salil Tripathi was born in Bombay. He moved to London in 1999 and has written frequently for numerous publications, including the *Wall Street Journal*, *Guardian*, *Independent*, *New Statesman*, *Spectator*, *Prospect*, *Index on Censorship*, *Philadelphia Inquirer*, *Washington Post*, and *Salon*. He is also senior visiting fellow for business and human rights at the Kennedy School of Government, Harvard University.

Offence

The Jewish Case

BRIAN KLUG

Part of an ongoing series published in cooperation with *Index on Censorship* that deals with religion and free expression, *The Jewish Case* is distinctive in several ways. To begin with, even calling Judaism a religion is problematic: the breadth of Judaism, combined with its antiquity, gives Jewish sensibility a complexity that defies the simple distinction between "religious" and "secular." That complexity affects the entire discussion of the Jewish case on tolerance and censorship—especially today, when Israel

and its relationship to Zionism are central political and social concerns.

In the light of this difficulty, Brian Klug in *The Jewish Case* develops a critique of Jewish sensibilities from within—confronting Judaism with itself—rather than attacking it from the outside. Focusing on the current controversy over Israel, and drawing on three basic features of Judaism—iconoclasm, commitment to argument, and respect for human dignity—Klug makes a Jewish case for outspokenness.

Brian Klug is a senior research fellow in philosophy at St. Benet's Hall, University of Oxford, and a member of the philosophy faculty at the University of Oxford. He is associate editor of the journal *Patterns of Prejudice* and is the author of *Minding Our Language: Prejudice, Racism and Antisemitism*, among other books.



Manifestos for the 21st Century.
In collaboration with Index on Censorship

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RELIGION

IND



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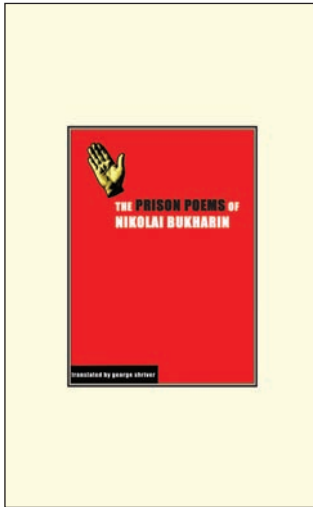
RELIGION

IND

The Prison Poems of Nikolai Bukharin

NIKOLAI BUKHARIN

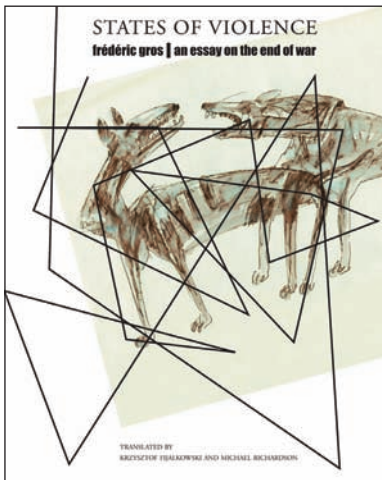
Translated by George Shriver



The Prison Manuscripts

NOVEMBER 572 p. 5 x 8
ISBN-13: 978-1-906497-16-3
Cloth \$35.00s/£24.00

POETRY
IND



The French List

JANUARY 312 p. 6 x 7 1/2
ISBN-13: 978-1-906497-18-7
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PHILOSOPHY HISTORY
IND

Nikolai Bukharin (1888–1938), an original Bolshevik leader and a founder of the Soviet state, spent the last year of his life imprisoned by Stalin, awaiting trial and eventual execution. Remarkably, during that time, from March 1937 to March 1938, Bukharin wrote four book-length manuscripts by hand in his prison cell. Seventy years later, *The Prison Poems* is the last of these four manuscripts—which include *How It All Began: The Prison Novel* and *Socialism and Its Culture*—to be published, allowing readers to grasp Bukharin’s vision in its full extent.

Bukharin organized the nearly

180 poems in this volume, written from June to November 1937, into several series. Two series of poems—one dealing with forerunners to the 1917 Russian Revolution and another focusing on the Russian Civil War—address topics not found in the other prison manuscripts. The same is true of the “Lyrical Intermezzo” poems for and about Anna Larina, his young wife, from whom he was separated by his imprisonment.

This first English translation of Bukharin’s *Prison Poems* is a compelling read, evidencing the powerful intersection of politics and art.

Nikolai Bukharin was a leading critic of Stalinism beginning in the late 1920s. In 1988, fifty years after Bukharin’s execution, his name was cleared by the Soviet Supreme Court. **George Shriver** has translated and edited Roy Medvedev’s *On Soviet Dissent*, *The October Revolution*, and *Let History Judge*. He is also the translator of Bukharin’s *How It All Began: The Prison Novel* and *Socialism and Its Culture*.

States of Violence

An Essay on the End of War

FRÉDÉRIC GROS

Translated by Krzysztof Fijalkowski and Michael Richardson

According to political philosopher Frédéric Gros, traditional notions of war and peace are currently being replaced by ideas of intervention and security. But while we may be able to speak of an end to war, this does not imply an end to violence. On the contrary, Gros argues, we are witnessing a reconfiguration of our ideas of war, resulting in new forms of violence—terrorist attacks, armed groups jockeying for territory, the use of precision missiles, and the dangerous belief that conflict can be undertaken without casualties.

In *States of Violence*, Gros explains

how war was once conducted to defend or increase the power of a city, an empire, or a state, but today conflict is directed at the very fragility of the individual and based upon a logic of unilateral destruction inflicted upon deprived civilian populations. While war was once rationalized as justified bloodshed, these new states of violence are instead centered on the spectacle of stark, publicized civilian suffering. By charting the history of the philosophy of conflict in Western discourse, Gros offers a stimulating and timely critique of contemporary notions of war and terror.

Frédéric Gros is a professor at the University of Paris XII. **Krzysztof Fijalkowski** is a senior lecturer in critical studies at Norwich University College of the Arts. **Michael Richardson** is a writer and translator. Together, Fijalkowski and Richardson have translated *Refusal of the Shadow*, *Surrealism against the Current*, and *Georges Bataille: An Intellectual Biography*.

Conversations with Jacqueline Rose

SUPRIYA CHAUDHURI, AVEEK SEN, ROSEMARY BECHLER,
ANTHONY LERMAN, HENRIETTA MOORE, and STEPHEN FROSH

In this collection of conversations that were conducted in Calcutta, at the London School of Economics, through Jewish Book Week, and on the radical Web site *openDemocracy*, internationally renowned Jewish scholar Jacqueline Rose explores the debates that have fueled her writing and thinking over three decades. Drawn out by her interlocutors, Rose discusses the difference between political and sexual identity and inquires whether psychoanalysis can be considered a radical form of thought that can be used fruitfully in dialogue about political struggle. Most significantly—since each of these con-

versations was sparked by her recent and controversial writing on Zionism, Israel, and Palestine—Rose reflects on the role of Jewish dissent in our time. In these conversations, Rose appears courageous, passionate, ethical, and never afraid to engage politically on issues that are of human concern in the ongoing Middle and Near East crisis.

“Jacqueline Rose has written a timely and courageous book. . . . It could do nothing but good if the force of Rose’s argument were to be felt not only in and for Israel but beyond.”
—David Simpson, *London Review of Books*, on *The Question of Zion*

Supriya Chaudhuri is professor of English at Jadavpur University, Calcutta. **Aveek Sen** is senior assistant editor, editorial pages, the *Telegraph*, Calcutta. **Rosemary Bechler** is international editor of *openDemocracy*. **Anthony Lerman** is director of the Institute for Jewish Policy Research in the United Kingdom. **Henrietta Moore** is the William Wyse Professor of Social Anthropology, University of Cambridge, and director of the Culture and Globalisation Programme of the Centre for the Study of Global Governance at the LSE. **Stephen Frosh** is pro-vice-master for learning and teaching and incoming head of the School of Psychosocial Studies at Birkbeck, University of London.

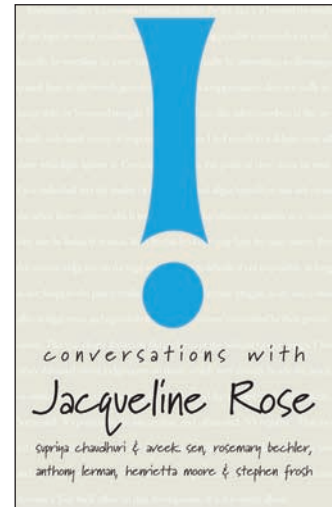
Conversations with Mohsen Makhmalbaf

HAMID DABASHI

Born in Tehran in 1957, filmmaker Mohsen Ostad Ali Makhmalbaf grew up in the religiously and politically charged atmosphere of the 1960s, and the June 1963 uprising of Ayatollah Khomeini constitutes one of his earliest memories. In 1972 Makhmalbaf formed his own urban guerrilla group and two years later attacked a police officer, for which he was arrested and jailed. He remained incarcerated until 1978, when the revolutionary wave led by Ayatollah Khomeini freed him and launched his career as a writer and self-taught filmmaker. Since then, Makhmalbaf has gone on to make such highly admired films as *Gabbeh* and *The Silence*.

The three lengthy conversations collected here, between Makhmalbaf and leading Iranian film critic and scholar Hamid Dabashi, traverse the filmmaker’s experiences as a young radical, his critical stance regarding the current Islamic regime, and his fascination with films—both as product and as process. In this in-depth view of one of the most significant Middle Eastern filmmakers of our time, Makhmalbaf reflects on the relationship between cinema and violence, tolerance, and social change, as well as the political and artistic importance of the autonomy of the filmmaker.

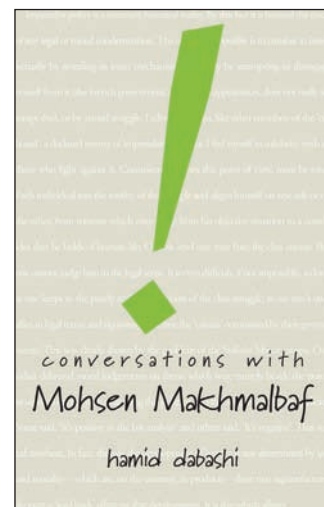
Hamid Dabashi is professor at Columbia University and the author of many books and essays on cinema, including *Close Up: Iranian Cinema, Past, Present and Future*; *Dreams of a Nation: On Palestinian Cinema*; and *Makhmalbaf at Large: The Making of a Rebel Filmmaker*.



Conversations

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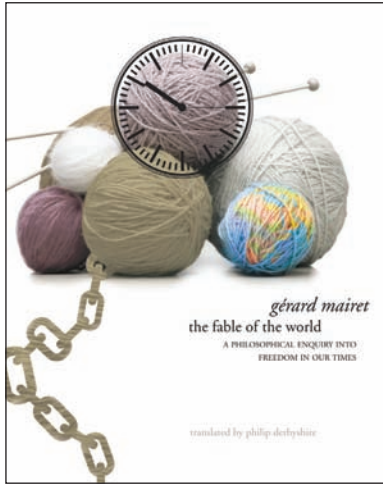
CURRENT EVENTS RELIGION
IND



Conversations

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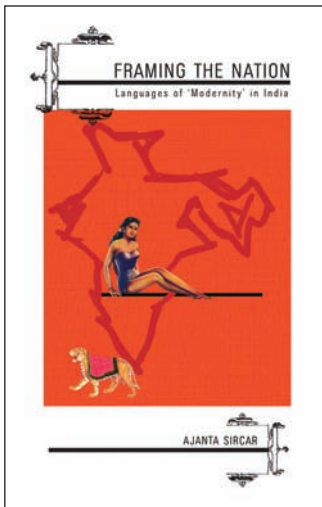
FILM
IND



The French List

JANUARY 282 p. 6 x 7¹/₂
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POLITICAL SCIENCE
 IND



“Ajanta Sircar is a careful and meticulous thinker. She makes good use of sources and integrates quite difficult theory into her arguments in an exemplary fashion.”

**—Laura Mulvey,
 Birkbeck College,
 University of London**

JANUARY 172 p., 12 halftones 6 x 9
 ISBN-13: 978-1-906497-30-9
 Cloth \$29.00s/£20.00

FILM
 IND

The Fable of the World

A Philosophical Enquiry into Freedom in Our Times

GÉRARD MAIRET

Translated by Philip Derbyshire

Modern political theory begins with the rise of the philosophical concept and practice of sovereignty in the sixteenth century. Over the course of the next several centuries, sovereignty was generalized as *the* form of the modern state—eventually, there was no state that was not sovereign, and there was no understanding of the state that did not depend upon the notion of sovereignty. Yet, as Gérard Maitret argues in *The Fable of the World*, at this moment of the culmination of political sovereignty, the limitations and dangers of this theory and practice have become all too apparent. Furthermore, Maitret believes that we have begun to see the glimmers of a new form of political community be-

yond the sovereign state and its rootedness in inter-state violence: for Maitret, Europe has become the harbinger of a new federative form of statehood.

In this rigorous investigation of the notion of sovereignty from Bodin and Hobbes, through Rousseau and the Federalists, to Foucault and the framers of the European constitution, Maitret examines the articulation of the concept through the bloody history of European colonialism. He also shows how the reconstitution of the European political community after World War II marked the beginning of a new trajectory—one that offers the hope of a post-sovereign mode of political being-in-the-world.

Gérard Maitret is professor in the Department of Political Science at the University of Paris VIII. His other publications include *Of “The Leviathan” by Hobbes*, *The Principle of Sovereignty and Histories of the Modern Foundation*, and *The Master and the Multitude*. **Philip Derbyshire** is an academic, researcher, and translator, and currently a British Academy post-doctoral research fellow at Birkbeck College, University of London. His previous translations include *Childhood Psychosis* and *Transatlantic Translations*.

Framing the Nation

Languages of ‘Modernity’ in India

AJANTA SIRCAR

As films like *Slumdog Millionaire* attest, India on film is quickly growing beyond the images of Bollywood that used to come to mind. In the 1980s the idea of film theory arrived in the Indian scholarly community, stirring a new fascination with popular cinema, especially that of Bombay, that went beyond previous Bollywood-oriented discussions focused on cinematic styles and genres alone. Ajanta Sircar’s *Framing the Nation* grew out of that new engagement with cinema in India, a transition marked by a move from cinephilia to film theory.

In *Framing the Nation*, Sircar maps

the distance that film theory has traveled in the Anglo-American academy and India in the past decades, inviting questions such as: How do we make sense of this new *academic* interest in popular Indian cinemas? How should we begin to understand Indian popular culture as a result? Sircar’s work is founded not only in a scholarly fascination with the growth and transition of films, but in a real passion for the movies, resulting in a book that will appeal not just to scholars of film history and theory, but to those intrigued by Indian cinema in general.

Ajanta Sircar is a fellow of the Indian Institute of Advanced Studies in Shimla. She is also a graduate of the film studies program at the University of East Anglia.

On the Edge of Utopia

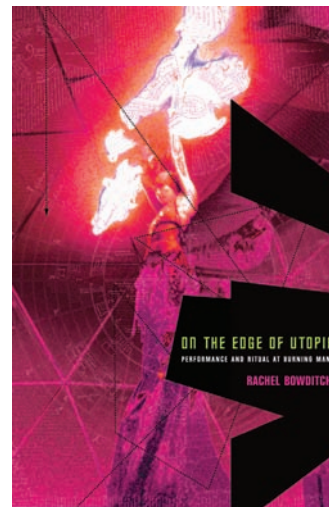
Performance and Ritual at Burning Man

RACHEL BOWDITCH

During the week before Labor Day every year, nearly fifty thousand people gather in Nevada's Black Rock Desert and build Black Rock City. At the center of Black Rock City is a forty-foot wooden effigy of a man, an icon around which art, performance, and community revolve. Since 1986, the Burning Man Festival has evolved from founder Larry Harvey's personal healing ritual into a cultural movement where ceremony, religion, visual art, and performance converge on an epic scale. In *On the Edge of Utopia*, Rachel Bowditch—performer, theater director, scholar, and Burning

Man participant—explores the spectrum of performance and ritual practices within Black Rock City from the everyday to wild spectacle, the profane to the sublime. Bowditch argues that Burning Man can be understood as a contemporary galaxy of happenings, a revival of the ancient Roman Saturnalia, a site for rehearsals of utopia, and a secular pilgrimage. As Burning Man continues to grow, it will create new paradigms for performance, installation art, community, and invented rituals that bridge ancient traditions to the twenty-first century.

Rachel Bowditch is assistant professor at Arizona State University in the School of Theatre and Film. She is artistic associate of Schechner's East Coast Artist Exchange and associate of RoseLee Goldberg's Performa.



Enactments

DECEMBER 364 p., 70 halftones 6 x 9
ISBN-13: 978-1-906497-25-5
Cloth \$35.00s/£24.00

DRAMA
IND



Planes of Composition

Dance, Theory, and the Global

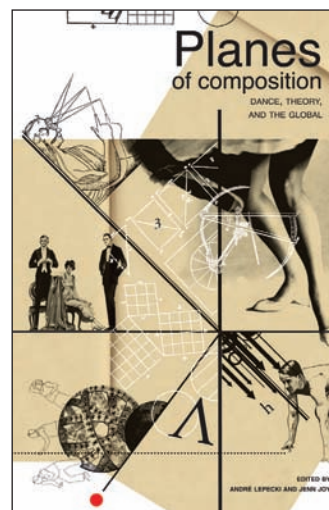
Edited by ANDRÉ LEPECKI and JENN JOY

Gathering eighteen original essays by eminent choreographers, philosophers, and dance and performance theorists from across the globe, *The Planes of Composition* focuses on how contemporary choreographic strategies initiate new modes of understanding the moving body in its multiple performances: racial, kinetic, political, ethical, and theoretical. Adding to the expanding field of critical dance studies and critical movement studies, the contributors address a variety of formations arising from hybrid theoretical and performative com-

positions—compositions of everyday kinetics with philosophical considerations of political modernity; compositions of certain staged choreographic works with the formations of racial identities in specific postcolonial contexts; and compositions between embodied practices and theoretical practices.

This volume will be of interest to scholars in critical dance studies, philosophy, performance studies, and cultural and postcolonial studies as it proposes new and creative dialogues among these disciplines.

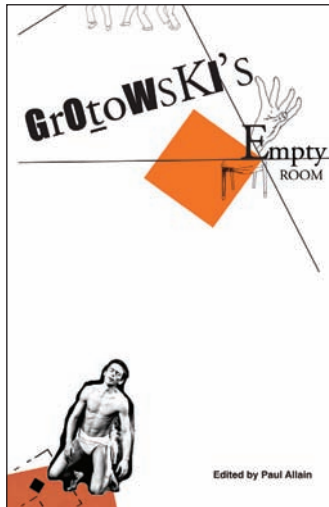
André Lepecki is associate professor in the Department of Performance Studies at New York University. His books include *Exhausting Dance: Performance and the Politics of Movement* and *Of the Presence of the Body*. **Jenn Joy** is a PhD candidate in performance studies at the Tisch School of the Arts at New York University, and she has been a lecturer in the History of Art and Visual Culture Department at the Rhode Island School of Design.



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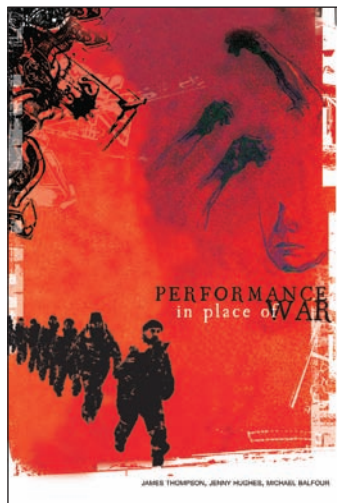
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DRAMA
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Grotowski's Empty Room

A Challenge to the Theatre

Edited by PAUL ALLAIN

Jerzy Grotowski (1933–99) was a Polish stage director, theatrical theorist, and founder and director of the small but influential Polish Laboratory Theatre. Most of Grotowski's theater-making took place in this and similar small theaters and studio spaces, and as a result one of his central fascinations was the actor's work within the context of an empty room. The essays in *Grotowski's Empty Room* analyze how Grotowski's explorations in the theater continue to challenge dramatists and directors.

The contributors to this volume reflect with special insight on how theater scholars and practitioners can further Grotowski's work and how his legacy will be developed in the theater.

Among the contributors are Leszek Kolankiewicz and Zbigniew Osinski, his close collaborators; Marco de Marinis, Franco Ruffini, and Fernando Taviani, scholars who have followed Grotowski's works from the fourteen years he spent in Italy; and Swedish filmmaker and writer Marianne Ahrne and director Eugenio Barba, who reveal the strong impression Grotowski left on all those who met him and express the challenge of those who must now work in the empty rooms he has left behind.

"For Grotowski, theater itself was a kind of religion. He described himself not as an artist, but as a craftsman, a spiritual instructor."—Wojciech Krukowski

Paul Allain is professor of theater and performance at the University of Kent at Canterbury. Since 2006, he has been leading the Arts and Humanities Research Council-funded British Grotowski Project as well as developing research collaborations with the Moscow Art Theatre School.

Performance in Place of War

JAMES THOMPSON, JENNY HUGHES, and MICHAEL BALFOUR

From the Greeks and Shakespeare to the Ramayana and the Mahabharata, war has often been a major theme of dramatic performances. However, many of the most extraordinary theater projects in recent years not only have been *about* war but also have originated in actual conflict zones themselves. *Performance in Place of War* is concerned with these initiatives, including theater in refugee camps, war-ravaged villages, towns under curfew, and cities under occupation. It looks at theater and performances that often occur quite literally as bombs are falling, as well as during times of ceasefire and in the aftermath of hostilities.

Performance in Place of War draws on extensive original material and includes interviews with artists, short play extracts, and photographs from the Democratic Republic of Congo, Kosovo, Israel, Lebanon, the Sudan, and others. The authors combine critical commentary, overviews of the conflicts, and firsthand accounts in order to consider such questions as: Why in times of disruption have people turned to performance? And what aesthetic, ethical, and political choices are made in these different contexts? *Performance in Place of War* is a fascinating perspective on the role of theater in unpredictable, war-torn times.

James Thompson is professor of applied and social theater at the University of Manchester and codirector of the Centre for Applied Theatre Research. He is the author of *Digging Up Stories*, among other books. **Jenny Hughes** is a lecturer in applied theater at the University of Manchester and codirector of the Centre for Applied Theatre Research. **Michael Balfour** is professor of applied theater at Griffith University in Australia. His books include *Theatre and War 1933–1945: Performance in Extremis* and *The Use of Drama in the Rehabilitation of Violent Male Offenders*.

Rebels, Wives, Saints

Designing Selves and Nations in Colonial Times

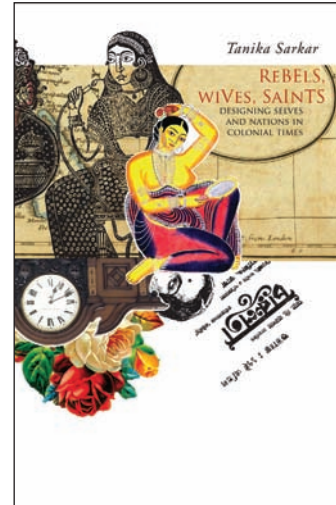
TANIKA SARKAR

In *Rebels, Wives, Saints*, Tanika Sarkar continues her revolutionary scholarship on women, religion, and nationhood in colonial Bengal. The colonial universe Sarkar describes in *Rebels, Wives, Saints* centers around symbols of women as both defiled and deified, exemplified in the idea of woman as widow and woman as goddess. The nation, Sarkar explains, is imagined as a woman-goddess within a country comprising plural cultural traditions. Sarkar also broadens the

discussion to consider male reformers who battle Hindu conservatives, a Hindu novelist who idealizes nationalism as a means for overcoming Muslim influence, male-dominant social norms, and theater and censorship.

Throughout the book, Sarkar deploys her trademark focus on small, specific, defining emotional moments in order to arrive at a larger, compelling picture that reveals how people actually feel and experience life in Bengal.

Tanika Sarkar is professor of history at Jawaharlal Nehru University, New Delhi. She is also the author of *Hindu Wife, Hindu Nation: Community, Religion, and Cultural Nationalism* and *Words to Win: The Making of "Amar Jiban," A Modern Autobiography*.



JANUARY 356 p. 5¹/₂ x 8¹/₂
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WOMEN'S STUDIES RELIGION
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Remembered Rhythms

Issues of Music and Diaspora in India

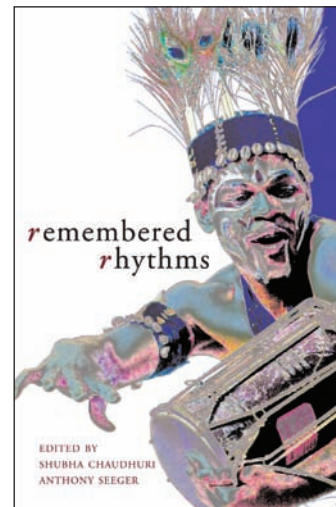
Edited by SHUBHA CHAUDHURI and ANTHONY SEEGER

Remembered Rhythms explores the role of music and cultural memory in shaping and creating diasporic identities. With contributions from leading scholars in the fields of ethnomusicology, cultural studies, sociology, and anthropology, the essays range across the musical traditions of the Indian diaspora in Trinidad, the role of Hindi film music in the diaspora, and the music of the African and Jewish diasporas in India. Illustrated throughout with halftones and accompanied by

a fascinating compact disc of musical examples from many of the traditions discussed, *Remembered Rhythms* will be of significant interest to scholars of ethnomusicology and cultural anthropology.

Contributors: Frank J. Korom, Jean-Pierre Angenot, Tejaswini Niranjana, Tina K. Ramnarine, Amy Catlin-Jairazbhoy, Sara Manasseh, Esther David, Helen Myers, Shubha Chaudhuri, and Anthony Seeger.

Shubha Chaudhuri is director of the Archives and Research Centre for Ethnomusicology at the American Institute of Indian Studies, New Delhi. **Anthony Seeger** is professor of ethnomusicology at the University of California, Los Angeles. Seeger served as director of Smithsonian Folkways Recordings at the Smithsonian Institution from 1988 to 2000 and was executive producer of all recordings issued on the Smithsonian Folkways label during that time.



JANUARY 282 p., 94 halftones, 1 map,
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ANTHROPOLOGY
IND

ROBERT SAMUEL ROCHE and ARIC LASHER

Plans of Chicago

PLANS OF CHICAGO

R. SAMUEL ROCHE AND ARIC LASHER
PUBLISHED BY THE ARCHITECTS RESEARCH FOUNDATION

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ARCHITECTURE

This year Chicago celebrates the centennial of the publication of the visionary *Plan of Chicago*. Daniel Burnham and his coauthor, Edward Bennett, reimagined the American city as a vibrant, interconnected whole. Their *Plan* is responsible for much of Chicago's public character, including its open lakefront and expansive park system.

Plans of Chicago, the inaugural publication of the Chicago-based Architects Research Foundation, uses the 1909 *Plan* as a point of departure for a proposed reconnection of Chicago's center to its outlying suburbs. As in Burnham's *Plan*, the improved transportation and park systems proposed here would make Chicago both "the city that works" and a "City Beautiful."

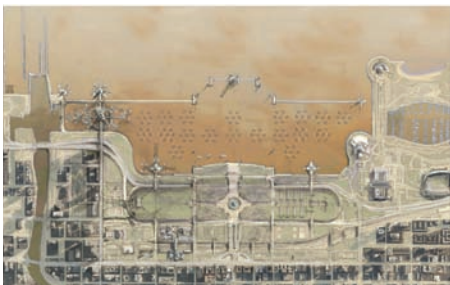
Robert Samuel Roche and Aric Lasher begin with a careful assessment of the Burnham *Plan*'s origins, principles, and implementation. Along the way they identify Chicago's persistent planning problems, and then compare the *Plan of Chicago* to other proposals, including those by Frank Lloyd Wright, Jens Jensen, Walter Burley Griffin, Eliel Saarinen, and Ludwig Hilberseimer. This historical analysis is the springboard for a new plan to manage Chicago's future growth. The authors reframe the central city's relationship to the larger Chicago area, proposing new designs for Grant Park and Congress Street and new planning models for urban neighborhoods and the suburbs.

With 130 exquisite illustrations, including full-color reproductions of Jules Guerin's famous watercolors—collected here for the first time—as well as original drawings by Aric Lasher, *Plans of Chicago* is the first in a series by the nonprofit Foundation on Chicago architecture and urbanism. Its practical, viable proposals for city living chart a path for Chicago's future.

Robert Samuel Roche has worked at Hammond Beeby Rupert Ainge Architects since 2007. **Aric Lasher** is an architect principal with Hammond Beeby Rupert Ainge Architects.



ARIC LASHER, 2009.



ARIC LASHER, 2009.

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The Spoken Word

The Bloomsbury Group

The Bloomsbury Group remains, to this day, one of modern culture's most remarkable associations of individuals—the diverse contributions of the Bell siblings alone, not to mention their lovers, peers, and acquaintances, rival the output of the rest of the Modernist canon in terms of experimentation, collaboration, and acclaim. This informal group of poets and painters, writers and critics, which included Virginia and Leonard Woolf, Clive and Vanessa Bell, Duncan Grant, Vita Sackville-West, and Bertrand Russell, among others, may have called central London their home, but to generations of future scholars, writers, and cultural aficionados, they helped to locate Modernism both critically and geographically. Now, for the first time, the British Library has gathered their voices and reminiscences together on a masterly two-disc set, which draws on long-unheard BBC archives, many of which will be available for the first time.



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—Lev Grossman, *Time*, on the Spoken Word series

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Among the unforgettable tracks heard in this collection are:

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Clive Bell remembering Lytton Strachey

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David Cecil detailing Virginia Woolf’s day-to-day appearance

Angelica Garnett opining on various attitudes towards members of the Group

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Quentin Bell exactly describing the fashions of Virginia Woolf

Margery Fry holding court on Virginia Woolf’s flights of fancy

Benedict Nicholson remembering Virginia Woolf’s visits to Sissinghurst

Elizabeth Bowen recalling Bloomsbury parties and Virginia Woolf’s antics

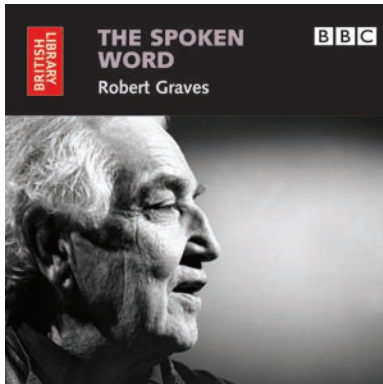
Ralph Partridge reminiscing on time spent with Leonard and Virginia Woolf

John Lehmann describing his reactions to Woolf’s final novel, *Between the Acts*

Bertrand Russell on Lytton Strachey and his family

Gerald Brenan recalling times spent with Lytton Strachey, Ralph Partridge, and Dora Carrington

Grace Higgins describing daily life at Charleston, the Bloomsbury outpost in Sussex



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The Spoken Word: Robert Graves

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Over a career spanning almost eighty years, Robert Graves (1895–1985) produced works across a variety of genres—including historical novels, classical translations, criticism, and memoirs—yet he regarded himself primarily as a poet. Drawing on previously unavailable BBC broadcasts that span more than three decades, this compact disc presents an artful selection of recordings of Graves reading and commenting on his poems, including better-known works such as “The White Goddess”

and “To Juan at the Winter Solstice,” as well as rarer gems that showcase his diverse range of influences. Also included is a 1954 broadcast entitled *The Poet and His Public*, in which Graves offers insight into the emotions of his audience and the difference in his approach to writing poetry and novels. This collection is not to be missed by anyone with a passion for Graves and his writing—or simply an interest in hearing the voice of one of the twentieth century’s most beloved masters of clarity and style.



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POETRY
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The Spoken Word: Stevie Smith

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Stevie Smith (1902–71) was an English poet and novelist and a consummately dark craftsman who believed only she could do justice to a performance of her own work—that only she could capture the qualities of humor and irony at hand in her witty, wry, and often disturbing poems. This compact disc boasts a tremendous collection of over fifty poems and songs recorded for the BBC, dating from the period of 1956 to 1968, and including several of Smith’s most adored titles, including “Not Waving but Drowning,” “Thoughts about

the Person from Porlock,” and “Do Take Muriel Out.” Also included are excerpts of an older Smith in conversation, in an interview entitled, “Longing for Death because of Feebleness.” Another highlight of the collection is a complete live performance from the 1965 Edinburgh Festival, including material not broadcast at the time—a perfect introduction to the mature Smith at the height of her powers, as she holds her audience spellbound with her caustic and deliberate delivery.

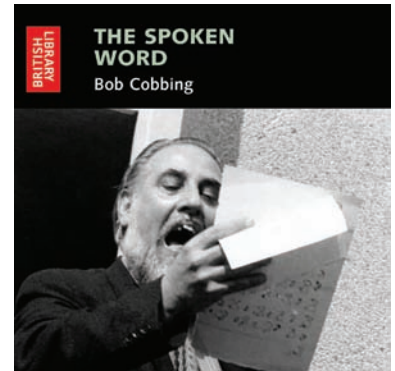
The Spoken Word: Bob Cobbing

Early Recordings 1965–1973

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Bob Cobbing (1920–2002) was a British sound, visual, concrete, and performance poet; a central member of the British Poetry Revival; and an influence on generations of artists, sound experimenters, educators, poets, and print-makers. Perhaps his most famous work is *26 Sound Poems*, from which several poems are included here, alongside collaborations with Annea Lockwood, Henri Chopin, François Dufrêne, and others, as well as previously unreleased archival recordings from the BBC and the British Library's Sound Archive, in

which the listener can hear Cobbing's unique exploration of the visual and auditory possibilities inherent in the English alphabet. In a career marked by the emergence of the 1960s counterculture and the thrilling potential of sound-based performance poetics, the work of Bob Cobbing stands alone as an instrument at play for the human voice; a testament to the essential interplay between writings for print and sound; and the strangely verbal incantations implicit in the concrete poetry he championed.



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PHOTOGRAPHY
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Henry VIII Man and Monarch

Edited by **SUSAN DORAN** and **DAVID STARKEY**

The year 2009 marks the five-hundredth anniversary of Henry VIII's accession to the throne, and to celebrate this momentous occasion, leading Tudor scholars Susan Doran and David Starkey examine the extraordinary transformations—personal and political, intellectual and religious, literary, aesthetic, and linguistic—that took place during Henry's reign. Drawing on the British Library's unparalleled collections, *Henry VIII* explores the motives and beliefs that spurred Henry's actions, masterfully telling the story of his reign. This refreshing approach reaches beyond the myths and stereotypes sur-

rounding this monumental historical figure and encourages readers to reassess their perceptions of the great Tudor monarch who still manages to cast a spell over our imaginations. Richly illustrated with color images from the accompanying exhibition at the British Library—including many of Henry's own annotated volumes—and including contributions from notable scholars such as Eamon Duffy and James Carley, this volume presents an unsurpassed firsthand outline of the revolutionary changes in ideas that took place during Henry's reign—and above all, in his own mind.

Susan Doran is a senior research fellow at Jesus College, University of Oxford. Her previous publications include *Queen Elizabeth I* and *The Tudor Chronicles*. **David Starkey** is a notable British academic, historian, writer, and broadcaster whose books have been made into acclaimed television series, including *Henry VIII* and *Elizabeth I*.

Points of View

Capturing the 19th Century in Photographs

Edited by **JOHN FALCONER** and **LOUISE HIDE**

From its earliest beginnings in the 1840s up to its democratization as a widespread leisure pursuit, photography was swept along by a tide of artistic and entrepreneurial activity that gathered pace throughout the nineteenth century. Both as an art form and a social document, the photograph quickly took on a critical role as the primary means of visual expression in the modern age. *Points of View* brings together, for the first time, a selection of images from the British Library's unique photography collections, examining the history, diversity, and influence of the medium from its invention and

early years up until the coming of the twentieth century. Beginning with the work of William Henry Fox Talbot and including some of our most celebrated photographic pioneers—Francis Frith, Felix Teynard, Samuel Bourne, and Peter Henry Emerson among them—this volume focuses on the question of who was taking the photograph and why. Ultimately the answer is found in the rise of mass market interest, the increasing role of technology, and the emergence of this thrilling new discipline amid rapid scientific, social, and industrial progress.

John Falconer is head of visual materials and curator of photography at the British Library. He has curated a number of exhibitions in this field, and he is most recently the author of *India: Pioneering Photographers, 1850–1900*. **Louise Hide** is a social and cultural historian. She is a sessional lecturer at Birkbeck College, University of London.

John Keats

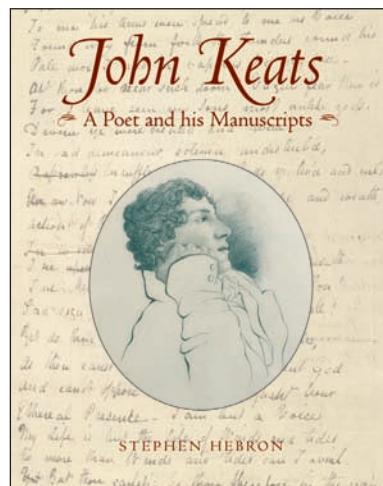
A Poet and his Manuscripts

STEPHEN HEBRON

In his brief lifetime, John Keats (1795–1821) published three volumes of poetry: a collection of early verse in 1817; *Endymion*, a long and fairly unsuccessful poem, in 1819; and a final collection in 1820, which included most of the poems for which he is now famous. For many years these anthologies contained all that the public knew of Keats, but over time it has become readily apparent that an extraordinary wealth of manuscripts lay behind these few volumes. *John Keats* presents, in chronological order, the surviving manuscripts of his finest poems and letters—often illustrated

at actual size and in their entirety—providing a record of the poet's visual processes of composition and offering a vivid portrait of his rich imagination and swift progress as a writer and thinker. Stephen Hebron, in his masterly introduction, tells the intriguing story of how Keats's manuscripts were jealously guarded after his death, before they were finally bequeathed to public and private collections, revealing as much about the social and literary fashions of the past two hundred years as the fame of this celebrated poet.

Stephen Hebron worked for many years at the Wordsworth Trust in Cumbria, England. He is the author of *William Wordsworth*, *John Keats*, and *The Romantics and the British Landscape*, among other volumes.



OCTOBER 176 p., 100 color plates
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Raffles' Ark Redrawn

Natural History Drawings from the Collection of Sir Thomas Stamford Raffles

H. J. NOLTIE

Sir Thomas Stamford Bingley Raffles (1781–1826) is best known today as the founder of Singapore, though he was also a passionate scholar of all aspects of the Malay world who amassed a superb collection of drawings and manuscripts during his nearly twenty years in Southeast Asia in the service of the East India Company. *Raffles' Ark Redrawn* is a lushly illustrated catalog of the 120 natural history drawings that make up the Raffles Family Collection, acquired by the British Library in 2007. The story of these colorful drawings of plants, birds,

and mammals is a dramatic one: Chinese and French artists from the island of Sumatra composed the bulk of them during one ten-week period in 1824, in order to replace over 2,000 similar drawings, priceless Malay manuscripts, animal specimens, and living animals (including a tiger specially tamed for the voyage!) that perished in a shipboard fire. Accompanied by 130 full-color illustrations, this volume captures an array of historical flora and fauna superbly reproduced for lovers of exotic plants and gardens.

H. J. Noltie is a taxonomist at the Royal Botanic Gardens, Edinburgh. He has written two volumes of the *Flora of Bhutan* and several books on botanical drawings made by Indian artists for the East India Company.



JULY 180 p., 130 color plates
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ART NATURE
USA

Medieval Cartularies of Great Britain

G. R. C. DAVIS

Revised by Claire Breay, Julian Harrison, and David M. Smith



NOVEMBER 256 p. 6³/₄ x 9³/₄

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MEDIEVAL STUDIES



A cartulary is a medieval manuscript volume or roll of a specific institution that records its rights, privileges, and properties. First published in 1958, *Medieval Cartularies of Great Britain* provides a full listing of all monastic and secular cartularies from England, Scotland, and Wales. Widely regarded as an indispensable tool for the study of British history during the Middle Ages, the original edition is here fully updated and substantially revised in order to

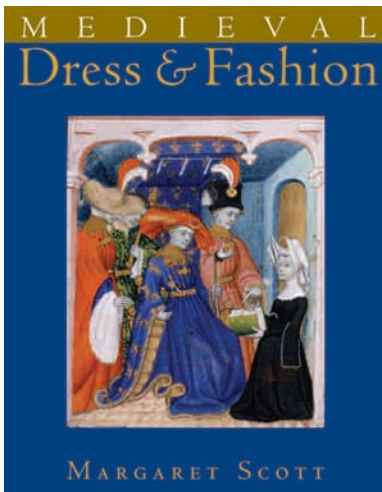
include information about cartularies that have changed hands, newly come to light, or have been studied and edited since the volume's first publication fifty years ago. Taking into account enrolled evidences and the cartularies of corporations omitted in the original version, this revised edition enables the reader to determine at a glance the current location, dating, and former ownership of any individual cartulary.

Claire Breay is head of medieval and earlier manuscripts at the British Library and the author of *Magna Carta Manuscripts and Myths*, among other publications. **Julian Harrison** is curator of medieval and earlier manuscripts at the British Library and coeditor of *The Chronicle of Melrose Abbey*. **David M. Smith** was formerly director of the Borthwick Institute of Historical Research and is the editor of two volumes of *The Heads of Religious Houses: England and Wales*.

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Medieval Dress and Fashion

MARGARET SCOTT



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MEDIEVAL STUDIES

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From Renaissance fairs to countless retellings of the legend of Robin Hood to the popular restaurant Medieval Times, people remain fascinated by the medieval era—and in particular the clothing of the time. The richly varied dress of medieval days meant more than just fashion and style, and Margaret Scott offers here an insightful chronicle of the layered meanings of the garb worn by queens, kings, courtiers, and peasants. Fascinating changes mark the development of medieval fashion, such as the transition in men's grooming from wearing beards and long hair to being clean-shaven with short hair; the rise

of women's fashion in the fourteenth century as a method of securing a husband; and the various types of jewelry, fabric, and subtle garment fittings that managed to convey the important distinctions between the upper class and the peasantry. Political and religious history were also critical factors, *Medieval Dress and Fashion* shows, as the book draws from firsthand accounts to analyze how pivotal historical moments such as the Crusades and the fall of the Roman Empire resulted in an unexpected blending of cultures and clothing styles.

Margaret Scott was head of the history of dress at the Courtauld Institute of Art in London and a consultant on historical dress for the National Gallery in London, the Metropolitan Museum of Art, and the Art Institute of Chicago, among other museums. She is also the author of *Late Gothic Europe, 1400–1500* and *A Visual History of Costume*.

English Manuscript Studies, Volume 15

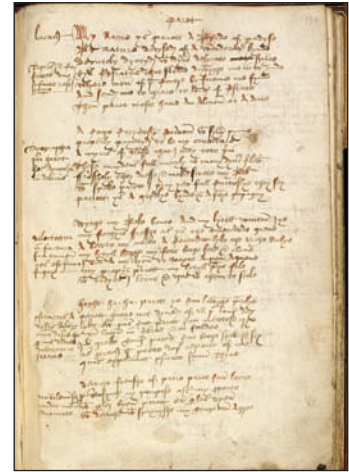
Tudor Manuscripts, 1485–1603

Edited by A. S. G. EDWARDS

This volume's publication marks the 500th anniversary of Henry VIII's accession. Featuring articles that examine a broad range of Tudor manuscripts produced between 1485 and 1603, *English Manuscript Studies, Volume 15* includes: an examination of various forms of regional manuscript production, including those written in northern England

and Scotland; a look at the differing texts emerging from London during this period, some complex and of an unusual kind; and studies of Thomas Wyatt's poetical manuscripts and the circulations of those romances. Contributing scholars include Jason Powell, Joyce Boro, and Cathy Shrank.

A. S. G. Edwards teaches at the De Montfort University and is a foremost authority in medieval and early modern English. He is the author or editor of over twenty volumes.



English Manuscript Studies
1100–1700

NOVEMBER 368 p. 6 x 9

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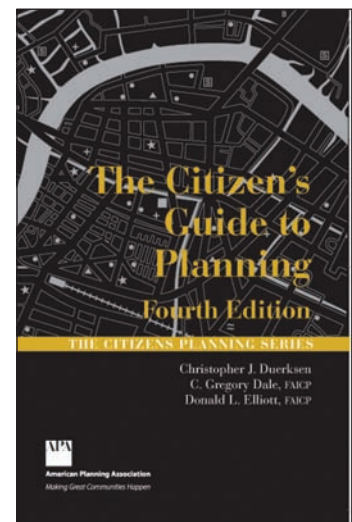
CHRISTOPHER J. DUERKSEN, C. GREGORY DALE, and DONALD L. ELLIOTT

For decades, community activists, bureaucrats, and even elected officials have consulted the pages of *The Citizen's Guide to Planning* for solutions to their planning problems. Now in its fourth edition, the volume has been completely rewritten for the twenty-first century with new chapters that address the challenges of planning for a sustainable world.

Like its predecessors, this new edition is aimed at nonprofessionals and offers a broad-ranging general introduction to the field. The volume's easy-to-read language and organiza-

tion make it ideal for answering specific questions as they arise in meetings. The authors have maintained favorite sections—such as the list of key planning law cases and the full text of APA ethical considerations—and have provided readers with new chapters emphasizing energy conservation, energy generation, and land-use efficiency. This volume is ideal for citizen activists wanting to influence planning decisions in their communities, citizens appointed to planning boards, and newly elected officials facing difficult planning-related decisions.

Christopher J. Duerksen is a managing director and **Donald L. Elliott** is a senior consultant, both at Clarion Associates, LLC, a land-use consulting firm. **C. Gregory Dale** is a founding principal with McBride Dale Clarion, the Cincinnati affiliate office of Clarion Associates.



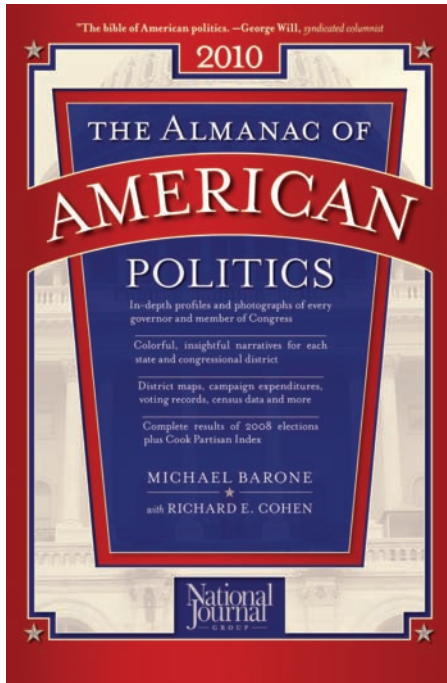
JULY 240 p., 14 halftones, 2 tables,
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URBAN STUDIES



British Library 141

Planners Press, American Planning Association



MICHAEL BARONE and RICHARD E. COHEN

The Almanac of American Politics, 2010

The results of the 2008 presidential election were extraordinary, marking the beginning of a new period in American political history. Democrat Barack Obama became the first African American president of the United States, claiming a decisive victory over Republican John McCain. His fellow Democrats, meanwhile, established a robust majority in the Senate, winning seats in New Hampshire, New Jersey, and North Carolina, among others. Florida, Indiana, Ohio, and Virginia—states carried by Republicans in previous elections—went blue for the first time in decades. Across the political spectrum, Americans turned out to vote in droves.

No matter how you voted in the 2008 presidential election, it was unmistakably exciting. Its implications for both parties, however, remain unknown. From Internet fundraising to foreign policy, ballot fraud to ethics scandals, the political scene for Republicans and Democrats is changing quickly. And in this time of uncertainty, there is one book both parties turn to: *The Almanac of American Politics*. The 2010 *Almanac* remains the gold standard of accessible political information, relied upon by everyone involved, invested, or interested in American politics.

As in previous editions, the 2010 *Almanac* includes profiles of every member of Congress and every governor, as well as in-depth and completely up-to-date narrative profiles of all fifty states and 435 House districts, covering everything from economics to history to, of course, politics. It also contains Michael Barone's sharp-eyed analysis of the 2008 presidential elections, congressional elections, and redistricting battles. New to this edition is a statistical breakdown of the 2008 presidential vote by state and congressional district, plus coverage of all recent special elections.

Full of maps, census data, and information on topics ranging from campaign expenditures to voting records to interest group ratings, the 2010 *Almanac of American Politics* presents everything you need to know about American politics, related in snappy prose and framed by cogent analysis.

What's in the 2010 *Almanac*:

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- ◆ A comprehensive overview of the presidential election and its implications for the future
- ◆ In-depth profiles and photographs of every governor and member of Congress
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- ◆ Coverage of all special elections
- ◆ More than sixty state and congressional district maps
- ◆ Campaign expenditure data
- ◆ Voting records
- ◆ Interest group ratings
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Michael Barone is a senior writer at *U.S. News and World Report* and a Fox News Channel contributor. His most recent book is *Our First Revolution: The Remarkable British Upheaval That Inspired America’s Founding Fathers*.

Richard E. Cohen has decades of experience covering Capitol Hill as *National Journal’s* congressional correspondent. The author of a biography of former Representative Dan Rostenkowski, in 1990 he won the prestigious Everett McKinley Dirksen Award for distinguished reporting on Congress.

MARGARET WILLES

Pick of the Bunch

Twelve Treasured Flowers

In the dark, bitter days of winter, when the ground lies frozen and snow-covered, it can be hard to believe that mere months before, gardens and window boxes were bursting forth with fragrant, colorful blossoms. Today on the frosty walk home, at least we can pick up cut flowers at the store to remind us of the spring to come. But before the technological miracles of hothouses and refrigeration, flowers could only be captured for the winter months by artists and painters. Some of the finest flower-pieces ever painted were by Dutch and Flemish artists in the seventeenth century, depicting flowers in vases of metal and porcelain, sometimes with insects and butterflies nestling in petals or clinging to stalks. From these flower-pieces we can see what Europeans of the time considered desirable flowers: the rose, iris, carnation, lily, snowdrop, violet, fritillary, narcissus, tulip, daffodil, and hyacinth—many of which are still our favorites today.

Alongside lush color botanical illustrations, *Pick of the Bunch* presents the social history of these flora—how they arrived in our gardens; how they were bought, acquired, and displayed; and who were their devotees and cultivators. The book delves into their symbolic associations in classical and Christian traditions and examines the complex language of flowers employed by the Victorians. Beautiful to behold and engagingly written, *Pick of the Bunch* is a wonderful gift for any garden lover and will be a warm, much-needed glimpse of spring and summer throughout the cold, barren months.

OCTOBER 224 p., 70 color plates

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GARDENING

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Margaret Willes was the publisher at the National Trust until her retirement in 2006. She is the author of many books, including, most recently, *Reading Matters: Five Centuries of Discovering Books*.



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144 Bodleian Library

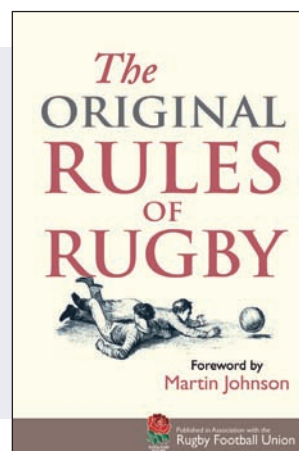
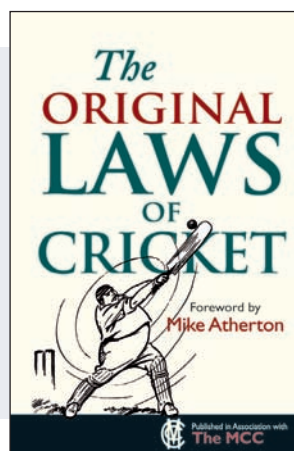
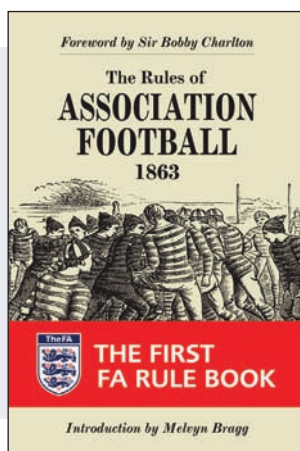


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ify the rules of the game. They quickly drew up the standard set of rules, creating the First Rule Book of the Football Association, reprinted here in its entirety alongside illustrations and drawings of the game.

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Of all the rules governing sports, the laws of cricket are among the oldest. The first written rules of 1744 survive solely on the border of a piece of linen at the Museum of the Marylebone Cricket Club, the home of cricket. *The*

Original Laws of Cricket reprints the complete text of this original and explores how these early laws shaped the development of the game—and in turn how the social dimensions of the game changed the laws.

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by Football Union in 1871. The book shows the complex evolution of rugby and the intriguing history behind its shifting rules.

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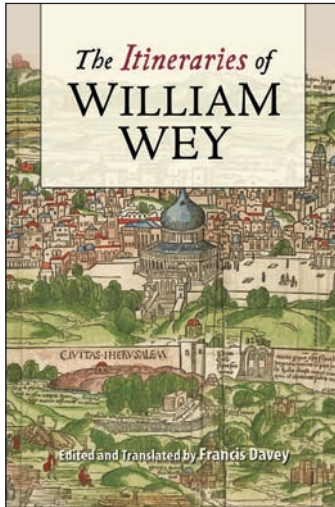
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The *Itineraries* of
WILLIAM WEY

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EUROPEAN HISTORY
NAM

The Itineraries of William Wey

WILLIAM WEY

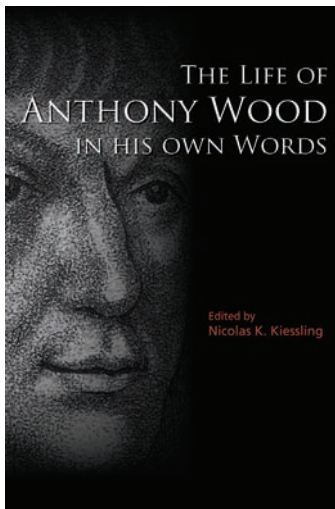
Edited and Translated by Francis Davey

In 1456 and again in 1458, William Wey (1405/6–76) set out on journeys across a Europe in turmoil from local conflicts and cross-border expansions. Wey, a Devon priest and bursar of Eton College, had been granted special dispensation by Henry VI to undertake pilgrimages, and he was prompted by his friends to write an account of his itinerant adventures. He collected his stories from his travels to the Cathedral of Santiago de Compostela in Spain and later Jerusalem in the fifteen chapters that make up *The Itineraries*.

The Itineraries contains practical travel advice for the period on conduct and currency, alongside comparative

English, Latin, Greek, and Hebrew vocabularies, in addition to a remarkable scrapbook compendium of places, roads, and distances. Originally written in English and Latin, Wey's fascinating observations of a changing Europe are for the first time available in a modern English edition. The pilgrimage was an idea essential to medieval and early modern Christianity, and Wey's work adds a new dimension to our understanding of its importance and practice. Wey is at once adventurous and highly observant, and *The Itineraries* will be of interest to scholars of early modern history and armchair pilgrims alike.

Francis Davey has also translated William Wey's *An English Pilgrim to Compostella in 1456*.



THE LIFE OF
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BIOGRAPHY EUROPEAN HISTORY
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The Life of Anthony Wood in His Own Words

ANTHONY WOOD

Edited by Nicolas K. Kiessling

Anthony Wood (1632–95) was an English historian and antiquarian best known for his books on the history and antiquities of the University of Oxford, as well as *Athenae Oxonienses: an Exact History of all the Writers and Bishops who have had their Education in the University of Oxford from 1500 to 1690*. Some of the revelations in *Athenae Oxonienses* were considered scandalous at the time, and a copy of the manuscript was famously burned in protest in front of the Bodleian Library in 1693. Wood's autobiography reflects his lifelong devotion to historiography, and consequently it paints a lively picture of many well-known figures in seventeenth-century England.

Wood made more contributions to biography, bibliography, and the history of the university and city of Oxford than any other writer before that time. As a result, *The Life of Anthony Wood in*

His Own Words is brimming with information of all kinds, from firsthand accounts of famous people—including Christopher Wren, John Locke, the physician John Lower, the defiant Catholic Ralph Sheldon, the mathematician John Wallis, and a host of Oxford heads of colleges, vice-chancellors, and chancellors—to descriptions of significant events, such as skirmishes between parliamentary and royalist forces in the 1640s, the atmosphere of Oxford during the parliamentary occupation, the return of King Charles II in 1660, and the anti-Catholic movement of the 1670s. Based directly upon original sources, this critical edition of Wood's autobiography offers an entertaining and revealing look at one of the most interesting and turbulent periods in Oxford's past.



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146 Bodleian Library

Nicolas K. Kiessling is professor emeritus in the Department of English at Washington State University. His recent publications include the Oxford edition of *The Anatomy of Melancholy*; *The Library of Robert Burton*; *The Legacy of Democritus, Junior, Robert Burton*; and *The Library of Anthony Wood*.

WALTER G. BRADLEY

Treating the Brain

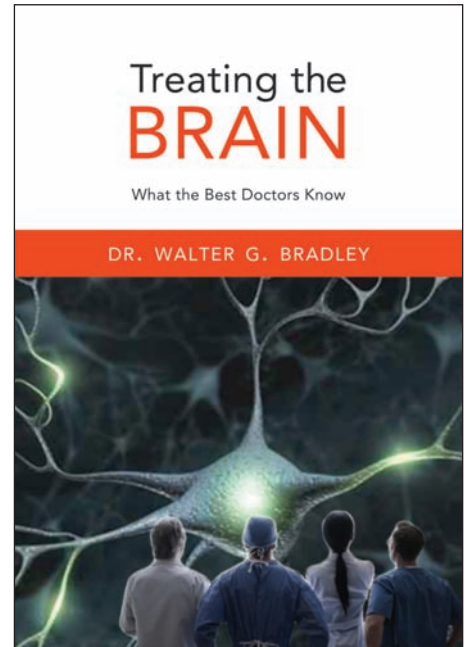
What the Best Doctors Know

In the United States alone, one-quarter of all new consultations between patients and their family physician are the result of a neurological problem. But even in this information age, it is a daunting task to find clear, concise, and credible sources for essential medical facts. And for those dealing with the symptoms of often serious neurological disorders, finding trustworthy and straightforward information is gravely important.

Treating the Brain is precisely what has been missing for non-specialists. Focusing on the most common neurological conditions, it provides accurate, reliable information to patients, caregivers, and health practitioners from the expert whose professional text informs neurologists worldwide: Walter G. Bradley. One of the nation's foremost neurologists and the editor of the leading neurology textbook, *Neurology in Clinical Practice*, Bradley here navigates the complexities of the brain in highly accessible language. *Treating the Brain* is the definitive resource for patients, offering a coherent and up-to-date understanding of what physicians know about the brain. Using case histories as examples, *Treating the Brain* explains the neurological examinations and tests and clinical features, causes, and treatments available for Alzheimer's disease, migraines, stroke, epilepsy, Parkinson's disease, and other frequently diagnosed neurological disorders.

For anyone who has ever had a neurological symptom, from a headache to tingling hands, and for anyone with a personal interest in how the brain works in health and disease, *Treating the Brain* will prove to be a valuable, easy-to-read source of a wide range of information.

Walter G. Bradley is a Fulbright Fellow, the lead author of *Neurology in Clinical Practice*, and emeritus chairman of the Department of Neurology at the Miller School of Medicine, University of Miami.



NOVEMBER 347 p. 5¹/₂ x 8¹/₂
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SCIENCE MEDICINE

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on *In Praise of Imperfection*

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BIOGRAPHY SCIENCE



The Hourglass of Life

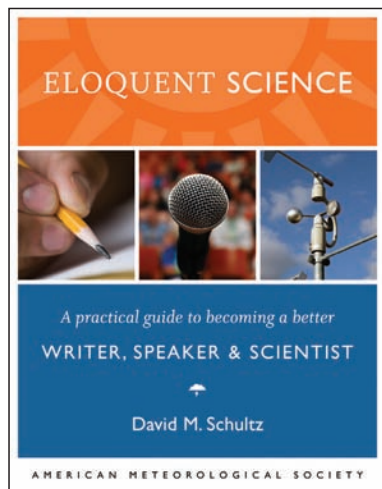
A Nobel Laureate Reflects on Her Life
RITA LEVI-MONTALCINI with GIUSEPPINA TRIPODI

Italian neurologist Rita Levi-Montalcini's distinguished career is matched only by her extraordinary life. *The Hourglass of Life* is Levi-Montalcini's inspiring memoir of her experience as a revolutionary woman in science.

Born in Turin in 1909, she was driven by a passion for issues of equality and social justice and enrolled in medical school, receiving her degree in medicine and surgery in 1936. In 1938, fascist Italy's racial laws forced her, like many other Italian Jews, to leave her native country. She returned to Italy while World War II was still raging, hiding on a family farm in the Italian countryside

near Piemonte, where she continued her research. She set up a small laboratory in her bedroom to study the developing nervous systems of chicken embryos using eggs brought to her by neighboring farmers. For this work and their further research on nerve growth factor, she and her colleague Stanley Cohen were ultimately awarded the 1986 Nobel Prize in Physiology or Medicine. In this lively and engrossing book, one of the foremost scientists of our time turns her attentive eye toward her experiences both as a Jew in fascist Italy and as a pioneering woman in medicine.

Rita Levi-Montalcini is the author of *In Praise of Imperfection: My Life and Work*.



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REFERENCE SCIENCE

Eloquent Science

A Practical Guide to Becoming a Better Writer,
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DAVID M. SCHULTZ

Eloquent Science evolved from a workshop aimed at offering atmospheric science students formal guidance in communications, tailored for their eventual scientific careers. Drawing on advice from over twenty books and hundreds of other sources, this volume presents informative and often humorous tips for writing scientific journal articles, while also providing a peek behind the curtain into the operations of editorial boards and publishers of major journals. The volume focuses on writing, reviewing, and speaking and is aimed

at the domain of the student or scientist at the start of her career. The volume offers tips on poster presentations, media communication, and advice for non-native speakers of English, as well as appendices on proper punctuation usage and commonly misunderstood meteorological concepts. A further reading section at the end of each chapter suggests additional sources for the interested reader, and sidebars written by experts in the field offer diverse viewpoints on reference topics.

David M. Schultz is professor of experimental meteorology in the Department of Physics at the University of Helsinki and the Finnish Meteorological Institute. He has published on a wide range of topics in the field and is chief editor of the *Monthly Weather Review*, cofounder and assistant editor of the *Electronic Journal of Severe Storms Meteorology*, associate editor of *Atmospheric Science Letters*, and a member of the editorial board of *Geophysica*.

KIM STRINGFELLOW

Jackrabbit Homestead

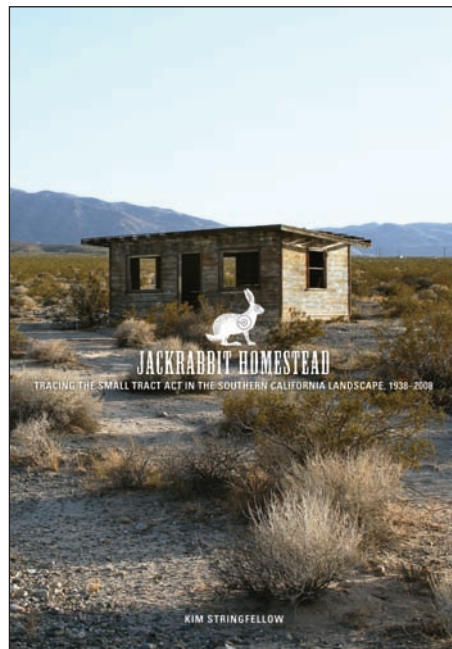
Tracing the Small Tract Act in the Southern California Landscape, 1938–2008

The Morongo Basin of Southern California's Mojave Desert is dotted with unusual buildings and parcels of land that developed as a result of the Small Tract Act of 1938. The structures, which are remnants of a mid-century homestead movement, have become a lightning rod for seemingly disparate communities wishing to claim and inhabit the desert landscape. In *Jackrabbit Homestead*, Kim Stringfellow, an artist and writer known for her cross-disciplinary work addressing the American West, land use, and the built environment, documents the character of the homestead architecture and the homesteaders who built it. Alongside her compelling photographs, she explores the origins of the Homestead Act, the Public Land Survey, and other U.S. public land policies that have shaped our perception and long-term management of the California desert.

Richly illustrated with historical drawings and Stringfellow's color photographs, *Jackrabbit Homestead* is an essential document of American landscape history.

"Stringfellow has invented her own genre, a fusion of cultural geography/tour guide and artist's book. These books are unique as environmental/local histories that are up to date, readable(!), and imaginatively illustrated. I'd welcome her into my neighborhood any time."—Lucy Lippard, author of *Defining Eye: Women Photographers of the Twentieth Century*

Kim Stringfellow is an associate professor in the School of Art, Design, and Art History at San Diego State University. She is also the author of *Greetings from the Salton Sea: Folly and Intervention in the Southern California Landscape, 1905–2005*.



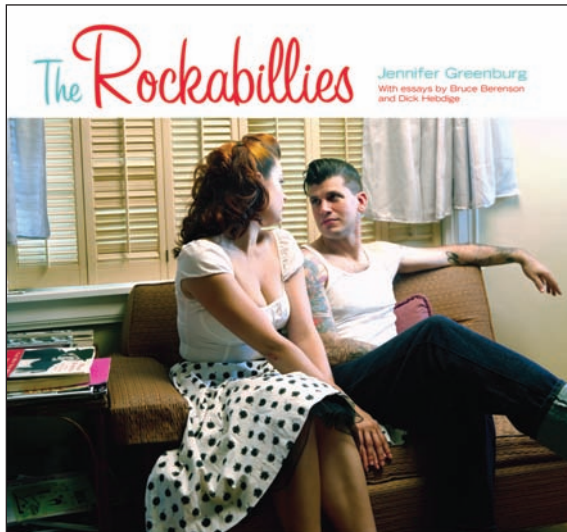
"Stringfellow attacks her subject as a historian, a collector, and a photographer with the vision of a Walker Evans on acid."
—Danny Lyon, author of *The Bikeriders* and *Conversations with the Dead*

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PHOTOGRAPHY

JENNIFER GREENBURG

The Rockabillies

With Essays by Bruce Berenson and Dick Hebdige

Elvis Presley. Pompadours. Black-and-white creeper shoes. Cuffed jeans. And a little bit of James Dean rebellion. These are just some of the ingredients of the modern Rockabilly style. Despite being generations removed from the original Rockabillies of the 1950s, today's Rockabilly subculture has adopted the look—the slicked-back hair or the Bettie Page bangs—and the sound—from Carl Perkins to Buddy Holly—of mid-twentieth-century American youth culture.

In *The Rockabillies*, photographer Jennifer Greenburg offers a visual tour of a unique global subculture and her own place within it. The individuals her photographs capture are examples of the Rockabilly scene, who have fully embraced the aesthetic values of the 1950s. What intrigues Greenburg is that these contemporary Rockabillies choose to overlook the social and political realities of the time period they adore and emulate. The subculture today has become a hybrid of texts and images—frequently taken out of context—from an era that saw race riots, cultural upheaval, and little hope for middle-class advancement. Few, if any, members of the Rockabilly culture would actually want to live in the postwar era; rather, the imagery and ideals have been adapted to serve as a wistful interpretation of that time.

Jennifer Greenburg completed her Bachelor of Fine Arts degree at the School of the Art Institute of Chicago and received her MFA from the University of Chicago. Her work is featured in the collections of the Museum of Contemporary Photography in Chicago and the Rose Gallery in California, among others.



Center for American Places
AT COLUMBIA COLLEGE CHICAGO

The Living and the Dead

The Neapolitan Cult of the Skull

MARGARET STRATTON

Snaking beneath the streets and crumbling churches of Naples is a vast system of ancient catacombs and aqueducts, many lined with skulls in seemingly endless rows stretching far back into the depths of the caverns. In *The Living and the Dead*, Margaret Stratton provides an unusual photographic record that documents these spaces in which Neapolitans of early Christian history sought to preserve emotional connections to the afterlife through rituals in which the tangible skull represents the ephemeral soul.

Among the remarkable underground cemeteries of Naples that Stratton captures in *The Living and the Dead* are the Catacombs of San Gennaro, the Catacomb San Gaudioso, and il Cimitero delle Fontanelle. Unlike typical early

Christian catacombs, the catacombs of Naples were constructed more like underground cathedrals, with passageways so vast they could accommodate horse-drawn chariots, ox-carts, and large biers carrying many corpses. Strikingly, Stratton's photographs show that, unlike the rigid class system that governed medieval Naples, the catacombs offer a virtually classless society, where noblemen and peasants were laid to rest side by side, their remains indistinguishable from one another.

The beautiful and solemn images of *The Living and the Dead* document the delicate reciprocity between death and the afterlife, between the living and the dead, and between the early history of Catholicism and pagan ritual.

Margaret Stratton is head of the Department of Photography in the School of Art and Art History at the University of Iowa. She has received regional and national awards in photography, video, and installation from the National Endowment for the Arts, the Rockefeller Foundation, and the Jerome Foundation. Her work has been shown at the Smithsonian Institution, Lincoln Center, the Berlin Film Festival, the Museum of Contemporary Art in Chicago, and the Harvard Film Archive.

Chris Drury

Mushrooms|Clouds

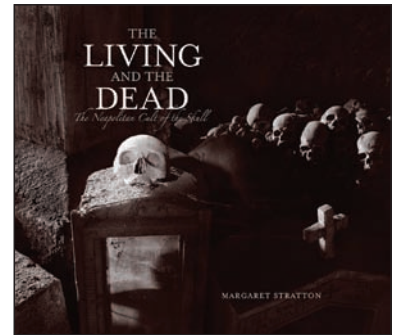
Edited by ANN M. WOLFE

British conceptual and landscape artist Chris Drury has been lauded for his many installations and site-specific works that investigate themes related to the environment and emphasize cycles of destruction and regeneration in nature and the ways that humans affect these processes. In *Mushrooms|Clouds*, a series of artworks commissioned by the Nevada Museum of Art in Reno, Drury brought an international perspective to topics ranging from land and water appropriation to nuclear testing in the American West. In many of these works, Drury utilizes materials

collected from such places as Pyramid Lake, Donner State Park, and the Nevada Test Site to remind viewers of the many connections between art and the environment.

This companion volume to the exhibition documents Drury's installations and captures his ephemeral work for further viewing and extended study. In addition, the book includes an essay by Colin Robertson, the Nevada Museum of Art Curator of Education, that expounds on the themes and significance of Drury's art.

Ann M. Wolfe is curator of exhibitions and collections at the Nevada Museum of Art in Reno. She previously served as an assistant curator at the San Jose Museum of Art, where she curated Sandow Birk's *Divine Comedy* and coauthored with Lindsey M. Wylie *Selections: The San Jose Museum of Art Permanent Collection*. She is also the author of *Suburban Escape: The Art of California Sprawl*, published by the Center for American Places.



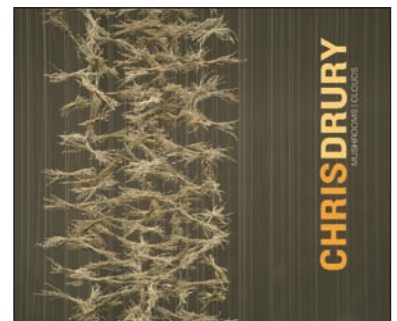
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PHOTOGRAPHY



Center for American Places
AT COLUMBIA COLLEGE CHICAGO



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ART



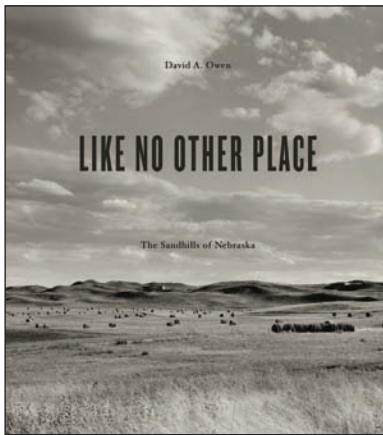
“This is a great book, a book that I love. And Deal’s excellent essay will be very valuable for students and teachers alike.”

**—Rod Slemmons, director,
Museum of Contemporary
Photography, Chicago**

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PHOTOGRAPHY


Center for American Places
AT COLUMBIA COLLEGE CHICAGO

West and West

Reimagining the Great Plains

JOE DEAL

The Kansas-Nebraska Act of 1854 officially opened the Great Plains to westward settlement, and the public survey of 1855 by Charles A. Manners and Joseph Ledlie along the Sixth Principal Meridian established the grid by which the uncharted expanse of the Great Plains was brought into scale. Photographer Joe Deal believes that the mechanical act performed by land surveyors is powerfully similar to the artistic act of making a photograph. To Deal, both acts are about establishing a frame around a vast scene that suggests no definite boundaries of its own. Thus, when approaching his own photographs of the Great Plains, Deal

viewed his photography as a form of re-enactment, a method of understanding how it felt to contain the Great Plains in smaller, more measurable units.

In *West and West*, Deal, who was born and raised in Kansas, revisits the Kansas-Nebraska territory and applies his photographic understanding of the landscape grid and horizon line to illuminating the sense of infinite space that transcends the reality of the survey. The stunning photographs in *West and West* present the Great Plains from a rare perspective. From this vantage point, Deal is able to distill and contemplate its expanse.

Joe Deal was born in 1947 in Topeka, Kansas. He is the provost of the Rhode Island School of Design. Deal has been awarded a John Simon Guggenheim Foundation Fellowship and two National Endowment for the Arts Fellowships and his work is included in numerous museums, including the Museum of Modern Art, New York; the San Francisco Museum of Modern Art; the Museum of Fine Arts, Boston; the J. Paul Getty Trust, Los Angeles; and the International Museum of Photography at George Eastman House, Rochester.

Like No Other Place

The Sandhills of Nebraska

DAVID A. OWEN

Covering nearly 20,000 square miles, the Nebraska Sandhills are the largest sand dune formation in America. Consisting primarily of grass and wetland, the Sandhills are inhospitable to agriculture, but enterprising cattle ranchers turned the Sandhills into one of the most productive ranching regions in the country in the late nineteenth century.

Like the ranchers before him, David A. Owen found his place in the Sandhills of Nebraska. A widely travelled Episcopal minister and photographer, Owen and his wife moved from their home in Connecticut to become Ne-

braskans, and *Like No Other Place* documents his experience of this uniquely American place and its people.

Throughout *Like No Other Place*, Owen is both photographer and storyteller as he connects the everyday activities of the ranchers and residents he encounters to the vast, isolated landscape. Owen provides a fascinating, firsthand look at a simple, though hardly simplistic, existence. Featuring poetry, song, recipes, and traditions within Owen’s narrative, *Like No Other Place* celebrates a remote and unfamiliar corner of the United States.

David A. Owen, a priest in the Episcopal Church, was born and raised in Ohio and now lives in Canton, Connecticut. He has photographed extensively in the American southwest and in Nepal.

Pacification and Its Discontents

KURT JACOBSEN

As George W. Bush's Iraq mission unraveled, U.S. policy elites revived counterinsurgency doctrines—known in an earlier incarnation as pacification. The new edition of the *Counterinsurgency Field Manual* defines pacification as “the process by which the government assert[s] its influence and control in an area beset by insurgents,” which includes “local security efforts, programs to distribute food and medical supplies, and lasting reforms (like land redistribution).” Such language may sound

innocuous, but for Kurt Jacobsen and fellow skeptics, “pacification” and its synonym “counterinsurgency” are stale euphemisms for violent suppression of popular resistance movements abroad—the tragic atrocities committed against non-combatants in Vietnam and elsewhere. In this pamphlet, Jacobsen examines pacification, the rehabilitation of repressive practices, and their attendant illusions—practices that, he argues, civilized nations have a duty to abandon.

Kurt Jacobsen is a research associate in the Program on International Politics, Economics, and Security in the Department of Political Science at the University of Chicago and the book review editor at *Logos: A Journal of Modern Society & Culture*. He is the author or editor of many books, including *Experiencing the State* and the forthcoming *Freud's Foes: Psychoanalysis, Science, and Resistance*.

The Science of Passionate Interests

An Introduction to Gabriel Tarde's Economic Anthropology

BRUNO LATOUR and VINCENT ANTONIN LÉPINAY

How can economics become genuinely quantitative? This is the question that French sociologist Gabriel Tarde tackled at the end of his career, and in this pamphlet, Bruno Latour and Vincent Antonin Lépinay offer a lively introduction to the work of that forgotten genius of nineteenth-century social thought. Tarde's solution was in total contradiction to the dominant views of his time: to quantify the connections between people and goods, you need to grasp “passionate interests.” In Tarde's view, capitalism is not a system of cold calculations—rather it is a constant amplification in the intensity and reach of

passions. In a stunning anticipation of contemporary economic anthropology, Tarde's work defines an alternative path beyond the two illusions responsible for so much modern misery: the adepts of the Invisible Hand and the devotees of the Visible Hand will learn how to escape the sterility of their fight and recognize the originality of a thinker for whom everything is intersubjective, hence quantifiable.

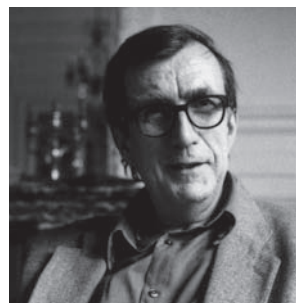
At a time when the regulation of financial markets is the subject of heated debate, Latour and Lépinay provide a valuable historical perspective on the fundamental nature of capitalism.

Bruno Latour is the author of many books, including *We Have Never Been Modern*, and is vice president for research and professor at Sciences Po Paris. **Vincent Antonin Lépinay** is assistant professor in the Program in Science, Technology, and Society at the Massachusetts Institute of Technology.



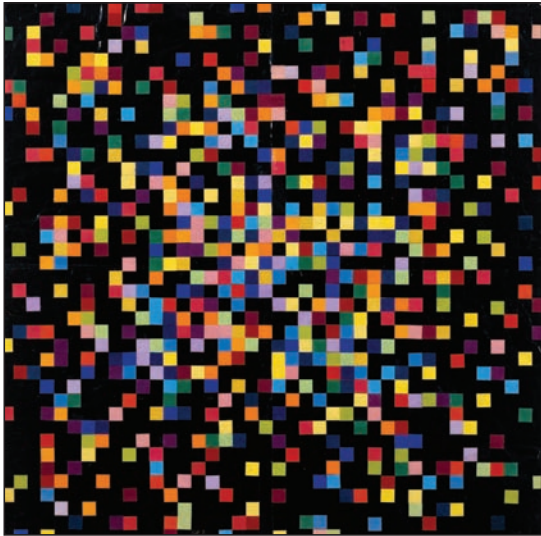
OCTOBER 100 p., 10 halftones
4¹/₂ x 7
ISBN-13: 978-0-9794057-8-5
Paper \$12.95/£9.00

CURRENT EVENTS ANTHROPOLOGY



OCTOBER 100 p. 4¹/₂ x 7
ISBN-13: 978-0-9794057-7-8
Paper \$12.95/£9.00

ECONOMICS POLITICAL SCIENCE



ELLSWORTH KELLY, SPECTRUM COLORS ARRANGED BY CHANCE V, 1951. COLLAGE ON PAPER, 39 X 39". COLLECTION OF ELLSWORTH KELLY

MEREDITH MALONE

Chance Aesthetics

Chance *Aesthetics* explores how artists used chance in modernist art from the beginning of the twentieth century through the early 1970s. Published to accompany a major exhibition at the Mildred Lane Kemper Art Museum, this volume brings together a broad range of artistic practices that cede an element of authorial intent. Dropping pieces of cut paper onto a surface and gluing them down where they lay; dripping or flinging paint across a canvas; letting the progressive decay of organic materials determine a composition; and flipping coins to compose a musical score—these are some of the processes used by artists included in this volume that tap into the creative potential of chance while directing its operation.

Though many artists throughout the twentieth century have championed the creative possibilities of chance and indeterminacy in the creation of works of art, both as an attack on reason and logic and as a counterpoint to officially sanctioned aesthetic tastes, artistic subjectivity is never truly sublimated. Including more than sixty artworks by over thirty avant-garde artists from across Europe and America, this volume examines that fundamental tension between chance and choice, between the liberation from artistic agency and the continuous reassertion of authorship—the central paradoxes resting at the heart of the exhibition. Featured artists include Jean Arp, George Brecht, Marcel Duchamp, John Cage, Max Ernst, Ellsworth Kelly, François Morellet, Robert Morris, Jackson Pollock, and Niki de Saint Phalle, among many others.

Featuring essays by Susan Laxton, Meredith Malone, and Janine Mileaf that draw connections across media and disciplines while linking the genesis and meaning of artistic production through chance to larger sociocultural, historical, and theoretical contexts, *Chance Aesthetics* also includes extended entries on all works in the exhibition, focusing on the processes employed and the rhetoric used to describe and theorize them.

Meredith Malone is an assistant curator at the Mildred Lane Kemper Art Museum at Washington University in St. Louis.

Exhibition Schedule

- ◆ Mildred Lane Kemper Art Museum
September 11, 2009–
January 10, 2010

SEPTEMBER 160 p., 60 color plates
6¹/₂ x 9
ISBN-13: 978-0-936316-27-7
Paper \$35.00/£24.00
ART

MILDRED LANE KEMPER ART MUSEUM
WASHINGTON UNIVERSITY IN ST. LOUIS

CAROLINE BACHMANN and STEFAN BANZ

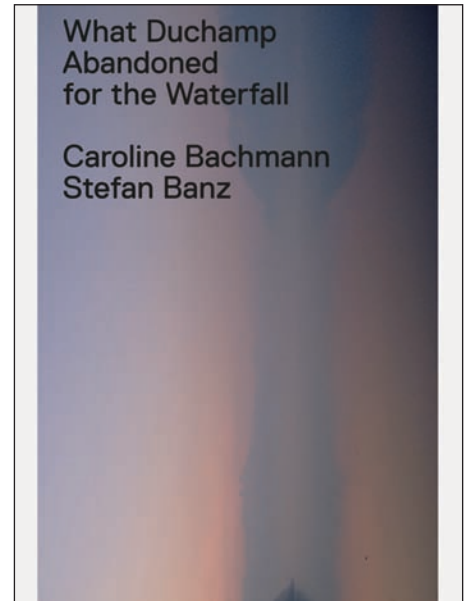
What Duchamp Abandoned for the Waterfall

During his stay in Switzerland in 1946, Marcel Duchamp spent a few days at the Hotel Bellevue in Chexbres, high above Lake Geneva and overlooking one of Switzerland's most famous vistas. The nearby waterfall Le Forestay, cascading through the steep vineyards of the Lavaux towards the lake, inspired Duchamp to create his last great masterwork, the assemblage *Étant donnés: 1. La chute d'eau, 2. Le gaz d'éclairage*. Duchamp photographed the scenery and included the images in his enigmatic work that has been permanently installed at the Philadelphia Museum of Art since 1969. His three-dimensional environmental tableau offers an unforgettable and untranslatable experience to those who peer through the two small holes in its solid wooden door.

Years later the artist duo Caroline Bachmann and Stefan Banz set out to reverse the situation. They discovered exactly where Duchamp stood with his camera, and over several years they took countless pictures of what the artist had turned his back on, the breathtaking views over the lake. Their work *What Duchamp Abandoned for the Waterfall* consists of many color photographs of one of Switzerland's most extraordinary landscapes. This companion book presents one hundred striking images as well as an essay by the art critic Luc Debraine, who examines the artists' research in dialogue with Duchamp's *Étant donnés*, analyzing how Duchamp made use of the location for his artistic intentions and what photographing this particular waterfall meant to him.

This beautiful book will delight fans of Duchamp and modern art and provide a striking new perspective on one of the most important works of twentieth-century art.

Caroline Bachmann is professor of painting and drawing at the Haute école d'art et de design in Geneva. **Stefan Banz** has been working as a self-taught freelance artist since 1993, using various media and techniques. He also works as a writer of fiction and dramatic works and of critical texts on art and artists.



Exhibition Schedule

◆ Philadelphia Museum of Art
August 15–November 1, 2009

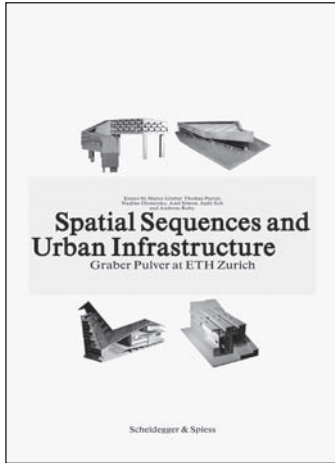
AUGUST 240 p., 100 color plates 8¹/₂ x 11

ISBN-13: 978-3-85881-261-2

Cloth \$55.00s

ART

UK/EU



AUGUST 176 p., 160 halftones,
30 line drawings 7 x 9¹/₂
ISBN-13: 978-3-85881-260-5
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ARCHITECTURE
UK/EU

Spatial Sequences and Urban Infrastructure

Graber Pulver at ETH Zürich

MARCO GRABER and THOMAS PULVER

With Essays by Nadine Olonetzky, Judit Solt, Andreas Ruby, and Axel Simon

Graber Pulver Architects was founded in Switzerland in 1992. Since then, the firm has received many international design awards and undertaken numerous projects, including the leopard pit in the Dählhölzli Animal Park in Berne, the Glarisegg boarding school in Steckborn, and the Rondo apartment house in Zürich. In *Spatial Sequences and Urban Infrastructure*, the firm's founders, Marco Graber and Thomas Pulver, reflect on their design process and projects and describe how they teach their approach to architectural design to students at the Swiss Federal Institute of Technology Zürich.

In this book, Graber and Pulver focus on the interaction between the practical application of architecture

and its methods of instruction. Within any project, Graber and Pulver understand design as a process that includes the development of both the intellectual concept and the sensual dimension of the structure. Their unique working methods focus on the intersection of infrastructure and the demands of form, as well as the judgment of a structure that is developed by inhabiting and moving within it. Graber and Pulver also show these methods at work, using examples from student projects, accompanied by essays that investigate the students' tasks and approaches. *Spatial Sequences and Urban Infrastructure* will be a fascinating contribution to the ongoing dialogue about architectural theory and its application.

Marco Graber worked with Cruz Ortiz architects in Seville and **Thomas Pulver** worked with Torres Martinez-Lapeña in Barcelona before they founded Graber Pulver Architects together in Berne and Zürich.



NOVEMBER 256 p., 180 color plates
and halftones 7¹/₂ x 11
ISBN-13: 978-3-85881-254-4
Cloth \$65.00s

ARCHITECTURE
UK/EU

Belgrade. Formal/Informal

A Research on Urban Transformation

Edited by ETH STUDIO BASEL

With Essays by Roger Diener, Marcel Meili, Christian Mueller Inderbitzin,
and Milica Topalovic

ETH Studio Basel, an institute of urban research, undertakes projects that explore the evolution of the contemporary city, looking specifically at how cities transform over time and interact with material space. *Belgrade. Formal/Informal* presents the fascinating findings of ETH Studio Basel's research in the former Yugoslavian and now Serbian capital, investigating in particular the city's development from the international embargo against the Milosevic regime after the Yugoslavian wars of separation in the 1990s until the present day. This richly illustrated book explores in depth

how Belgrade has changed throughout years of upheaval and economic hardship. It shows the result of the interplay between guided and accidental urban planning and construction and the varied architecture that has emerged from that intersection. In essays by architects and urban planners, Belgrade is presented as an example of how contemporary cities develop in an increasingly global community. Of interest to architects and planners, *Belgrade. Formal / Informal* provides a model of how cities spatially adapt to the constantly expanding needs of their inhabitants.

ETH Studio Basel Contemporary City Institute, is part of the Department of Architecture at the Swiss Federal Institute of Technology Zürich.

Hannes Schüpbach. Cinema Elements

Films, Paintings and Performances 1989–2008

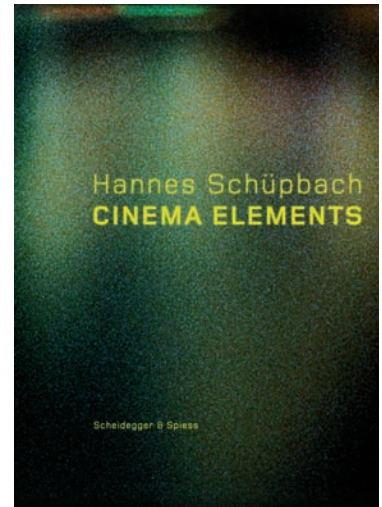
HANNES SCHÜPBACH

With Essays by Eleonore Frey, Philippe-Alain Michaud, Andréa Picard,
Hannes Schüpbach, and Adam Szymczyk

Published to accompany Hannes Schüpbach's first large solo show at the Kunsthalle Basel, this book presents the first in-depth look at the visually stunning work of this important Swiss filmmaker and artist. Schüpbach is best known for his 16mm films, which have been shown at the Kunstmuseum Winterthur; the Centre Pompidou; the Biennale de l'image en mouvement, Geneva; Museo Nacional Centro de Arte Reina Sofía, Madrid; and the Tate Modern, London.

His work also includes large, connected series of paintings whose simple combinations of colors give the appearance of physical movement. *Hannes Schüpbach. Cinema Elements* features many large-scale film stills and images of his paintings, alongside essays by critics and by Schüpbach himself that explore the key elements of his work as a filmmaker, such as his use of montage, repetition, and loops.

Hannes Schüpbach is a filmmaker, painter, and performance artist and the curator of Film direkt, a monthly film program. His films include *Toccata*, *Winter Feuer*, and *L'Atelier*.



AUGUST 216 p., 152 color plates,
1 halftone 9¹/₂ x 12
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FILM ART
UK/EU

Gillian White

Dance in Steel. 40 Years' Work

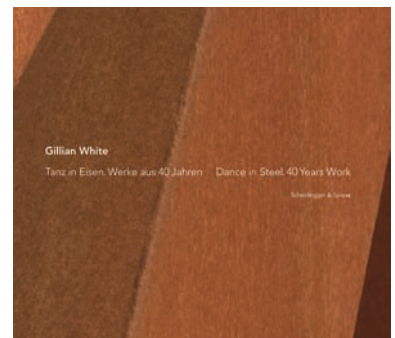
Edited by SABINE ALTORFER, ULI DÄSTER, JOCHEN HESSE,
and FRIEDA VOGT-BAUMANN

With Essays by Sabine Altorfer, Anne Blonstein, Uli Däster, Jochen Hesse, Erica Pedretti,
and Frieda Vogt-Baumann

British-born sculptor Gillian White has gained wide recognition for her monumental steel sculptures, the majority of them commissioned for public spaces in Switzerland. White's unique contribution to contemporary Swiss sculpture has never been examined until now. *Gillian White: Dance in Steel* focuses on her public sculptures and her art-in-architecture works, as well as her paintings and small, playful sculptures. Many of Gillian White's abstract shapes

are informed by her early education at the Elmhurst School of Dance in Camberley, Surrey, and her lifelong interest in contemporary dance. The many rich images of her precisely composed works in this volume are complemented by critical essays and personal texts by art writers and contemporaries. *Gillian White: Dance in Steel* will be a beautiful introduction to the oeuvre of one of Europe's most significant contemporary sculptors.

Sabine Altorfer is chief arts editor of the Swiss daily newspaper *Mittelland Zeitung*. **Uli Däster** is a freelance art critic in Switzerland. **Jochen Hesse** is head of the collection of prints and drawings of the Zürich University library and has been a research assistant with the Swiss Institute for Art Research in Zürich. **Frieda Vogt-Baumann** works as a lecturer in teachers' education and in local politics.



AUGUST 160 p., 126 color plates,
30 halftones 12 x 10¹/₂
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ART
UK/EU



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FICTION



S W A N
 I S L E
 P R E S S



OCTOBER 120 p. 6 x 9
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 Cloth \$28.00/£19.50

POETRY

Winter Journey

JAUME CABRÉ

Translated by Patricia Lunn

With this highly original collection of short stories, Catalan writer Jaume Cabré takes his place among the masters of the form. In *Winter Journey*, the reader encounters disparate and often desperate characters—pianist, cuckold, whore, organ builder, rabbi, priest, scholar, thief, hitman, madman, Holocaust survivor, oligarch, failed artist—who challenge notions about will, morality, and the riddle of existence. This is not a selection of individual stories, but a singularly brilliant and enigmatic narrative, novelistic in its approach, with mysterious connections linking

characters, objects, and ideas across time and place. The text takes the form of a Schubertian musical progression in prose, a philosophical mystery moving freely through a labyrinth of centuries and cities, historical and contemporary.

Richly allusive with its themes and motifs of music and art, *Winter Journey* will continue to provoke questions long after the reader has closed the book. This edition represents the first translation of Cabré's work into English and an invitation to many more readers to come along for the ride.

Jaume Cabré is a novelist, essayist, screenwriter, playwright, and philologist. Among his works are the novels *La teranyina*, *Fra Junoy o l'agonia dels sons*, *Senyoria*, *L'ombra de l'eunuc*, and *Les veus del Pamano*. **Patricia Lunn** is professor emerita in the Department of Spanish and Portuguese at Michigan State University. She is coauthor of the textbook *En Otras Palabras* and the author of other books and articles on Spanish and Catalan.

The Light of Desire

La luz del deseo

MARJORIE AGOSÍN

Translated by Lori Marie Carlson

Marjorie Agosín's intensely personal long poem *The Light of Desire* is both a secular and sacred meditation on love and its meanings in the land of Israel. Following the tradition of the Song of Songs and the secular poetry of Sepharad, the beloved in *The Light of Desire* is both physical and metaphorical. The lovers' bodies are the paths, the geography, leading not only from desire to sensual pleasure, but to memory and illumination. The light on the pink stones of Jerusalem, the sunlight of Galilee, from hills to the sea, the fragrant air and mantle of stars, all become one

in this tender, rhapsodic expression of longing and desire. This is not unrequited love, but rather a reciprocal passion that brings exquisite pleasure, pain, a sense of fragility, and the hope and belief in that which is eternal.

The poem was written over a four-year span in Jerusalem's Mishkenot Sha'ananim neighborhood, overlooking the wall of the Second Temple, and these hallowed surroundings imbue Agosín's poetic voice. Lori Marie Carlson's sensitive translation maintains the spirit of the original Spanish in this bilingual edition.

Marjorie Agosín is professor of Spanish at Wellesley College and a human rights activist. She has written several volumes of poetry, essays, novels, and criticism, among them *Tapes of Hope*, *Threads of Love*, and *Cartographies*. **Lori Marie Carlson** is a lecturer in the Department of English at Duke University. She is the author of *Cool Salsa*, *The Sunday Tertulia*, and a number of award-winning books for young adults.

PETR WITTLICH

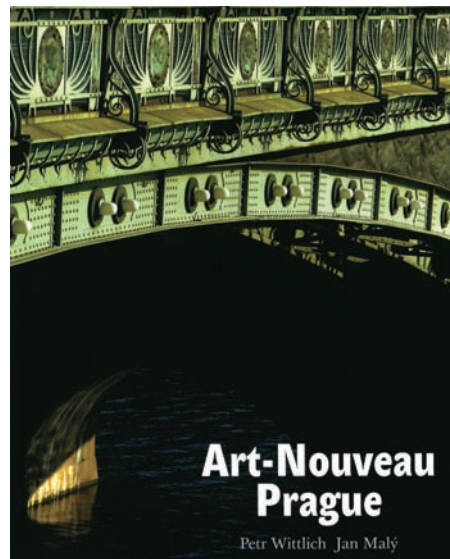
Art-Nouveau Prague

Since the collapse of the iron curtain, Prague has become one of Europe's—and the world's—most popular tourist destinations. As in London, Paris, and Rome, visitors flock to the gorgeous buildings and monuments that grace the streets of Prague, entranced by structures ranging from Gothic and baroque to neoclassical and cubist. And while hundreds of thousands stroll over the Charles Bridge and gaze up at the St. Vitus Cathedral each year, far fewer venture away from the crowds to seek out the countless gems of art nouveau peppered throughout Prague.

With *Art-Nouveau Prague*, Petr Wittlich—one of Europe's leading experts on nineteenth- and twentieth-century architecture—tours those monuments and buildings of Prague representative of the art nouveau movement and offers insightful commentary on each. Along the way, Wittlich visits such sites as the Municipal House, the Wilson Railway Station, the Grand Hotel Europa, and works by sculptors František Bílek, Ladislav Šaloun, and Stanislav Sucharda.

An introductory essay by Wittlich emphasizing the role of art nouveau within contemporary currents of modern European art accompanies one hundred color illustrations of some of the most stunning examples of art nouveau architecture and decoration, while a detailed bibliography provides additional reading for each of the sites displayed in the book. *Art-Nouveau Prague* is a must-have for those traveling to Prague for the first time or for anyone who appreciates or wants to learn more about art nouveau style.

Petr Wittlich is professor at the Institute of Art History at Charles University Prague.



OCTOBER 135 p., 100 color plates 8 x 10
ISBN-13: 978-80-246-1346-8
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ARCHITECTURE
CZE/SVK



JULY 750 p., 6 halftones, 11 drawings,
5 engravings, 2 maps 6⁷/₁₀ x 9¹/₂
ISBN-13: 978-80-246-1645-2
Paper \$48.00/£33.00

EUROPEAN HISTORY
CZE/SVK

A History of the Czech Lands

Edited by JAROSLAV PÁNEK and OLDŘICH TŮMA

Born January 1, 1993, after it split with Slovakia, the Czech Republic is one of the youngest members of the European Union. Despite its youth as a nation, this land and the areas just outside its modern borders boasts an ancient and intricate past. With *A History of the Czech Lands*, editors Jaroslav Pánek and Oldřich Tůma—along with several scholars from the Academy of Sciences of the Czech Republic and Charles University Prague—provide one of the most complete historical accounts of this region to date.

Pánek and Tůma's history begins in the Neolithic era and follows the development of the state as it transformed into the Kingdom of Bohemia during the ninth century, into Czechoslovakia after World War I, and finally into the Czech Republic. Such a tumultu-

ous political past arises in part from a fascinating native people, and *A History of the Czech Lands* profiles the Czechs in great detail, delving into past and present traditions and explaining how generation after generation adapted to a perpetually changing government and economy. In addition, the contributors examine the many minorities that now call these lands home—Jews, Slovaks, Poles, Germans, Ukrainians, and others—and how each group's migration to the region has contributed to life in the Czech Republic today.

The first study in English with this scope and ambition, *A History of the Czech Lands* is essential for scholars of Slavic, Central, and East European studies and a must-read for those who trace their ancestry to these lands.

Jaroslav Pánek is professor in the Institute of History and Oldřich Tůma is a researcher in the Institute of Contemporary History, both at the Academy of Sciences of the Czech Republic.



OCTOBER 176 p., 90 color plates
8 x 10¹/₂
ISBN-13: 978-0-935573-47-3
Paper \$30.00/£20.50

ART

Heartland

Edited by CHARLES ESCHE, KERSTIN NEIMANN, and STEPHANIE SMITH

Throughout the vast interior of the United States, contemporary artists are responding to the world around them and reshaping it in unexpected ways. Published to coincide with an exhibition of the same name that first appeared last year in the Netherlands and will open in fall 2009 at the University of Chicago's Smart Museum of Art, *Heartland* offers an idiosyncratic look at innovative forms of cultural production taking place across the region.

In this engaging book—part critical reader, part catalog—contributors, including novelist Dave Eggers, scholar Hasan Kwame Jeffries, and journalist Rebecca Solnit, explore the region

through topics ranging from art to music to urban farming to political history. An illustrated section introduces over twenty artists featured in the exhibit, including both established figures like Kerry James Marshall and exuberant newcomers like the group Whoop Dee Doo. An appendix rounds out the volume by surveying the lively state of independent and artist-run cultural initiatives from New Orleans to Detroit.

Produced by the Van Abbemuseum and the Smart Museum of Art, *Heartland* challenges expectations of place and illuminates a diverse assembly of artists who are redefining the cultural terrain of the American heartland.

Charles Esche is director of the Van Abbemuseum in Eindhoven, the Netherlands. Kerstin Neimann works as a guest researcher at the Van Abbemuseum. Stephanie Smith is director of collections and exhibitions and curator of contemporary art at the Smart Museum of Art at the University of Chicago.

Edited by **ANDREW NAHUM**

Making the Modern World

Milestones of Science and Technology

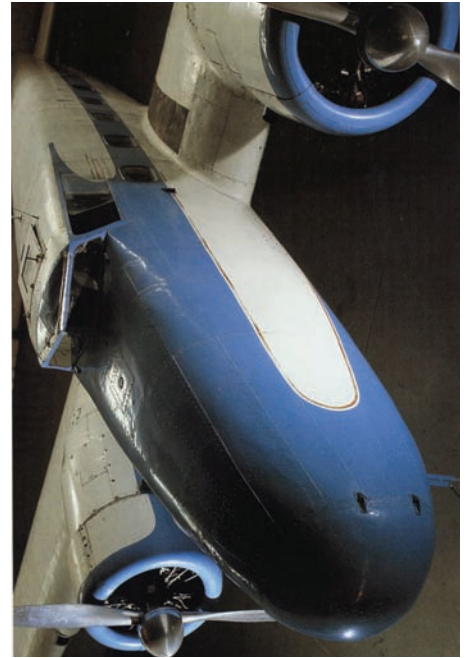
Second Edition

The Kodak camera, the brain scanner, the steam turbine, the telephone. Inventions like these not only changed the course of history, but also our understanding of what the human race could achieve. Since its publication in 1990, *Making the Modern World* has served as an exquisitely illustrated guide to this remarkable history of human innovation. The second edition of *Making the Modern World* takes its readers up to the present day, with insightful discussions of the new technologies we already take for granted—from IVF to the Internet.

Organized chronologically, the book begins with a look at the navigational tools that mapped the New World, such as the octant and the chronometer, before moving on to the steam-powered factory machines of the Industrial Revolution, the lifesaving medicines of World Wars I and II, and the dynamically designed consumer goods of the 1950s and '60s. An essay about each invention, written by an expert in the field, includes a short history of the invention's creation, use, and significance—and is accompanied by a specially commissioned color photograph as well as supplementary archival photographs in black and white.

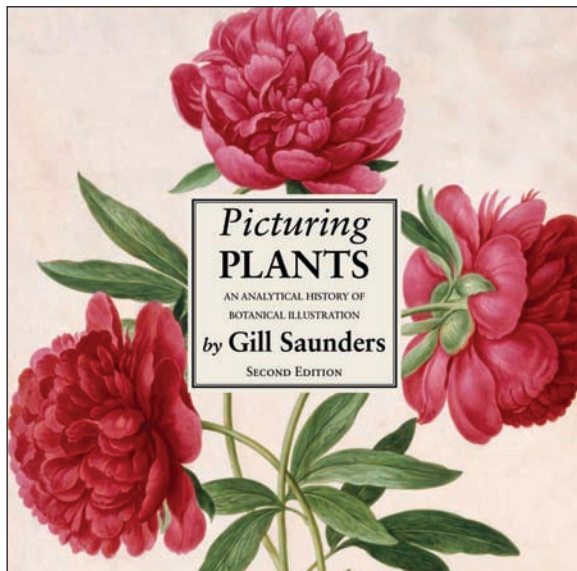
Edited by Andrew Nahum, curator of technology at London's Science Museum, *Making the Modern World* will be fascinating reading for anyone interested in new developments in science and technology. Its colorful images and concise descriptive text, moreover, make it an unrivaled reference for the budding engineers and scientists among us.

Andrew Nahum is curator of technology at the Science Museum of London and director of a related synoptic exhibit, *Making the Modern World*.



OCTOBER 240 p., 100 color plates,
50 halftones 10 x 10
ISBN-13: 978-0-9817736-5-0
Cloth \$50.00s/£34.50
SCIENCE

KWS
PUBLISHERS
Chicago ♦ London



“Every page of this splendid book rewards the reader with new insights.”

—*Bulletin of the History of Medicine*

JULY 160 p., 160 color plates 10 x 10

ISBN-13: 978-0-9817736-4-3

Cloth \$50.00s/£34.50

ART NATURE

KWS
PUBLISHERS
Chicago ♦ London

GILL SAUNDERS

Picturing Plants

An Analytical History of Botanical Illustration

Second Edition

Drawing on the rarely seen archives of the Victoria and Albert Museum, *Picturing Plants* begins with some pressing questions: throughout history, who has drawn plants, and why? And what do these images say about our relationship with the natural world? To answer, art historian Gill Saunders shares the story behind one hundred gorgeous works, from exquisitely detailed scientific illustrations to the boldly colored seed packets of today.

Starting with a printed book from the fifteenth century, Saunders explores a remarkable selection of botanic art, including masterworks by Georg Dionysius Ehret and Pierre Joseph Redouté as well as superb illustrations by anonymous artists in China, India, and Japan. Along the way, she makes insightful connections between botanical art, science, and culture. Plant illustrators, Saunders shows, found innovative ways to convey both a plant’s beauty and its use. For example, today, when we see a picture in which a plant is framed by white space, we simply assume that it is a convention of botanical illustration. But in the seventeenth century, the same arrangement reflected contemporary gardening practices—each plant was set in its own separate bed.

Picturing Plants captures both the complex cultural history and the distinctive loveliness of botanical illustration. This updated second edition will be a welcome addition to the shelves of art historians and avid gardeners.

“An excellent beginning point for those interested in botanical illustration as well as general readers interested in the art and photography of plants and professionals in the botanical and horticultural fields.”—*Choice*

Gill Saunders is an art historian at the Victoria and Albert Museum in London, where she serves as the senior curator in the Word & Image Department. She is the author of, among other books, *Sian Bown: Gaze, Prints Now: Directions and Definitions*, and *The Nude: A New Perspective*, also available from KWS Publishers.

The Pencil of Nature

WILLIAM HENRY FOX TALBOT

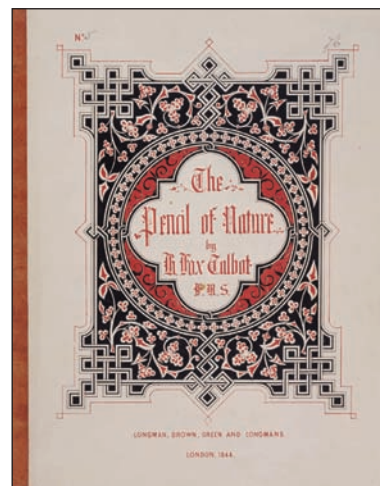
Originally published as a serial between 1844 and 1846, *The Pencil of Nature* was the first book to be illustrated entirely with photographs. Early enthusiast William Henry Fox Talbot hoped to spur public interest in photography—but was forced to cease publication after just six installments. In its time, *The Pencil of Nature* was a commercial disaster.

A century and a half later, Talbot's *Pencil* is recognized as a major contribution to both the history of photography and the development of the book. Talbot not only invented the calotype process—the precursor to today's film cameras—he transformed his everyday

subjects into art. Architectural studies and local landscapes, still-lives, close-ups, and even a single, painstakingly executed portrait—Talbot's twenty-four prints remain strikingly modern and quietly beautiful.

Reproduced from the original plates held in England's National Media Museum, each print is accompanied by the artist's own careful description of its creation. An introduction gives further shape to Talbot's life, making *The Pencil of Nature* an essential volume for historians, photographers, and anyone interested in the development of this modern art.

William Henry Fox Talbot (1800–77) is widely recognized as one of the founding fathers of photography.



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Encyclopedia of the Commemorative Coins of the United States

ANTHONY SWIATEK

American collectors are undoubtedly familiar with the popular U.S. state quarters program and the new Presidential Dollar Coin. Such limited-edition coinage is part of a long tradition, dating back as far as the Columbian Exposition of 1893. *Encyclopedia of the Commemorative Coins of the United States* celebrates America's rich numismatic history with the most thorough and wide-ranging volume ever compiled on U.S. commemorative coinage.

Written by the country's leading expert on numismatics, the *Encyclopedia* provides indispensable information for a broad spectrum of readers—from

the reference librarian and the student to the serious collector. Anthony Swiatek not only provides a history for each coin, but also a detailed analysis of contemporary collecting facts, including quantity in existence and the coin's current value. Swiatek further discusses counterfeit and doctored coins; mint errors; and even other related collectible materials such as cancelled coinage dies. With pages of illustrations of coins as well as rare photographs of historical memorabilia, packaging, and other ephemera, the *Encyclopedia* is a must-have for the discerning investor and the casual hobbyist.



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REFERENCE

Anthony Swiatek is a consultant to the United States Mint, former president of the American Numismatic Association, and the author of numerous pamphlets, newsletters, and monographs about commemorative coins.



“A welcome addition to the growing list of books on critical approaches to visual culture and gender construction. . . . Provocative.”

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ART

The Nude

A New Perspective

Second Edition

GILL SAUNDERS

The human body, unclothed and on display, has long been the subject of both artists and art historians. But it wasn’t until 1989, when Gill Saunders’s *The Nude* was first published, that the nude’s evolution in modern art was considered in all its facets. Written in response to Kenneth Clark’s 1956 study of the same name, *The Nude* offered a new, crucial feminist perspective on nudity in art—and has been cited in nearly every art history book since its publication.

This second edition brings Saun-

ders’s analysis up to the present day. She examines artists’ depictions of nudes and their public reception from classical Greece through the twenty-first century, highlighting the relationship between nudity in art and the rise of feminism, as well as the effects of technological developments in painting and photography. Replete with many lush, full-color illustrations, this volume will become a staple for students and readers of art history, as well as professional artists.

Gill Saunders is an art historian at the Victoria and Albert Museum in London, where she serves as the senior curator in the Word & Image Department. She is the author of, among other books, *Picturing Plants: An Analytical History of Botanical Illustration*.



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ARCHAEOLOGY

The Discovery of Human Antiquity

A Sourcebook

JILL COOK

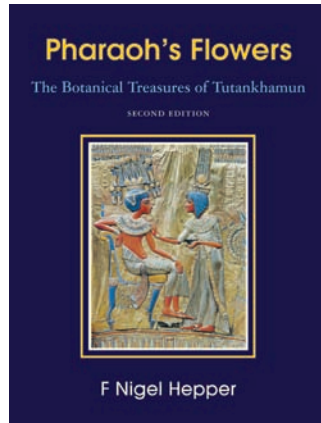
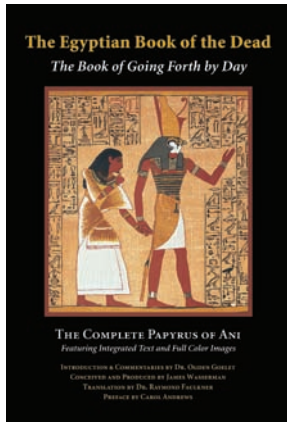
More than two hundred years before anyone had even heard of intelligent design, scholarly naturalists, geologists, and antiquarians—many of them devout Christians—began to discover puzzling artifacts at archaeological sites, including stone tools and human-like skeletons. Such relics suggested that human life on earth had begun tens of thousands of years earlier than anyone previously supposed.

Although the names of these sites (Neander Valley, Altamira, the Courbet Cave) and their discoverers (Buckland, Lyell, and Darwin, just to name a few) are well known, original reports—and

the ensuing, often fierce debates—have been left mostly untranslated and unexamined. In *The Discovery of Human Antiquity*, Jill Cook gathers this archival material together for the first time, culling from the footnotes of journals, the minutes of learned society meetings, and even the columns of local newspapers. With dozens of illustrations and Cook’s expert commentary, *The Discovery of Human Antiquity* provides insight into what would become the foundation of modern archaeology—and the beginnings of the intelligent design/evolution debate.

Jill Cook is the deputy keeper of prehistory at the British Museum.

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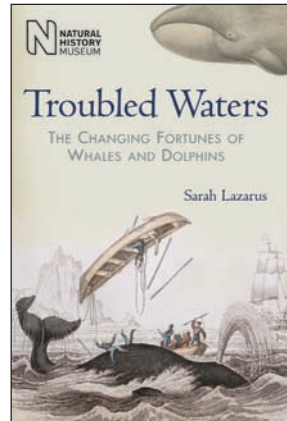
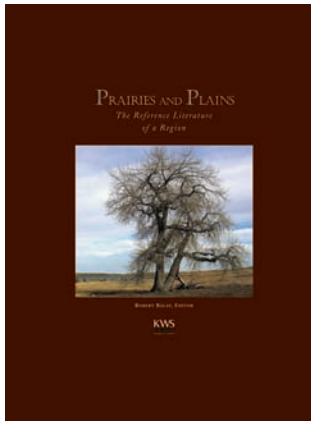
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Barbara Crane

Challenging Vision

With Essays by John Rohrbach and Abigail Foerstner

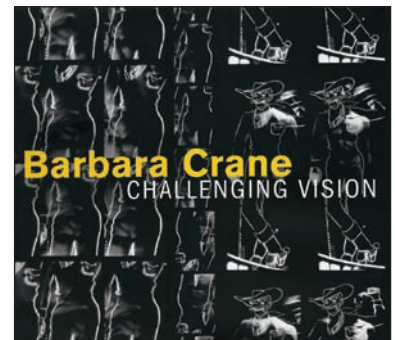
and an Introduction by Kenneth C. Burkhardt

Barbara Crane's subjects are commonplace: a piece of driftwood, a cluster of wild mushrooms, a crowd of commuters rushing for the train. The resulting photographs, however, are far from ordinary. They are imaginative, peculiar, jarring, and, like their creator, defy easy explanation.

For more than sixty years, Crane has forged her own path as a photographer. Lacking a darkroom, she began using Polaroid materials. Lacking suitable models, she paid her children to pose. *Barbara Crane: Challenging Vision* celebrates this Chicagoan's wide-ranging art with a gorgeous collection

of more than 250 color and black-and-white photographs.

"Once I developed my first roll of film in 1948," Crane notes, "nothing else mattered." Spanning the breadth of her career, from early studies of the human form to long, narrow landscapes evoking Asian scrolls, from silver gelatin and platinum prints to present-day digital works, the book is by far the largest and most definitive overview of her work to date. Rounded out by a critical analysis by John Rohrbach and a biographical essay by Abigail Foerstner, it will delight and challenge anyone interested in contemporary photography.



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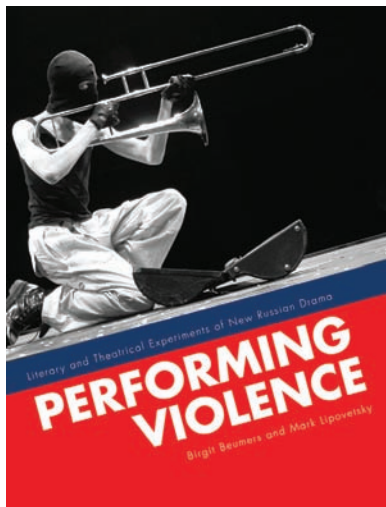
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ART

John Rohrbach is senior curator of photographs at the Amon Center Museum in Fort Worth, Texas. He is the author or coauthor of several books, including *Accommodating Nature: The Photographs of Frank Gohlke* and *Eliot Porter: The Color of Wildness*. **Abigail Foerstner** teaches science and environmental journalism at Northwestern University. She is the author of *Picturing Utopia: Bertha Shambaugh and the Amana Photographers* and *James Van Allen: The First Eight Billion Miles*.

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Performing Violence

Literary and Theatrical Experiments of New Russian Drama
BIRGIT BEUMERS and MARK LIPOVETSKY

The so-called “New Russian Drama” emerged at the end of the twentieth century, following a long period of decline in dramatic writing in the late Soviet and post-Soviet era. In *Performing Violence*, Birgit Beumers and Mark Lipovetsky examine the representation of violence in these new dramatic works by young Russian playwrights. Reflecting a disappointment in Yeltsin’s democratic reforms and Putin’s neoconservative politics, these plays focus on the representation and performance of various manifestations of violence—social, political, and linguistic.

As the first English-language study of Russian drama and theater in the twenty-first century, *Performing Violence* seeks a vantage point for the analysis of brutality in post-Soviet culture. While previous generations had preferred poetry and prose, this new breed of authors—the Presnyakov brothers, Evgeni Grishkovets, and Vasili Sigarev among them—have garnered international recognition for their fierce plays. This book investigates the portrayal of the identity crisis of a whole generation and will be a key text for students and scholars of drama, Russian studies, and literature.

Birgit Beumers is a reader in Russian at the University of Bristol, specializing in contemporary Russian culture. She is the author or editor of many books, including *A History of Russian Cinema* and *The Post-Soviet Russian Media*. **Mark Lipovetsky** is associate professor of Russian studies and comparative literature at the University of Colorado at Boulder. He has written several books on Russian literature and culture, including *Paralogies: Transformation of (Post)modernist Discourse in Russian Culture of the 1920s–2000s*.

Futures of Chinese Cinema

Technologies and Temporalities in Chinese Screen Cultures
Edited by OLIVIA KHOO and SEAN METZGER

In recent years, Chinese film has garnered worldwide attention, and this interdisciplinary collection investigates how new technologies, changing production constraints, and shifting viewing practices have shaped perceptions of Chinese screen cultures. For the first time, international scholars from film studies, media studies, history, and sociology have come together to examine technology and temporality in Chinese cinema today.

Futures of Chinese Cinema takes an innovative approach, arguing for a broadening of Chinese screen cultures to account for new technologies of

screening, from computers and digital video to smaller screens (including mobile phones). It also considers time and technology in both popular blockbusters and independent art films from mainland China, Taiwan, Hong Kong, and the Chinese diasporas. The contributors explore transnational connections, including little-discussed Chinese-Japanese and Sino-Soviet interactions. With an exciting array of essays by established and emerging scholars, *Futures of Chinese Cinema* represents a fresh contribution to film and cultural studies.

Olivia Khoo is a Targeted Research Fellow at Curtin University of Technology in Australia. She is the author of *The Chinese Exotic: Modern Diasporic Femininity* and has published widely on Asian film and media. **Sean Metzger** is assistant professor of English and theater studies and former codirector of the Center for Asian and Asian American Studies at Duke University.

The Musical Comedy Films of Grigorii Aleksandrov

Laughing Matters
RIMGAILA SALYS

Grigorii Aleksandrov's musical comedy films, created with composer Isaak Du-naevskii, were the most popular Russian cinema of the 1930s and '40s. Drawing on studio documents, press materials, and interviews with surviving film crew members, *The Musical Comedy Films of Grigorii Aleksandrov* presents the untold production history of the films. Rimgaila Salys explores how Aleksandrov's

cinema preserved the paradigms of the American musical, including its comedic tradition, using both to inscribe the foundation myths of the Stalin era in the national consciousness. As the first major study to situate these films in the cultural context of the era, this book will be essential to courses on Russian cinema and Soviet culture.

Rimgaila Salys is professor of Russian studies at the University of Colorado at Boulder and a specialist in twentieth-century Russian literature, film, and culture.

Directors & Designers

Edited by CHRISTINE WHITE

Directors & Designers explores the practice of scenography—the creation of perspective in the design and painting of stage scenery—and offers new insight into the working relationships of the people responsible for these theatrical transformations. With contributions from leading practitioners and theorists, editor Christine White describes the way in which the roles of

director and designer have developed over time. Featuring chapters on theater and site-specific performance, theatrical communication and aesthetics, and the cognitive reception of design by the audience, this volume provides a valuable resource on current approaches to scenography for professionals and students.

Christine White is head of narrative and interactive arts in the School of Art and Design at Nottingham Trent University.

Applied Theatre

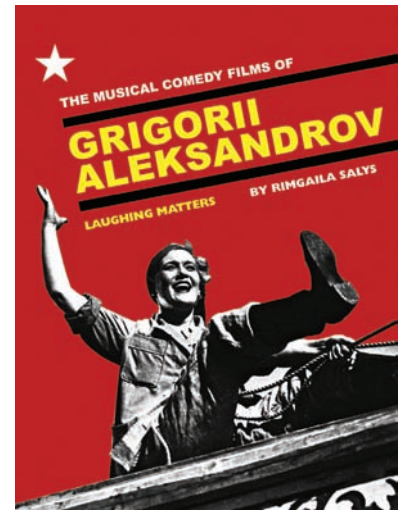
International Case Studies and Challenges for Practice

Edited by MONICA PRENDERGAST and JULIANA SAXTON

Applied Theatre is the first collection to assist practitioners and students in developing critical frameworks for their own community-based theatrical projects. The editors draw on thirty case studies in applied theater from fifteen countries—covering a wide range of disciplines, from theater studies to edu-

cation, medicine, and law—and collect essential readings to provide a comprehensive survey of the field. Infused with a historical and theoretical overview of practical theater, *Applied Theatre* offers clear developmental approaches and models for practical application.

Monica Prendergast is assistant professor in the Division of Creative Arts in Learning at Lesley University and adjunct assistant professor in the Department of Theatre at the University of Victoria. She is the author of many books, including *Teaching Spectatorship: Essays and Poems on Audience in Performance*. **Juliana Saxton** is professor emerita in the Department of Theatre at the University of Victoria and the recipient of a Lifetime Achievement Award from the American Alliance for Theatre and Education. She has coauthored a number of books, including *Teaching Drama: A Mind of Many Wonders*, *Asking Better Questions*, and *Into the Story: Language in Action through Drama*.



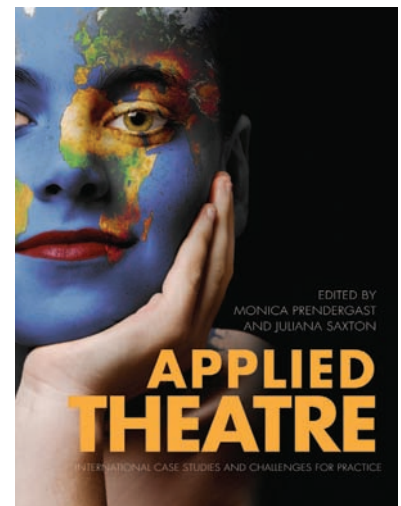
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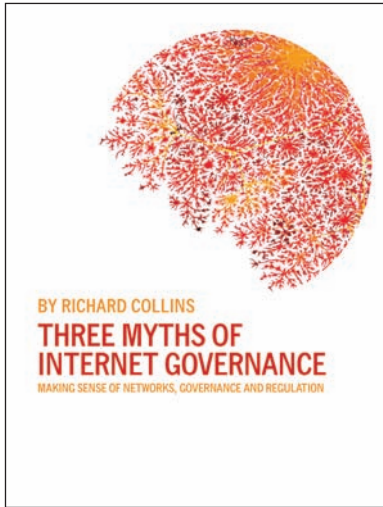
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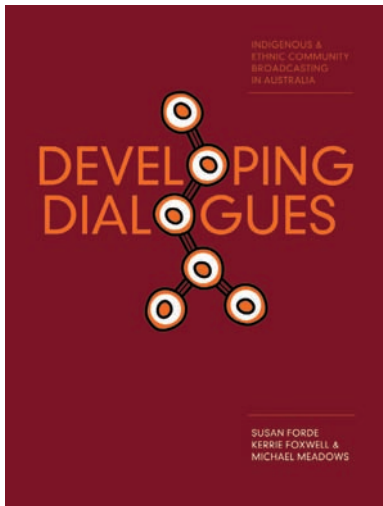
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Three Myths of Internet Governance

Making Sense of Networks, Governance and Regulation

RICHARD COLLINS

The Internet is a global medium that defies and sometimes even replaces established media, yet ideas about it are largely biased by a U.S. perspective. This book draws on European and African examples to challenge three established myths about the Internet: that the market can decide its future path; that the Internet is different from

“legacy” media; and that national governance is unimportant. Based on extensive empirical research (including interviews and participant observation in international governance at a United Nations World Summit), *Three Myths of Internet Governance* will appeal to media studies scholars and students, policy makers, and regulators.

Richard Collins is professor of media studies at the Open University. He was formerly deputy director of the British Film Institute and is the author or editor of many books, including *Media and Identity in Contemporary Europe: Consequences of Global Convergence*, also published by Intellect Books.

Digital Radio in Europe

Technologies, Industries and Cultures

Edited by BRIAN O'NEILL

Coedited by Per Jauert, Marko Ala-Fossi, Stephen Lax, Lars Nyre, and Helen Shaw

Radio, the oldest form of electronic broadcasting, has thus far lagged behind TV in the push to go digital, but efforts have been underway for over twenty years in Europe to create digital platforms for radio. Drawing on extensive cross-national research, this volume offers the first comprehensive review of European digital radio, with

details on the technologies, policies, and strategies to bring radio into the digital era—and highlights the successes and failures in implementation. An accessible introduction for students and professionals, this volume presents digital radio broadcasting in both a European and global context.

Brian O'Neill is head of research and graduate studies in the Faculty of Applied Arts at the Dublin Institute of Technology.

Developing Dialogues

Indigenous and Ethnic Community Broadcasting in Australia

SUSAN FORDE, KERRIE FOXWELL, and MICHAEL MEADOWS

The traditional audience/producer boundary has collapsed in indigenous and ethnic community broadcasting, and this is the first comprehensive study of this homegrown media sector. Based on firsthand research of radio and television audiences in Australia, the authors argue that community radio and television worldwide performs

an essential service for indigenous and ethnic audiences, empowering them at various levels, fostering active citizenry, and enhancing democracy. *Developing Dialogues* offers international researchers a new perspective on Australian community broadcasting and presents evidence of global trends in the media industry.

Susan Forde is a senior lecturer in journalism in the School of Humanities; **Kerrie Foxwell** is associate lecturer in media, communication, and youth studies; and **Michael Meadows** is associate professor of journalism in the School of Humanities, all at Griffith University in Australia.

Serbian & Greek Art Music

A Patch to Western Music History

Edited by **KATY ROMANOU**

The music of Serbia and Greece has long been a vital part of Balkan culture, but it has been excluded from the academic canon of Western music history. Katy Romanou corrects this oversight with *Serbian & Greek Art Music*, the first book in English on the subject. Written by seven renowned musicologists, the

book stresses the interaction between music and politics and relates the efforts of local musicians to synchronize their musical environment with the West. Focusing on music education, musical culture, and creation, this timely volume will be of interest to musicologists and scholars of Balkan culture.

Katy Romanou is a musicologist teaching in the music faculty of the School of Philosophy at the University of Athens. She is associate editor of *Répertoire International de la Presse Musicale*.

Aesthetic Journalism

How to Inform Without Informing

ALFREDO CRAMEROTTI

Addressing a growing area of focus in contemporary art, *Aesthetic Journalism* investigates why contemporary art exhibitions often consist of interviews, documentaries, and reportage. Art theorist and critic Alfredo Cramerotti traces the shift in the production of truth from the domain of the news me-

dia to that of art and aestheticism—a change that questions the very foundations of journalism and the nature of art. This volume challenges the way we understand art and journalism in contemporary culture and suggests future developments of this new relationship.

Alfredo Cramerotti is curator at QUAD in Derby and fellow of art theory and criticism at Künstlerhaus Büchsenhausen in Austria.

Walking, Writing and Performance

Autobiographical Texts by Deirdre Heddon, Carl Lavery and Phil Smith

Edited by **ROBERTA MOCK**

This collection charts three projects by performers who generate autobiographical writing by walking through inspirational landscapes. Included in the book are the full texts of *The Crab Walks* and *Crab Steps Aside* by Phil Smith, *Mourning Walk* by Carl Lavery, and *Tree* by Deirdre Heddon, each accompanied

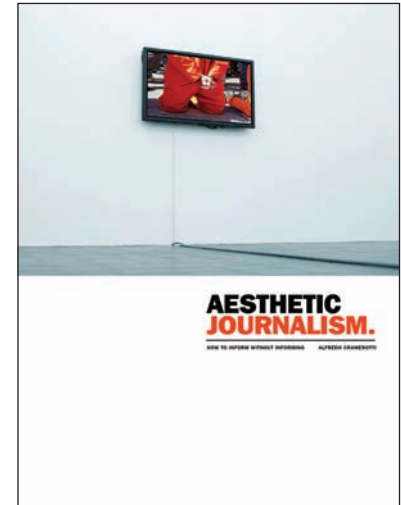
by photographs and contextual essays. Taken together or separately, the work of all three artist-scholars raises important issues about memory, the ethics of autobiographical performance, ritual, life writing, and site-specific performance.

Roberta Mock, originally from Canada, is a performance theorist and practitioner. She is a reader in performance and associate dean for postgraduate affairs in the Faculty of Arts at the University of Plymouth, United Kingdom; the editor of *Performing Processes: Creating Live Performance*, also published by Intellect books; and series editor of Intellect's Playtext series.

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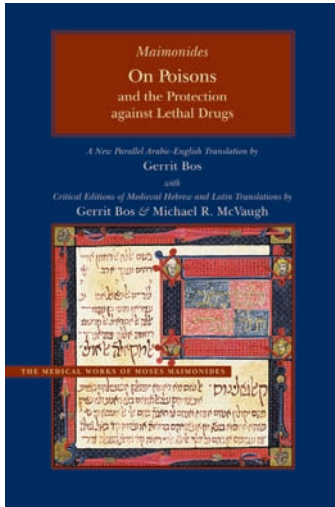
“Walking, Writing and Performance makes for a fascinating and decisive contribution to the emerging field of walking as generative practice. Each of the performance texts presented adopts a highly distinctive approach to both the act of walking itself—its creative purpose—and to its subsequent processing as autobiographical performance.”

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RELIGION PHILOSOPHY



On Poisons and the Protection against Lethal Drugs

A Parallel Arabic-English Edition

MOSES MAIMONIDES

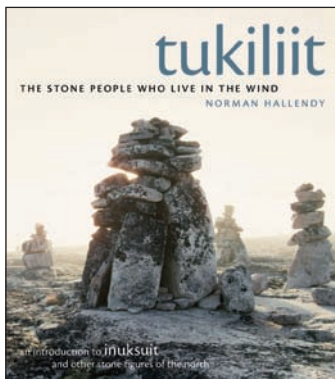
Edited, Translated, and Annotated by Gerrit Bos, along with critical editions of Hebrew and Latin; medieval translations by Gerrit Bos and Michael R. McVaugh

Written in 1199 at the request of al-Qadi al-Fadil, the famous counselor and secretary to Saladin, *On Poisons and the Protection against Lethal Drugs* is distinguished rabbi Moses Maimonides' guide to emergency first aid and readily available antidotes. This treatise—assembled from the existing medical literature as well as Maimonides' own practice—proved highly influential amongst scholars and laypersons in both Jewish and

non-Jewish circles alike.

Although *On Poisons* survives in several Arabic and Judeo-Arabic manuscripts, this is the first finished critical edition of the Arabic. The volume also includes critical editions of the medieval Hebrew and Latin translations and a glossary of *materia medica* and technical terms. It will be essential for the shelves of scholars interested in Maimonides and medieval medicine.

Gerrit Bos is chair of the Martin Buber Institute for Jewish Studies at the University of Cologne. **Michael R. McVaugh** is the William Smith Wells Professor Emeritus of History at the University of North Carolina at Chapel Hill.



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ANTHROPOLOGY PHOTOGRAPHY

Tukiliit

The Stone People Who Live in the Wind

NORMAN HALLENDY

For centuries, Inuit and their ancestors have been building beautiful rock structures known as *inuksuit* across the Arctic and sub-Arctic. But such monuments are not limited to the Inuit culture, and in fact *tukiliit*—the Inuktitut term for all meaningful stone objects—are found all over the world. *Tukiliit* ventures to Iceland, India, the Faroe

Islands, and the Utah desert to document a range of inuksuk-like figures. It features ninety stunning images of these unique objects, both ancient and contemporary, alongside Norman Hallendy's thoughtful insights into what inuksuit are, why the Inuit build them, and what they can tell us about life and death in the Far North.

Norman Hallendy has dedicated himself to unravelling the mysteries of inuksuit and Inuit sacred sites with outstanding passion for more than forty years. He lives outside Carp, Ontario.

Apun

The Arctic Snow

MATTHEW STURM

There are some twenty-five words for “snow” in the Inupiaq language. Each word denotes a different kind of snow—fresh powder snow, hard pack, soft snow, very wet snow, or just snow. Such fine distinction is reasonable, for over the centuries, Natives of the Arctic have had to rely on their knowledge of the snow to survive. Now Matthew Sturm

has prepared an educational children’s book designed to teach a new generation of Arctic residents the importance of Arctic snow cover. Fully illustrated to demonstrate the cycle of the snow cover, *Apun* covers each phase of the “snow year.” Geared towards grades 3 and 4, this is a must-read for elementary science classes.

Matthew Sturm is a research physical scientist with the U.S. Army Corps of Engineers Cold Regions Research and Engineering Laboratory. He lives and works in Fairbanks.

A Place of Belonging

Five Founding Women of Fairbanks, Alaska

PHYLLIS DEMUTH MOVIOUS

Alaska has always attracted people from varied backgrounds. In *A Place of Belonging*, Phyllis Demuth Movius introduces us to five women who settled in Fairbanks between 1903 and 1923 and who typify the disparate population that has long enriched Alaska. The women’s daily lives and personal stories

are woven together in these biographical portraits, drawn from the women’s letters, memoirs, personal papers, club records, their own oral histories, and published writings. Enriched by many never-before-published historical photos, Movius’s research gives us unique insight into life on the frontier.

Phyllis Demuth Movius has spent years in service with the American Red Cross and the United Way. She resides in Fairbanks with her husband, Jim.

The Little Seal

RAM PAPISH

The northern fur seal spends most of its life in the open ocean of the North Pacific, from California up through Alaska and down to Japan. These seals travel hundreds of miles, farther than any other seal or sea lion, to reach their remote breeding grounds. Most fur seals go to the Pribilof Islands of Alaska, where, historically, several million

fur seals converged annually. In 2008 the population counted in the Pribilofs was less than one million and dropping rapidly. Ram Papish’s richly illustrated story follows these magnificent—and increasingly vulnerable—creatures through the most important part of their lives.

Ram Papish has worked as a field biologist all over the Western Hemisphere. He has studied nesting seabirds on several remote islands in Alaska and draws upon his experiences as a biologist and birder to produce beautiful and accurate wildlife paintings. He lives in South Beach, Oregon.



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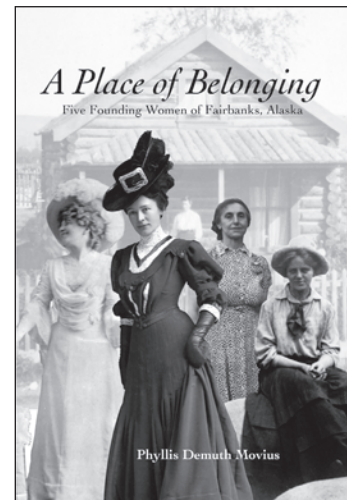
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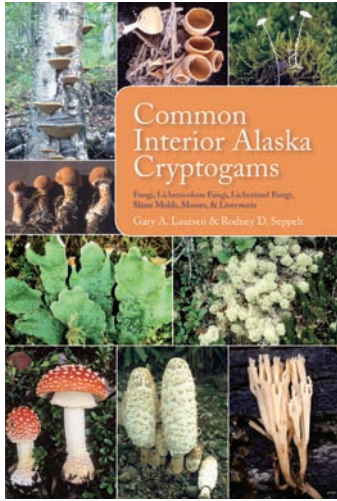


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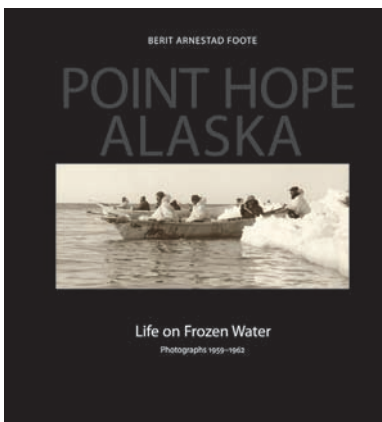


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PHOTOGRAPHY ANTHROPOLOGY

Common Interior Alaska Cryptogams

Fungi, Lichenicolous Fungi, Lichenized Fungi, Slime Molds,
Mosses, and Liverworts

GARY A. LAURSEN and RODNEY D. SEPPelt

With *Common Interior Alaska Cryptogams*, Gary A. Laursen and Rodney D. Seppelt offer the first field guide to cryptogams of Interior Alaska. Useful to both lay and professional investigators, this fully illustrated compendium covers mushroom fungi, lichenized fungi, licheni-

colous fungi, slime molds, mosses, and liverworts. This field guide to commonly seen cryptogams will provide a basis for understanding their vast diversity of taxa, speciation, edibility, relative abundance, and utility, as well as the ecological roles played by these organisms.

Gary A. Laursen is a senior research professor with the Institute of Arctic Biology and adjunct associate professor of mycology at the University of Alaska Fairbanks. **Rodney D. Seppelt** is principal research scientist with the Australian Antarctic Division (AAD) and curator of the AAD Herbarium.

Fighting for the Forty-Ninth

C. W. Snedden and the Long Struggle for Alaska Statehood

TERRENCE COLE

In the 1950s C. W. Snedden, owner of the *Fairbanks Daily News-Miner*, used his newspaper to crusade for statehood and the development of Alaska and its resources, particularly North Slope oil and gas. As a confidant of Interior Secretary Fred A. Seaton, Snedden had unrivaled access to the top ranks of the Eisenhower administration, and he employed his connections to advance the

cause of Alaska statehood. Snedden orchestrated a national press campaign to push through the statehood legislation and opened much of the North Slope for oil development, which would play such a crucial role in financing the young state. *Fighting for the Forty-Ninth* is the story of how an independent newspaper publisher played a pivotal role in the making of modern Alaska.

Terrence Cole is professor of history and director of the Office of Public History at the University of Alaska Fairbanks.

Point Hope, Alaska

Life on Frozen Water

BERIT ARNESTAD FOOTE

This book is a window into the daily life and environment of the Tikigaq, the Inupiaq people of Point Hope, Alaska, as seen in photographs taken by young Norwegian artist Berit Arnestad Foote from 1959 to 1962. In Foote's days in Point Hope fifty years ago, the ice covered the sea in October and did not clear until July. In recent years, how-

ever, the arctic ice has been changing rapidly, and so are the lives of people in Point Hope and across the North. This book—a call to action as well as a work of art—provides powerful documentation of how profoundly the entire fabric of a community's life and culture is affected by the ice that surrounds it.

Berit Arnestad Foote is a photographer, noted visual artist, and the author of *The Tigara Eskimos and Their Environment*. She lives in Norway.

All That Glitters

The Life and Times of Joe Ladue, Founder of Dawson City

ED and STAR JONES

Like many men of the nineteenth century, Joseph Francis Ladue (1854–1901) sought to rise from humble origins to a position of wealth—by way of the motherlode. His quest took him to the dusty, rowdy boomtowns of Deadwood and Tombstone and the unexplored territory of Canada's Yukon. There, for fifteen years, he worked as a prospector, trader,

miner, and promoter of the Yukon Valley. When gold was discovered in the Klondike, Ladue founded Dawson City, one of the most important commercial centers during the heady days of the Klondike gold rush. Painstakingly researched, *All That Glitters* brings readers the exciting, vivid life story of this northern pioneer.

Ed and Star Jones live in Dawson City and Sante Fe, New Mexico. For forty years they have retraced Ladue's steps in Canada and the United States.

Where the Rivers Meet the Sky

A Collaborative Approach to Participatory Development

TIMOTHY KENNEDY

The SKYRIVER process—a video communication tool developed by Timothy Kennedy to allow Native Alaskans in remote areas to express their concerns to elected officials—has received a great deal of recognition for its innovative use of video and film tools to enhance and strengthen citizen participation in the decision-making processes of gov-

ernment. The collaborative process led to direct communication between the villages and government officials and, ultimately, to positive social change. This book provides a detailed review of how the SKYRIVER process evolved and the many lessons learned from its development.

Timothy Kennedy is chair of the Communications Department and professor at the University of Tampa. He is a pioneering expert in the field of development communication and spent eleven years in Alaska developing communication between remote Eskimo villages and the government using videography.

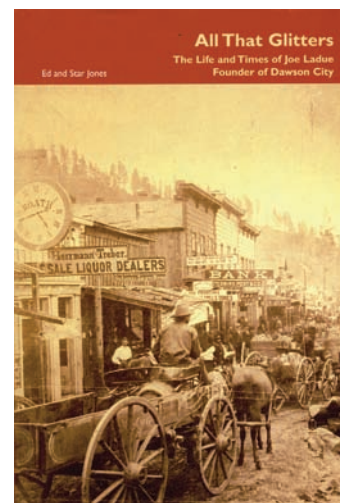
Field Techniques for Sea-Ice Research

Edited by HAJO EICKEN

As much as one-tenth of the world's oceans are covered with sea ice, or frozen ocean water, at some point during the annual cycle. Sea ice thus plays an important, often defining, role in the natural environment and the global climate system. This book is a global look at the changes in sea ice and the tools

and techniques used to measure and record those changes. The first comprehensive research done on sea-ice field techniques, this volume will be indispensable for the study of northern sea ice and a must-have for scientists in the field of climate change research.

Hajo Eicken is associate professor of geophysics at the University of Alaska Fairbanks.



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BIOGRAPHY

“The text is excellent, fascinating, and also shows a potential for further positive change in Alaska villages.”

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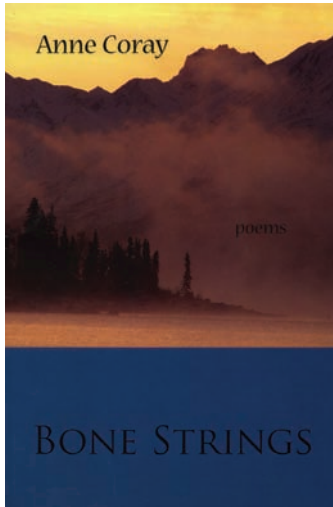
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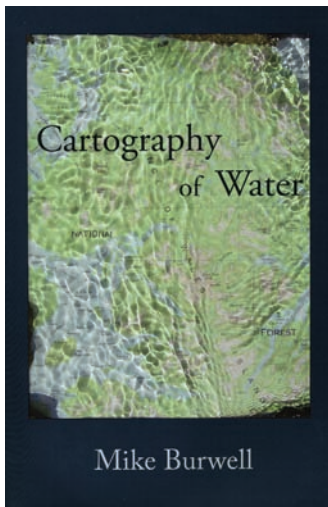


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POETRY

Bone Strings

ANNE CORAY

Anne Coray is unapologetic in her attempts to bring the plight of the environment to the masses. Her words are forthright, her language is clear—but Coray’s poems are not to be mistaken as easy. *Bone Strings* is a harrowing, magnificent, and morbid examination of Alaska’s jeopardized wilderness.

“Anne Coray’s precise, austere, yet sensuous language is a fine instrument for tracing the harsh geography of her native Alaska. Cool as the moon, her poems shine a clear light on unforgiving landscapes, and on tough truths of the heart. *Bone Strings* sings a hard-earned song.”—Stephen Kessler

Anne Coray lives at her birthplace on remote Qizhkeh Vena (Lake Clark) in southwest Alaska. Her poems have appeared in the *Southern Review*, *Poetry*, *Seneca Review*, *Alaska Quarterly Review*, and *Rattapallax*, among others. She lives with her husband, Steve, and her dog, Zipper.

Alaska at 50

The Past, Present, and Future of Alaska Statehood

Edited by GREGORY W. KIMURA

In 2009 Alaska celebrates its fiftieth anniversary of U.S. statehood. To commemorate that milestone, *Alaska at 50* brings together some of today’s most noteworthy and recognizable writers and researchers to address the past, present, and future of Alaska. Divided into three sections—art, culture, and humanities; law, economy, and politics; and environment, people, and place—

Alaska at 50 is written in highly accessible prose. Illustrations and photographs of significant artifacts of Alaska history enliven the text. Each contributor brings a strong voice and prescription for the next fifty years, and the resulting work presents Alaskans and the nation with an overview of Alaska statehood and ideas for future development.

Gregory W. Kimura is president and CEO of the Alaska Humanities Forum. He lives in Anchorage.

Cartography of Water

MIKE BURWELL

Mike Burwell’s poetry is hauntingly evocative, palpably conveying to the reader his love of the natural world and of Alaska as he navigates on a steady current of powerful images. Burwell’s poems evoke Alaska’s landscapes, and each poem is a thoughtful mapping of the world around him.

“Here, in *Cartography of Water*, the quietude of the untamed, wilder world

is kept company by the wilderness of one man’s longing and loud ache. Wolves appear, and bears, and the rusty remnants of old miners’ dreams. . . . Against the beauty and terror of life, the poet holds to words which manage, in turn, to capture and hold up for us some remnant of the brief joys of his world, actual and imagined.”—Anne Caston

Mike Burwell’s poems have appeared in *Abiko Quarterly*, *Alaska Quarterly Review*, *Pacific Review*, *Poems Plays*, and *Utah Wilderness Review*. The poems in *Cartography of Water* come from his time in the mountains and on the waters of the West and Alaska.

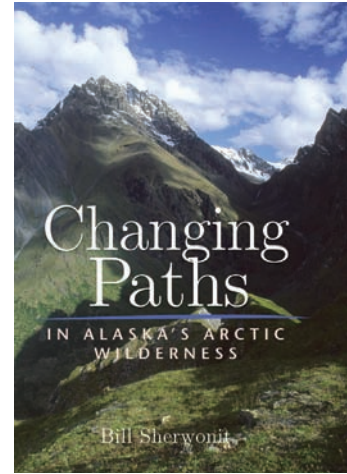
Changing Paths in Alaska's Arctic Wilderness

BILL SHERWONIT

Changing Paths in Alaska's Arctic Wilderness is an autobiographical exploration of author Bill Sherwonit's relationship to the Alaska wilderness. Written in three parts, it first describes Sherwonit's introduction to the Brooks Range and his years as an exploration geologist. Part two takes the author deeper into the past, to explore his childhood roots

in rural Connecticut and his recognition of wild nature as refuge, while part three follows the author as he becomes a nature writer and wilderness advocate. This book makes an extraordinary contribution to the literature of place from one of Alaska's most accomplished writers.

Bill Sherwonit is a widely published journalist and nature writer and has written ten previous books on Alaska.



SEPTEMBER 220 p., 25 halftones,
2 maps 6 x 9
ISBN-13: 978-1-60223-060-6
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BIOGRAPHY NATURE

Alaska Politics and Public Policy

The Dynamics of Beliefs, Institutions, Processes, Personalities,
and Power

Edited by CLIVE S. THOMAS

For the first time, more than two dozen of the most prominent scholars and community leaders in Alaska have come together to offer a comprehensive look into Alaska's politics and public policy. This volume offers a complete reevaluation of the key past and present issues in Alaska politics and government—and

a forecast of issues on the horizon. A one-volume primer on Alaska affairs in a readable and accessible format, *Alaska Politics and Public Policy* provides public officials, business leaders, students, and the general public with the foundation they need to begin to understand the forty-ninth state.

Clive S. Thomas is professor of political science at the University of Alaska Southeast. He is a member of Westrends Monitoring Group for the Council of State Governments and a senior fellow at the Center for the New West in Denver. He lives in Juneau.

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POLITICAL SCIENCE



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Edited by JAN E. GOLDSTEIN

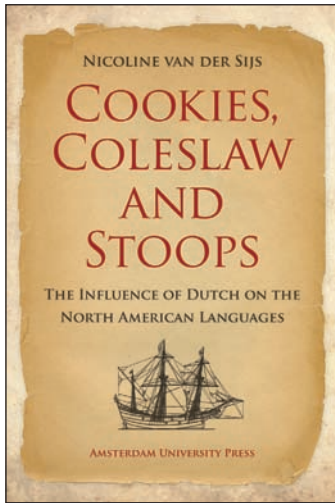
The *Cahiers Parisiens / Parisian Notebooks* series publishes selected papers in English and French drawn from international conferences held at the University of Chicago Center in Paris. This volume contains papers presented during the 2007–8 academic year at three confer-

ences: "Paris/Chicago: Urban Cultures in Comparative Historical Perspective," "Emigration, Influence, Exile: Models of Cultural Interaction between Russia and France," and "Freud in the Twenty-first Century."

Jan E. Goldstein is the Norman and Edna Freehling Professor of History at the University of Chicago and the academic director of the University of Chicago Center in Paris.

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LITERARY CRITICISM



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REFERENCE HISTORY
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Cookies, Coleslaw and Stoops

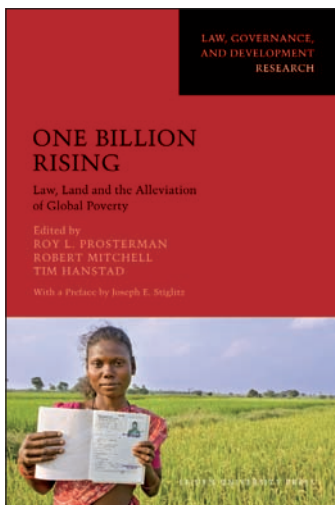
The Influence of Dutch on the North American Languages

NICOLINE VAN DER SIJS

From *Santa Claus* (after the Dutch folklore saint *Sinterklaas*) and his *sleigh* (the pronunciation of the Dutch *slee* is almost identical) to a *dumbhead* talking *poppycock*, the contributions of the Dutch language to American English are indelibly embedded in some of our most vernacular terms and expressions. In *Cookies, Coleslaw and Stoops*, the renowned linguist Nicoline van der Sijs glosses over three hundred Dutch loan words like these that traveled to the New World on board Henry Hudson's ship the *Halve Maan*, which dropped anchor off Manhattan more than four hundred years ago. Lively and accessible, the informa-

tion presented in this volume charts the journey of these words into the American territory and languages, from more obscure uses which may have survived only in regional dialects to such ubiquitous contributions to our language as *Yankee*, *cookie*, and *dope*. Each entry marks the original arrival of its term into American English and adds up-to-date information on its evolving meaning, etymology, and regional spread. Not to be missed by anyone with a passion for the history behind our everyday expressions, this charming volume is the perfect gift for the linguistic adventurer in us all.

Nicoline van der Sijs is a linguist and a coeditor of the multivolume *Dutch Etymological Dictionary*.



“This book, based on many years of field experience, demonstrates the leveraged power of the law as a tool for social and economic progress.”

—Bill Gates Sr.,
chairman, Microsoft Corporation

*Law, Governance and
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LAW POLITICAL SCIENCE
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One Billion Rising

Law, Land and the Alleviation of Global Poverty

Edited by ROY L. PROSTERMAN, ROBERT MITCHELL, and TIM HANSTAD

With a Preface by Joseph E. Stiglitz

In an age fueled by globalization and focused on the struggling citizens of the urban metropolis, it might come as a surprise to learn that most of the world's 1.4 billion poorest people are still rural. Unfortunately, the vast majority of these populations lack ownership of—and rights to—the land that forms their principal source of livelihood. Although land reform and related legal work have transformed the lives of millions of families by providing secure land rights, not all such efforts have succeeded. That mix of success and failure has been a big part of the reason that, in recent years, the conven-

tional wisdom concerning law and land tenure reform—what is needed, what is possible, and how such reform contributes to pro-poor development—has changed, sometimes in striking ways. In this timely and important volume, lawyers from the Rural Development Institute and the University of Washington School of Law use four decades' worth of research on the results of land tenure reform efforts around the world in order to address how we might better meet the challenge of understanding and changing the plight of the rural poor.

Roy L. Prosterman is founder and chairman emeritus of the Rural Development Institute (RDI) in Seattle, and professor emeritus at the University of Washington School of Law. Robert Mitchell is program chair and senior land tenure expert at RDI, where he currently directs RDI's India Program, and affiliate assistant professor of law at the University of Washington School of Law. Tim Hanstad is chief executive officer and president of RDI, and affiliate associate professor of law at the University of Washington School of Law.

Ship's Surgeons of the Dutch East India Company

Commerce and the Progress of Medicine in the Eighteenth Century

IRIS BRUIJN

During the eighteenth century, the surgeons of ships employed by the Dutch East India Company were responsible not only for the health of sailors on board, but also of those in company hospitals throughout a vast empire that extended from South Africa to Japan. Regarded by their contemporaries as little more than illiterate and opportunistic barbers, these early medical practitioners engaged in a complex working life as varied as the geographical terrain they covered. This volume offers a fascinating exploration of the reality of their profession, drawing on data

and firsthand accounts from over three thousand of the surgeons in the company's service, and spanning topics as diverse as the recruitment policy of the company, the career trajectory of the surgeons in its employ, their geographical origins, and their life expectancy. Demonstrating that the image of these surgeons as uneducated apprentices is little more than a myth, Iris Bruijn portrays them more appropriately as fairly well-educated men subject to the risks of life at sea, including incurable diseases otherwise unknown in their European homeland.

Iris Bruijn is a naval historian and a compliance officer at the international law firm Clifford Chance in Amsterdam.



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EUROPEAN HISTORY
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Dutch Ships in Tropical Waters

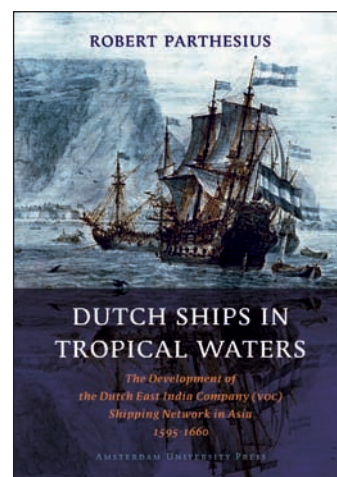
The Development of the Dutch East India Company (VOC) Shipping Network in Asia 1595–1660

ROBERT PARTHESIUS

During the closing years of the sixteenth century, the Dutch East India Company fast became a political and economic force in Asia, en route to becoming the leading private company in the world by 1660. This definitive volume explores perhaps the most important tool in the company's trade: its ships. Robert Parthesius here reconstructs the complete shipping activities of the Company through a unique database that charts the movements of even

previously ignored smaller vessels. Demonstrating that the wide range of types and sizes of vessels were indeed what gave the Company the ability to sail—and to continue its profitable trade—year after year, *Dutch Ships in Tropical Waters* combines the best of maritime history and archaeological research in order to change our understanding of the logistical dynamics behind one of the most important and successful businesses of this period.

Robert Parthesius is a maritime historian and archaeologist, as well as director of the Centre for International Heritage Activities in Leiden and a lecturer in historical archaeology at Leiden University.



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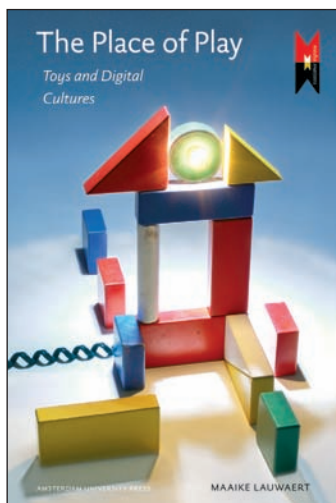
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FILM CUSA

Digital Material

Tracing New Media in Everyday Life and Technology

Edited by **MARIANNE VAN DEN BOOMEN, SYBILLE LAMMES, ANN-SOPHIE LEHMANN, JOOST RAESSENS, and MIRKO TOBIAS SCHÄFER**

In the three decades since its founding as a discipline, new media studies has yielded a host of innovations, trials, and problems in both popular and academic discourse. But what new questions are still emerging? Is contemporary digital culture all about the user? Which riddles are still unsolved now that new media is taken for granted? The contributors to this volume have

assembled their knowledge of digital material into this fascinating contemporary anthology, covering issues ranging from desktop metaphors, cybergothic music, and Web 2.0 ecosystems to touch screen interfaces, live blogging, and role-playing games, all showcasing the state of current work in this rapidly changing field.

Marianne van den Boomen, Sybille Lammes, Ann-Sophie Lehmann, Joost Raessens, and Mirko Tobias Schäfer are all researchers in the Department of Media and Cultural Studies at Utrecht University.

The Place of Play

Toys and Digital Cultures

MAAIKE LAUWAERT

Technology has come to dominate the world of toys and gaming. Given the immense popularity of computer games, as well as the increasing role played by the digital in childhood activities, it's not surprising that the world of play has come to exist at the borders of technological production and consumption. *The Place of Play* takes on digital toys and computer games as a site for strategic re-

search into the nature, characteristics, mechanisms, and problems at hand in our contemporary assessment of what it means to play. Maaïke Lauwaert centers her discussion on the "geography of play," which comprises different aspects of play itself, including the design of a toy, the discourse surrounding it, and the ways in which it is actually used by its player.

Maaïke Lauwaert works at the Mondriaan Foundation. She is a new media researcher.

Cinema Beyond Film

Media Epistemology in the Modern Era

Edited by **FRANÇOIS ALBERA and MARIA TORTAJADA**

Cinema Beyond Film elaborates on the theoretical uses of two key terms—*dispositif* and *episteme*—in order to examine their relationship as well as their larger connections to film, technology, and modernity. Although both terms originate in the work of Foucault, *dispositif* ("device") intrinsically links itself to the mechanics of movement and speed behind cinematics, while more generally referring to the mechanisms

and structures that hold power in place. Episteme ("to know"), on the other hand, refers to the conditions and possibilities of knowledge and reception, more than to technological innovation. Each term is explored here in relation to the other, allowing this edited collection to assess the wide array of potential materialities that arise from the mechanics behind cinema and the changing face of its technology.

François Albera is professor of film and cinema studies at the University of Lausanne in Switzerland. **Maria Tortajada** is assistant professor in the Department of History and the Aesthetics of Film, also at the University of Lausanne.

Discovering the Dutch

On Culture and Society of the Netherlands
Edited by EMMELINE BESAMUSCA and JAAP VERHEUL

What are the most salient and sparkling facts about the Netherlands that those interested in its history need to know? This volume tackles the heart of this question of Dutch identity by analyzing a number of essential themes that run through the culture, history, and society of the Netherlands. Running the gamut from the Randstad to the Dutch

Golden Age, from William of Orange to Anne Frank, *Discovering the Dutch* uses a series of charming vignettes written by experts in their fields in order to address historical and contemporary issues such as immigration, tolerance, and the struggle against water, as well as cultural elements, such as painting, literature, architecture, and design.

Emmeline Besamusca is a lecturer in Dutch culture at Utrecht University and the University of Vienna. **Jaap Verheul** is a lecturer in history and director of the Amsterdam studies program at Utrecht University.

Technology, Trust, and Religion

Roles of Religions in Controversies over Ecology
and the Modification of Life

Edited by WILLEM B. DREES

What does it mean to be human in a world of technology? What could be the role of religion in responding to the ecological crisis? Whom do we trust to make decisions regarding our common future? Is the public ignorant, in the eyes of our scientific experts? The contributors to this timely volume address

issues of expertise, trust, and engagement in light of ecological and spiritual concerns, including our increasing technological awareness, religious resources for ecological crises, biotechnology, and matters of trust between scientists and the general public.

Willem B. Drees is chair of the philosophy of religion and ethics at Leiden University and editor of *Zygon: A Journal of Religion and Science*.

New Germans, New Dutch

Literary Interventions

LIESBETH MINNAARD

In today's globalized world, traditions of a national Self and a national Other no longer hold. This timely volume considers the stakes in our changing definitions of national boundaries in light of the unmistakable transformation of German and Dutch societies. Examining how the literature of migration intervenes in public discourses on multiculturalism and including detailed

analysis of works by the Turkish-German writers Emine Sevgi Özdamar and Feridun Zaimoglu and the Moroccan-Dutch writers Abdelkader Benali and Hafid Bouazza, *New Germans, New Dutch* offers crucial insights into the ways in which literature negotiates both difference and the national context of its writing.

Liesbeth Minnaard is assistant professor in literary studies at Leiden University.



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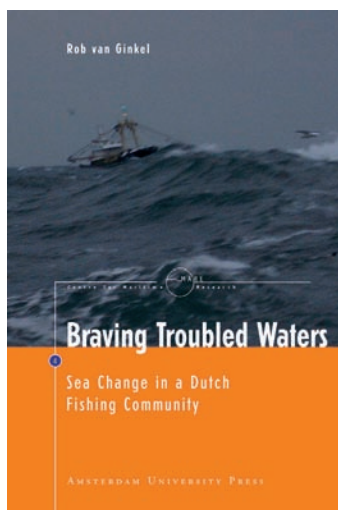
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ARCHAEOLOGY
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Synod on the Freedom of Conscience

A Thorough Examination during the Gathering Held in the Year 1582 in the City of Freetown

DIRCK VOLCKERTSZOON COORNHERT

Edited and Translated by Gerrit Voogt

This volume presents the first English-language translation of *Synod on the Freedom of Conscience* (1582), a book-length plea for religious freedom by Dutch humanist Dirck Volckertszoon Coornhert. Coornhert's central concern in his writings and exchanges with ministers of the Reformed Church was the safeguarding of freedom of conscience—the chief cause, he believed,

of the struggle against Habsburg Spain. The imaginary synod at the center of this text, held in “Freetown,” becomes a space of exchange for Catholic and Protestant leaders and theologians, whose spirited debates are concluded with remarks by Coornhert's alter ego, the irenic Gamaliel, who shows that both parties sin equally on the side of intolerance.

Dirck Volckertszoon Coornhert (1522–90) was a Dutch humanist and prolific writer on issues of religious tolerance and freedom. **Gerrit Voogt** is professor of history at Kennesaw State University.

Braving Troubled Waters

Sea Change in a Dutch Fishing Community

ROB VAN GINKEL

This ethnographic study considers the engagement of Dutch fishermen with the limited resources of the marine world, as well as the capricious markets and political interventions that have governed the fishing industry from the early eighteenth century to the present day. More specifically, it focuses on the deckhands, owner-operators, fishermen's wives, and others involved in

the fisheries of Texel, an island at the northwestern end of the Netherlands. Elucidating how the fishermen have navigated treacherous waters, in both a real and metaphorical sense, for many decades, *Braving Troubled Waters* offers a portrait of a community at the interface of local, national, and supranational processes.

Rob van Ginkel is a senior lecturer in cultural anthropology at the University of Amsterdam.

Ethnic Constructs in Antiquity

The Role of Power and Tradition

Edited by TON DERKS and NICO ROYMANS

This bold and original volume explores themes of ethnicity and ethnogenesis in the societies of the ancient world. It starts with a view currently held by many in the social and historical sciences, namely, that ethnicity is a subjective concept shaped through an interaction with the ethnic other. The thirteen es-

says collected here analyze historical, epigraphic, and archaeological source material in order to consider the dynamic nature of ethnic formations over time and range thematically from archaic Greece to early medieval Western Europe.

Ton Derks is assistant professor of Roman archaeology and **Nico Roymans** is professor of Western European archaeology, both at the Vrije Universiteit Amsterdam.

Asian Material Culture

Edited by **MARIANNE HULSBOSCH, ELIZABETH BEDFORD,**
and **MARTHA CHAIKLIN**

This richly illustrated volume offers the reader unique insight into the materiality of Asian cultures and the ways in which objects and practices can simultaneously embody and exhibit aesthetic and functional characteristics, as well as everyday and spiritual aspirations. Though each chapter is representative,

rather than exhaustive, in its portrayal of Asian material culture, together they clearly demonstrate that objects are entities that resonate with discourses of human relationships, personal and group identity formations, ethics, values, trade, and, above all, distinctive futures.

Marianne Hulsbosch is a senior lecturer and course director of visual arts and design education at the University of Sydney. **Elizabeth Bedford** is an independent scholar who has lectured at the University of Hong Kong and the University of Sydney. **Martha Chaiklin** is assistant professor in the Department of History at the University of Pittsburgh.

Sticking Together or Falling Apart

Solidarity in an Age of Individualization and Globalization

PAUL DE BEER and FERRY KOSTER

This volume examines the impact of globalization and individualization on social solidarity in both a theoretical and empirical context, focusing on types of informal solidarity, such as volunteering, charitable giving, and care, as well as more formal types, such as government benefits and development

aid. The first thorough study of international comparative data on solidarity, *Sticking Together or Falling Apart* concludes that, overall, solidarity is on the rise rather than declining, despite the ambiguous effects of both globalization and individualization.

Paul de Beer is professor of industrial relations at the University of Amsterdam. **Ferry Koster** is a researcher in the Department of Social Science at Leiden University.

Ethnic Minorities and Regional Development in Asia

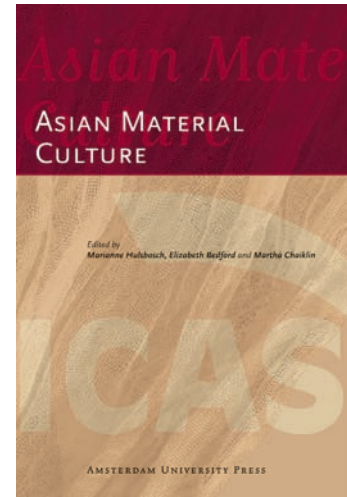
Reality and Challenges

Edited by **HUHUA CAO**

The global development experience of the past century has shown that economic growth cannot be sustained without taking into consideration the social and political development of vulnerable populations, including the

struggle for minority rights. Within this context, this volume argues for the support of an interdisciplinary discussion that aims to link studies surrounding the development of minorities in Asia.

Huhua Cao is associate professor in the Department of Geography at the University of Ottawa.



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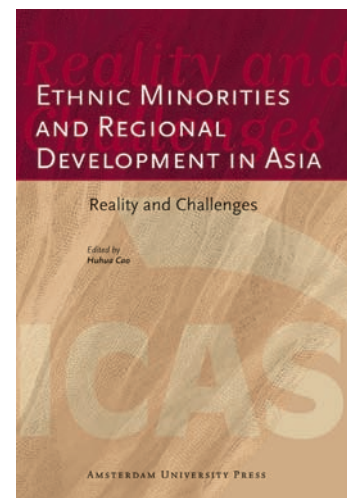
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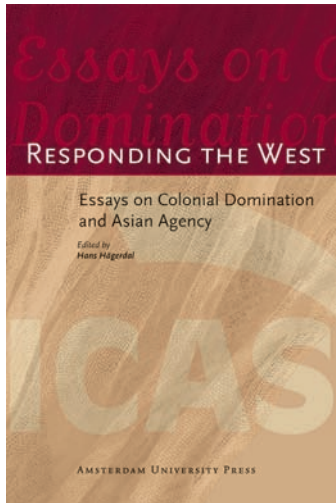


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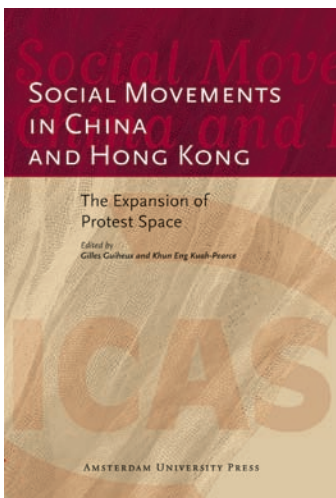
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Responding to the West

Essays on Colonial Domination and Asian Agency

Edited by **HANS HÄGERDAL**

The international contributors to this volume apply fresh perspectives and new methodologies to the Asian colonial experience from the eighteenth century through the post-World War II decolonization. Historiography, gender, military studies, finance, and issues of race and class all feature in this

wide-ranging account of the diversity of human relationships forged by the colonial presence. For all of its features of structural oppression, colonialism was not a one-way communicative process, as this volume demonstrates through its analysis of the ever-shifting roles of colonizer and colonized.

Hans Hägerdal is a senior lecturer in history in the School of Humanities at Växjö University in Sweden.

Reframing Singapore

Memory—Identity—Trans-Regionalism

Edited by **DEREK HENG** and **SYED MUHD KHAIRUDIN ALJUNIED**

Over the past two decades, Singapore has advanced rapidly towards becoming both a global city-state and a key nodal point in the international economic sphere. These developments have caused us to reassess how we understand this changing nation, including its history, population, and geography, as well as its transregional and

transnational experiences with the external world. This collection spans several disciplines in the humanities and social sciences and draws on various theoretical approaches and methodologies in order to produce a more refined understanding of Singapore and reconceptualize the challenges faced by the country and its peoples.

Derek Heng is assistant professor in the Department of History at the Ohio State University. **Syed Muhd Khairudin Aljunied** is assistant professor in the Department of Malay Studies at the National University of Singapore.

Social Movements in China and Hong Kong

The Expansion of Protest Space

Edited by **GILLES GUIHEUX** and **KHUN ENG KUAH-PEARCE**

This volume provides an account of how Chinese individuals, increasingly free from the constraints of the state, today have to rely on their own efforts to support their well-being, and how, in certain circumstances, they must gather together to defend their interests. Complicating the internal and external factors behind the relationship between the individualization of society

and the emergence of collective movements, the contributors suggest that specific protest actions taking place on the mainland and in Hong Kong have enabled both societies to expand their protest space. Ultimately, these developments lead us to reconceptualize citizenship as something practiced rather than given.

Gilles Guiheux is professor of sociology in the Department of Oriental Languages and Civilizations at the University of Paris Diderot. **Khun Eng Kuah-Pearce** is associate professor in the Department of Sociology at the University of Hong Kong.

Morphological Atlas of the Dutch Dialects

Volume II

**TON GOEMAN, MARC VAN OOSTENDORP, PIETER VAN REENEN,
OELE KOORNWINDER, BOUDEWIJN VAN DEN BERG, and ANKE VAN REENEN**

The *Morphological Atlas of the Dutch Dialects* presents word formation in Dutch and Frisian dialects at the end of the twentieth century in two comprehensive volumes. Based on data acquired in the field between 1979 and 2000, this collaborative effort between linguists from the Netherlands and Belgium

deals with the grades of comparison of adjectives, possessive pronouns, personal pronouns for subject and object, the endings of present- and past-tense strong and weak verbs, the participle prefix, and the stem form of strong verbs.

Ton Goeman, Marc van Oostendorp, Pieter van Reenen, Oele Koornwinder, Boudewijn van den Berg, and **Anke van Reenen** are all researchers at the Meertens Institute of the Royal Netherlands Academy of Arts and Sciences.

Syntactic Atlas of the Dutch Dialects

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**SJEF BARBIERS, JOHAN VAN DER AUWERA, HANS BENNIS, EEFJE BOEF,
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The *Syntactic Atlas of the Dutch Dialects* provides a detailed overview of the surprisingly rich syntactic variation found in the 267 dialects of Dutch recorded at the beginning of the twenty-first century. Two hundred full-color maps illustrate the geographic distribution

of over one hundred syntactic variables, many of which are absent from the Dutch standard language. A state-of-the-art linguistic description accompanies each map, taking into account both modern syntactic research and historical developments.

Sjef Barbiers, Hans Bennis, Eefje Boef, and **Margreet van der Ham** are researchers at the Meertens Institute of the Royal Netherlands Academy of Arts and Sciences. **Johan van der Auwera** is a researcher at University of Antwerp. **Gunther de Vogelaer** is a researcher at Ghent University.

Infrastructures

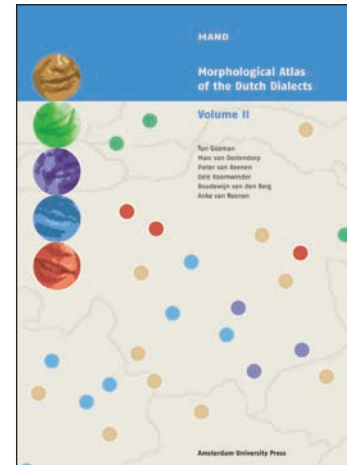
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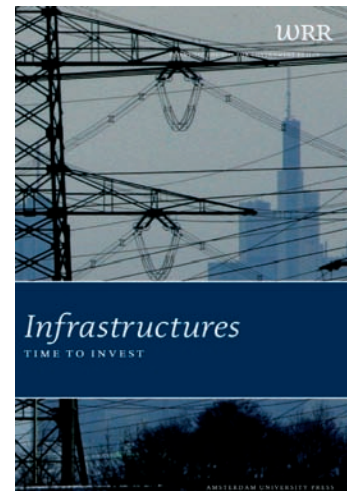
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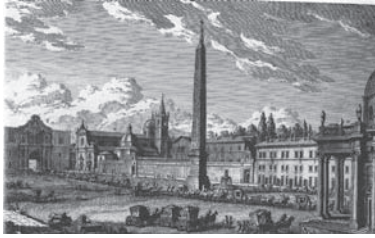
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The Emperors' Needles

Egyptian Obelisks and Rome

SUSAN SOREK

Obelisks—the ubiquitous, four-sided monuments with pyramidal tops that dotted the landscapes of ancient Egypt—reached their heyday between 2000 and 1500 BC, when they transformed from emblems of the sun cult to everyday objects proclaiming the splendor of the pharaohs. Today, only twenty-seven Egyptian obelisks remain standing, long ago dispersed to various locales throughout the world. Rome, with thirteen—each of which is in a different corner of the Eternal City—possesses more than anywhere else, including Egypt. This fascinating volume is a comprehensive guide to these re-

markable objects, as well as the history of their construction and transmission. Aimed both at the scholar and culturally interested traveler, *The Emperors' Needles* links two of our greatest ancient civilizations through an in-depth account of their standing monuments. Tracing the interest of Roman emperors in the obelisk as an object of prestige and power, as well as discussing each monument in detail, the individual histories and remarkable accounts presented in this highly illustrated volume are not to be missed by any enthusiast of Roman or Egyptian culture.

Susan Sorek teaches in the Department of Classics at University of Wales Lampeter and the Open University. Her previous publications include *The Jews against Rome: War in Palestine, AD 66–73*.

Alexander the Great

Myth, Genesis and Sexuality

DANIEL OGDEN

Alexander the Great (356–323 BC) has become a figure emblematic of his age—as well as one continually reassessed in our own time by generations of scholars, historians, and critics. This is the first volume devoted specifically to the study of Alexander's sexuality and its representation, and Daniel Ogden's accessible presentation of the myths and critical narratives behind this heroic figure makes it a perfect vol-

ume for any student of ancient history. Along the way, the author draws us in to captivating issues as diverse as Alexander's relationship with his wife Barsine; the mythology behind accounts of his siring by a thunderbolt or giant snake; the recurring representation of Alexander's mother Olympias as a witch; and the various commentaries on Alexander's homosexual engagement with his companion Hephaestion.

Daniel Ogden is professor of ancient history at the University of Exeter.

Augustus, First Roman Emperor

Power, Propaganda and the Politics of Survival

MATTHEW D. H. CLARK

A key figure in Roman history, Augustus (63 BC–14 AD) was the adopted son of Julius Caesar and the first to lead the Roman Empire; so mighty was he that upon his death the month previously known as Sextilis was renamed in his honor. In this volume, Matthew D. H. Clark presents a fascinating analysis of how Augustus was able to manipulate the mechanisms of political power and

use the classical world's conception of propaganda to his advantage. Through an examination of the emperor's relationship with Maecenas, his political advisor, and Agrippa, his great commander, as well as a host of historical personages, including the poets Virgil and Ovid, *Augustus* helps us understand this remarkable figure's rise to power, as well as his lasting legacy.

Matthew D. H. Clark teaches classics at the Shrewsbury School, England, and is coauthor of *Measuring the Cosmos: How Scientists Discovered the Dimensions of the Universe*.

A New Life of Dante

Revised and Updated

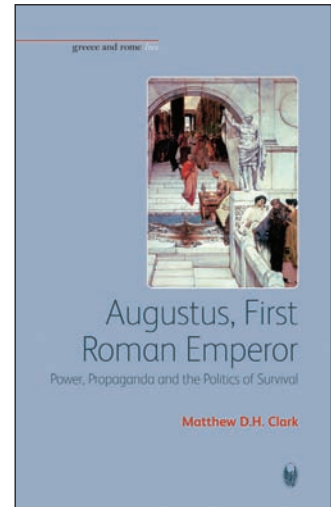
STEPHEN BEMROSE

This fully revised and updated biography of Dante Alighieri (1265–1321), one of world literature's foremost writers and thinkers, weaves the life and works of the Florentine poet into a single accessible thread. Aimed at students, as well as the curious but non-specialist reader, *A New Life of Dante* takes into account the philosophies running through Dante's major and minor works while also paying particular attention to the social and political

contexts surrounding their production. The volume includes English-language translations of all quotations and an updated bibliography, making it an excellent introductory text for anyone with an interest in this master poet of the Middle Ages.

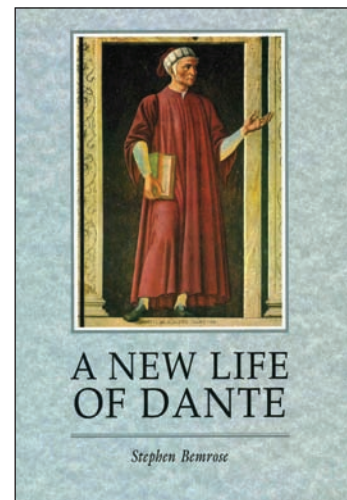
"This volume deserves to become recommended reading for undergraduates, especially those approaching Dante for the first time."—*Modern Languages Review*, on the first edition

Stephen Bemrose was a lecturer in Italian at the University of Exeter, where he taught courses on Dante's life and work for over twenty years until his recent retirement.



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In 1860 Palmerston's parliament sanctioned the construction of the largest system of fortifications that the British Isles had ever seen, or would ever see again, in order to defend against a feared French invasion. William Jervois (1821–97), then a young major in the Royal Engineers, was appointed as design leader of this program, which later led to a career in fortress construction

that spanned continents and empires. This volume is a detailed study of Jervois's life and works, based on extensive use of extracts from his diary and illustrations of his most important fortresses, offering the reader a rounded picture of his glittering career, as well as the political and technical considerations involved in fort and armament construction.

Timothy Crick has lectured on mechanical engineering, industrial design, and design history and is a member of several prominent organizations related to these fields.

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A Companion to *The Doctrine of the Hert*

Edited by DENIS RENEVEY and CHRISTIANA WHITEHEAD

The Doctrine of the Hert is a fifteenth-century Middle English translation of *De doctrina cordis*, a thirteenth-century Latin devotional treatise addressed to nuns. Despite its medieval popularity, *The Doctrine of the Hert* had largely escaped the attention of scholars until recently, yet it has much to contribute

to our understanding of late medieval female spirituality. This volume consists of ten essays from an international group of medieval religious scholars who discuss the Middle English text alongside its Latin forebear and other European vernacular translations.

Denis Renevey is professor of medieval English literature and language at the University of Lausanne. **Christiana Whitehead** is a senior lecturer in medieval English literature at the University of Warwick. The two have previously coedited *Writing Religious Women: Female Spiritual and Textual Practices in Late Medieval England*, and, with Anne Mouron, *The Doctrine of the Hert: A Critical Edition with Introduction and Commentary*.

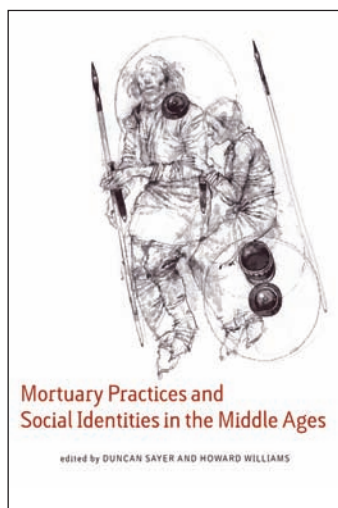
Mortuary Practices and Social Identities in the Middle Ages

Edited by DUNCAN SAYER and HOWARD WILLIAMS

The research of archaeologist and scholar Heinrich Härke has highly influenced contemporary theories of mortuary archaeology and our interpretations of historical burial practices. This volume builds on his groundbreaking work on the relationship between the theory and practice of burial archaeology, exploring the role mortuary rituals played in the creation and expression

of medieval social identities. Applying theoretical perspectives to case studies from a range of European finds—from Scandinavia to the British Isles, southern France, and the Black Sea—the contributors engage with themes as diverse as migration, ethnicity, kinship, masculinity, and perceptions of landscape in this accessible contribution to the emerging field of death studies.

Duncan Sayer is a lecturer at the Centre for Death and Society at the University of Bath and a contributor to the *Handbook of British Archaeology*. **Howard Williams** is a senior lecturer in archaeology at the University of Chester and author of *Death & Memory in Early Medieval Britain*.



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In Weimar Germany and under the Third Reich, views on class, war, masculinity, and social deviance were shaped by debates about—but not with—the survivors of World War I. This volume uses previously unexplored first-person accounts in order to focus on the traumatized German war veterans, following these vulnerable members of society forward in history and examining their marginalization within their own

nation, as well as their authentic memory of the Great War. Jason Crouthamel situates his exploration of the veterans' words and world in the contemporary field of trauma studies, revealing a previously hidden vein of protest against the Nazi institutions and the official memory of the time and exposing the universal problems faced by societies coping with war and the politics of the veterans' long-term care.

Jason Crouthamel is assistant professor of history at Grand Valley State University.

The Censorship of British Drama

Volume Three, the Fifties

STEVE NICHOLSON

This volume is the third part of Steve Nicholson's four-volume analysis of British theater censorship from 1900 until 1968, based on previously undocumented materials from the Lord Chamberlain's Correspondence Archives at the British Library and the Royal Archives at Windsor. Charting a range of relevant topics from the period—including the standoffs with Samuel Beckett and with leading American dramatists; the

Lord Chamberlain's determination to keep homosexuality off the stage and to rewrite censorship laws, which resulted in a ban on performances of *Cat on a Hot Tin Roof* and *A View from the Bridge*, among other plays; and the early struggles with Royal Court writers such as John Osborne—Nicholson focuses on the plays we know, those we have forgotten, and even those that have been forever silenced.

Steve Nicholson is a reader in twentieth-century and contemporary drama at the University of Sheffield.

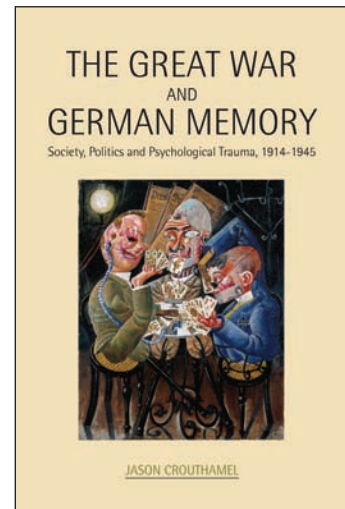
Performing Greek Drama in Oxford and on Tour with the Balliol Players

AMANDA WRIGLEY

Performing Greek Drama in Oxford is a celebration of the performance and reception of Greek drama in Oxford, as well as an exploration of the enduring connections between antiquity and landmark dramatic events from the sixteenth century to the 1970s. The book offers a performance history of classical texts, as well as an illumination of contemporary responses to debates on such matters as the position of women,

the “dangers” associated with undergraduate acting, and the place of classics within the Oxford curriculum. Amanda Wrigley situates the Oxford reception of these plays in a context extending to groups such as John Masefield's Boars Hill Players and their relationship to the London stage, as well as to touring companies such as those led by Sybil Thorndike.

Amanda Wrigley is a Sawyer Postdoctoral Fellow in classics at Northwestern University.



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The English Manuscripts of Richard Rolle

A Descriptive Catalogue

RALPH HANNA

Richard Rolle (d. 1349)—Yorkshire hermit, religious writer, visionary, and mystical wanderer—was widely recognized in the later Middle Ages as a major spiritual author. Though still an enigma for most scholars, Rolle was a prolific writer who produced over 120 volumes in his lifetime, many of which are central to our understanding of the sacred culture

of his period. This volume assembles the breadth of his writings together for the first time in a comprehensive bibliography, accompanied by an introduction to their context and significance, providing invaluable data for Rolle scholars as well as for others working on medieval religious literature and culture.

Ralph Hanna is professor of palaeography at the University of Oxford and the author of numerous publications, including, most recently, *London Literature, 1300–1380*.

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Family, Kinship and State in Contemporary Europe

PATRICK HEADY, General Editor

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Over the past few years, a consensus has grown among European policy specialists that kinship should play a larger role in the welfare state. *Family, Kinship and State in Contemporary Europe* examines the fundamental questions about such kinship ties and seeks to understand how and why family members help each other and in what circumstances they might withhold their aid.

The editors and their collaborators have gathered here three volumes of historical, sociological, and ethno-

graphic studies that inform readers about the diversity of kin relationships in contemporary Europe, the strengths and weaknesses of the various systems, and the extent to which each can be influenced—for better or worse—by the state. Historical and comparative analyses track the impact of political and economic change and show how marriage, cohabitation, fertility rates, and population aging affects the performance and structure of these kinship networks.

Patrick Heady is a research associate at the Max Planck Institute for Social Anthropology and an honorary research fellow at University College London. Hannes Grandits is a senior lecturer in Southeast European history at the University of Graz. Peter Schweitzer is professor of anthropology at the University of Alaska Fairbanks. Martin Kohli is professor of sociology at the European University Institute in Florence.

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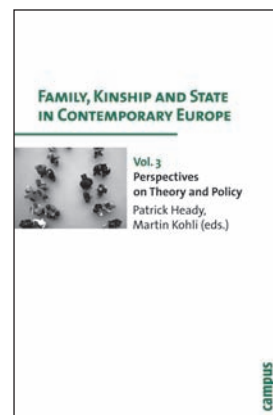
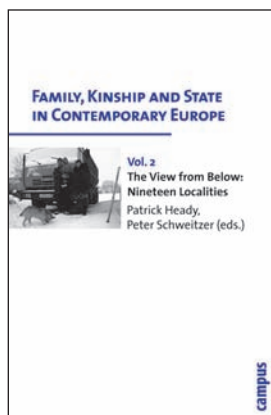
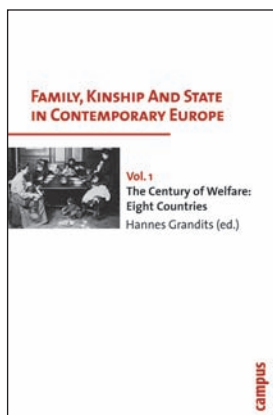
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Transnational Political Spaces

Agents—Structures—Encounters

Edited by **MATHIAS ALBERT, GESA BLUHM, JAN HELMIG, ANDREAS LEUTZSCH, and JOCHEN WALTER**

From a decidedly multidisciplinary perspective, the articles in *Transnational Political Spaces* address the notion that political space is no longer fully congruent with national borders. Instead there are transnational political spaces—caused by factors such as migration and social transformation—where policy

occurs oblivious to national pressure. Organized into three sections—transnational actors, transnational spaces, and critical encounters—this volume explains how these spaces are formed and defined and how they can be traced and conceptualized.

Mathias Albert is professor of political science at Bielefeld University. **Gesa Bluhm** is a PhD candidate at Bielefeld University and the École des hautes études en sciences sociales in Paris. **Jan Helmig** is a guest lecturer at Bielefeld University. **Andreas Leutzsch** is a lecturer in early modern history at Bielefeld University and an A. S. K. Social Science Award Fellow at the Social Science Research Center Berlin. **Jochen Walter** is a research associate at the Collaborative Research Centre at Bielefeld University.

Gendering Historiography

Beyond National Canons

Edited by **ANGELIKA EPPLE and ANGELIKA SCHASER**

Comparing various European and American historiographies from the past two hundred years, *Gendering Historiography* provides insights into the establishment and cultivation of gendered power relations in different societies and outlines the devastating effects

that exclusionary practices can have on each national canon. This detailed and revealing book will change the face of history writing, bringing overlooked and previously excluded histories back into modern historiography.

Angelika Epple is professor of history at Bielefeld University. **Angelika Schaser** is professor of modern history at the University of Hamburg.

Diaspora Identities

Exile, Nationalism and Cosmopolitanism in Past and Present

Edited by **SUSANNE LACHENICHT and KIRSTEN HEINSOHN**

Historical work on the late nineteenth and early twentieth centuries suggests that as nation-states were solidifying throughout Western Europe, exiled groups tended to develop rival national identities—an occurrence that had been fairly uncommon in the two preceding centuries. *Diaspora Identities*

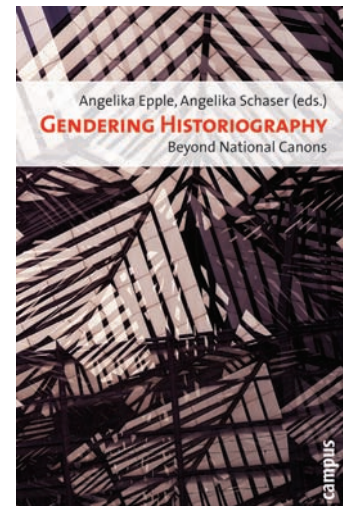
draws on eight case studies, ranging from the early modern period through the twentieth century, to explore the interconnectedness of exile, nationalism, and cosmopolitanism as concepts, ideals, attitudes, and strategies among diasporic groups.

Susanne Lachenicht is a postdoctoral researcher and lecturer at the University of Hamburg. **Kirsten Heinsohn** is a research fellow at the Institute for German-Jewish History in Hamburg and a lecturer at the University of Hamburg.



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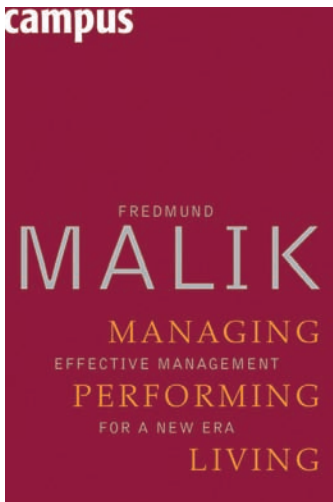
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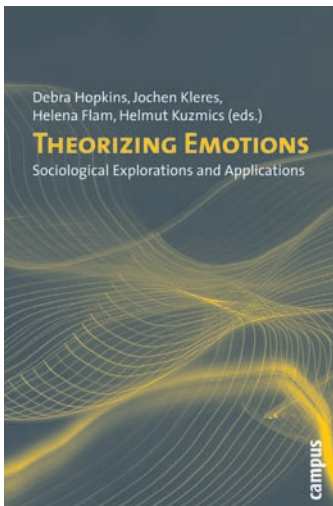
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In today's competitive world, good management is essential. With *Management: The Essence of the Craft*, Fredmund Malik—one of the most prominent authors of management scholarship in Europe—draws on the works of Stafford Beer, Peter Drucker, Friedrich von Hayek, and Viktor Frankl to outline the basic principles of effective profes-

sional management. While previous studies have relied strictly on human psychology to evaluate existing theories of management, Malik instead employs a cybernetics of complex systems for the task. Though *Management* is written primarily for managers in the business world, it will be valuable to those in other fields facing management tasks.

Fredmund Malik is cofounder and chairman of Malik Management in St. Gallen, Switzerland.

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In this classic study from management expert Fredmund Malik, managers will find sound professional advice for successful management in their organizations. Malik offers advice for improving skills in organization, decision making, supervising, budgeting, and numerous other management-related tasks.

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Theorizing Emotions

Sociological Explorations and Applications

Edited by DEBRA HOPKINS, JOCHEN KLERES, HELENA FLAM,
and HELMUT KUZMICS

Theorizing Emotions reflects the recent turn to emotions in academia—not just in sociology but also in psychology, evolutionary biology, and neuroscience. Drawing on the classic studies of Max Weber, Erving Goffman, and Norbert Elias, several leading scholars present their findings on the role of emotions in various facets of society, from the laboratory to the office to the media.

Among the topics discussed are the tensions between feelings and feeling rules, the conscious and unconscious emotions of scientists, emotions and social disorder, the effect of the emotional turn as an element of advancing modernity, romantic love in U.S. and Israeli codes of conduct, and the role of mass media in generating massive public emotions.

Debra Hopkins is a researcher at the University of Aberdeen and vice coordinator of the Sociology of Emotions Network. **Jochen Kleres** is currently finishing his PhD at the University of Leipzig. **Helena Flam** is professor of sociology at the University of Leipzig. **Helmut Kuzmics** is professor of sociology at the University of Graz.

ALAN SCARTH

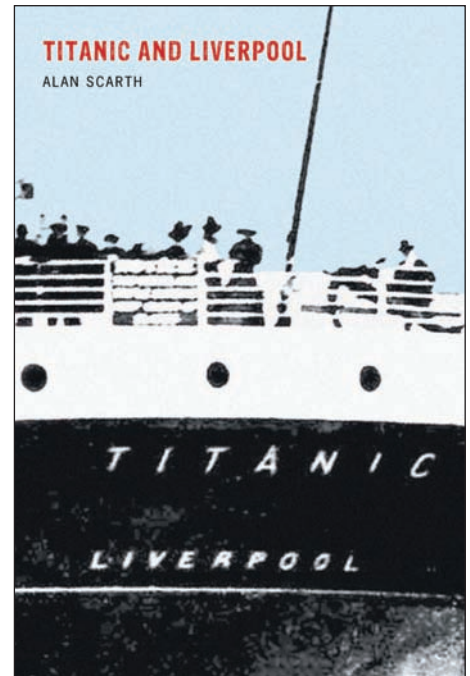
Titanic and Liverpool

On the fateful night of April 14, 1912, if you could have stood behind the “unsinkable” RMS Titanic as she went down in the frigid waters off of the Great Banks of Newfoundland, the last sight that would have flashed before your eyes as the great ship sank would have been the word “Liverpool.” The loss of such a storied liner, a national and international catastrophe, was also a tragedy for its home port—and this fascinating, first-of-its-kind volume explores the history and myths surrounding the sinking in terms of the extraordinary stories that link Europe’s preeminent port city of Liverpool and its most famous maritime loss.

The majority of the ship’s crew and all of its senior officers were from Liverpool, the ship’s owners were based in the city, and many of the most memorable tales emerging from the disaster relate to lower-class Liverpudlians who scrimped and saved to join the voyage. Using material from the archives of the White Star Line, the extensive holdings of the Merseyside Maritime Museum, a rich trove of newly discovered illustrations, and a variety of other topical historical sources, Alan Scarth unearths the unbelievable backstory of key characters, minor crewmen turned unsung heroes, and company officers who, though not on the ship, were intimately connected to the events of that infamous evening. We also find out what happened to the survivors when they went on with their lives following the ship’s sinking.

Filled with previously unpublished source material and illustrations, *Titanic and Liverpool* will be compulsory reading for anyone interested in the fateful events of that unforgettable night.

Alan Scarth is a curator at the Merseyside Maritime Museum.



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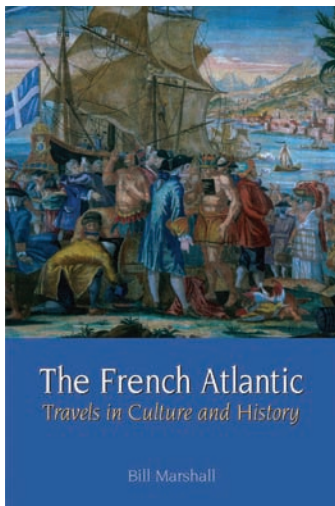
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Spanish Screen Fiction

Between Cinema and Television

PAUL JULIAN SMITH

This pioneering volume argues that cinema and television in Spain only make sense when considered together as twin vehicles for the screen fiction that has come to dominate the twenty-first century. It offers comparative readings of films such as Pedro Almodóvar’s classic *Women on the Verge of a Nervous Breakdown* and his production company’s

first foray into television production alongside prize-winning workplace dramas watched by thousands on Spanish television, Alejandro Amenábar’s movie *The Sea Inside*, and attempts to establish the dominant Latin American genre of the *telenovela* in the very different context of Spanish television.

Paul Julian Smith is professor of Spanish at the University of Cambridge. He is the author of over fourteen books and a regular contributor to *Sight & Sound* and the *Guardian*’s film blog, as well as a founding editor of the *Journal of Spanish Cultural Studies*.

The French Atlantic

Travels in Culture and History

BILL MARSHALL

The French Atlantic is a compelling and timely contribution to ongoing debates about nationhood, culture, and “Frenchness” that have come to define France and its diaspora in light of the diplomatic fracas surrounding the Iraq war and other mass cultural events. Through interdisciplinary navigation

of fields nearly as diverse as the locations he explores, Bill Marshall considers the cultural history of seven different French Atlantic spaces—from Quebec to the southern Caribbean to the North Atlantic territory and back to metropolitan France—in this groundbreaking study.

Bill Marshall is professor of comparative literary and cultural studies at the University of Stirling and the author of the three-volume encyclopedia *France and the Americas*, among other titles.

Postcolonial Thought in the French-Speaking World

Edited by CHARLES FORSDICK and DAVID MURPHY

In the late 1990s, postcolonial studies risked imploding as a credible area of academic inquiry, in part due to the emergence of repetitive anthologies and an overemphasis on English-language literatures. In the early twenty-first century, however, the postcolonial began to reveal a new openness towards its comparative dimensions, and French-language contributions to

the postcolonial debate—including the work of Edouard Glissant and Abdelkebir Khatibi—have risen to greater prominence in the English-speaking world. This volume, written by scholars working with French-language materials, acknowledges this shift and provides an essential tool for students and scholars seeking a way into the study of Francophone postcolonial debates.

Charles Forsdick is the James Barrow Professor of French at the University of Liverpool and the author of numerous volumes. **David Murphy** is professor of postcolonial studies at the University of Stirling and president of the Society for Francophone Postcolonial Studies.

Bright Stars

John Keats, Barry Cornwall and Romantic Literary Culture

RICHARD MARGGRAF TURLEY

The most celebrated poet of his day after Byron, Barry Cornwall, pseudonymous identity of Bryan Waller Procter (1787–1874), was a solicitor, dandy, and pugilist championed by Leigh Hunt, as well as the author of three books of heralded verse. This volume attempts to square Cornwall's early nineteenth-

century popularity with his subsequent neglect, emphatically returning an important and unjustly neglected Romantic author to critical focus and exploring the fascinating mirror between his own trajectory into celebrity and that of his now better-known contemporary, John Keats.

Richard Marggraf Turley is codirector of the Centre for Romantic Studies at Aberystwyth University. His previous publications include *Keats' Boyish Imagination* and *The Politics of Language in Romantic Literature*.

Cinematic Fictions

The Impact of the Cinema on the American Novel up to World War II

DAVID SEED

The phrase "cinematic fiction" generally has been accepted into critical discourse, but usually only in the context of postwar novels. This volume examines the influence of a particular medium, film, on another, the novel, in American literature from the first half of the twentieth century. Offering new

insights into classics such as *The Great Gatsby* and *The Grapes of Wrath*, as well as discussing critical writings on film and active participation in filmmaking by major writers such as William Faulkner, *Cinematic Fictions* will be compulsory reading for scholars of American film and literature alike.

David Seed is professor of American literature at the University of Liverpool and the author of numerous volumes on twentieth-century American literature, science fiction, and literary theory.

Underground Writing

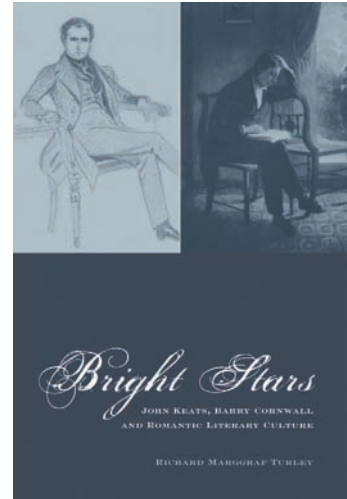
The London Tube from George Gissing to Virginia Woolf

DAVID WELSH

This exciting volume explores the way in which the London Underground ("The Tube") was mapped by a number of writers, including George Orwell, H. G. Wells, George Gissing, and Virginia Woolf, from the late Victorian era to the end of World War II. Represented diversely as a Dantean underworld, a psychological looking-glass, and a place for safety and security, the Under-

ground is evaluated here as portrayed in fiction, poetry, and art, as well as a borderland for cultural construction in transportation history, anthropology, and urban studies. Linking adventurous literature with the actual Underground, David Welsh reshapes the metaphorical world of "underground writing" and places it in its proper social and political context.

David Welsh is an oral historian who works for the World War II Home Front Veterans Project and the HISTORYTalk project in west London. From 1978 to 1984 he worked for the London Underground.



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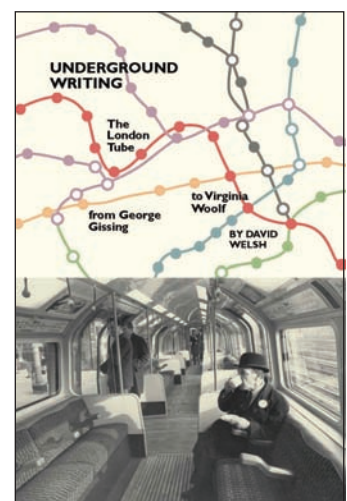
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The MacBride Principles

Irish America Strikes Back

KEVIN McNAMARA

Originally published in November 1984, the MacBride Principles contained nine affirmative action proposals aimed at eliminating religious discrimination in the employment practices of U.S. corporations with subsidiaries in Northern Ireland. Supported by the U.S. government, the Principles were met with tremendous opposition in Britain and motivated a massive nonviolent campaign

by Irish America to achieve social justice in Northern Ireland. Using interviews with key personalities, as well as hitherto unpublished and inaccessible archival information, Kevin McNamara draws on his experience as a British Member of Parliament and a former shadow Secretary of State for Northern Ireland to chronicle this struggle for equality.

Kevin McNamara was, for forty years, a Member of the British Parliament and held several key appointments, including shadow Secretary of State for Northern Ireland.

The Reparative in Narratives

Works of Mourning in Progress

MIREILLE D. ROSELLO

The authors studied in this volume represent a Francophone archipelago unfamiliar to any mapmaker, but drawn together through their use of narrators who are survivors and, sometimes, inflictors, of unspeakable acts of violence. These authors, then, Mireille D. Rosello argues, repair trauma through the act of writing. The reparative narratives introduced here require that read-

ers be prepared to accept that healing belongs to a whole realm of potential outcomes—and that exposure and denunciation do not exhaust the victim’s range of possibilities. Rosello contends that this context-specific, yet repeating, pattern constitutes a response to our contemporary understanding of both globalized and extremely localized types of traumatic memories.

Mireille D. Rosello is chair of the Program of Comparative Studies at the University of Amsterdam. Her many books include *Postcolonial Hospitality* and *France and the Maghreb: Performative Encounters*.

Cultured Violence

Narrative, Social Suffering and Engendering Human Rights
in Contemporary South Africa

ROSEMARY JOLLY

Cultured Violence explores contemporary South African culture as a test case for the achievement of democracy by constitutional means in the wake of prolonged and violent cultural conflict. It draws on and juxtaposes narratives of profoundly different kinds—the fiction of J. M. Coetzee, public testimony from the Truth and Reconciliation Commis-

sion, documents from former Deputy President Jacob Zuma’s rape trial, and personal interviews among them—in order to illuminate different cultural senses of the “state of the nation” and retrieve otherwise elusive descriptions of South Africans taken from accounts of their individual lives.

Rosemary Jolly holds appointments in the Department of English, Southern African Research Centre, and the Institute for Population and Public Health at Queen’s University, Canada. Her previous books include *Colonization, Violence and Narration in White South African Writing: Breyten Breytenbach, André Brink and J. M. Coetzee*.

French Postmodern Masculinities

From Neuromatrices to Seropositivity

LAWRENCE R. SCHEHR

As traditional notions of masculinity have been called into question, representational reactions and articulations have swept postmodern cultures. Certain contemporary French cultural productions illustrate this shift in masculinities, and this volume offers up the first comprehensive examination of their development. Acclaimed critic

Lawrence R. Schehr analyzes AIDS narratives, mainstream films, popular novels, graphic narratives, and rightist polemics, among other genres, in order to explore the changing meaning of masculinity in French society, making this volume appealing to a broad range of researchers and students in a variety of fields.

Lawrence R. Schehr is professor of French at the University of Illinois at Urbana-Champaign and the author or editor of ten volumes.

The Letters of Elizabeth Rigby, Lady Eastlake

Edited by JULIE SHELDON

This year marks the bicentennial of the English writer, translator, critic, and amateur artist Elizabeth Rigby, Lady Eastlake (1809–93). *The Letters of Elizabeth Rigby, Lady Eastlake* brings together a comprehensive collection of her surviving correspondence and reveals significant new material about this extraordinary Victorian figure. Rigby wrote on a variety of subjects, most nota-

bly reviews of works and authors such as *Jane Eyre*, *Vanity Fair*, Ruskin, Coleridge, and Madame de Staël, as well as art-related criticism, including one of the earliest critical texts on photography. Her lively correspondence here shows how this well-connected woman played such an important role in the Victorian art world.

Julie Sheldon is a reader in art history at Liverpool John Mores University, the author of *Modern Art: A Critical Introduction*, and the editor of *Making American Art*.

The Original Liverpool Sound

The Royal Liverpool Philharmonic Story

DARREN HENLEY and VINCENT MCKERNAN

In 1840 a group of music-loving Liverpool businessmen came together and formed the Royal Liverpool Philharmonic society, which gave four concerts in its first year. Though the scope and reach of the Liverpool Phil—now the second-oldest concert promoting society with the oldest continuing professional orchestra in all of the United Kingdom—has changed in the many

years since its founding, its original vision has remained constant. With the aid of one hundred illustrations, *The Original Liverpool Sound* tells the amazing story of an organization still dedicated to its founding mission, “to promote the science and practice of music,” as it brings to life one of Liverpool’s cultural crown jewels.

Darren Henley is the author of eighteen books about classical music and musicians. Vincent McKernan joined the Royal Liverpool Philharmonic as an archivist in 2006.

“This is a timely and important book, a tour de force, which will find an enthusiastic public in the both the UK and the United States”

—Jean-Pierre Boulé,
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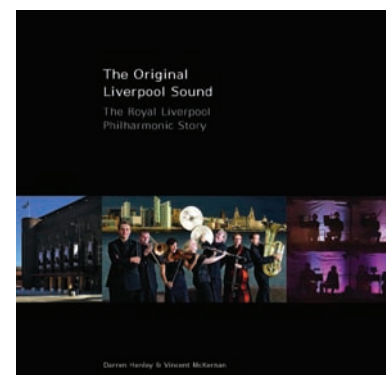
“Julie Sheldon’s meticulous edition makes a powerful contribution to our understanding of the cultural controversies of the period.”

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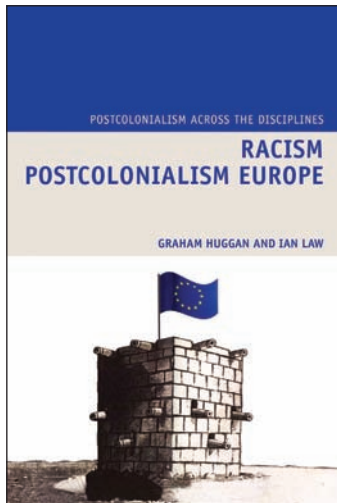
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Postcolonial Eyes

Intercontinental Travel in Francophone African Literature

AEDÍN NÍ LOINGSIGH

Over the past two decades, scholarly interest in travel and travel writing has developed significantly. Critical engagement with issues such as imperialism, postcolonialism, ethnography, and cultural anthropology has led to increasingly sophisticated readings of the travel writing genre and a growing acknowledgment of its complex his-

tory. This volume is the first of its kind to identify a specifically sub-Saharan African lineage within the broader tradition of travel writing, and it explores the reason for Africans' exclusion from the genre, as well as the important relationship between ethnicity and travel in the concerns that define African writers' approaches to travel.

Aedín Ní Loingsigh is a research fellow at the University of Stirling. Her previous books include *Thresholds of Otherness*.

Reconfiguring Slavery

West African Trajectories

Edited by BENEDETTA ROSSI

Despite our tendencies to historicize slavery, repeatedly proclaiming its death or end, this volume shows that we are mistaken in relegating it to the past, by focusing on a range of trajectories followed by slavery as an institution, as well as the lives of particular groups of slave descendants. The contributions presented

here show that existing studies of slavery and abolition in West Africa do not adequately portray the fragmented field, and this volume advances a new conceptual framework for understanding slavery in West Africa today by focusing on its recent reconfigurations rather than historical lineages.

Benedetta Rossi is a Research Councils UK Academic Fellow in International Slavery at the University of Liverpool.

Racism Postcolonialism Europe

Edited by GRAHAM HUGGAN and IAN LAW

This multidisciplinary edited collection turns the postcolonial critical gaze back on Europe itself, arguing that racism is alive and dangerously well and examining a variety of postcolonial criticism in order to understand a variety of racisms: those of false respect, reaction, and surveillance. *Racism Postcolonialism Europe* wisely suggests that all of these forms of postcolonial racism occur under the

guise of representing the interests of the European *people*—which is a very different entity than the European *population* as a whole. This volume—which includes contributions from Griselda Pollock, Michel Wieviorka, and Philomena Essed—will be required reading for scholars and students of race, postcolonial studies, sociology, and cultural studies alike.

Graham Huggan is professor of English, chair of commonwealth and postcolonial literature, and founding codirector of the Institute for Colonial and Postcolonial Studies at the University of Leeds, as well as the author of numerous publications. **Ian Law** is the author of several works on racism, founding director of the Centre for Ethnicity and Racism Studies, and a reader in the School of Sociology and Social Policy at the University of Leeds.

Three Political Voices from the Age of Justinian

Agapetus—*Advice to the Emperor; Dialogue on Political Science*; Paul the Silentiary—*Description of Hagia Sophia*

Translated and with an Introduction and Notes by **PETER N. BELL**



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This one-volume translation, with commentary and introduction, brings together three important works—*Advice to the Emperor*, *Dialogue on Political Science*, and *Description of Hagia Sophia*—that cast light on the generally ne-

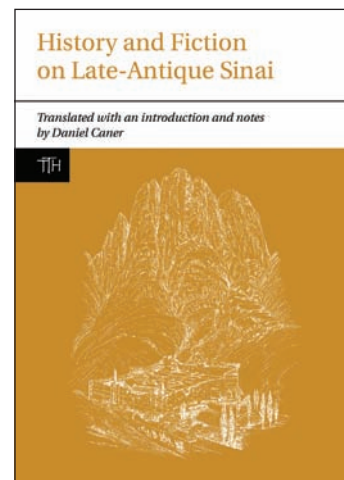
glected politics and ideology of early Byzantium. No complete modern English translation of any of these three works exists, and they each highlight the clash of political and religious ideology of the period.

Peter N. Bell teaches at the University of Oxford.

History and Fiction on Late-Antique Sinai

Translated and with an Introduction and Notes by **DANIEL CANER**

With Contributions by Kevin van Bladel and Richard Price



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This volume collects a number of important texts that have never before been translated into a modern language, each of which describes the late antique conditions and experiences on the Sinai peninsula. The texts in translation include Pseudo-Nilus's *Narrationes*, Ni-

lus of Ancyrus's *Epistula*, and fifty tales attributed to Anastasius of Sinai. All remain important for late antique history, literature, and religion, as well as for their special focus on developments in the Sinai region prior to the Islamic period.

Daniel Caner is associate professor of history and classics at the University of Connecticut.

Domains and Divisions of European History

Edited by **JOHANN P. ARNASON** and **NATALIE DOYLE**

The patterns of unity and division that define Europe as a historical region have been discussed in many seminal works, but the complex set of questions behind its domains and divisions merits a more sustained debate. The end of the cold war, the expansion of the European Union, and core issues of historical sociology all require an exploration of

the structures and boundaries of historical formations, as well as the question of European unity. This volume tackles head-on the topic of the divisions that have shaped European history, as leading scholars in the field negotiate such issues as regional identity, geographical boundaries, divisional labeling, and post-cold war European unity.

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Johann P. Arnason is professor emeritus of sociology at La Trobe University, Melbourne, and the author of numerous publications. **Natalie Doyle** is deputy director of the Monash European and EU Centre.

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Birds of the Cotswolds

IAIN MAIN, DAVE PEARCE, and TIM HUTTON

This beautifully illustrated volume is the result of over five years of fieldwork that spanned the entire Cotswolds range of west-central England. Aimed at both ornithologists and any of the thousands of visitors who travel to the Cotswold region each year, the information pre-

sented here—vitaly important for conservation of the area—tracks changes in the breeding distribution of particular species through a series of accessible maps and illustrations presented in full color and black and white.



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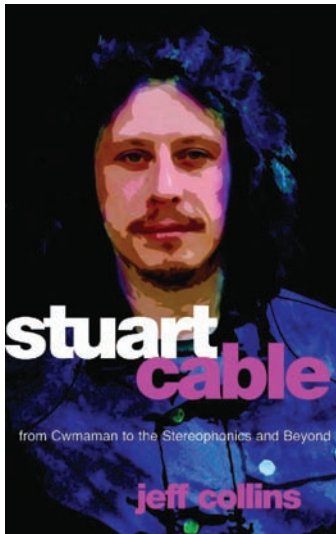
From Granada to Seville

GWYNNE EDWARDS

Andalusia, the region of southern Spain famous for its fervor for flamenco, bullfighting, and its Moorish heritage, has long been a destination for travelers and historians alike. This accessible and richly illustrated volume provides a clear and comprehensive account of those aspects of Andalusian history and culture that have shaped its essential character. Offering detailed information on architectural treasures such as

the Alhambra in Granada, the Great Mosque in Córdoba, and the Moorish palaces of the Alcázar in Seville, as well as vibrant portraits of the origin and development of flamenco dance and the evolution of the bullfight, Gwynne Edwards captures the heart and soul of a region shaped by the events of the twentieth century, yet still vibrantly aware of its own history.

Gwynne Edwards was formerly professor of Spanish and member of the Department of European Languages at Aberystwyth University.



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Stuart Cable

From Cwmaman to the Stereophonics and Beyond

JEFF COLLINS

The Stereophonics are one of the Welsh nation's best-known contributions to the contemporary music scene, and at the heart of their story is the rise and fall and reemergence of Stuart Cable, the band's original drummer, who was kicked out of the band in 2003 after their first run of success. This book presents an insider's account of Cable's life in music, detailing his rise from an obscure Welsh mining village to a seat

behind the drum kit at sold-out shows in stadiums worldwide. Jeff Collins engages Cable in rich replays of the past and narrates the debut of Cable's new band, Killing for Company, from backstage, then turns to music legend Roger Daltrey for thoughts on the difficulties of making it in the world of rock and the possibilities of Cable succeeding one last time.

Jeff Collins is a regular contributor to *Classic Rock Magazine*, *BBC Wales*, and *Sky News*, among others, and the author of *Rock Legends at Rockfield*, also published by the University of Wales Press.

History of the Gothic

Gothic Literature 1764–1824

CAROL MARGARET DAVISON

This volume, which weds a sociohistorical and intellectual approach to classic British gothic literature, is a perfect introduction to the genre for the student and lay reader alike. Works by gothic authors such as Horace Walpole, Matthew Lewis, Ann Radcliffe, William Godwin, and Mary Shelley, as well as

traditions like the female gothic, are examined against the backdrop of eighteenth- and nineteenth-century British political and cultural developments, culminating in a detailed and accessible exploration of the gothic's major motifs and themes.

Carol Margaret Davison is associate professor in the Department of English at the University of Windsor in Canada and has published widely on British gothic literature.

History of the Gothic

Gothic Literature 1825–1914

JARLATH KILLEEN

In this volume, Jarlath Killeen provides a detailed and accessible introduction to the gothic literature of the nineteenth century. Examining how themes and trends associated with early gothic novels were diffused in many different genres throughout the Victorian period—including the ghost story, the

detective story, and the adventure story—*History of the Gothic* pays particular attention to how the gothic attempted to resolve the psychological and theological problems introduced with the modernization and secularization of British society, as well as the relationship between the child and horror.

Jarlath Killeen is a lecturer in the Department of English at Trinity College Dublin. His most recent publication is *The Fairy Tales of Oscar Wilde*.

History of the Gothic

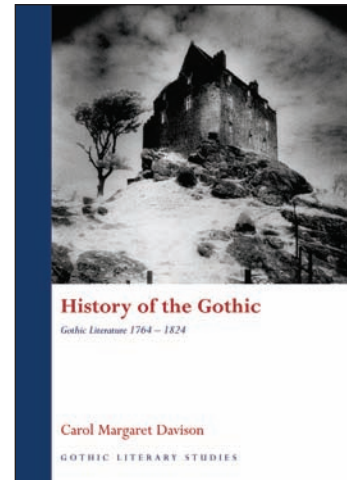
American Gothic

CHARLES L. CROW

Defining the American gothic tradition both within the context of the major movements of intellectual history over the past three hundred years, as well as within the issues critical to American culture, this comprehensive volume covers a diverse terrain of well-known American writers, including Poe, Faulkner,

Toni Morrison, and Cormac McCarthy. Charles L. Crow demonstrates how the gothic provides a forum for discussing key issues of changing American culture, explores forbidden subjects, and provides a voice for the repressed and silenced.

Charles L. Crow is professor emeritus at Bowling Green State University. He has published extensively on gothic and other literary genres.



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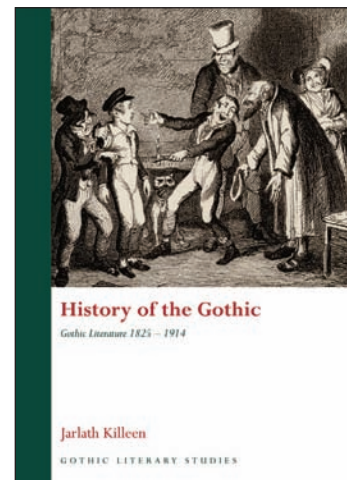
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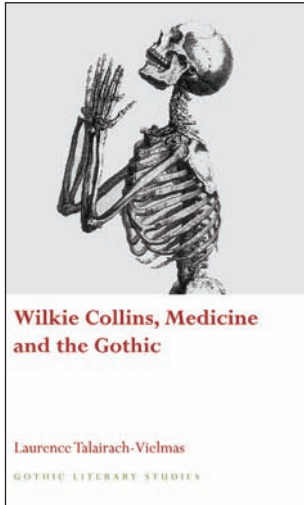
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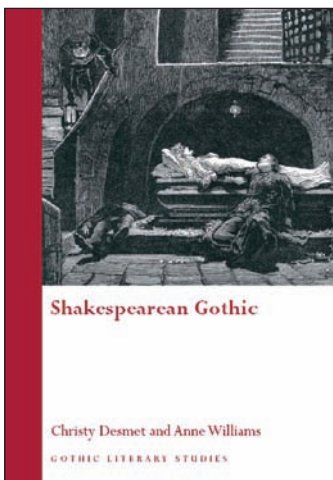
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Wilkie Collins, Medicine and the Gothic

LAURENCE TALAIRACH-VIELMAS

Throughout his career, Wilkie Collins (1824–89) made changes to the prototypical gothic scenario, reworking and adapting aristocratic villains, victimized maidens, and medieval castles in order to thrill his Victorian readership. Drawing upon contemporary anxieties introduced by advances in neuroscience and the development of criminology, Collins transformed Moorish cas-

ties into modern medical institutions and ghost-fearing heroines into nineteenth-century women who feared the surgeon's knife. This volume uniquely explores the way in which Collins's gothic revisions increasingly tackled such medical questions, using the terrain of scientific changes to capitalize on his readers' fears.

Laurence Talairach-Vielmas is a senior lecturer in English literature at the University of Toulouse-Le Mirail.

The Gothic and Catholicism

Religion, Cultural Exchange and the Popular Novel,
1785–1829

MARIA PURVES

This unique volume offers up a groundbreaking analysis: proof that a revision is required of the common critical idea in gothic scholarship that the roots of the gothic novel lie within the popular anti-Catholicism of late eighteenth-century Britain. Arguing that despite the predominance of Catholic motifs in gothic novels (monks, nuns, abbeys, and confessionals have long been in-

terpreted as signifying subversiveness), the gothic was neither anti-Catholic nor anti-church, and instead part of a British culture much more sympathetic towards Catholicism during the long eighteenth century—especially during and immediately following the French Revolution—than has been previously supposed.

Maria Purves has served as associate director of the Princeton Atelier, an arts program based at Princeton University.

Shakespearean Gothic

Edited by CHRISTY DESMET and ANNE WILLIAMS

E. J. Clery, an expert on the gothic, famously stated, "Scratch the surface of any gothic fiction and the debt to Shakespeare will be there." This collection takes Clery's quotation as a starting point and addresses not only the influence of the gothic on the reading and

performance of Shakespeare in eighteenth- and nineteenth-century Britain, but also Shakespeare's importance to the gothic tradition as a whole—as well as to particular, often-studied gothic works.

Christy Desmet is associate professor of English at the University of Georgia. **Anne Williams** is professor of English at the University of Georgia.

Republicanism and the American Gothic

MARILYN MICHAUD

Republicanism and the American Gothic offers a comparative study of British and American literature and culture in the 1790s and 1950s, as it recontextualizes American gothic fiction from the perspective of the cold war. Exploring the republican tradition of the British Enlightenment and the effect of its transla-

tion and migration to the American colonies, Marilyn Michaud pays particular attention to the transatlantic influence of seventeenth- and eighteenth-century libertarian and anti-authoritarian thought on British and American revolutionary culture.

Marilyn Michaud teaches English and American literature at the University of Stirling.

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The Welsh in Iowa

CHERILYN WALLEY

The Welsh in Iowa is a history of the little-known Welsh immigrant communities that dot the Iowa countryside. Identifying the qualities that made the Welsh unique as immigrants, migrants, and settlers to North America, Cherilyn Walley analyzes documentary evidence,

as well as community and oral histories, in order to examine Welsh culture as it was expressed in middle America by the farmers and coal miners who passed through the prairie state as it grew to maturity in the late nineteenth and early twentieth centuries.

Cherilyn Walley has taught in the Department of History at the University of Iowa and has published extensively on rural, regional, and military history.

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RICHARD CLEMINSON and FRANCISCO VÁZQUEZ GARCÍA

How did Spanish doctors conceptualize persons believed to be a mix of the male and female genders during the period of 1850 to 1960? Such persons disrupted gendered and sexual givens, and from a legal and medical standpoint, required examination and determination according to their true sex in order to permit marriage, inheritance, and a “normal” social life. This volume

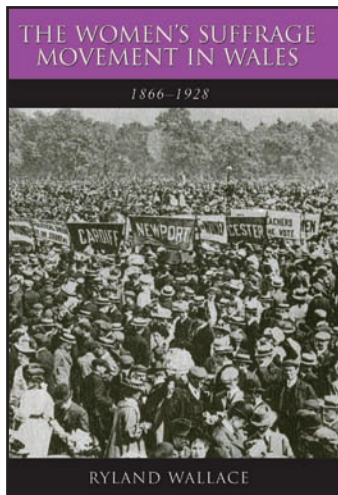
charts the changing medical discourse on the “hermaphrodite” or “intersex” persons as the interrelationship between the body, biological sex, and gender was constantly reassessed and rewritten, making this the first major study of Spanish hermaphroditism for the period and an important contribution to the growing interest in this subject worldwide.

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Richard Cleminson is a senior lecturer in Spanish at the University of Leeds. **Francisco Vázquez García** is professor of philosophy at the University of Cádiz and the author of numerous volumes on Foucault and sexuality in Spain.



Studies in Welsh History

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The Women's Suffrage Movement in Wales, 1866–1928

RYLAND WALLACE

An organized women's suffrage movement operated continuously in Britain for more than sixty years, from the mid-1860s until the achievement of equal voting rights in 1928. This volume represents the first comprehensive investigation into this movement in Wales, which participated in agitation throughout the period. Covering the

dramatic and sensational actions carried out by suffragettes in Wales, as well as the more mundane day-to-day campaigns for equal rights, Ryland Wallace uses extensive archival material in order to assess the impact of various campaigning organizations and the hugely committed but unsung individuals who worked for their ideals.

Ryland Wallace is a lecturer in history at Coleg Gwent, Pontypool. He is the author of *Organize! Organize! Organize! A Study of Reform Agitations in Wales, 1840–1886*.

Emyr Humphreys

Contemporary Critical Perspectives

LINDEN PEACH

Emyr Humphreys is a leading Welsh novelist, poet, and author who will celebrate his ninetieth birthday in 2009. This volume is the first book-length study of his work to discuss the principal thematic concerns found in his fiction and criticism in light of contemporary critical concepts such as psychoanalysis and socioeconomic change. It offers readers the first discussion of

Humphreys' poem "Land of the Living" and subsequent works such as *Old People Are a Problem* and constitutes a positive reappraisal of Humphreys' work, highlighting issues that drive our current critical investigations, such as nationhood and identity, religion and conflict, spirituality, gender issues, and the environment.

Linden Peach is professor in and head of the Department of English and History at the Edge Hill University.

Emyr Humphreys

A Postcolonial Novelist

DIANE GREEN

Emyr Humphreys is perhaps best known for his works of fiction, such as *A Toy Epic* and *Outside the House of Baal*, which are important in part because of Humphreys' ideas about Wales, Welsh history and culture, and the importance of

a separate Welsh identity. Here Diane Green explores Humphreys' practice in light of his own theories of culture and fiction and from the viewpoint of a variety of models derived from postcolonial theory.

Diane Green is the author of numerous articles on Emyr Humphreys.

Deleuze and Guattari

Aesthetics and Politics

ROBERT PORTER

This volume examines the relationship between aesthetics and politics at the forefront of the philosophies espoused by Gilles Deleuze (1925–95) and Pierre-Félix Guattari (1930–92), especially in their famous collaborative works *Anti-Oedipus* (1972) and *A Thousand Plateaus* (1980). Robert Porter analyzes the relationship between art and sociopolitical life, considering the ways the aesthetic

and political draw from each other. Particular attention is paid to how Deleuze and Guattari, in their belief that political theory can take on aesthetic form and vice versa, force us to confront the fact that art always has the potential to become political, not in the least because of its ability to name and give shape to the order of our world, rather than its representation.

Robert Porter is a senior lecturer in the Media Studies Research Institute at the University of Ulster.

Medieval Blood

BETTINA BILDHAUER

Medieval Blood is the first interdisciplinary account of one of the most crucial elements of the medieval imagination: blood. Taking blood and bodies seriously, this volume uses cutting-edge theory to propose that blood possesses the ability to shape the body as a dis-

tinct identity, transforming it from an unenclosed, diverse, and not unified vessel into a whole distinct from its surroundings—all through various strategies of discourse and investigation, each of which rely “wholeheartedly” on blood.

Bettina Bildhauer is a lecturer in German at the University of St. Andrews and coeditor of *The Monstrous Middle Ages*.

Anchorites, Wombs and Tombs

Intersections of Gender and Enclosure in the Middle Ages

New Edition

Edited by LIZ HERBERT McAVOY and MARI HUGHES-EDWARDS

Until recently, the figure of the medieval anchorite and the underlying ideological concepts that framed her day-to-day existence have escaped detailed examination, despite the anchorite’s importance to the study of medieval culture. This collection brings together leading scholars in the field of gender

and anchoritic studies in order to examine anchoritic enclosure from a variety of different perspectives. In so doing, *Anchorites, Wombs and Tombs* offers illuminating conclusions about how the phenomenon of anchoritism was affected by, and in turn, influenced contemporary notions of gender difference.

Liz Herbert McAvoy is a senior lecturer in gender and English studies at Swansea University. **Mari Hughes-Edwards** is a senior lecturer in English at the Edge Hill University.



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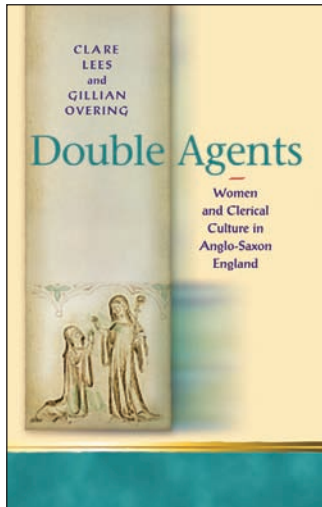
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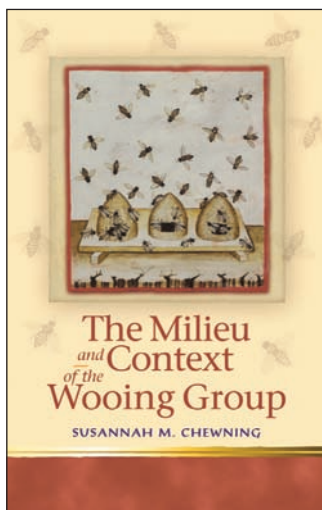
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Double Agents

Women and Clerical Culture in Anglo-Saxon England

CLARE A. LEES and GILLIAN R. OVERING

First published in 2001, *Double Agents* was the first book-length study of women in Anglo-Saxon written culture that took on the insights provided by contemporary critical and feminist theory, and it quickly established itself as a standard. Now available again, it

complicates the exclusion of women from the historical record of Anglo-Saxon England by tackling the deeper questions behind how the feminine is modeled, used, and made metaphoric in Anglo-Saxon texts, even when the women themselves are absent.

Clare A. Lees is professor of medieval literature at King's College London. **Gillian R. Overing** is professor of English at Wake Forest University. They have collaborated on a number of projects, including, most recently, *A Place to Believe In: Locating Medieval Landscapes*.

The Milieu and Context of the Wooing Group

Edited by **SUSANNAH M. CHEWNING**

The Wooing Group is a collection of texts in English written by an unknown author in the late twelfth to early thirteenth centuries, almost certainly aimed at a group of women living as anchoresses and recluses who were literate in English and interested in guidance on both spiritual and worldly issues. This volume brings together our most

current interpretations of these texts from scholars currently working in the fields of medieval spirituality, gender, and the anchorite tradition, providing new literary, theological, linguistic, and cultural context for the works and situating them within the larger continuum of medieval culture.

Susannah M. Chewning is assistant professor of English at Union County College. She is the author of *Intersections of Sexuality and the Divine in Medieval Culture: The Word Made Flesh*.

Spirituality in Ministerial Formation

The Dynamic of Prayer in Learning

ANDREW MAYES

Spirituality in Ministerial Formation traces the origin and evolution of the formation model of training and identifies important differences this theological paradigm makes to present practice. Uncovering significant and surprising functions for prayer in the learning process through firsthand accounts by ordained clergy and tutors, this volume identifies the practical implications of

this research and offers creative ideas for renewing our understanding of how prayer works in the teaching of spirituality. Of interest to a wide group of theological educators and students, this is essential reading for those interested in a clearer articulation of spirituality in education and our present culture and context.

Andrew Mayes is an Anglican priest serving as course director at St. George's College Jerusalem. He is the author of *Spirituality of Struggle: Pathways to Growth*.

Celtic Christianity in Early Medieval Wales

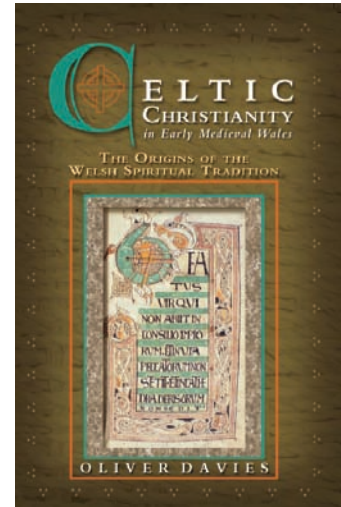
The Origins of the Welsh Spiritual Tradition

OLIVER DAVIES

This volume presents a study of sources from early medieval Wales that offer new and exciting insights into the phenomenon of Celtic Christianity. Examining this concept and tracing its common Celtic features back through early Welsh religious literature—including

poetry, prose, and hagiography—Oliver Davies adds significantly to our understanding of Celtic Christianity, as well as of early Welsh texts, many of which he here makes available in English translation for the first time.

Oliver Davies is a senior lecturer in the Department of Theology and Religious Studies at the University of Wales, Lampeter.



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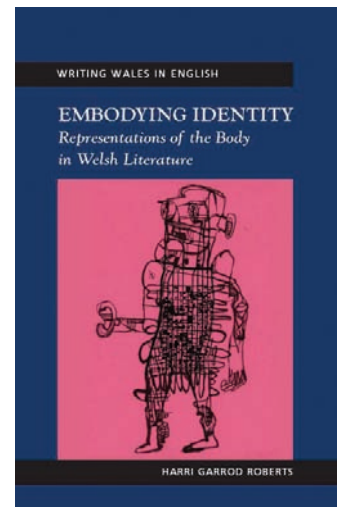
Representations of the Body in Welsh Literature

HARRI GARROD ROBERTS

Since the time of Freud, our most radical innovators in critical theory have stressed the importance of the body and the means through which it helps to constitute our subjectivity. Exploring some of these debates surrounding the body and assessing its value as a critical concept in both Welsh literary texts in English and the larger discourse sur-

rounding Wales, this volume combines psychoanalysis with more culturally oriented approaches to the body. Harri Garrod Roberts stresses the role of the body in the construction of identity at both a cultural and individual level, contributing to the growing critical literature concerned with identity in a Welsh cultural context.

Harri Garrod Roberts is a Welsh language officer at the Torfaen Borough Council.



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Rhys Davies

HUW OSBORNE

Rhys Davies (1901–78) was a highly prolific writer and one of the first novelists to depict industrial Wales, making his sixty-year career a seminal influence on Welsh literary culture. Davies was a complicated figure himself: a gay man who grew up as a shopkeeper's son in

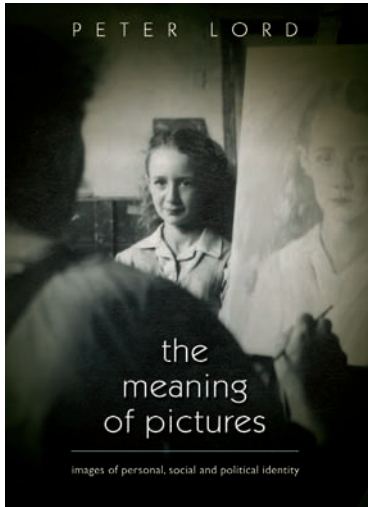
the Rhondda, he ultimately left Wales to write about his homeland in England. This volume unravels his national experience and its deep ties to complex issues of class, sexuality, and gender, as it follows a career considered to be that of “the representative Welshman.”

Huw Osborne is a lecturer in English at the Royal Military College of Canada.

Writers of Wales

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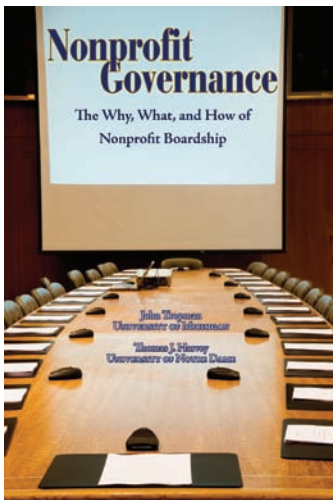
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PETER LORD

Why do Welsh pictures painted between the eighteenth and the twentieth centuries still matter today? This volume is mainly concerned with how pictures are understood by the people who use them—including patrons, museum curators, and the general public—rather than by the painters who paint them. *The Meaning of Pictures* discusses differ-

ent aspects of painting unified by this common theme, including such topics as eighteenth-century painting, nineteenth-century genres, how pictures are valued by the art market, and how, since the 1980s, the Welsh art world has fought a reactionary battle against the New Art History movement.

Peter Lord is an established authority on Welsh art and a research fellow at Swansea University.



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John Tropman is professor of human services management and organizational behavior at the University of Michigan. **Thomas J. Harvey** is director of the Master of Nonprofit Administration program at the University of Notre Dame's Mendoza College of Business.

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In this sophisticated debut collection, Ronald F. Smits deftly weaves the comic with the tragic as he vividly recreates days past in rural Pennsylvania. With a boyish charm, the eighty poems in *Push* lyrically recall baseball games, campouts under the stars, and dusty treks along lonely back roads—bringing to life a vi-

sion of mid-century America that is by turns nostalgic and clear-eyed, humorous and heartfelt. A masterly evocation of a place and a time that feel quintessentially American, *Push* opens our eyes to the twinned power of literature and memory.

Ronald F. Smits is professor of English at Indiana University of Pennsylvania.

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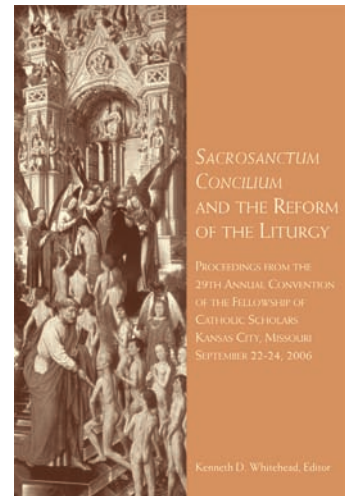
Proceedings from the 29th Annual Convention of the Fellowship of Catholic Scholars

Edited by KENNETH D. WHITEHEAD

Soon after Pope Paul VI promulgated *Sacrosanctum Concilium* more than forty-five years ago, a small group of liturgy specialists replaced the liturgical reforms mandated by *Sacrosanctum Concilium* with a more secular liturgy. As a result, most Catholics are unfamiliar with the document's actual direction.

The contributors to this volume seek to restore those elements of worship lost to these secular interpretations, such as the sacred music, art and architecture, scripture and liturgical translation, and the relation of the liturgy to the mission of the Church.

Kenneth D. Whitehead is the author and translator of numerous works on the church.



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RELIGION

The Second Vatican Ecumenical Council

A Counterpoint for the History of the Council

AGOSTINO MARCHETTO

Translated by Kenneth D. Whitehead

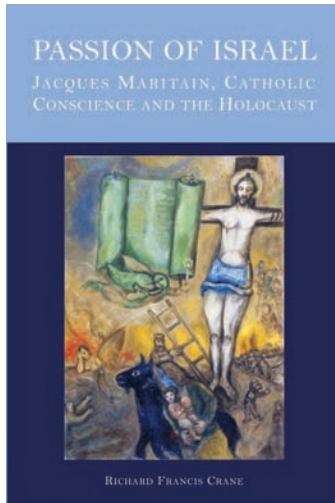
This important study by Archbishop Agostino Marchetto makes a significant contribution to the debate that surrounds the interpretation of the Second Vatican Ecumenical Council. Archbishop Marchetto critiques the Bologna School, which, he suggests, presents the Council as a kind of “Copernican revolution,” a transformation to “another

Catholicism.” Instead Marchetto invites readers to reconsider the Council directly, through its official documents, commentaries, and histories. Marchetto’s volume will be a useful resource for graduate students, seminarians, and scholars interested in the theological significance of Vatican II.

Agostino Marchetto is secretary of the Pontifical Council for Pastoral Care of Migrants and Itinerant Peoples and Titular Archbishop of Astigi. **Kenneth D. Whitehead** is the author and translator of numerous works on the church.

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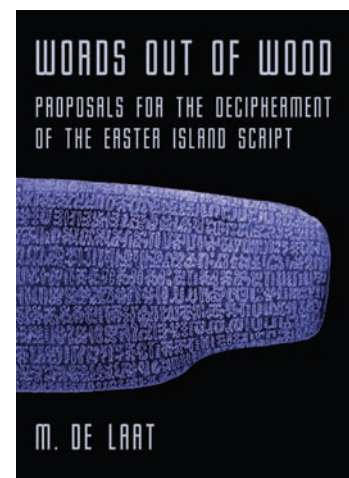
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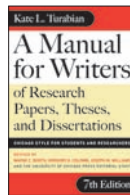
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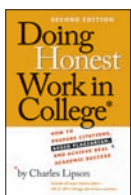
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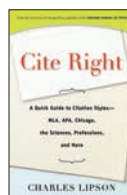
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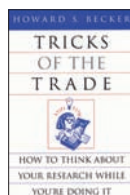
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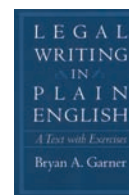
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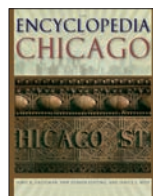
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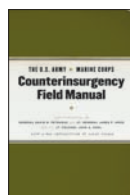
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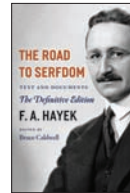
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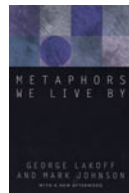
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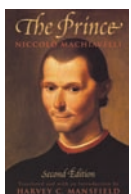
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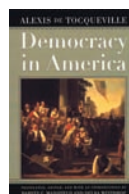
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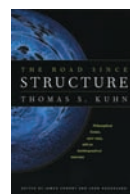
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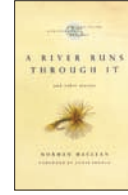
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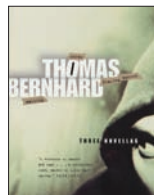
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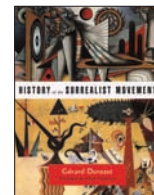
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