

THE
CURIOUS
MAP BOOK

ASHLEY
BAYNTON-WILLIAMS

The Curious Map Book

ASHLEY BAYNTON-WILLIAMS

Since that ancient day when the first human drew a line connecting Point A to Point B, maps have been understood as one of the most essential tools of communication. Despite differences in language, appearance, or culture, maps are universal touchstones in human civilization.

Over the centuries, maps have served many varied purposes; far from mere guides for reaching a destination, they are unique artistic forms, aides in planning commercial routes, literary devices for illuminating a story. Accuracy—or inaccuracy—of maps has been the make-or-break factor in countless military battles throughout history. They have graced the walls of homes, bringing prestige and elegance to their owners. They track the mountains, oceans, and stars of our existence. Maps help us make sense of our worlds both real and imaginary—they bring order to the seeming chaos of our surroundings.

With *The Curious Map Book*, Ashley Baynton-Williams gathers an amazing, chronologically ordered variety of cartographic gems, mainly from the vast collection of the British Library. He has unearthed a wide array of the whimsical and fantastic, from maps of board games to political ones, maps of the Holy Land to maps of the human soul. In his illuminating introduction, Baynton-Williams also identifies and expounds upon key themes of map production, peculiar styles, and the commerce and collection of unique maps. This incredible volume offers a wealth of gorgeous illustrations for anyone who is cartographically curious.

Ashley Baynton-Williams is an antiquarian map dealer and researcher based in London and the author of several books.

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ENCKHUYSEN



COMITATUS
HOLLANDIA
DENUO FORMATA
LEONIS
CURIOSE EDITUS A
Nicolao Iohannis
Visscher
Anno 1748

Illustrissimo Ornatissimoq; Mauritio Dei gratia Principi Auranis, Comiti de Nassau optimo Patriae nos- tre defensori hæc tabula dedicatur et offertur. N.I.M.

Edita a Nicolao Iohannis Visscher.



IVSTITIA ET PIETATE



DISTRICHTVS

1. Pragensis.
2. Vultaviensis.
3. Podbrascensis.
4. Prachensis.
5. Pilsnensis.
6. Zatecensis.
7. Racovnicensis.
8. Curimensis.
9. Hradecensis.

CTVS

10. Chrudimensis.
11. Czeslaviensis.
12. Stanensis.
13. Litomericensis.
14. Boleslaviensis.
15. Ectensis.
16. Bedunensis.
17. Egrensis.
18. Glacensis.

*Crevit in Hercynio Rosa formosissima Saltu;
 Sicut pater armatus pro Statione Leo.
 Haec Rosa non Veneris, Sed crevit Sanguine Martis,
 Hic Rhodus, hic saltus, fatag terra fuit.
 Nil Rosa pulchra time! Hercynios venit Auster in hortos,
 Sub tacita sileant horrida bella ROSA.*

BOHEMIAE ROSA
*Omnibus saeculis cruenta, in qua plura
 quam 80. magna praedia commissa sunt,
 nunc primum hae forma excelsa.
 Chr. Veiter inven. et delineavit.
 Wolff. Kilian sculpsit August.*

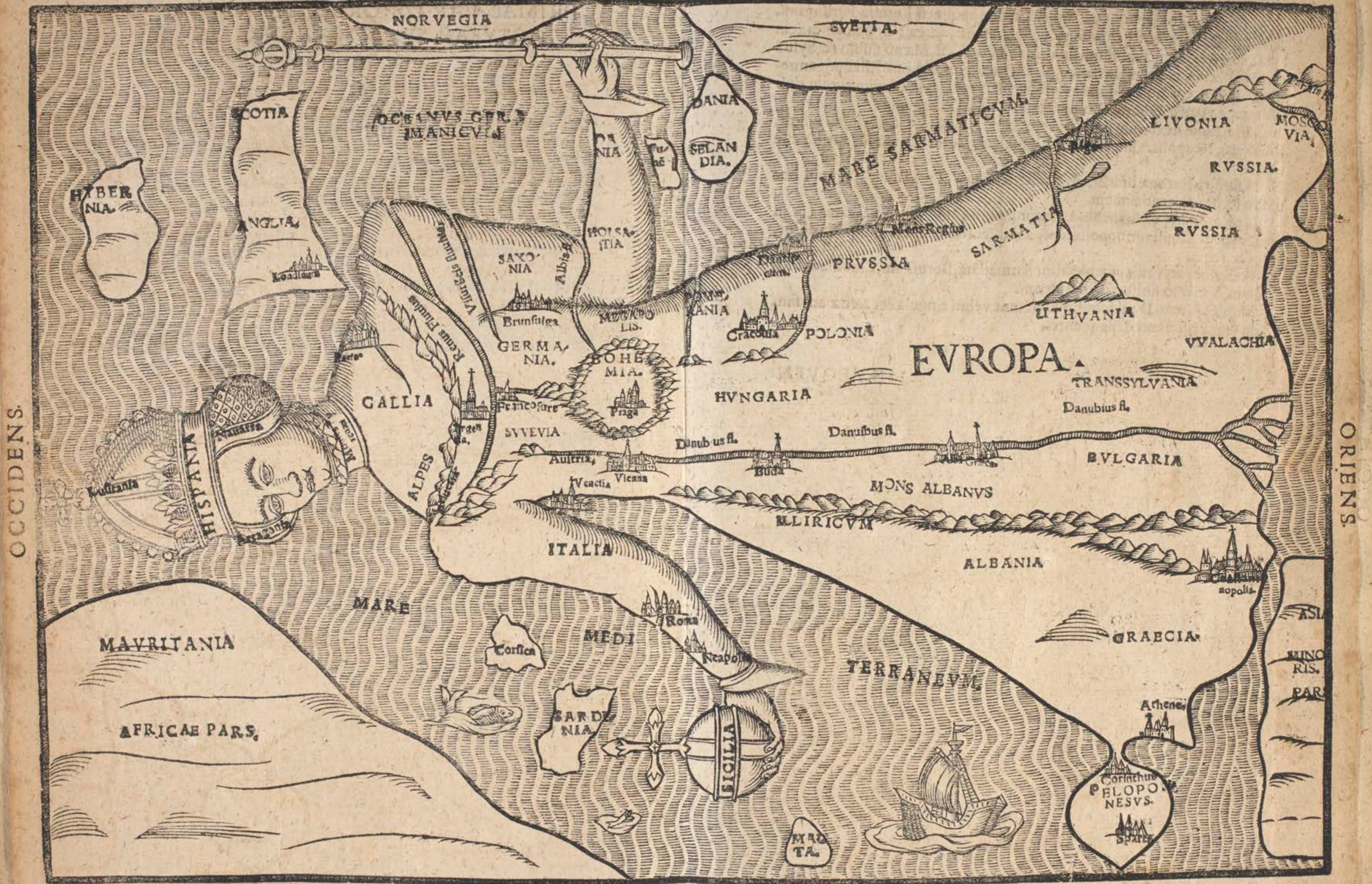






Geography Bewitched!
or, a droll Caricature MAP of IRELAND.
This Portrait of LADY HIBERNIA BULL is humbly dedicated to
her Husband the great MR. JOHN BULL.

Map c 29 e 5 0733



En tibi, formosæ sub forma Europa Puellæ
Viuida fœcundos pandit vt illa sinus.

MERIDIES.
Ridens Italiam dextrâ Cimbrôs;q; sinistrâ
Obtinet, Hispaniam fronte geritq; solum.

Pectore habet Gallos, Germanos corpore gestat,
Ac pedibus Graios, Sauromataq; fouet.

THE CRYSTAL PALACE GAME,

VOYAGE ROUND THE WORLD,

An entertaining excursion in search of knowledge, whereby
GEOGRAPHY IS MADE EASY.

By Smith Evans F.R.G.S.

The map is divided into sections for the Atlantic, Indian, and Pacific Oceans, with labels for 'NORTH', 'SOUTH', 'ATLANTIC OCEAN', 'INDIAN OCEAN', and 'PACIFIC OCEAN'. Numbered locations (1-82) are marked across the continents. Illustrations include:

- 1: Crystal Palace, London
- 2: Mountains
- 3: Desert
- 4: Palm trees
- 5: Snake
- 6: Camels
- 7: Elephant
- 8: Ship
- 9: Sail
- 10: Boat
- 11: Elephant
- 12: Sail
- 13: Ship
- 14: Boat
- 15: Ship
- 16: Boat
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- 76: Ship
- 77: Ship
- 78: Ship
- 79: Ship
- 80: Ship
- 81: Ship
- 82: Ship

 Other illustrations include animals like the ostrich, elephant, lion, and kangaroo, and human activities like sailing, hunting, and farming. A red line traces a path from London, through the Atlantic, around the Americas, through the Indian Ocean, around Africa, through the Pacific, and back to London.

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LENFANT LITH.



THE EVIL GENIUS OF EUROPE

On a careful examination of this Panorama the Genius will be discovered struggling hard to pull on his Boot. It will be noticed, he has just put his foot in it. Will he be able to wear it?



REFERENCE.

- | | |
|----|-------------|
| 1 | Amiens |
| 2 | Brussels |
| 3 | Berlin |
| 4 | Posen |
| 5 | Paris |
| 6 | Cham |
| 7 | Stuttgart |
| 8 | Wursburg |
| 9 | Nurnberg |
| 10 | Pilsen |
| 11 | Buntzlau |
| 12 | Rausbon |
| 13 | Innsbruck |
| 14 | Saltzburg |
| 15 | Vienna |
| 16 | Maude |
| 17 | Aosta |
| 18 | Comorn |
| 19 | Gap |
| 20 | Graz |
| 21 | Montpellier |
| 22 | Carcassone |
| 23 | Marseilles |
| 24 | Toulon |
| 25 | Nice |
| 26 | Mantua |

- | | |
|----|------------|
| 27 | Venice |
| 28 | Bologna |
| 29 | Spoletto |
| 30 | Rome |
| 31 | Naples |
| 32 | Mostar |
| 33 | Callaro |
| 34 | Ajaccio |
| 35 | The Island |



United States a correct outline.



Lillian Lancaster
Nov 4th/80.

Copyright.

1078 (39)

JOHN BULL AND HIS FRIENDS

A SERIO-COMIC MAP OF EUROPE

BY
FRED. W. ROSE

AUTHOR OF "ANGLING IN TROUBLED WATERS" &c &c.

1900

COPYRIGHT - TOUS DROITS RÉSERVÉS.

ALLE RECHTE VORBEHALTEN - TUTTI DIRITTI RISERVATI



REFERENCE.

Great Britain.—John Bull has been attacked by two wild cats. He is however fully able to rely on the stores of ammunition behind him, as well as on his own pluck and great resources. The letter at his feet from his friend Uncle Sam, would be more encouraging were it not for the postscript. The Nationalist section in Ireland takes this opportunity to vent her abuse upon him, but is restrained by the loyalty of the people.

France too, is scolding and threatening to scratch with one hand, while with the other she is beckoning on Germany to help her. Although the Dreyfus affair is thrust into the background she is much occupied with her new doll's house. She has somehow managed to break all the toys on her girls and her heart is sore, for she attributes these disasters to John Bull.

Holland and Belgium are also calling him unpleasant names.

Spain, weary with her recent struggles, remembers that John was in his way inclined to help her, and looks up hoping to see him attacked by some of her neighbours.

Portugal is pleased to think he holds the Key of the situation.

Norway and Sweden though still struggling to get free from their mutual leash, turn their attention to John's difficulties, while **Denmark** is kindly sending him a present of provisions.

Germany (in spite of the growth of his territories in the present century) still feels cramped, with all the goods he has to dispose of. He is so occupied with his new boats that he scarcely finds time to add a grumble to the bitter scolding of his neighbours.

Austria and Hungary will be content with dreadful threats.

Switzerland's satisfaction that her Red Cross has done good service, is marred by the news of John's victories, which she is reading.

Italy alone holds out the hand of encouragement to his old friend.

In Corsica the shade of her great departed son is wondering why people don't act, as he would have done, instead of growling and cursing.

Sardinia, Sicily, Servia, Bulgaria and Roumania only wish to be left alone.

Turkey, resting comfortably on his lake for **Greece**, is smiling at the thought that these troubles do not hurt him and perhaps he is not sorry that John will not come to such harm.

Russia, in spite of the Tsar's noble effort to impress her with his own peaceful image, is but an Octopus still. Far and wide her tentacles are reaching. **Poland** and **Finland** already know the painful process of absorption. **China** feels the power of her sockets, and two of her tentacles are industriously creeping towards **Persia** and **Afghanistan**, while another is feeling for any point of vantage where **Turkey** may be once more attacked.



THE NEW MAP GAME MOTOR CHASE ACROSS LONDON

- ROAD SIGNS**
- TRAFFIC HOLD-UP - Miss One Throw
 - ROAD UNDER REPAIR - Miss Two Throws
 - TRAFFIC CONGESTION - Miss Two Throws
 - TRAFFIC DIVERTED - Follow direction of arrow except when this would mean 'going back.'

