



MICHIGAN

FALL BOOKS
2019

**INTERNATIONAL
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CONTENTS

FEATURED

- 3 Stryker / *Jazz from Detroit*
- 4 Goldstein / *Jackie Ormes*
- 6 Wheeler / *HandiLand*
- 7 Van Steen / *Adoption, Memory, and Cold War Greece*
- 8 Renehan / *The Life of Charles Stewart Mott*
- 10 Knadler / *Vitality Politics*
- 11 Weisberg / *The Politics of American Jews*
- 12 Dyson / *Imagining Politics*

MUSIC AND MEDIA STUDIES

- 13 Lee / *Rediscovering Korean Cinema*
- 14 Love / *Soda Goes Pop*
- 14 Johnson / *Transgenerational Media Industries*

POLITICAL SCIENCE

- 15 Den Hartog, Monroe / *The Jeffords Switch*
- 15 Lazarus, Steigerwalt / *Gendered Vulnerability*
- 15 Carson, Sievert / *Electoral Incentives in Congress*
- 16 Braunstein / *Capital Choices*
- 16 Lester / *Liberalism and Leadership*
- 16 Smith / *Democracy and Imperialism*
- 17 Shair-Rosenfeld / *Electoral Reform and the Fate of New Democracies*
- 17 Li / *Dividing the Rulers*
- 17 Colley / *Always at War*
- 18 Grdešić / *The Shape of Populism*
- 18 Herrera / *Water and Politics*

POLITICAL METHODOLOGY

- 19 Mershon, Shvetsova / *Formal Modeling in Social Science*

INTERNATIONAL RELATIONS

- 20 Mahallati / *Friendship in Islamic Ethics and World Politics*
- 20 Roach / *Decency and Difference*
- 20 Hussain / *The Jurisprudence of Emergency*

AFRICAN STUDIES

- 21 Mwangi / *The Postcolonial Animal*
- 22 Mougoué / *Gender, Separatist Politics, and Embodied Nationalism in Cameroon*

AREA STUDIES

- 23 Sutton / *Sex between Body and Mind*
- 23 Bullock / *Coeds Ruining the Nation*
- 23 Greene / *Resisting Spirits*
- 23 Lei / *Uncrossing the Borders*

THEATER / PERFORMANCE

- 24 Buckley / *Beyond Text*
- 25 Holtcamp / *Interchangeable Parts*
- 25 Balkin / *Spectral Characters*
- 25 Meeuwis / *Everyone's Theater*
- 26 Fuentes / *Performance Constellations*
- 26 Cornish / *Performing Unification*
- 26 Carlson / *Ten Thousand Nights*

DISABILITY STUDIES

- 27 Hammer / *Blindness Through the Looking Glass*

LITERARY STUDIES

- 28 Tolliver / *Of Vagabonds and Fellow Travelers*
- 29 Kilcup / *Who Killed American Poetry?*
- 29 Hoagland / *The Underground Poetry Metro Transportation System for Souls*
- 29 Bean / *Acts of Poetry*

CLASSICAL STUDIES

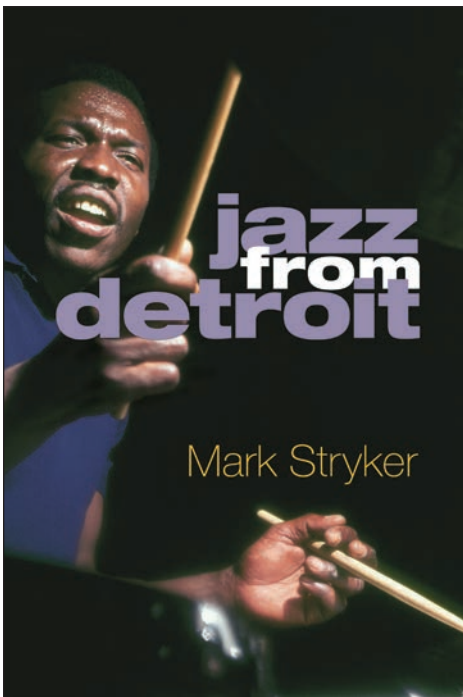
- 30 Collins-Clinton / *Cosa*
- 30 De Giorgi / *Cosa and the Colonial Landscape of Republican Italy (Third and Second Centuries BCE)*
- 30 Dospěl / *Ostraka and Other Inscribed Material from a Late Antique Settlement at Bīr Shawīsh, Small Oasis*
- 30 Platter / *Student Commentary on Plato's Euthyphro*

BEST SELLERS

COURSE ADOPTION TITLES

Cover: Ceiling of an open hall in the Moshirulmolk Mosque, named Taq-e Morvarid (the pearl arch), in Shiraz, Iran. Courtesy of Adib Hadaegh. See page 22.

Mark Stryker celebrates Detroit's profound influence on jazz from the mid-20th century through the present day



Jazz from Detroit

Mark Stryker

Jazz from Detroit explores the city's pivotal role in shaping the course of modern and contemporary jazz. With more than two dozen in-depth profiles of remarkable Detroit-bred musicians, complemented by a generous selection of photographs, Mark Stryker makes Detroit jazz come alive as he draws out significant connections between the players, eras, styles and Detroit's distinctive history.

Stryker's story starts in the 1940s and '50s, when the auto industry created a thriving black working and middle class in Detroit that supported a vibrant nightlife, and exceptional public school music programs and mentors in the community like pianist Barry Harris transformed the city into a jazz juggernaut. This golden age nurtured many legendary musicians—Hank, Thad, and Elvin Jones, Gerald Wilson, Milt Jackson, Yusef Lateef, Donald Byrd, Tommy Flanagan, Kenny Burrell, Ron Carter, Joe Henderson, and others. As the city's fortunes change, Stryker turns his spotlight toward often overlooked but prescient musician-run cooperatives and self-determination groups of the 1960s and '70s, such as the Strata Corporation and Tribe. In more recent decades, the city's culture of mentorship, embodied by trumpeter and teacher Marcus Belgrave, ensured that Detroit continued to incubate world-class talent; Belgrave protégés like Geri Allen, Kenny Garrett, Robert Hurst, Regina Carter, Gerald Cleaver, and Karriem Riggins helped define contemporary jazz. The resilience of Detroit's jazz tradition provides a powerful symbol of the city's lasting cultural influence.

Stryker's 21 years as an arts reporter and critic at the *Detroit Free Press* are evident in his vivid storytelling and insightful criticism. *Jazz from Detroit* will appeal to jazz aficionados, casual fans, and anyone interested in the vibrant and complex history of cultural life in Detroit.

Mark Stryker is an award-winning arts journalist and critic based in Detroit, Michigan, specializing in jazz, classical music, and visual art.

"There is no other city like Detroit: the musicians, the vibe, the people. Thank you, Mark Stryker, for Jazz from Detroit."

—Sonny Rollins

"With a smooth and deeply informed style Mark Stryker in Jazz from Detroit writes authoritatively about the city's almost matchless contribution to the history of jazz. His profiles of some of the iconic figures in jazz are so insightfully drawn, so musical that you are tempted to stop reading and listen to their recordings."

—Herb Boyd, author of *Black Detroit: A People's History of Self-Determination*

MUSIC
REGIONAL

July

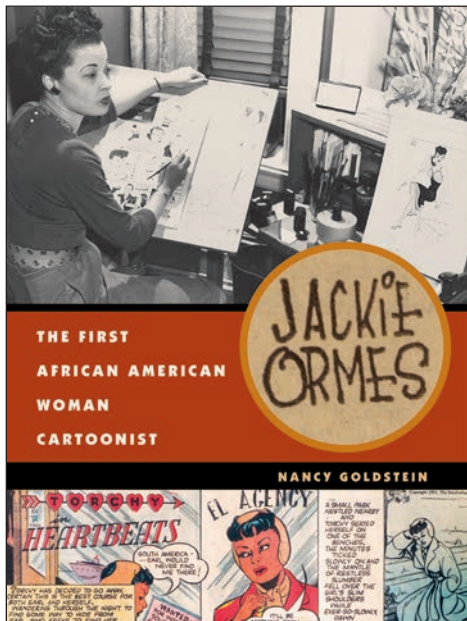
6 x 9, 312 pages, 35 illustrations

Cloth 978-0-472-07426-6

\$39.95T

E-book 978-0-472-12591-3

Now in paperback—the biography of a pioneering woman artist and the characters she created



Jackie Ormes

The First African American Woman Cartoonist

Nancy Goldstein

At a time of few opportunities for women in general and even fewer for African American women, Jackie Ormes (1911–1985) blazed a trail as a popular cartoonist with the major black newspapers of the day. Her cartoon characters (including Torchy Brown, Candy, Patty-Jo, and Ginger) delighted readers and spawned other products, including an elegant doll with a stylish wardrobe and “Torchy Togs” paper dolls. Ormes was a member of Chicago’s black elite, with a social circle that included the leading political figures and entertainers of the day. Her cartoons and comic strips provide an invaluable glimpse into American culture and history, with topics that include racial segregation, U.S. foreign policy, educational equality, the atom bomb, and environmental pollution, among other pressing issues of the times—and of today’s world as well. The biography, recognized as a “Best Book” by the *Village Voice* and with “Best Book” citations in three *Booklist* categories, features a large sampling of Ormes’s cartoons and comic strips. This new paperback edition has been updated with a new preface.

“Ormes was well ahead of her time . . . what’s interesting about her is her historical significance. The first two chapters here detail the particulars of her life [while] the rest are reproductions and discussion of her work, with useful digressions on the hierarchy of black newspapers, the history of doll materials and the cartoonist’s now-arcane illusions to pop culture and fashion.”

—*The New York Times*

“Goldstein not only recounts with enthusiasm the trailblazing cartoonist’s remarkable story . . . but also keenly analyzes Ormes’s influential cartoons and the role black newspapers played in the struggle for racial equality. With a generous selection of Ormes’s forward-looking cartoons resurrected for the first time, this is one exciting and significant book. Viva Jackie Ormes.”

—*Booklist*

BIOGRAPHY
AFRICAN AMERICAN STUDIES
ART
WOMEN’S STUDIES

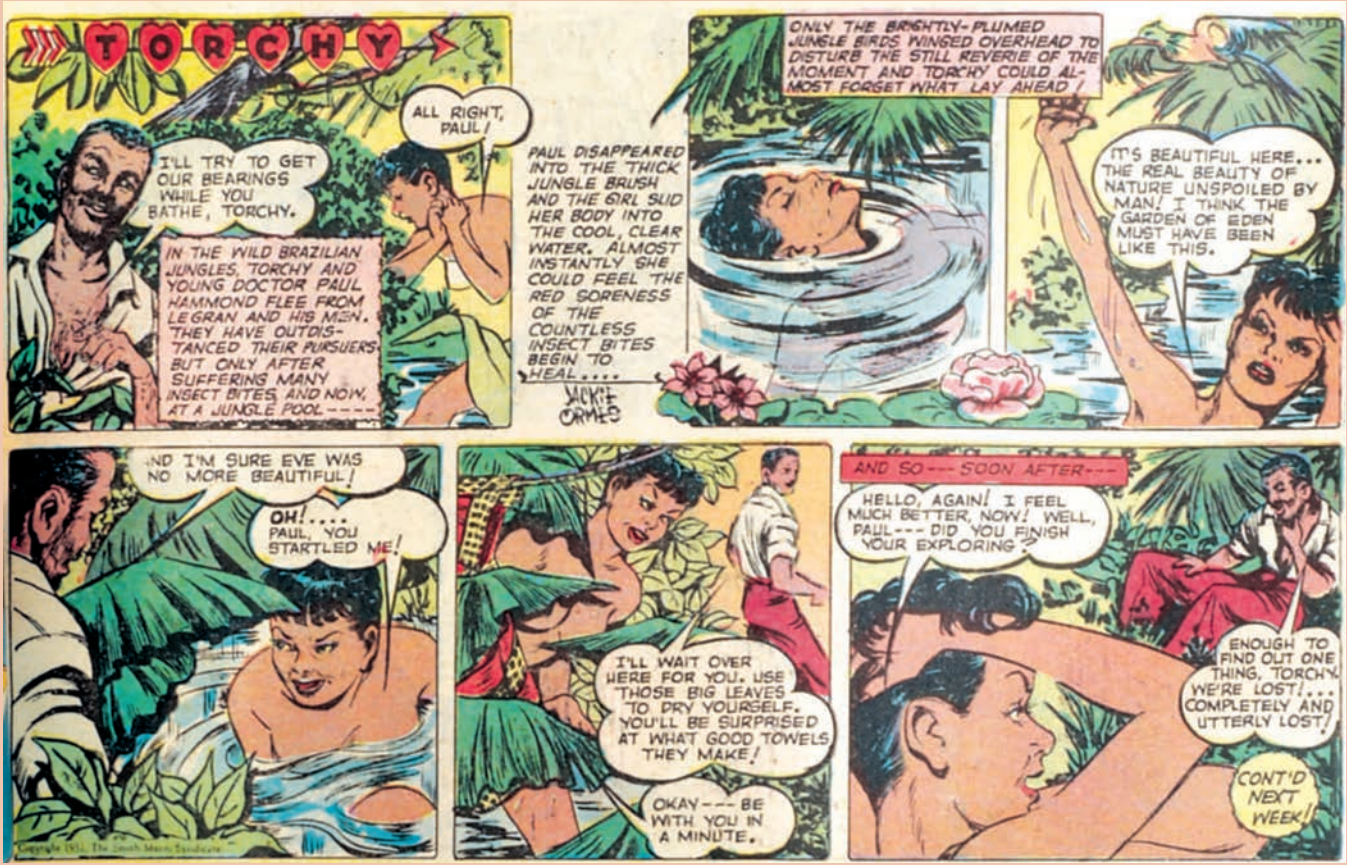
August

8.5 x 11, 240 pages, 164 illustrations including
 18 pages of color strips

Paper 978-0-472-03755-1

\$24.95T

Nancy Goldstein became fascinated with the story of Jackie Ormes while doing research on the Patty-Jo doll. She has published a number of articles on the history of dolls in the classical world and the United States.



JACKIE ORMES

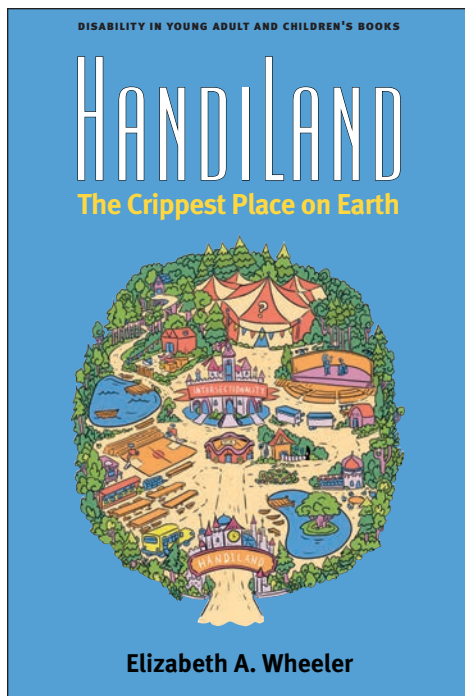
Zelda Mavin Jackson, the girl who was to become Jackie Ormes, was born in Pittsburgh. Her earliest known cartoons cover several pages in her 1929 and 1930 high school yearbooks and she entered the world of journalism after her graduation. In 1937 Ormes began Torchy Brown in “Dixie to Harlem.” Jackie used her characters to fuel a long and influential career. She was inducted posthumously into the National Association of Black Journalists Hall of Fame in 2014, and the Will Eisner Comics Hall of Fame in 2018.

Top: Torchy Brown comic, originally published October 25, 1982.

Above: Pennsylvania State Historical marker in Chess Park, Monongahela. Photo courtesy of the *Observer-Reporter* and Scott Beveridge.

Above left: Jackie Ormes, 1985. Photo courtesy of Melinda Morrissey.

Spotlights the heroes and heroines with disabilities in young people’s literature as it also imagines an ideal society for youngsters with disabilities



HandiLand

The Crippest Place on Earth

Elizabeth A. Wheeler

HandiLand looks at young adult novels, fantasy series, graphic memoirs, and picture books of the last 25 years in which characters with disabilities take center stage for the first time. These books take what others regard as weaknesses—for instance, Harry Potter’s headaches or Hazel Lancaster’s oxygen tank—and redefine them as part of the hero’s journey. *HandiLand* places this movement from sidekick to hero in the political contexts of disability rights movements in the United States, the United Kingdom, and Ghana.

Elizabeth A. Wheeler invokes the fantasy of HandiLand, an ideal society ready for young people with disabilities before they get there, as a yardstick to measure how far we’ve come and how far we still need to go toward the goal of total inclusion. The book moves through the public spaces young people with disabilities have entered, including schools, nature, and online communities. As a disabled person and parent of children with disabilities, Wheeler offers an inside look into families who collude with their kids in shaping a better world. Moving, funny, and beautifully written, *HandiLand: The Crippest Place on Earth* is the definitive study of disability in contemporary literature for young readers.

“One of this book’s strengths is its attention to disabled youth in relation to these cultural representations. Wheeler’s oversized disability activism will be invaluable to nondisabled parents and teachers who want to be allies to disabled children growing up in an ableist world.”

—Alison Kafer, University of Texas at Austin

“Wheeler’s scholarship is extraordinarily diverse and intersectional . . . The deft combination of the scholarly and everyday lived experience make HandiLand groundbreaking.”

—Scott Pollard, Christopher Newport University

Elizabeth A. Wheeler is Associate Professor of English and Director of the Disability Studies Minor, University of Oregon.

DISABILITY STUDIES

LITERARY STUDIES

AMERICAN STUDIES

SERIES: CORPOREALITIES:

DISCOURSES OF DISABILITY

August

6 x 9, 256 pages, 16 B&W photos

Cloth 978-0-472-07420-4

\$80.00S

Paper 978-0-472-05420-6

\$34.95S

E-book 978-0-472-12571-5

Reveals the history of how more than 3,000 Greek children were shipped to the United States for adoption in the postwar period

Adoption, Memory, and Cold War Greece

Kid pro quo?

Gonda Van Steen

Foreword by John O. Iatrides

This book presents a committed quest to unravel and document the postwar adoption networks that placed more than 3,000 Greek children in the United States, in a movement accelerated by the aftermath of the Greek Civil War and by the new conditions of the global Cold War. Greek-to-American adoptions and, regrettably, also their transactions and transgressions, provided the blueprint for the first large-scale international adoptions, well before these became a mass phenomenon typically associated with Asian children. The story of these Greek postwar and Cold War adoptions, whose procedures ranged from legal to highly irregular, has never been told or analyzed before. *Adoption, Memory, and Cold War Greece* answers the important questions: How did these adoptions from Greece happen? Was there any money involved? Humanitarian rescue or kid pro quo? Or both? With sympathy and perseverance, Gonda Van Steen has filled a decades-long gap in our understanding, also for the hundreds of adoptees and their descendants, whose lives are still affected today.

“Sheds light on the important role that Eastern Europe played in U.S. adoption history. The book provides an important corrective lens, including statistics that prove how desirable Greek orphans were to U.S. families in the decades after World War II.”

—Rachel Rains Winslow, Westmont College

Gonda Van Steen is Koraes Chair of Modern Greek and Byzantine History, Language and Literature and Director of the Centre for Hellenic Studies at King’s College London.

“[Van Steen] has opened a revealing window into the politics, culture, and social practices that predominated in postwar Greece... the author contributes to the nation’s collective memory valuable insights into the impact of the civil war upon its most innocent victims. Combining meticulous scholarship with empathy, this seminal study of the selection of children for foreign adoption during the 1950s and 1960s has earned Gonda Van Steen the lasting gratitude of all students of contemporary Greece.”

—From the Foreword by John O. Iatrides



**AMERICAN STUDIES
EUROPEAN HISTORY**

December

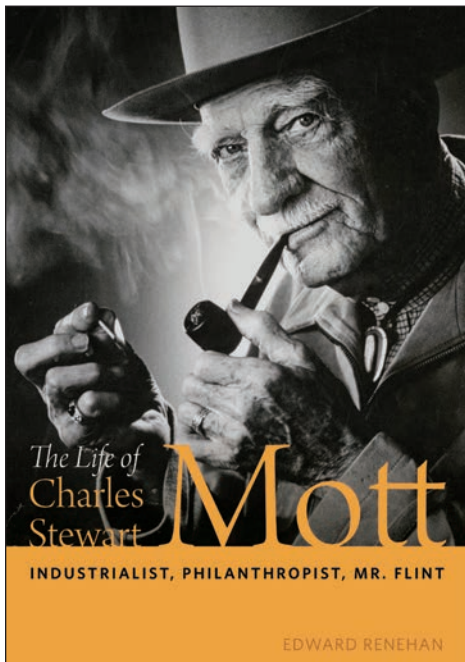
6 x 9, 368 pages, 18 B&W illustrations, 1 table

Cloth 978-0-472-13158-7

\$85.00S

E-book 978-0-472-12606-4

A biography of a global force for positive change in education, civil society, and the environment



The Life of Charles Stewart Mott

Industrialist, Philanthropist, Mr. Flint

Edward Renehan

Foreword by Maryanne Mott

The name Charles Stewart Mott is today most widely recognizable when used in connection with the word Foundation. Established by the General Motors mogul in 1926, the Charles Stewart Mott Foundation has made grants in excess of \$3 billion over the past nine decades, both in Mott's adopted hometown of Flint, Michigan, and around the world. But philanthropy is only one reason the life of Mott—entrepreneur, industrialist, banker, mayor, and sometimes even cowboy—is worth knowing about today.

Mott was born ten years after the death of Abraham Lincoln and one year before the 1876 centennial of the founding of the United States. He not only lived through the most dramatic technological shift and period of economic growth that had yet been known, but he actively participated in and contributed to these events as a major innovator and leader at General Motors, as a public official, and as a philanthropist who in many ways reinvented the nonprofit model. Known widely as Mr. Flint, Mott was elected three times as the city's mayor and played a central role in modernizing and expanding its infrastructure and institutions. In office, Mott helped transform Flint from a town capable of efficiently accommodating a population of roughly thirteen thousand in the first decade of the twentieth century to a modern metropolis capable of hosting an industrial middle class of more than one hundred thousand.

This vivid biography portrays a complex, brilliant, often contradictory, and ultimately fascinating man. His life—both as a record of himself and as a reflection of his times—makes for a good and important story that will be enjoyed by readers interested in Michigan history and politics, the automotive industry, and global philanthropy.

This book is published in collaboration with the Ruth Mott Foundation.

Edward Renehan is author of over 20 books, including *Dark Genius of Wall Street: The Misunderstood Life of Jay Gould, King of the Robber Barons* and *The Lion's Pride: Theodore Roosevelt and His Family in Peace and War*.

**MICHIGAN AND THE GREAT LAKES
BIOGRAPHY/MEMOIR**

September

7 x 10, 272 pages, B&W photos

Cloth 978-0-472-13172-3

\$29.95T



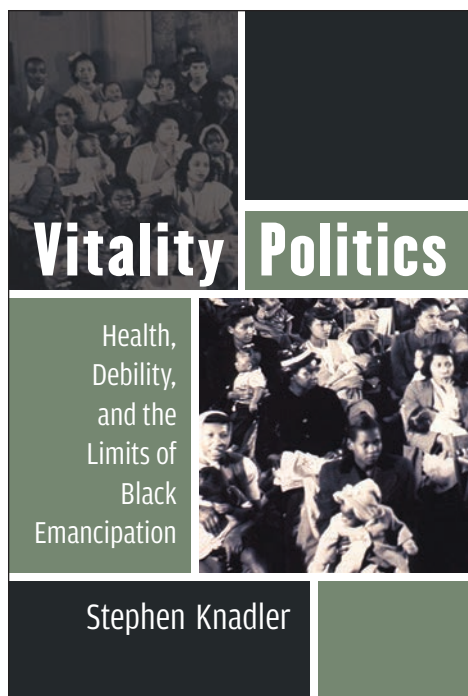
Above: GM's best and brightest, from left: Sloan, Mott, Nash, and Bassett, photographed in 1916. (Note: Sloan was not to join the GM ranks formally until 1918.) Courtesy Ruth Mott Foundation.

Left: C.S. (second from right) and colleagues at a trade show circa 1902. Courtesy Ruth Mott Foundation.

Below: Flint, Michigan, "Vehicle City." Courtesy Ruth Mott Foundation.



Traces the post-Reconstruction roots of the slow violence enacted on black people in the United States through the politicization of biological health



Winner of the Tobin Siebers Prize for Disability Studies in the Humanities for 2018

AFRICAN AMERICAN STUDIES
DISABILITY STUDIES
LITERARY STUDIES

SERIES: CORPOREALITIES:
DISCOURSES OF DISABILITY

August

6 x 9, 320 pages, 7 illustrations

Cloth 978-0-472-07418-1

\$90.00S

Paper 978-0-472-05418-3

\$34.95S

E-book 978-0-472-12560-9

Vitality Politics

Health, Debility, and the Limits of Black Emancipation

Stephen Knadler

Vitality Politics focuses on a slow racial violence against African Americans through everyday, accumulative, contagious, and toxic attritions on health that are less recognized than more spectacular forms of anti-black violence. The book engages with recent critical disability studies scholarship to recognize that debility, or the targeted maiming and distressing of black populations, is a largely unacknowledged strategy of the U.S. liberal multicultural capitalist state. This politicization of biological health serves as an instrument for insisting on a racial state of exception in which African Americans' own unhealthy habits and disease susceptibility justifies their legitimate suspension from full rights to social justice, economic opportunity, and political freedom and equality. The book brings together disability studies, black Studies, and African American literary history as it highlights the urgent need to better understand how black lives are made *not* to matter in our supposedly race-neutral multicultural democracy.

“Stephen Knadler demonstrates how an apparently race-neutral construct like health is loaded with racial meaning that goes unrecognized, unaccounted for, and unmitigated. The book offers new interpretations of fundamental texts and authors in the African American literary canon while providing an invaluable lens for understanding how the concept of health itself has served as a political construct that has served to reify and naturalize white supremacy.”

—Julie Avril Minich, University of Texas at Austin

“A compelling and convincing analysis of the post-Reconstruction shift from respectability politics to rehabilitative politics in America’s governance of black people and the slow violence that modern liberal citizenship and racial capitalism has enacted upon them. The research is thorough and comprehensive, spanning the fields of medicine, social and actuarial sciences, politics, history and literature A significant contribution to the growing body of scholarship on the role of health in the regulation and resistance of black people in the U.S.”

—Andrea Stone, Smith College

Stephen Knadler is Professor of English, Spelman College.

Uses extensive data to show that everything we think we know about the voting behavior of American Jews is wrong

The Politics of American Jews

Herbert F. Weisberg

Jewish voting is distinctive and paradoxical. Stereotypes about the voting habits of American Jews include that they vote at unusually high levels, that they're liberal, that they vote for Democratic candidates without regard to their self-interest, and that Israel is their most important issue. Not only are all of those claims wrong, but they obscure aspects of Jews' voting behavior that are much more interesting.

The Politics of American Jews uncovers new perspectives on Jews' political choices by analyzing the unprecedented amount of survey data that is now available, including surveys that permit contrasting the voting of Jews with that of comparable non-Jews. The data suggest several mysteries about Jewish voting. While more Jews are Democrats than are liberals, there has not been a previous exploration of why more politically conservative Jews are not Republicans.

A fresh picture of Jews' political behaviors shows that Jews are no longer politically monolithic. They vote on the basis of their self-interest and their values, but not all Jews share the same self-interest or the same values. While most Jews have incorporated being Democratic and liberal into their political DNA, growing divisions in their ranks suggest a mutation could occur.

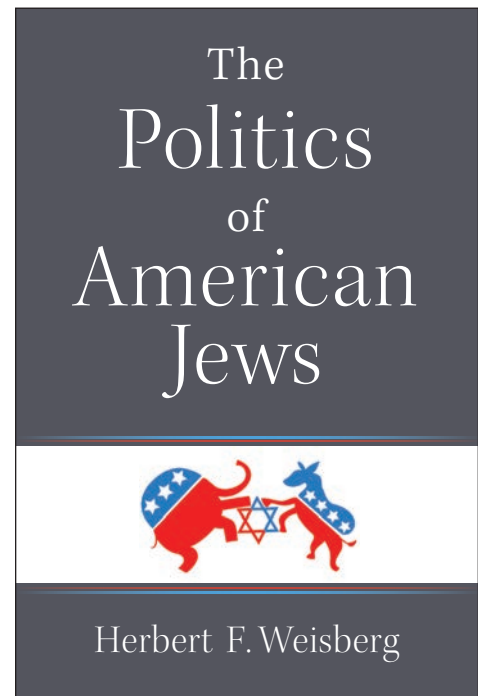
Herbert F. Weisberg is Emeritus Professor of Political Science at The Ohio State University.

"The 'go to' reference for anyone wanting information on the Jewish vote."

—Ira Sheskin, University of Miami

"A book that all students of religion and politics, and of political behavior, need to read and keep on their shelf."

—Clyde Wilcox, Georgetown University in Qatar



**POLITICAL SCIENCE
AMERICAN POLITICS
POLITICAL BEHAVIOR AND
PUBLIC OPINION
RACE AND POLITICS
JEWISH STUDIES**

July

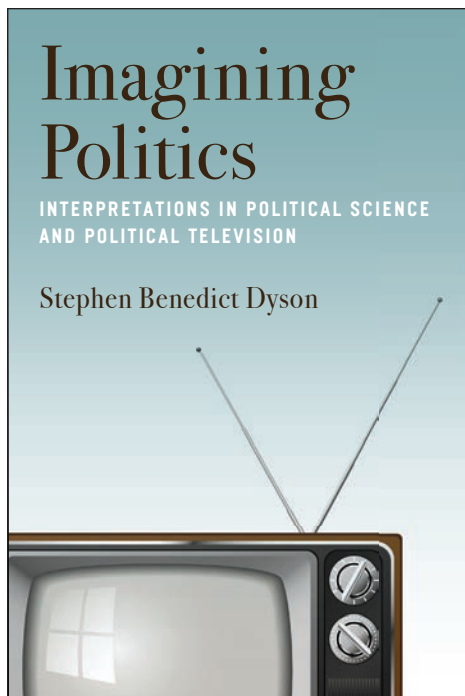
6 x 9, 280 pages, 25 figures, 44 tables

Cloth 978-0-472-13135-8

\$80.00S

E-book 978-0-472-12521-0

Television and scholarly narratives reveal the secret underbelly of politics and political science



Imagining Politics

Interpretations in Political Science and Political Television

Stephen Benedict Dyson

Imagining Politics critically examines two interpretations of government. The first comes from pop culture fictions about politics; the second from academic political science. Stephen Benedict Dyson argues that televised political fictions and political science theories are attempts at meaning-making, reflecting and shaping how a society thinks about its politics.

By taking fiction seriously, and by arguing that political science theory is homologous to fiction, the book offers a fresh perspective on both, using television fictions such as *The West Wing*, *House of Cards*, *Borgen*, *Black Mirror*, and *Scandal* to challenge the assumptions that construct the discipline of political science itself.

Imagining Politics is also about a political moment in the West. Two great political shocks—Brexit and the election of Donald Trump—are set in a new context here. Dyson traces how Brexit and Trump campaigned against our image of politics as usual, and won.

Stephen Benedict Dyson is Associate Professor of Political Science at the University of Connecticut.

“This is an important and engaging resource for scholars and researchers because of the way that Dyson weaves understandings of fictional narrative into an understanding of the embedded narrative that constructs an entire academic discipline. Dyson integrates popular culture and narratives while analyzing the narratives that shape and form political science as a discipline, exploring the connections between stories told in different contexts. Imagining Politics: Interpretations in Political Science and Political Television guides the reader through a fascinating interpretation of politics, from diverse vantage points, but through an understanding of the role of narratives.”

—Lilly Goren, Carroll University

“Imagining Politics makes an interesting, novel, and important intervention into the political science literature. The book is crafty—it gets readers to learn about some particularly dry areas of political science, by enticing us with Scandal and House of Cards—nicely done.”

—Renée Ann Cramer, Drake University

POLITICAL SCIENCE

MEDIA STUDIES/TV & RADIO

July

6 x 9, 160 pages, 1 table

Cloth 978-0-472-07424-2

\$75.00X

Paper 978-0-472-05424-4

\$24.95X

E-book 978-0-472-12588-3

The first comprehensive volume examining the state, stakes, and future direction of Korean cinema studies

Rediscovering Korean Cinema

Sangjoon Lee, Editor

South Korean cinema is a striking example of non-Western contemporary cinematic success. Thanks to the increasing numbers of moviegoers and domestic films produced, South Korea has become one of the world's major film markets. In 2001, the South Korean film industry became the first in recent history to reclaim its domestic market from Hollywood and continues to maintain around a 50 percent market share today. High-quality South Korean films are increasingly entering global film markets and connecting with international audiences in commercial cinemas and art theatres, and at major international film festivals. Despite this growing recognition of the films themselves, Korean cinema's rich heritage has not heretofore received significant scholarly attention in English-language publications.

This groundbreaking collection of thirty-five essays by a wide range of academic specialists situates current scholarship on Korean cinema within the ongoing theoretical debates in contemporary global film studies. Chapters explore key films of Korean cinema, from *Sweet Dream*, *Madame Freedom*, *The Housemaid*, and *The March of Fools* to *Oldboy*, *The Host*, and *Train to Busan*, as well as major directors such as Shin Sang-ok, Kim Ki-young, Im Kwon-taek, Bong Joon-ho, Hong Sang-soo, Park Chan-wook, and Lee Chang-dong. While the chapters provide in-depth analyses of particular films, together they cohere into a detailed and multidimensional presentation of Korean cinema's cumulative history and broader significance.

With its historical and critical scope, abundance of new research, and detailed discussion of important individual films, *Rediscovering Korean Cinema* is at once an accessible classroom text and a deeply informative compendium for scholars of Korean and East Asian studies, cinema and media studies, and communications. It will also be an essential resource for film industry professionals and anyone interested in international cinema.

Sangjoon Lee is Assistant Professor in the Division of Broadcast and Cinemas of the Wee Kim Wee School of Communication and Information, Nanyang Technological University, Singapore.



**ASIAN STUDIES (KOREA)
CINEMA STUDIES
MEDIA STUDIES**

**SERIES: PERSPECTIVES ON
CONTEMPORARY KOREA**

December

6 x 9, 616 pages, 69 illustrations

Cloth 978-0-472-07429-7

\$90.00S

Paper 978-0-472-05429-9

\$44.95S

E-book 978-0-472-12609-5

Soda Goes Pop

Pepsi-Cola Advertising and Popular Music

Joanna K. Love

Pepsi-Cola played a key role in creating collaboration between the pop music and advertising industries. Copied successfully by countless brands, the use of pop music in commercials is commonplace today. How and why did Pepsi successfully bring new popular music into their commercials? What effects have such marketing practices had on advertising and pop music?

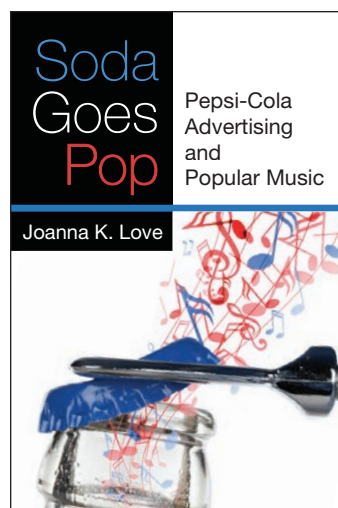
Joanna K. Love joins musical analysis, historical research, and cultural theory to trace parallel shifts in these industries over eight decades. Pepsi's longevity as an influential American brand, its legendary commercials, and its pioneering pursuit of alliances with American musical stars makes the brand a particularly instructive point of focus. Several of the company's most famous ad campaigns are prime examples of the practice of redaction, whereby marketers select, censor, and restructure musical texts to fit commercial contexts in ways that revise their aesthetic meanings and serve corporate aims. Love demonstrates how Pepsi's marketing has historically appropriated and altered images of pop icons and the meanings of hit songs, and how these commercials shaped relationships between the American music business, the advertising industry, and corporate brands.

Joanna K. Love is Associate Professor of Music at the University of Richmond.

MUSIC MEDIA STUDIES

SERIES: TRACKING POP

July 6 x 9, 328 pages,
23 halftones, 19 musical
examples, 18 tables
Cloth 978-0-472-07402-0
\$85.00S
Paper 978-0-472-05402-2
\$39.95
E-book 978-0-472-12432-9



Transgenerational Media Industries

Adults, Children, and the Reproduction of Culture

Derek Johnson

Media industries that produce children's entertainment look to children for new ideas and content. They also rely on the many adults who consume entertainment products nominally meant for children to pass their fandom to the next generation. Derek Johnson considers how entertainment industry strategies invite producers and consumers alike to cross generational, professional, and technological boundaries. Revealing the social norms, reproductive ideals, and labor hierarchies behind such transformations, Johnson identifies the lines of authority and power around which legacy media institutions like television, comics, and toys imagine their futures in a digital age. It is not strategies of media production, but of media reproduction, that are most essential. Johnson investigates industry practices ranging from the branded management of adult fans and the labor of child YouTube video creators and more. In doing so, Johnson demonstrates how media industries reinforce existing power structures by considering who they empower and who they leave out.

Derek Johnson is Professor of Media and Cultural Studies in the Department of Communication Arts at the University of Wisconsin–Madison.

MEDIA STUDIES

November 6 x 9, 268 pages,
8 illustrations
Cloth 978-0-472-07431-0
\$80.00S
Paper 978-0-472-05431-2
\$34.95S
E-book 978-0-472-12613-2



The Jeffords Switch

Changing Majority Status and Causal Processes in the U.S. Senate

Chris Den Hartog and Nathan W. Monroe

Chris Den Hartog and Nathan W. Monroe examine how power is transferred in the Senate. While the majority party influences Senate decisions, the authors are more interested in exploring the majority's method and limits.

Chris Den Hartog is Professor of Political Science at California Polytechnic State University. **Nathan W. Monroe** is Professor of Political Science and Tony Coelho Endowed Chair of Public Policy at the University of California, Merced.

July 6 x 9, 232 pages, 10 charts, 26 tables
Cloth 978-0-472-13142-6, \$75.00S E-book 978-0-472-12540-1

Gendered Vulnerability

How Women Work Harder to Stay in Office

Jeffrey Lazarus and Amy Steigerwalt

Jeffrey Lazarus is Associate Professor of Political Science at Georgia State University. **Amy Steigerwalt** is Associate Professor of Political Science at Georgia State University.

"Valuable."—*Choice Reviews*

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Electoral Incentives in Congress

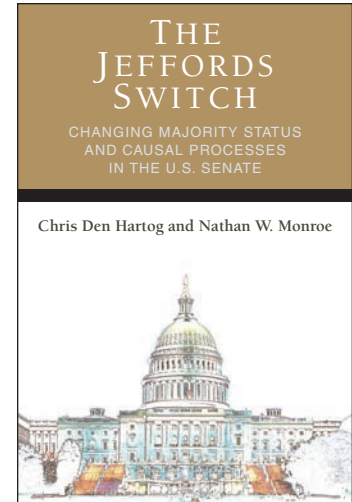
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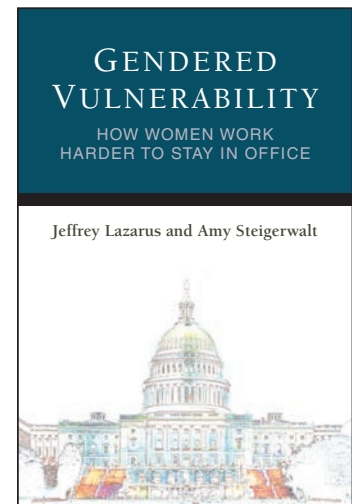
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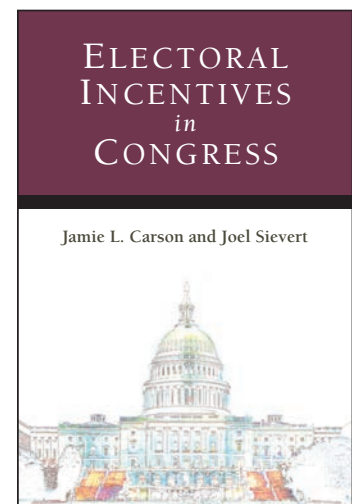
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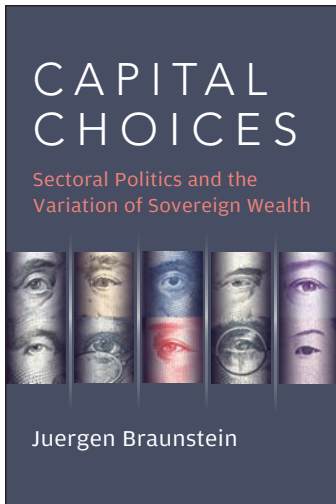
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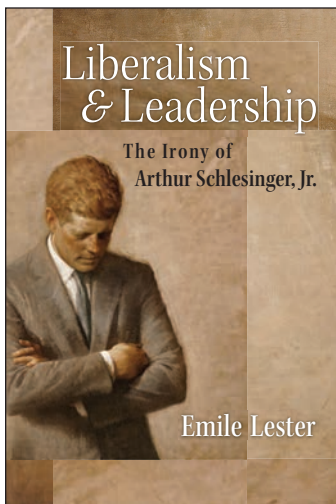
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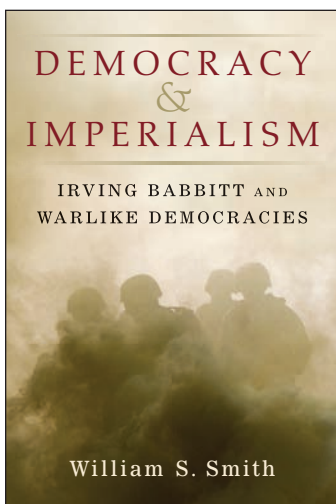
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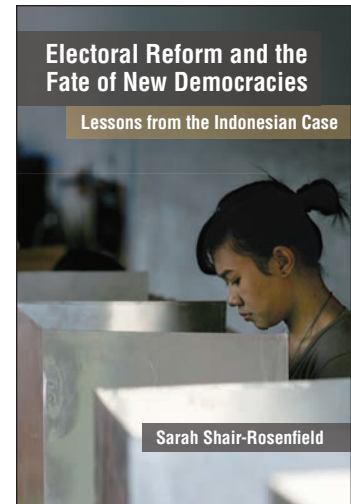
British Public Narratives of War

Thomas Colley

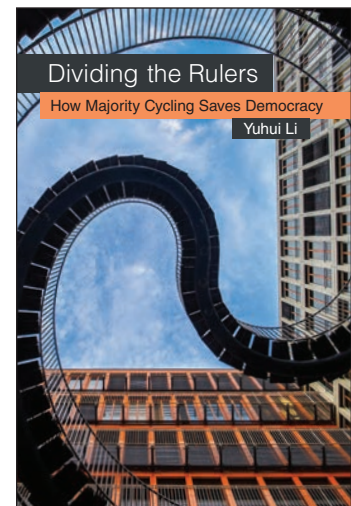
Strategic narratives are informed by the stories that governments *think* people tell. This book examines the stories told by a broad cross-section of British society about their country’s past, present, and future roles in war, using in-depth interviews. British citizens see their nation as so frequently involved in conflict that they consider the country to be continuously at war.

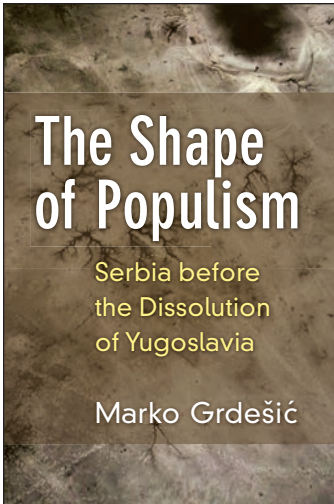
Thomas Colley is a Teaching Fellow in War Studies at King’s College London.

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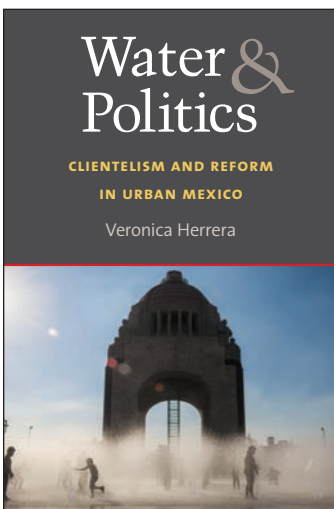
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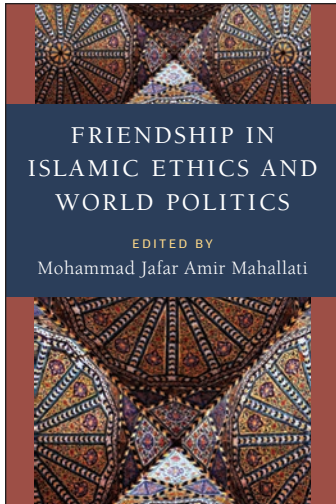
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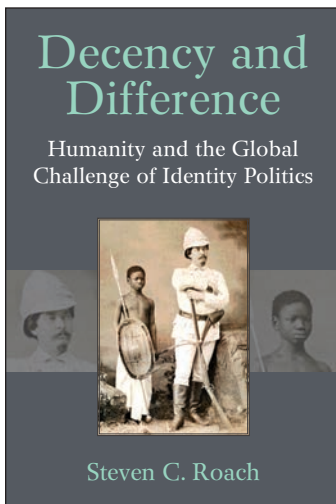
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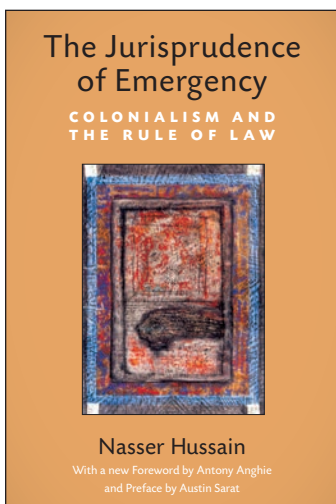
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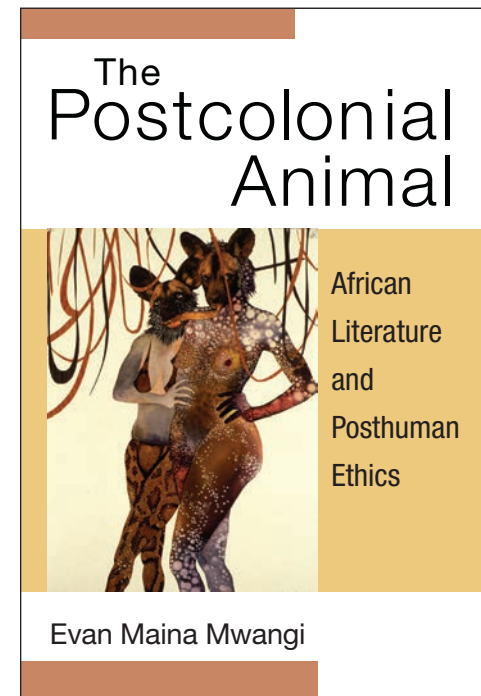
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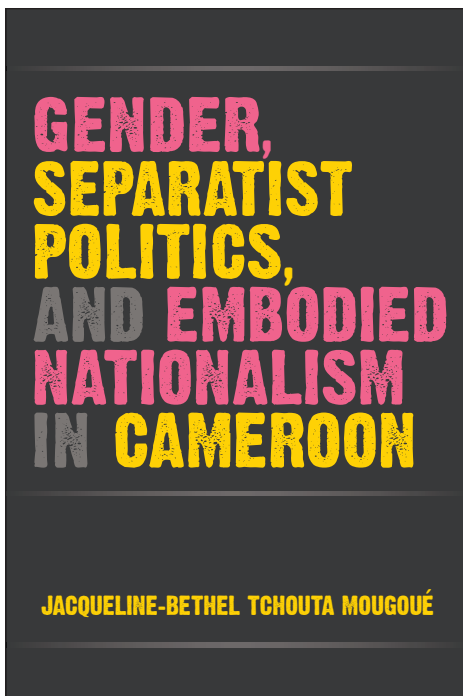
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Jacqueline-Bethel Tchouta Mougoué is Assistant Professor of Gender & Sexuality in African Cultural Studies at the University of Wisconsin-Madison.

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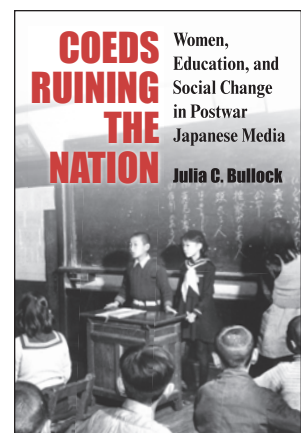
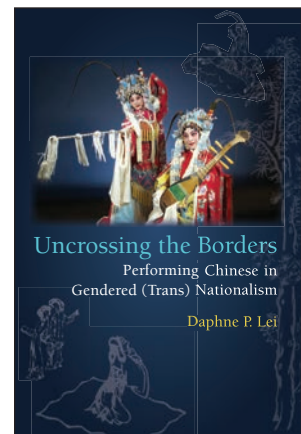
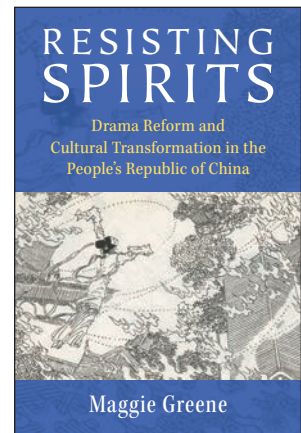
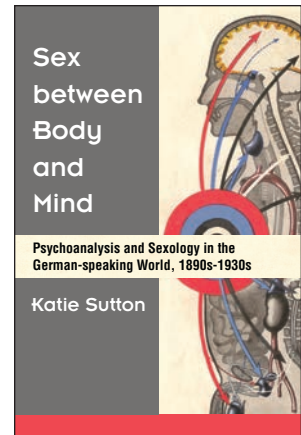
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Jennifer Buckley is Assistant Professor of English, University of Iowa.

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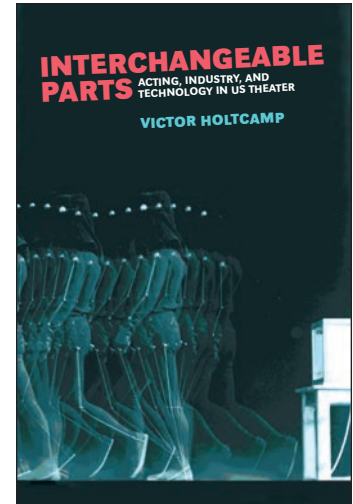
Michael Meeuwis

In the late Victorian era, nearly all residents of England and its colonies were theatergoers, and many participated in amateur theatricals. The Victorian theater was a media system enmeshed in mass lived experience that fulfilled the concept of a theatergoing nation, where myriad classes found common ground in theatrical display. *Everyone's Theater* recovers this lost chapter of theater history in which amateur drama domesticates the stage.

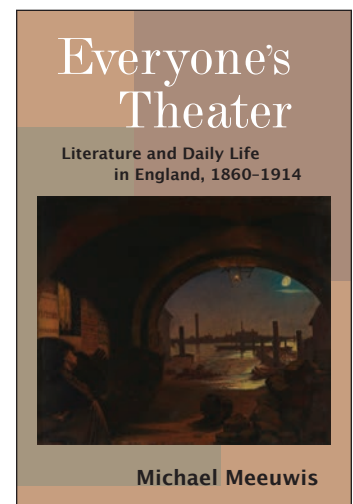
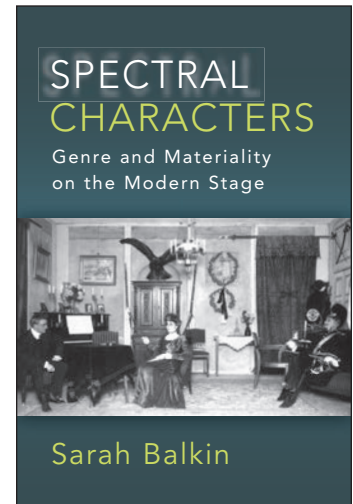
Michael Meeuwis is Associate Professor of English, University of Warwick.

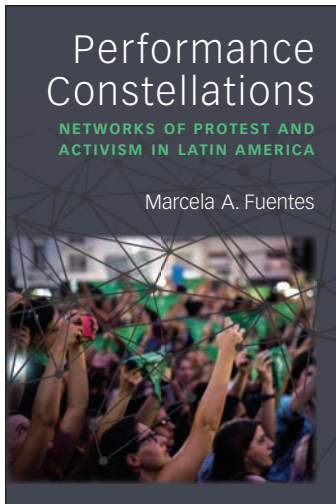
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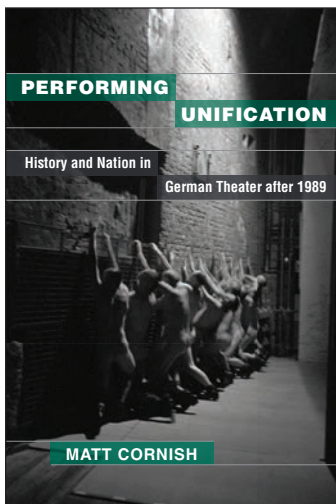


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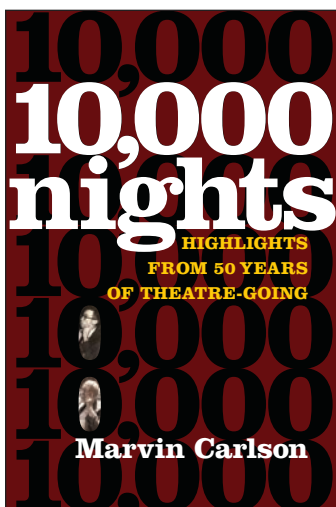




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Performance Constellations maps transnational protest movements and the dynamics of networked expressive behavior. The book examines protest movements and art-activism such as virtual sit-ins, flash mobs, and hashtag campaigns, arguing that these protests not only challenge hegemonic power but are also socially transformative.

“Timely and important . . . explores how the combination of online and offline activism, in their interdependence, have helped counter many of the most predatory practices of Neoliberalism.” —Patricia Ybarra, Brown University

Marcela A. Fuentes is Assistant Professor of Performance Studies, Northwestern University.

October 6 x 9, 184 pages, 11 B&W illustrations
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Performing Unification

History and Nation in German Theater after 1989

Matt Cornish

Performing Unification examines German theater since the fall of the Berlin Wall, and how theater artists have represented and misrepresented the past, confronting their nation’s history and collective identity.

“A significant contribution to German studies, where theater tends to get short shrift; and to theater studies, where scholars have been both intrigued and baffled by German directors’ irreverent approach to classical texts and nationalist myth-making.” —*German Studies Review*

Matt Cornish is Assistant Professor of Theater History at Ohio University.

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Marvin Carlson

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“Enjoyably lucid, jargon-free, and densely informative without being stodgy.”
—*Times Literary Supplement*

Marvin Carlson is Sidney E. Cohn Distinguished Professor of Theatre, CUNY.

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Challenges visuality as the dominant mode through which we understand gender, social performance, and visual culture

Blindness Through the Looking Glass

The Performance of Blindness, Gender, and the Sensory Body

Gili Hammer

Foreword by Georgina Kleege

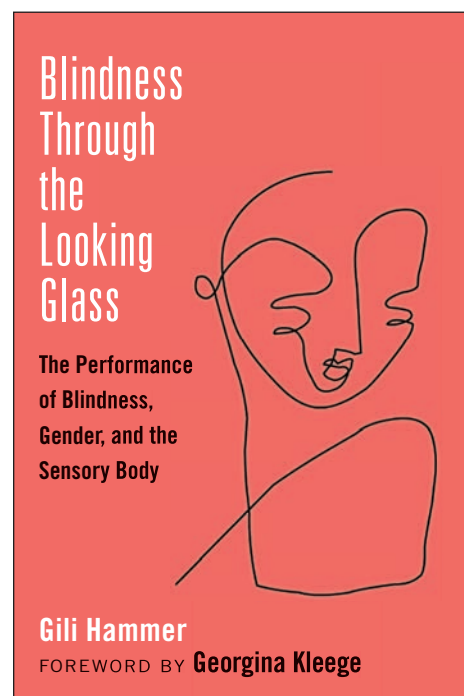
Modern Western culture is saturated with images, imprinting visual standards of concepts such as beauty and femininity onto our collective consciousness. *Blindness Through the Looking Glass* examines how gender and femininity are performed and experienced in everyday life by women who do not rely on sight as their dominant mode of perception, identifying the multiple senses involved in the formation of gender identity within social interactions. Challenging visuality as the dominant mode to understand gender, social performance, and visual culture, the book offers an ethnographic investigation of blindness (and sight) as a human condition, putting both blindness and vision “on display,” discussing people’s auditory, tactile, and olfactory experiences, as well as vision and sight, and exploring ways individuals perform blindness and “sightedness” in their everyday lives. Based on anthropological fieldwork and in-depth interviews with 40 blind women in Israel, the book investigates the social construction and daily experience of blindness in a range of domains. Uniquely, the book brings together blind symbolism with the everyday experiences of blind and sighted individuals, joining in mutual conversation the fields of disability studies, visual culture, anthropology of the senses, and gender studies.

“Refutes the simplistic division of sight and blindness as separate worlds of meanings . . . the firsthand narratives of blind women provide a mirror where sighted assumptions are revealed and made clear. The book offers alternative conceptualizations of gender, visual culture, the gaze, and the sensorium, as well as new perspectives on central concepts within qualitative research, such as the researcher’s gaze and research observation.”

—Elaine Gerber, Montclair State University

“I like this book, which investigates sight as well as blindness . . . a significant contribution to anthropology, disability studies, and women and gender studies, and likely to be required reading in courses in those fields. It is also just a great book to read—by anyone.”

—Rod Michalko, University of Toronto



Gili Hammer is Assistant Professor of Sociology and Anthropology at the Hebrew University of Jerusalem.

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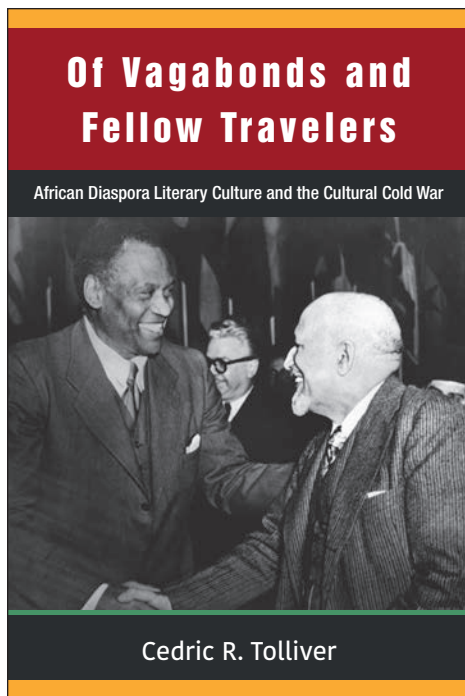
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Yields new insights by connecting Cold War counter-hegemonic writings by intellectuals of the African diaspora



Of Vagabonds and Fellow Travelers

African Diaspora Literary Culture and the Cultural Cold War

Cedric R. Tolliver

Of Vagabonds and Fellow Travelers recovers the history of the writers, artists, and intellectuals of the African diaspora who, witnessing a transition to an American-dominated capitalist world-system during the Cold War, offered searing critiques of burgeoning U.S. hegemony. Cedric Tolliver traces this history through an analysis of signal events and texts where African diaspora literary culture intersects with the wider cultural Cold War, from the First Congress of Black Writers and Artists organized by Francophone intellectuals in September 1956 to the reverberations among African American writers and activists to the assassination of Patrice Lumumba. Among Tolliver's subjects are Caribbean writers Jacques Stephen Alexis, George Lamming, and Aimé Césaire, the black press writing of Alice Childress and Langston Hughes, and the ordeal of Paul Robeson, among other topics. The final chapter brings together the international and domestic consequences of the cultural Cold War and closes with a discussion of their lingering effects on our contemporary critical predicament.

“Shows why and how culture became a primary site of imperialist and anticolonial struggle in the U.S., Africa, Europe, and the Caribbean after World War II. Cedric Tolliver’s study of the institutional, literary, and interpersonal connections between Anglophone and Francophone writers is a tremendous contribution to scholarship on the U.S. left, race radicalism, and postcolonial and African diasporic literature.”

—Cheryl Higashida, University of Colorado

“Exciting and cutting-edge . . . challenges binary notions of ideological adherence and complicates the political investments that major writers and thinkers of the African diaspora made during the era, as it crosses national and regional boundaries, thereby underscoring the steady communication and flows of influence during this period, beyond linguistic and national parameters.”

—Pim Higginson, University of New Mexico

Cedric R. Tolliver is Associate Professor of English, University of Houston.

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Who Killed American Poetry?

From National Obsession to Elite Possession

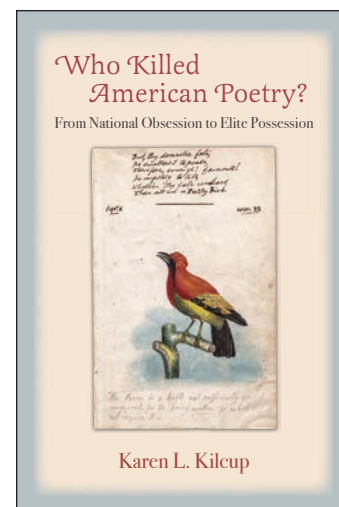
Karen L. Kilcup

Though 19th century American poetry was profoundly populist, critics marginalized popular, emotional poetry and elevated “authentic” intellectual writing as early as the 1820s. This book tracks the century’s developing aesthetic standards and examines how magazine reviewers helped establish—and then erode—poetry’s place as a powerful national literature.

Karen L. Kilcup is Elizabeth Rosenthal Professor of English, Environmentalism & Sustainability Studies, and Women’s & Gender Studies at UNC Greensboro.

October 6 x 9, 424 pages

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The Underground Poetry Metro Transportation System for Souls

Essays on the Cultural Life of Poetry

Tony Hoagland

In 16 of his final essays, Tony Hoagland’s sharp wit and astute observations draw out the poetry hiding everywhere in American culture.

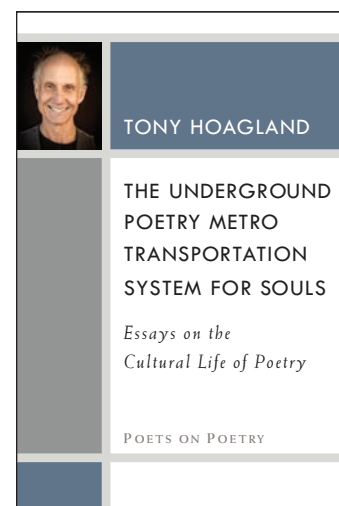
“Tony Hoagland’s imagination ranges thrillingly across manners, morals, sexual doings, kinds of speech both lyrical and candid, intimate as well as wild.”

—The American Academy of Arts and Letters

Tony Hoagland (1953–2018) was the author of six poetry collections, including *Priest Turned Therapist Treats Fear of God* (2018).

October 5.375 x 8, 152 pages

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SERIES: POETS ON POETRY

Acts of Poetry

American Poets’ Theater and the Politics of Performance

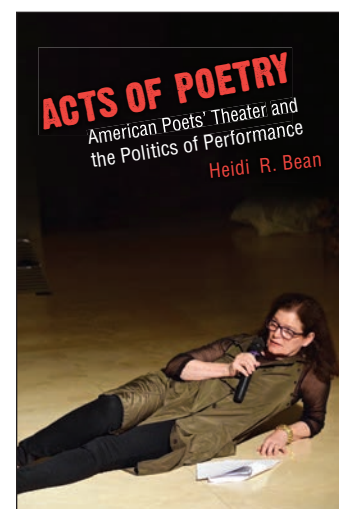
Heidi R. Bean

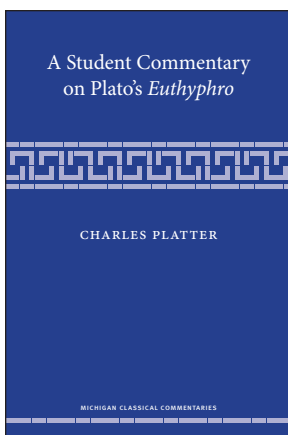
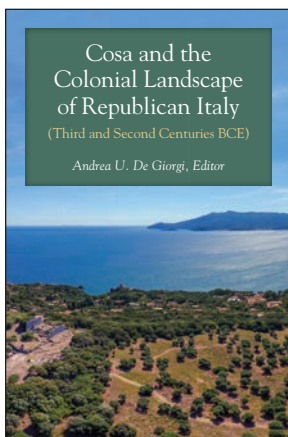
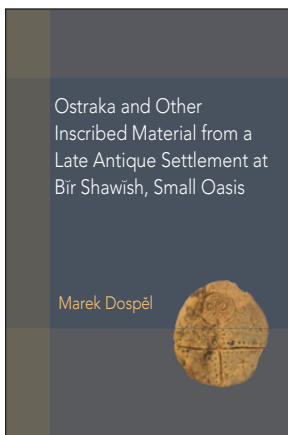
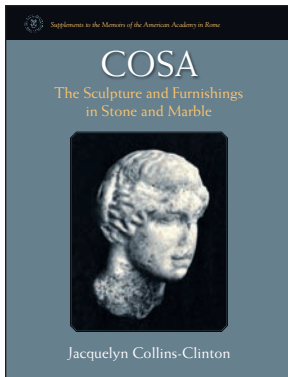
American poets’ theater emerged in the postwar period on the makeshift stages of urban coffee houses, shared apartments, and underground theaters. *Acts of Poetry* shines a spotlight on key participants, such as the Poets’ Theatre, the Living Theatre, Gertrude Stein, Bunny Lang, Frank O’Hara, Amiri Baraka, Carla Harryman, and Suzan-Lori Parks. The book captures critical assessments and behind-the-scenes discussions that enrich our understanding of the intertwined histories of American theater and American poetry in the 20th century.

Heidi R. Bean is Associate Professor of English, Bridgewater State University.

September 6 x 9, 280 pages, 8 B&W photographs

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Jacquelyn Collins-Clinton is an art historian and a Visiting Scholar in Classics at Cornell University.

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Andrea U. De Giorgi, Editor

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Andrea U. De Giorgi is Associate Professor of Classics, Florida State University.

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Marek Dospěl is Associate Editor, *Biblical Archaeology Review*.

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Charles Platter

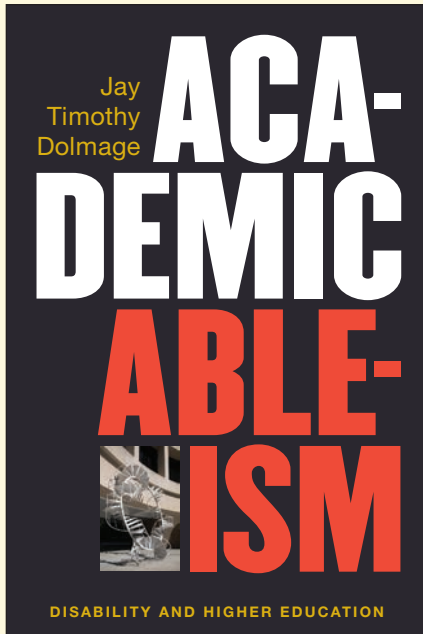
The *Euthyphro* is crucially important for understanding Plato's presentation of the last days of Socrates, dramatized in four brief dialogues: *Euthyphro*, *Apology*, *Crito*, and *Phaedo*. This accessible student commentary presents an introduction to the *Euthyphro*, the full Greek text, and a commentary designed for undergraduates and selected graduate students.

Charles Platter is Professor of Classics at the University of Georgia.

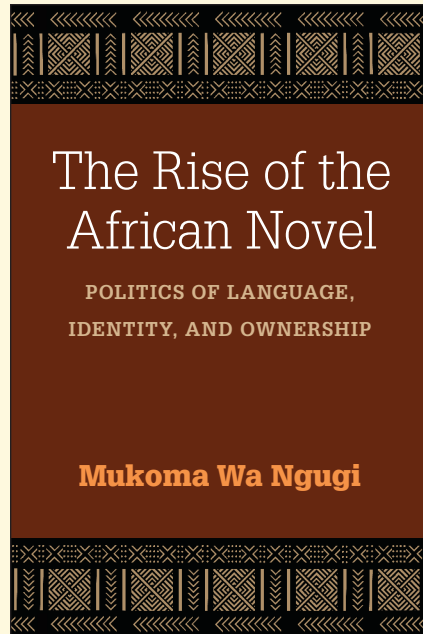
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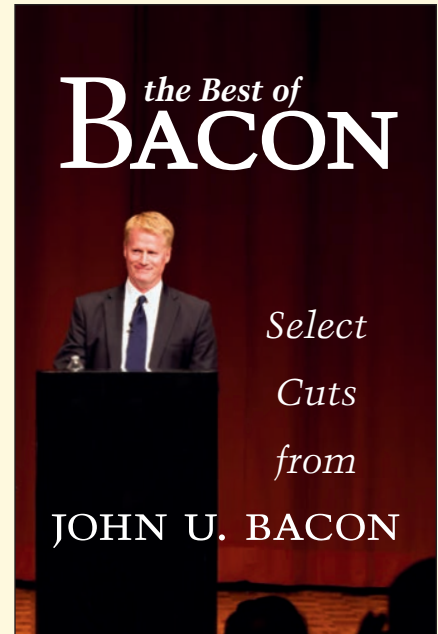
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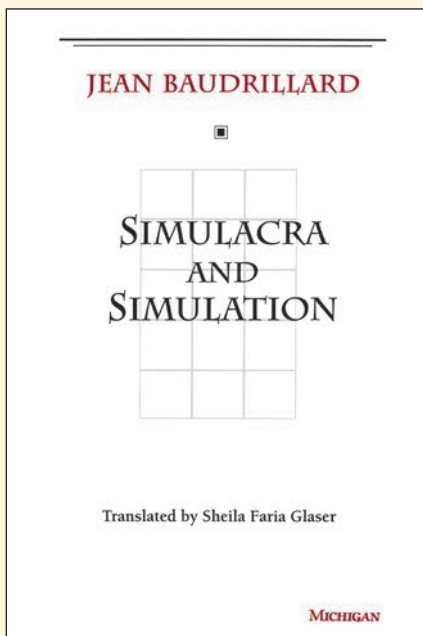
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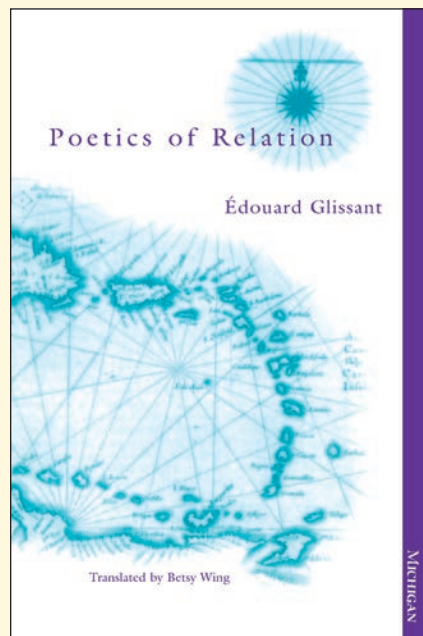
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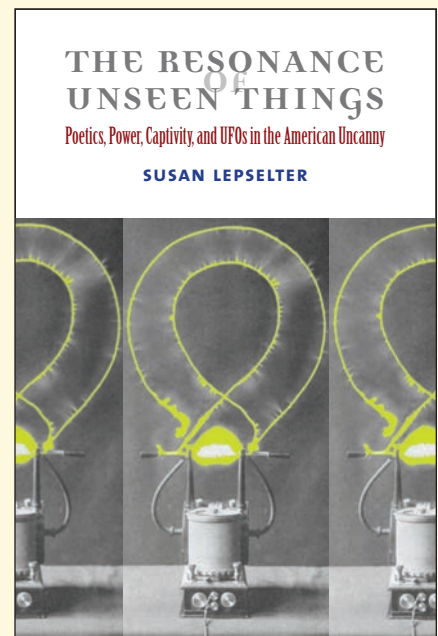
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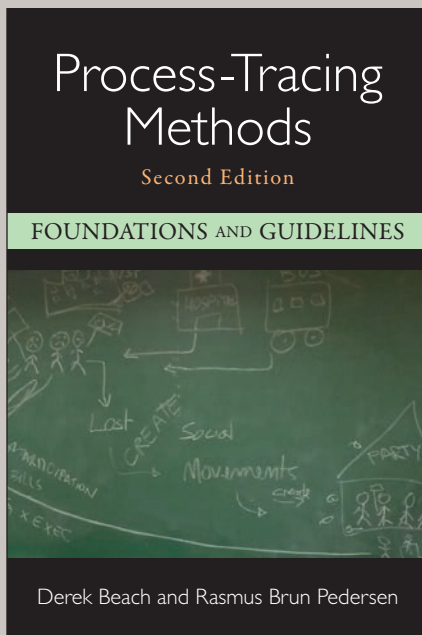


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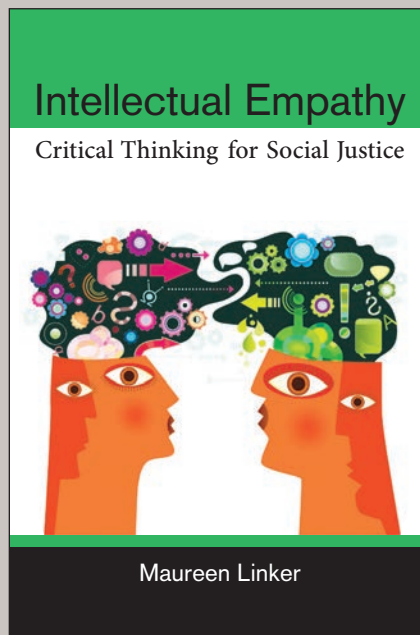
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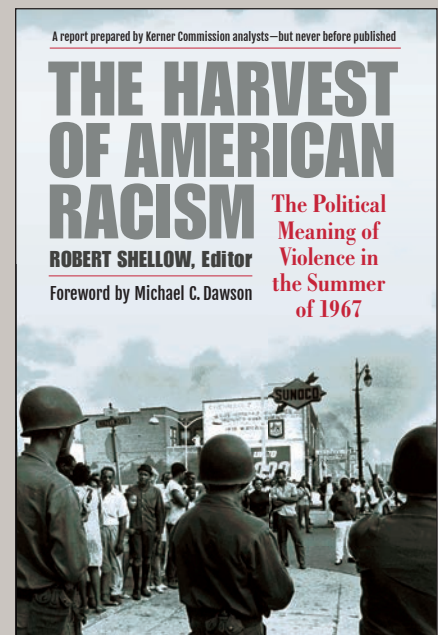
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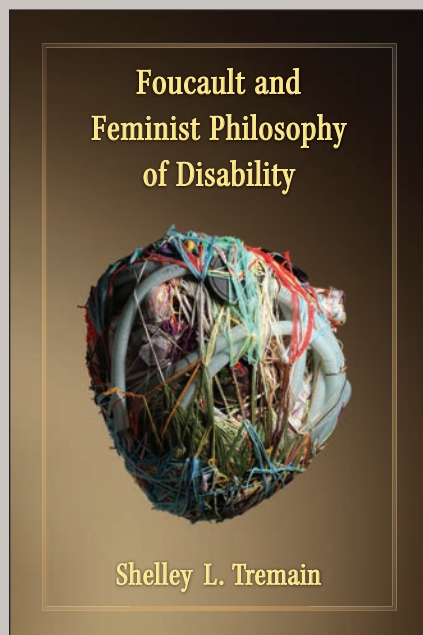
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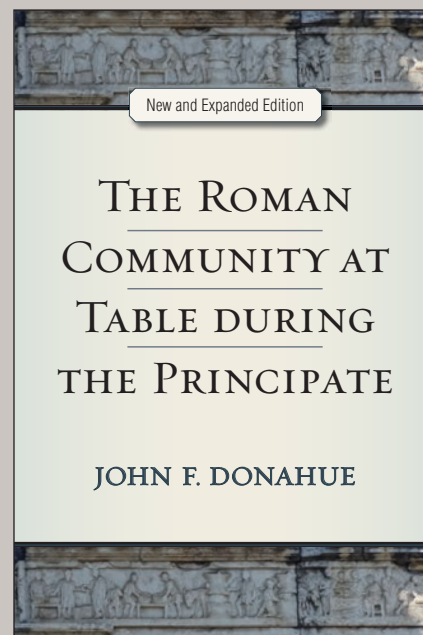
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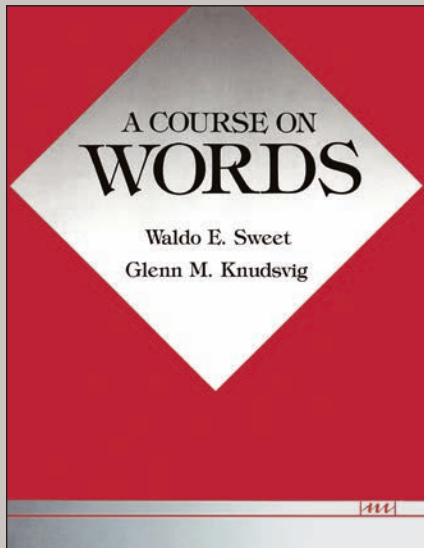
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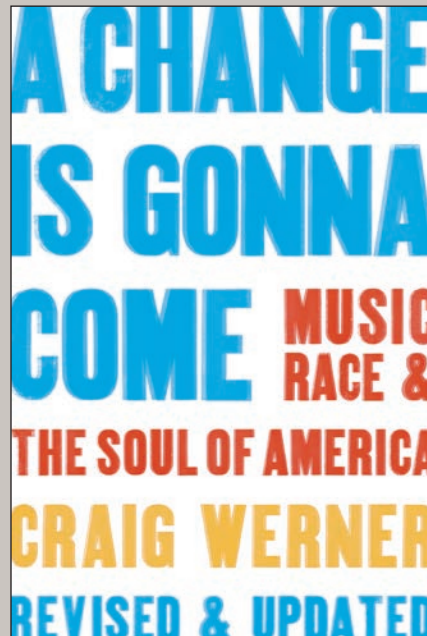
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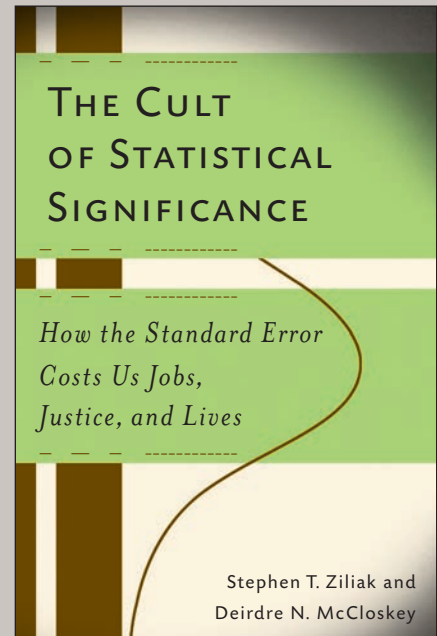
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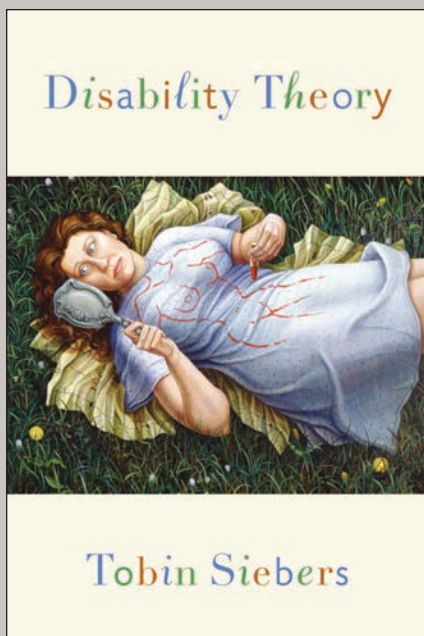
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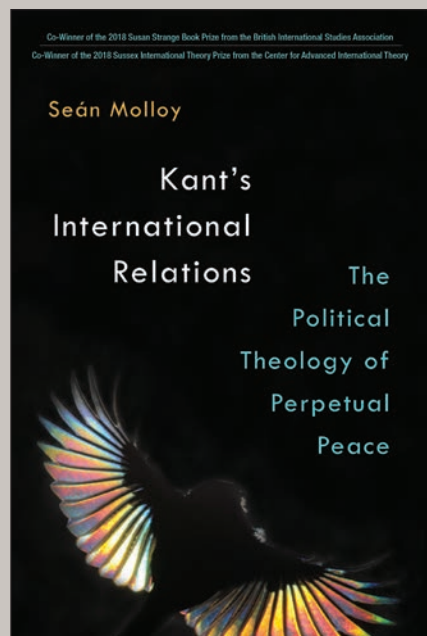
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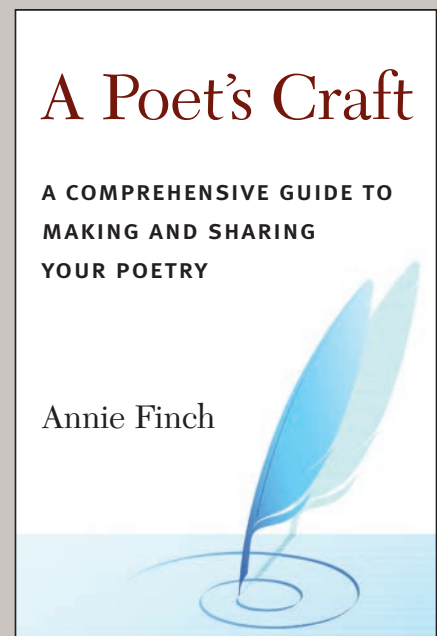
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